



LADIES MUSICAL
CLUB OF SEATTLE

28th ANNUAL

FRANCES WALTON COMPETITION

Up to \$30,000 in Awards

FOR CLASSICAL MUSICIANS

- * Piano * Voice * Strings * Winds * Marimba * ages 20 – 35
- * Small Ensembles of two, three or four members, averaged age 20-35

* Four Soloist Awards of \$3000

* One Award for Small Ensemble
\$3000 per group member

* Recitals/Educational Outreach Tours

* \$250 Awards for Each Finalist (soloist or small ensemble member)

* Opportunity for live performance on KING-FM 98.1

Competition Finals and Winners Concert: Saturday, June 3, 2017
Magnolia Lutheran Church, 2414 31st Ave West, Seattle WA 98199
Directions and pictures at <http://www.magnolialutheranchurch.com>

Application Deadline: March 15, 2017

LMC SEATTLE is pleased to announce the 2017 FRANCES WALTON COMPETITION for classical musicians, averaged ages 20 to 35. Each solo winner and each member of the winning small ensemble will receive a \$3000 award to be presented after completing a WA state tour of recitals/school appearances to be held Sunday, 9/10/17 through Friday, 9/15/17. All finalists (all soloists and each member of small ensembles) performing on June 3 will receive an award of \$250. All winners will be given the chance to perform live on listener-supported classical music radio station, KING-FM 98.1 (provided a mutually agreeable date can be worked out). LMC reserves the right to adjust the number of winners if there is an insufficient number of eligible participants, or the judges determine that the quality of the performances does not warrant all awards being granted. A list of previous winners is available on the LMC website competition page.

ELIGIBILITY: The competition is open to legal residents of, or music students in the following 19 western states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Nebraska, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, and Wyoming. All **solo** candidates must be at least 20 years old and no more than 35 years old on June 1, 2017. All **small ensembles** must have an average age of at least 20 and no more than 35 on June 1, 2017. Former solo winners are not eligible as a solo competitor, but are eligible to enter as part of a small ensemble. Former small ensemble winners are not eligible as a member of a small ensemble competitor unless all other members of the small ensemble are different and group has a different name, but are eligible to enter as a

soloist. All winners chosen at the finals must have either a SSN or an IRS tax ID number.

APPLICATION: Complete application including non-refundable application fee of \$100 for solo entry or \$200 per for small ensemble entry (regardless of number of group members), on <https://app.getacceptd.com/lmcseattle>.

REQUIREMENTS FOR ALL SUBMITTED RECORDINGS:

- * Recording (audio only) to be submitted in the appropriate place in the on-line application. Do not speak or give your name anywhere on your recording, as the audio portion is reviewed anonymously. A poor quality recording will lower your chances of making it to the finals. **LISTEN** to your recording before submitting the finished application.
- * All music is to be performed on acoustic instruments only.
- * Single movements of larger works are acceptable, or a single song from a group. If a single movement or song is longer than seven minutes, do not include more than one per track track.
- * If the composition you are performing is written with accompaniment, it must be accompanied. Accompaniment may be played only on piano. Pieces written without accompaniment are acceptable.
- * All selections must have been recorded after September 15, 2015.

Additional requirements for wind and string soloists:

- * Concertos or concerto movements are acceptable only if accompanied by piano reduction.
- * Harp and guitar entries must be solo only - no concertos or accompaniment.
- * Selections must include three contrasting styles. One must be from the Baroque, Classical, or Romantic periods. If two selections from the Twentieth/Twenty-first Centuries are used to meet this requirement, they must be different styles, such as twelve-tone and neoclassical.
- * Selections to appear in chronological order of composers on the four available tracks.

Additional requirements for piano soloists:

- * No concertos or concerto movements are acceptable, or accompaniment of any sort.
- * Track one: From Baroque, or Classical periods.
- * Track two: From Romantic period.
- * Track three: From the Twentieth/Twenty-first Centuries.
- * Track four: Optional. If used, any period of your choice.

Additional requirements for marimba soloists:

- * No concertos or concerto movements are acceptable, or accompaniment of any sort.
- * Track one: A marimba transcription of a work by Johann Sebastian Bach.
- * Tracks two and three: Two contrasting works from the Twentieth/Twenty-first Centuries.
- * Track four: Optional. If used, any period of your choice from the classical marimba repertoire.

Additional requirements for vocal soloists:

- * No more than two opera/oratorio arias, to be presented with piano reduction only.
- * Each selection to be sung in the stated language.
- * Track one: German lied of the Romantic period.
- * Track two: French art song.
- * Track three: Twentieth/Twenty-first Century English art song.
- * Track four: Italian selection from opera, oratorio, or art song.
- * Track five: Baroque or Classical selection in any language.
- * Track six: Optional. May be in any language or style period.

Additional requirements for small ensembles:

- * Classical ensembles of two, three, or four members.
- * All group members must play in each selection.
- * Selections must include three contrasting styles, reflecting the variety of repertoire available for your ensemble.
- * Any combination of piano, voice, strings, marimba and winds except as listed below:
 - * No duos consisting of piano and another instrument or voice. This combination should enter as a soloist.
 - * No more than two of the same instrument/voice may be in the ensemble. (Example: Two oboes and one English horn are acceptable - three oboes are not acceptable).
 - * No more than one piano may be in the ensemble. Pianist must be an integral part of the ensemble, not just an accompanist with a very minor part. Four hands piano duo is acceptable. Two pianos duo is not acceptable.
 - * No more than one large instrument per ensemble. This includes marimba, harp and string bass.
 - * No ensembles can include both piano and marimba or both piano and harp.

RESTRICTIONS FOR MULTIPLE ENTRIES:

- * An individual may enter the solo competition more than once, provided each entry is in a different category. (For example: An individual cannot enter on both clarinet and saxophone, as those are in the same category of winds. But an individual can enter on violin and piano, as those are in separate categories, strings and piano).
- * An individual may enter the small ensemble category and the solo category on the same instrument/voice.

- * Each separate entry has a separate \$100 entry fee for a soloist and \$200 for a small ensemble.
- * An individual submitting multiple entries may also be a multiple finalist, with the same restrictions.
- * A multiple finalist may only win in one category. Only one winner's award may be given, either a solo award or an ensemble award, but not both. But a finalist award will be given for each separate appearance as a finalist.
- * **IF YOU HAVE ANY QUESTIONS ABOUT REQUIREMENTS, INSTRUMENT SUITABILITY, OR ANYTHING ELSE, PLEASE E-MAIL awards@lmcseattle.org WITH THEM BEFORE SUBMITTING APPLICATION.**

All applications will be reviewed by the Frances Walton Competition Committee of LMC Seattle. Finalists will be chosen to compete in the finals held on Saturday, June 3, 2017. All applicants will be informed of the results of the application/audio auditions and written feedback on the audio portion will be provided to each entrant through email by May 1, 2017. Written comments from adjudicators will also be provided to the finalists after their performance at the competition on June 3. Decisions of the audio review committee and of the adjudicators on June 3 are final.

COMPETITION FINALS:

- * Lodging: An effort will be made to provide any out of town competitors (plus one collaborative pianist per soloist) who want a free home stay with one. To date, we have managed to fill all such requests. All commercial housing is the responsibility of the competitor.
- * An effort will be made to provide free transportation. No guarantees for pick-up/delivery for very early or very late airport arrivals. Any competitor arriving after 3:00 P.M. on Friday afternoon, June 2, may need to take light rail from the airport and be picked up at a light rail station, as Friday afternoon traffic is gridlocked and the light rail avoids that as it does not run on the freeway. Free transportation to and from rehearsal and competition also provided.
- * Smoking policy: The competition venue's smoking policy states that no person may smoke in any part of the building including restrooms, or on the grounds of Magnolia Lutheran Church.
- * Rehearsal: On Friday, June 2, each soloist and each ensemble will be assigned a half-hour time spot in the performance space (sanctuary) from approximately 11:00 A.M. to 9:00 P.M. Four other rooms, three with upright pianos, will be available during the same time period for practice and rehearsal with no time limits. These rehearsal opportunities are optional.
- * Piano in the performance hall will be a seven foot Yamaha, tuned at A=440. Music stands will be available on rehearsal day and competition day.
- * Finalists will arrange for their own collaborative pianist (referral list supplied upon request).
- * Four solo winners, one small ensemble winner, two solo alternates and one small ensemble alternate will be chosen. (LMC reserves the right to adjust the number of winners if there is an insufficient number of eligible participants, or the judges determine that the quality of the performances does not warrant all awards being granted).
- * No money is available from LMC for instrument rentals. All finalists except pianists must provide their own instrument for the competition. Pianists will play the instrument provided.
- * Finalist awards of \$250 will be presented to competitors outside the hall after completed performances.
- * \$3000 awards to all winners will be presented at the completion of their respective tours.
- * The \$3000 award, title of winner, and future eligibility for this competition will be forfeited if the winner does not participate in the tour. An alternate winner will be given the opportunity to participate in the tour and receive the forfeited award and title after completing the tour.
- * Finalists will be scheduled during the following times:

PIANO 9:00 A.M.-12:00 P.M.	WINDS/MARIMBA 12:30 P.M.-3:25 P.M.
STRINGS 10:15 A.M.-1:35 P.M.	VOICE 1:35 P.M.-4:40 P.M.
SMALL ENSEMBLE 3:25 P.M.-5:00 P.M.	
- * On the day of the finals, each winner will play approximately 15 minutes of his/her/their competition program at the winners concert to be held 7:30 P.M. - 9:15 P.M. and attend a meeting before the concert at 7:00 P.M.
- * LMC will pay each collaborative pianist who performs in the concert \$100. If a collaborative pianist requires more money than that, it is the responsibility of the winner working with that pianist.

PERFORMANCE REQUIREMENTS FOR FINALS on Saturday, June 3, 2017:

- * Piano accompaniment only. No other instrument, voice or electronic devices.
- * Finalists will perform for a minimum of 15 minutes and a maximum of 20 minutes. This **includes** a brief spoken introduction and pauses for applause/changing pieces. Performances exceeding 20 minutes will be stopped.
- * Repertoire requirements for the finals are the same as for the CD round, with the following exceptions:
 - * Instrumental soloists must include two contrasting styles. One must be Baroque, Classical, or Romantic (J.S. Bach for marimba).
 - * Small ensembles - two differing styles from the repertoire available for your ensemble.
- * Set up and tuning time of approx. 5 minutes will be provided immediately prior to start of performance. (not included in the allotted 20 minutes)
- * Repertoire included in audio application may be used, but is not required, in the finals.

DESCRIPTION OF TOURS: As you look forward to the competition finals and the possibility of being

declared a winner, we ask you to consider the following details about the tours **before** deciding to enter:

The tours are set up with the expectation that all winners will be playing/singing two to four hours a day. There will be three concurrent tours (9/10-9/15/2017). Two tours will include two solo winners and one collaborative pianist (if needed - LMC will pay one collaborative pianist for each solo tour; whether you use your own or a pianist provided by LMC depends on the availability of your pianist and willingness to play for both solo artists if needed) and the third will feature the winning small ensemble. Each tour will be led by LMC members.

Three formal recitals and numerous school presentations for students K-12 will be included. The schedule may include day time school presentations plus an evening recital, or two recitals on Sunday with no school presentations, with the possibility of master classes in either format. School presentations will take place every day Monday through Friday. There will be no more than two of the six days with both school presentations and a recital. Small ensembles should expect more playing time than soloists, as the tour will not include another group, as those tours with two soloists plus possible collaborative pianist do, but will have the same amount of commitments.

School presentations start around 8:00 A.M., and may include six periods at one school, or one period each at three or four schools each day. School appearances may include large assemblies (up to approx. 600 students) and classroom visits. Public speaking will be required, as students will be asking questions. Most schools and some recital halls do NOT have concert quality pianos. For school visits plan some shorter pieces more accessible to younger students and something that will work with a sub-optimal piano in addition to formal recital pieces. The goal is to get students excited about good classical music.

For the formal recitals, each solo artist will prepare a program of 32 to 37 minutes of music following the guidelines listed previously for the CD round. Since solo winners will share each half of the recital, some adjustments may be made in each artist's chosen selections and order to be able to make a cohesive program. For the formal recitals, the small ensemble will prepare a program of 60 to 74 minutes of music following the same guidelines listed for the CD round. All group members must appear in a majority of the pieces. Final repertoire choices and order for all three tours are subject to LMC approval. No changes will be made by LMC without discussion about the proposed changes with the artists.

Transportation, lodging, and meals will be provided on the tours by LMC. Tour participants should expect to share a room (separate beds) with one other person on the tour. Transportation to and from Seattle before and after the tour is the responsibility of the winner. Winners other than pianists must supply their own instrument. No money is available for instrument rental, although LMC will provide funding for transporting a large instrument if needed, while the tour is in progress. Pianists will play the instrument provided at all tour destinations.

For further information go to www.lmcseattle.org, or e-mail at: awards@lmcseattle.org