



2014 – 2015 Annual Report

Dear Members and Friends of LMC:

Our fiscal year 2014-2015 saw significant advances in our programs and outreach. As we reflect on our accomplishments it is clear that our commitment to arts education, competition and public performances continues to have significant outcomes throughout the state of Washington. These accomplishments could not have happened without your continued support.

Some of our most notable achievements of the year include:

- An increase of 27% attendance over last year at the Frances Walton Competition tour performances. Thank you Gail Perstein and the team of tour leaders who made this possible.
- The inauguration of a new concert venue on the Eastside, the Theater at the Crossroads Community Center, enabling LMC to reach a larger and diverse population.
- Our Music in Schools committee in collaboration with the UW World Series presented *The Nile Project*, as an educational enrichment program at Licton Springs Elementary School. A wonderful video of the presentation can be viewed on our website, www.lmcseattle.org. Special thanks to Mary Langholz, LMC Communications Consultant, and Phil Lanum, photographer, for their excellent production expertise.

As we begin our 125th year we will continue to promote excellence in music education, public performance and competitions. We have many opportunities to explore and new relationships to cultivate.

It has been an honor and a privilege to serve as the 67th President of LMC for the last two years. Thank you for making my term a rewarding and inspirational experience.

Sincerely,

Rena Ilumin
President, Ladies Musical Club of Seattle

2014–15 Board of Directors

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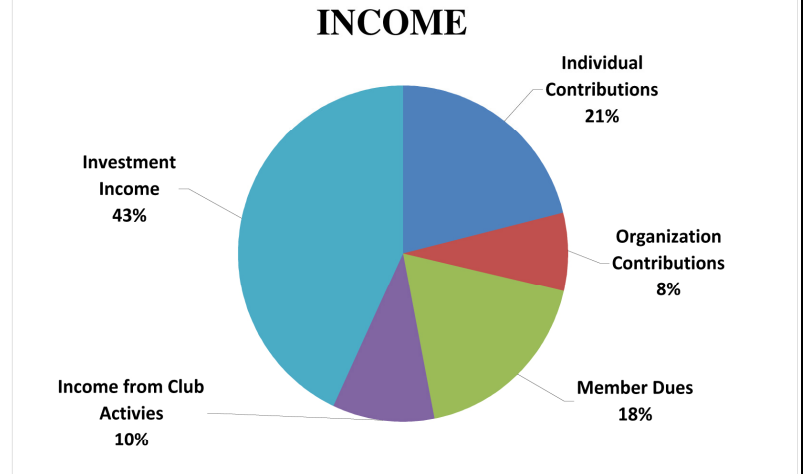
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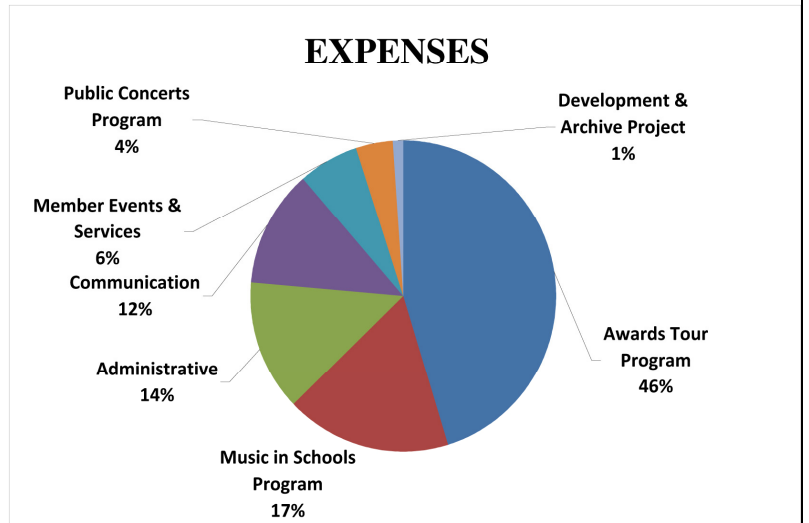
Hilary Field • Amber Rose Johnson • Rebecca Peterson • Lori Williams

Financial Report 2014 - 2015

INCOME		
Individual Contributions	\$ 14,480	21%
Organization Contributions	\$ 5,221	8%
Member Dues	\$ 12,464	18%
Income from Club Activities	\$ 6,895	10%
Investment Income	\$ 29,553	43%
TOTAL INCOME	\$ 68,613	100%



EXPENSES		
Awards Tour Program	\$ 39,276	45%
Music in Schools Program	\$ 15,168	17%
Administrative	\$ 11,884	14%
Communication	\$ 10,628	12%
Member Events & Services	\$ 5,359	6%
Public Concerts Program	\$ 3,403	4%
Development & Archive Project	\$ 1,040	1%
TOTAL EXPENSES	\$ 86,759	100%



Our Greatest Asset

Estimated Volunteer Hours Contributed: over 6,000 Hours

While this amazing gift cannot be listed above as part of our annual operating income, it is the bedrock of our success. Throughout the year, LMC members, volunteers and supporters supplement financial donations with countless hours of their time to make every program come to fruition. Even if we were to assume only \$20/hour for these activities, the total equivalent value received by the community is well over \$100,000!



Donors, Supporters and Collaborators

LMC appreciates the generosity of community members like you! This report acknowledges gifts and support received between June 1, 2014 and May 31, 2015. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at www.lmcseattle.org with changes.



Individual Donors

Guarantors (\$1,000+)

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Frances K. Walton

Benefactors (\$500-\$999)

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Lesley Chapin
Dorene Kenkman
Kristin Kennell
Rita Rambo
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Regina Thomas

Sponsors (\$250-\$499)

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Ruthie Kallander
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Fostering classical music in the community through education, performance, and awards.



Memorial and Honorary Dedications

In memory of Maralyn Bertis
Rita Rambo

In memory of Rosina Chvatal
Gregory Van Horn

In memory of Betsy Fitzgerald
Charles T. Fitzgerald

In memory of Mary Olive Higley
Katherine Hanson

In memory of Jean Lunstead
Kristin Kennell

In memory of Louise Oliver
Laura-Jean Enge

**In memory of Berthe Poncy
Jacobson**
William & Ruth E. Hurt

In honor of Lisa Murray
Walter & Linda MacKay

In memory of Harriet Shank
Leslie Shank

In honor of Frances Walton
Rena Ilumin

In honor of Dorene Kenkman
Kerri & Roger Lange
Janie Lanier

In honor of John Watt
Victoria Warshaw



Donations of Funding, Goods, Services and/or Performance Venues

4Culture
Ballard IOOF Hall
City of Seattle Office of
Arts and Culture
Classical Music Supporters
Eleanor Hale Wilson Endowment
Estate of Geraldina Hofer
Fales Family Foundation
Fidelity Charitable Fund –
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Frye Art Museum
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King County Combined Federal
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Margo Reich, CPA PS
Members of Ladies Musical Club
Mirabella Retirement Community

Okanogan Valley Friends of Music
Seattle Art Museum
Seattle Public Library
Starbucks Gift Matching Program
UW World Series at Meany Hall
United Way of King County
University House, Wallingford
Watson & McDonell, PLLC
West Seattle Public Library



Photo by Phil Lanum



Special Acknowledgments

Annual Report Committee

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Rena Ilumin
Margo Reich
Amber Rose Johnson
Regina Thomas
Meg Daly

YouTube Channel

Nancy Kirkner

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LMC Board of Trustees



2014 – 2015 The Year in Review

Founded on March 24, 1891, Ladies Musical Club (LMC) continues to foster an appreciation of classical music within our community. With over 120 members, LMC has reached many children, students and adults who otherwise would not have had access to our excellent programs. Your commitment enabled us to add immeasurable value to the arts and culture in our community.

Public Concerts



Between October 2014 and May 2015, our public concerts reached approximately 2,700 people at the Seattle Art Museum (476), Frye Art Museum (653), the main branch of the Seattle Public Library (399), West Seattle Library (264), University House Wallingford (260), Mirabella (354), the Ballard Oddfellows Lodge (111) and our new venue the Theater at Crossroads Community Center in Bellevue (178).

This year we will be replacing the Ballard Oddfellows Lodge with the Music Center of the Northwest in North Seattle.

Concerts are scheduled for the fourth Sunday of each month throughout 2014-2015. This venue has the benefits of a real recital environment with a concert quality grand piano, a harpsichord and a recital stage. Additionally, LMC will run a three-concert season at Stage 7 Pianos in Kirkland. These concerts will be at 3pm on the third Sundays in November, January, and March. This venue has a Steinway Concert Grand Model D on site.

Music In Schools Program (MIS)

MIS-Nile Project photos by Phil Lanum



The 2014-2015 school year was the 24th year of Music in Schools Outreach Program, providing music education in schools that are underserved in music education funding. We reached approximately 6,500 students in six elementary schools through 15 interactive presentations and activities. The five regularly participating schools were Licton Springs, Lowell, Rainier View, Sand Point and Sanislo. MIS also established a before-school chorus at B. F. Day Elementary.

In collaboration with the UW World Series, MIS provided presentations by the Miró Quartet and The Nile Project.

The Nile Project

included musicians from Burundi, Sudan and Kenya.

LMC's mission is to foster classical music in the community through education, performance, and awards.

To learn more about our public concerts, Music in Schools and the Frances Walton Competition, visit our website at www.lmcseattle.org.



Frances Walton Competition

The June 2014 competition drew many highly talented and accomplished musicians. Winners of the 2014 Competition: Benjamin Adler, clarinet (Brooklyn NY - L.A., CA), Jeff Siegfried, saxophone (Bellingham WA), Aaron Conitz, viola (Fircrest WA), Joshua Romatowski, flute (Puyallup WA) and Chapman Duo (Chloé Tardif, violin and Nickolas Kaynor, viola), Orange CA.

Winners performed on KING-FM's NW Focus Live: Joshua Romatowski, alternate Winner Andrew Chen (piano) and the Chapman Duo in September, and Jeff Siegfried and 2000 Winner Dainius Vaicekonis (piano) in March. Recitals were performed in eastern King County, Yakima, Chelan, Omak, Raymond, Forks, Ferndale, Shoreline, Snohomish, and Sammamish. Schools were visited in Yakima, East Wenatchee, Cashmere, Chelan, Pateros, Omak, Okanogan, Oroville, Brewster, Raymond, Winlock, Aberdeen, Chehalis, Ferndale, Sumas, Everson, Sammamish, Issaquah, Renton, Shoreline, Kenmore and Bothell. Many of these communities have limited or no access to classical music performances.

Winners of the Frances Walton Solo Competition June 2014



Aaron Conitz



Benjamin Adler



Jeff Siegfried



Chapman Duo



Joshua Romatowski
Photo by Carlin Ma

The winners toured Eastern and Western Washington with tour leaders Gail Perstein, Georg Smith, Janice and Larry Gockel, Coleen George and Lynn Muehleisen. Attendance figures for the tours at all events totaled 7,959 - a 27% increase over the previous year.

A Special Thank You to Members, Volunteers and Supporters

With over 6,000 volunteer hours contributed by our members, volunteers and supporters, LMC makes every dollar donated count. Join us in our work as our presence and influence grows. Membership in LMC is extremely rewarding and open to music and arts advocates and actively performing musicians (by audition). In addition to our outreach programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. Visit www.lmcseattle.org for additional information and to download application materials.

The extraordinary programs that LMC provides to the community could not happen without people like you. We are deeply grateful for all you do!