



LADIES MUSICAL CLUB OF SEATTLE

2016 – 2017 Annual Report

Dear Members and Friends of LMC,

When I joined the Ladies Musical Club of Seattle in 1995, I was tasked with creating, for the first time, a digital version of the list of International Artists LMC sponsored in concert between 1900 and 1995. I was dazzled as I typed the names of such musical luminaries as Rachmaninoff, Marian Anderson, Fritz Kreisler, and Marilyn Horne. The amazing history of our organization caught me completely off-guard! What was this group I had just joined, primarily to sing in their Public Concert Series? Who were these women—movers and shakers in the early arts history of Seattle—and what could I learn from them? What else was going on in this venerable organization?

Twenty years later I found myself in the position of President of LMC, launched into a whirlwind of activity as we prepared for our 125th anniversary. It was an honor and a privilege to participate with our hard-working board, committees, and members to celebrate this landmark anniversary. As we entered our 126th year, we found that our efforts during our 125th year yielded an increased awareness in our community about LMC's impactful programs, an overall increase in audiences for our Public Concert Series, and increase in new member auditionees.

LMC is poised to continue its work on behalf of the community it has so diligently and faithfully served for more than a century. Along with the Public Concert Series, LMC reaches out to children through our Music in Schools Program, as well as to young musicians through our Frances Walton Competition. The work our organization accomplishes never ceases to amaze me!

I am deeply grateful for the opportunities I have had with LMC as a performer, board member, President, and arts advocate, and I am proud to continue to serve our organization and our community as an active member of LMC.

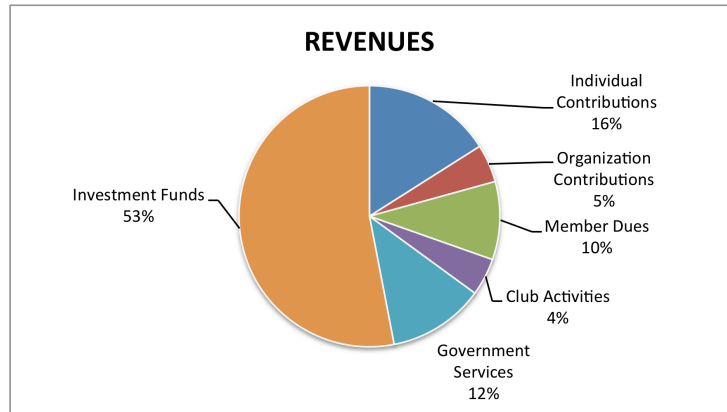
Sincerely,

Lynn Muehleisen
President, Ladies Musical Club of Seattle

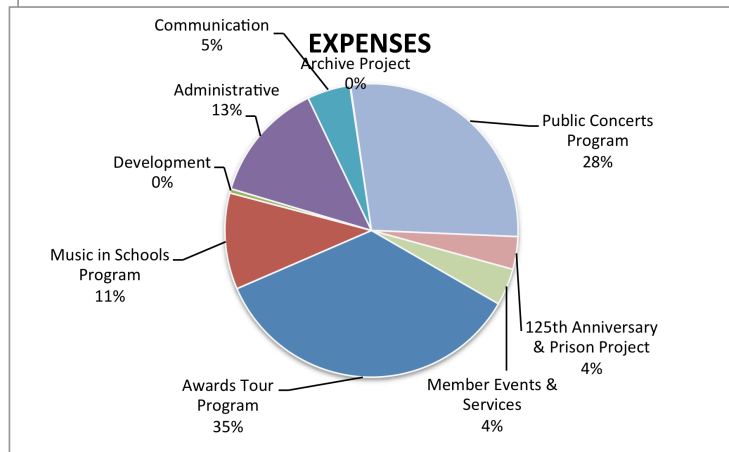
Financial Report 2016 - 2017

Ladies Musical Club of Seattle
2016-2017 Financial Summary - 12 month Fiscal Year June through May

REVENUES	\$	%
Individual Contributions	\$ 21,477	16%
Organization Contributions	\$ 6,303	5%
Member Dues	\$ 12,985	10%
Club Activities	\$ 6,224	5%
Government Services	\$ 16,007	12%
Investment Funds	\$ 71,132	53%
TOTAL CASH REVENUES	\$ 134,128	100%



EXPENSES	\$	%
Awards Tour Program	\$ 47,522	35%
Music in Schools Program	\$ 14,337	11%
Development	\$ 638	0%
Administrative	\$ 17,972	13%
Communication	\$ 6,418	5%
Archive Project	\$ 80	0%
Public Concerts Program	\$ 37,795	28%
125th Anniversary & Prison Project	\$ 4,861	4%
Member Events & Services	\$ 5,488	4%
TOTAL EXPENSES	\$ 135,111	100%



Our Greatest Asset **Estimated Volunteer Hours Contributed: Over 6,000 Hours!**

While this amazing gift cannot be listed above as part of our annual operating income, it is the bedrock of our success. Throughout the year LMC members, volunteers, and supporters supplement financial donations with countless hours of their time to make every program come to fruition. Even if we were to assume only \$20 per hour for these activities, the total equivalent value received by the community is well worth over \$100,000!

2016 – 2017 Board of Trustees

President – Lynn Muehleisen

Vice-President, Communication & Technology

– Claudia McCormack-Kester

Vice-President, Development – Candice Chin

Vice-President, Membership – Meg Daly

Vice-President, Events – Katie Hochman

Recording Secretary – Breanna Hanson

Corresponding Secretary – Hilary Field

Treasurer – Emily Riesser

Trustee, Archives – Whitney Henderson

Trustee, Awards Tour – Gail Perstein

Trustee, Music in Schools – Katherine Smith

Trustee, Public Concerts – Regina Thomas

Trustee at Large – Christine Menschner

Trustee at Large – Jane Baird

Trustee at Large – Kathryn Vinson

Donors, Supporters and Collaborators

LMC's Public Concert Series, Music in Schools program, and the Frances Walton Competition would not be possible without the charitable contributions and support of our friends and collaborators. This report acknowledges gifts and support received between June 1, 2016 and May 31, 2017. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at www.lmcseattle.org with changes.

Individual Donors

Guarantors (\$1,000+)

Kerri & Roger Lange
Dr. Michael & Nancy Matesky
Karen O. Smith
Frances K. Walton

Benefactors (\$500-\$999)

Randy & Gwen Houser
Susan Neumann
Regina Thomas
Zufall Family Foundation

Sponsors (\$250-\$499)

Jane Baird
Mary Anne Braund
Grace Chapman
Candice Chin Briggs
Joan & Frank Conlon
Consuelo & Gary Corbett
Lorri Falterman
Curt Kovach
Mary Langholz
Lynn Muehleisen
John Watt

Contributors (\$100-\$249)

Anonymous (2)
Nola & Frank Allen
Maralyn & Jack Blume
Midge Bowman
Carol Jeane Brown
Daniel & Kathleen Dow
The April & Godfrey Evans Family
Barbara B. Gulbran
Catherine Hainer
Jim & Darlene Halverson
Melvin E. Hamilton
Katherine Hanson
John L. Hay

Susan E. Holway
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Susi Hussong
Rena Illumin
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Risa Jun
Ruthie Kallander
Dorene Kenkman
Janie Lanier
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Phyllis Mines
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Gail Perstein
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Karen G. Prince
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Tiina Ritalahti
Joan & David Sanchez
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Don & Gloria Swisher
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Diane Althaus
Elizabeth Arnold
Madeline P. Beery
Kristin & Alan Bushley
Ling Chen
Barbara B. Cohen
Terry Cook
James C. Detter, MD
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Yvonne M. Endicott
Sabine Endrigkeit
Laura Jean Enge

Hilary Field
Charles Fitzgerald
Coleen George
Karen Hansen
Lawrence & Hylton Hard
Whitney Henderson
Judith Herrigel
Melanie Hingson
Katie Hochman
Nancy Horman
Ruth & William Hurt
Ki-Jung Jun
Angelienna Kam
Ann Kimball
Delia Munday
Malya Muth
Edna Natkin
Alexandra Picard Dunley
Amy Redell
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Janet Swanson
Lee & Judith Talner
Catherine Treadgold
Meredith Valt
Carol Voss
Connie Wentzel
Martin & Julie Whittaker
Marsha Wright
Joan P. Young

Memorial Gifts

In memory of Iris Fribrock Ewing

Cathy Akiyama
Consuelo & Gary Corbett
The April & Godfrey Evans Family
Rena Illumin
Denise Jansen
Ruthie Kallander
Maria Mitchell
Amy Redell
Robert & Harriet Redman
Meredith Valt
Frances K. Walton
Joan P. Young

In memory of Betsy Fitzgerald

Charles Fitzgerald

In memory of Mary Olive Higley

Katherine Hanson

In memory of Jean Lunstead

The Transformation Fund (Vanguard)

Honorary Gifts

In honor of Roberta Diesner

Connie Wentzel

In honor of Ellen Rossen

Jim & Darlene Halverson

In honor of Dorene Kenkman

Kerri and Roger Lange
Janie Lanier

In honor of Susan Strick

Susanna Steiff Pinyuh

In honor of Janet Rice

Carolyn Richard

Donations of Funding, Goods, Services and/or Performance Venues

4Culture
Adobe Matching Gift Program
Benevity Community Impact Fund
Boeing Gift Matching Program
City of Seattle Office of Arts & Culture
Crossroads Community Center
Eleanor Hale Wilson Endowment
Fales Foundation Trust
Fidelity Charitable Gift Fund
Frye Art Museum
Hellsell Fetterman, LLP
Individual Contributors to LMC Annual Fund
King County Employee Giving Program
LMC Membership
KING FM 98.1
Margo Reich, CPA PS
Mirabella Retirement Community

Mirabella Seattle Residents Association
Museum of History and Industry
Music Center of the Northwest
Okanogan Valley Friends of Music
Seattle Art Museum
Seattle Public Library/Central Branch
Seatac Community Center
Peter & Marcia Sill Charitable Fund
Starbucks Gift Matching Program
Talner Family Giving
The Transformation Fund (Vanguard)
UW World Series at Meany Hall
United Way of King County
University House, Wallingford
West Seattle Public Library
Zufall Family Foundation

Special Acknowledgments

Annual Report Committee

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Margo Reich
Regina Thomas

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LADIES MUSICAL CLUB OF SEATTLE

2016 - 2017 The Year in Review

In 1891 an intrepid and determined group of 24 women musicians decided they were the organization to bring Seattle into national status as an American city that valued great music. One hundred and twenty-six years later approximately 140 intrepid and determined women continue programs that foster classical music in our community through education, performance, and awards. Visit our website lmcseattle.org and watch us as we continue to expand our horizons and bring musical richness to our community.

Public Concerts

The Ladies Musical Club continues our 126-year tradition of offering high-quality concerts in Seattle-area venues. All of our mostly one-hour concerts are free and open to the public, featuring classical music and offered to both traditional arts audiences as well as those who are underserved by classical music. During our 2016-2017 season sixty concerts were given featuring LMC members and guests. This season continued our trend towards more collaborative and themed programming, including two LMC member original works concerts; a full concert with intermission celebrating masterworks by Mozart involving twelve member and fourteen guest musicians; and a tribute to Brahms with lecturer and Brahms scholar, George Bozarth. LMC's fifth annual *Art of the Piano* was presented at the Seattle Art Museum and included an introductory lecture by LMC member and art historian, Midge Bowman. Special concerts were also presented at the Museum of Flight: Ladies Who Launch celebration and at Seatac Community Center.

Total audience attendance for our 2016-2017 season was 2,523. Seventy-one members performed for a total number of 259 member appearances. Venues included Frye Art Museum (485 attendees), Seattle Art Museum (405 attendees), West Seattle Library (264 attendees), Seattle Public Library (300 attendees), University House Wallingford (281 attendees), Mirabella Seattle (465 attendees), Music Center of the Northwest (127 attendees), Crossroads Community Center - Bellevue (114 attendees), Museum of Flight and Seatac Community Center (82 attendees).

Music in Schools Program (MIS)

For twenty-six years LMC's Music in Schools program has provided underserved Seattle Public Elementary Schools with a rich opportunity to listen, participate, and learn about many genres of music from diverse cultures. The program partners with five to seven schools annually, on a multiple-year basis and at no cost to the schools, offering programs featuring LMC members, other local professional musicians, and international guests who are part of the Meany Center for the Performing Arts season. Additionally, MIS sponsors a choir at B.F. Day Elementary, which performs both in the school and throughout the community. The 2016-2017 school year featured eleven unique artists or ensembles, plus the B.F. Day Chorus. Six schools, comprising 1,680 students, experienced a total of over 8,831 individual contacts with music. Among the unique programs offered

were African-American Vocal Duo, Cinderella en España (opera), Oleaje Flamenco, the Calidore String Quartet, and Step Afrika.

Seattle Public Schools served by LMC's Music in Schools in 2016-2017 were: B.F. Day Elementary, Licton Springs K-8, Lowell Elementary, John Muir Elementary, Sand Point Elementary, and Sanislo Elementary.

The Frances Walton Competition and Tour

Held annually in the spring, the Frances Walton Competition is a solo and ensemble competition for emerging and established classical musicians ages 20-35. For the 2016 Competition, LMC expanded the states from which competitors could apply from six to nineteen, all in the western half of the United States: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Nebraska, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, and Wyoming.

Winners of the 2016 Frances Walton Competition

Solo Winners:

Lesley Baird, mezzo-soprano (Los Angeles, CA/New Rochelle, NY)
Dana Jackson, bassoon (Seattle, WA)
Anne Suda, cello (Los Angeles, CA)
Michael Zarling, piano (Helena, MT)

Ensemble Winner

Trio Brillante (Los Angeles, CA):
Annie Jacobs-Perkins, cello; Micah Wright, clarinet; Vijay Venkatesh, piano

Along with generous cash prizes, our Competition includes the opportunity to participate in one of three six-day tours in the state of Washington. Tours include Eastern Washington from Yakima to Oroville, Western Washington from Chehalis to Forks, and the Puget Sound region from Renton to Everett. The tours are a unique experience for these musicians to impact communities that have little opportunity to hear artists of their caliber. Schools in the tour areas are provided performances, Q&A sessions, and master classes free of charge. Each of the three tours also provides three free public concerts. Our winners are given the opportunity to be featured in live broadcasts on Seattle's own Classical KING FM 98.1, performing on Northwest Focus Live and being interviewed by host Sean MacLean. A total of 8,231 students and community members were impacted by our Frances Walton Competition winners.

An Amazing Fact!

Nearly all the excellent and impactful work that LMC does for our community is done by volunteers. We are deeply grateful to the members, volunteers, donors, and grantors who year-after-year give their time and talents, as well as financial and in-kind donations that enable the extraordinary work we do. We invite you to continue to partner with LMC as we seek new ways to fulfill our mission:

***Fostering classical music in our community
through education, performance, and awards.***