



**LADIES MUSICAL
CLUB OF SEATTLE**

CONCERT PERFORMER INFORMATION SHEET

LMC CONCERT PUBLICITY STARTS IN SEPTEMBER!

1. Please send *some* information when you sign up for your concert! PR is more effective if we know what you are planning even if your info is something general like “*Art Song by Schumann and Debussy*” or “*Piano solos by Chopin and Rachmaninov.*”
2. All the details of your program are due *two months prior to your concert date.*

LMC MEMBER RULES

1. Dues must be paid before your performance date can be scheduled. It may take up to five business (5) days for confirmation of payment to reach the Concert Committee Chair.
2. Performers are encouraged to provide program notes/texts and translations for the audience.
3. According to LMC By-Laws no LMC performer is to be paid money for her services as a soloist, accompanist, or chamber musician. This applies to both rehearsals and performances for LMC concerts.
4. No part of the concert, printed program or program notes may be used to publicize non-LMC events, products or services. Performers may mention their websites in their bio.
5. Each individual is allowed a maximum of 25 minutes for her performance. Due to time constraints, encores are not allowed.
6. No performer may be scheduled as the primary performer at the Frye Art Museum in consecutive years.
7. In the event that you must cancel your performance, please contact Concert Committee Chair, lmc.program.info@gmail.com and your venue manager as soon as possible.

LMC GUEST ARTIST RULES:

1. Permission to use a non-member must be requested in writing (email) to the Concert Committee Co-Chair (lmc.program.info@gmail.com) two months prior to your concert date for Board approval. Please send the reason for your request and a short bio showing the qualifications of your guest/s. Male singers for the opera programs do not need Board approval.
2. Guest performers are limited to one performance per concert year.
3. No guest may appear at the Frye.

SENDING IN YOUR PROGRAM INFORMATION:

1. Give your name and the name of your collaborator/s as you wish them to appear on the program.
2. Provide brief bios for all performers.
3. List the names of your pieces. Song titles first with movements, then the composer with dates.
4. Email this information to lmc.program.info@gmail.com indicating in the subject line, the date and venue for which the program information corresponds.

PUBLIC CONCERTS COMMITTEE CHAIR: Regina Thomas