



SMALL ENSEMBLE NAME _____

To be eligible for the competition, one of the two addresses requested for each small ensemble member MUST be in California, Washington, Idaho, Montana, Alaska, or Oregon.

*****1. NAME _____ Date of Birth _____

Instrument/Voice type _____ E-mail address _____

Home Address _____

Current Address _____

Cell Phone (____) _____ Current Phone (____) _____

TEACHERS: List major teachers, most recent first:

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

EDUCATION: List the colleges/trade schools you have attended, most recent first:

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

*****2. NAME _____ Date of Birth _____

Instrument/Voice type _____ E-mail address _____

Home Address _____

Current Address _____

Cell Phone (____) _____ Current Phone (____) _____

TEACHERS: List major teachers, most recent first:

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

EDUCATION: List the colleges/trade schools you have attended, most recent first:

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

*****3. NAME _____ Date of Birth _____

Instrument/Voice type _____ E-mail address _____

Home Address _____

Current Address _____

Cell Phone (____) _____ Current Phone (____) _____

TEACHERS: List major teachers, most recent first:

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EDUCATION: List the colleges/trade schools you have attended, most recent first:

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School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

*****4. NAME _____ Date of Birth _____

Instrument/Voice type _____ E-mail address _____

Home Address _____

Current Address _____

Cell Phone (____) _____ Current Phone (____) _____

TEACHERS: List major teachers, most recent first:

Name _____ Dates of Study _____

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Name _____ Dates of Study _____

EDUCATION: List the colleges/trade schools you have attended, most recent first:

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

REPERTOIRE FORM MUST BE COMPLETED. It will be photocopied, separated from the application for anonymity, and sent to the listening committee along with CD.

By signing this application, you agree to the following conditions:

1. If chosen as a finalist, you will receive the \$250 per group member finalist awards only if your group performs in the finals on 6/4/16, scheduled as follows: small ensembles - 3:25 P.M. - 5:00 P.M.
2. If chosen as a winner, your group will attend a meeting at 6:30 P.M. and participate in the Winners Concert 7:00-9:00 P.M. on 6/4/16.
3. If chosen as a winner, your group, with the SAME group members, will participate in the tour 9/11/16-9/16/16, as described in the information sheet, including two to four hours of playing/singing a day. The \$3000 per member awards will be presented upon completion of the tour.
4. If participating in the tour, your group will be willing to share rooms (separate beds) with one roommate.
5. If any group members are smokers, they will refrain from smoking on the tour.
6. Your group will forfeit the title of winner, the \$3000 per member awards, and future eligibility for this competition if it does not participate in the tour.
7. Transportation to and from Seattle for your group and instruments for the competition and the tour are your responsibility. Transportation, lodging, and meals will be provided on the tour by LMC.
8. Pianists will play the piano available at the competition and each stop of the tour. LMC will provide no other type of instrument or money to rent an instrument, either for the competition or for the tour.

1. Signature _____ Date _____

2. Signature _____ Date _____

3. Signature _____ Date _____

4. Signature _____ Date _____

RETURN completed application, repertoire form, CD, and application fee of \$50 per group member (group of 2 - \$100, group of 3 - \$150, group of 4 - \$200), to:

Frances Walton Competition, Ladies Musical Club, PO Box 94337 Seattle, WA 98124-6637.

Non-refundable check(s) should be payable to LADIES MUSICAL CLUB.

POSTMARK DEADLINE 3/31/16

Please do **NOT** send pictures, resumes, or any additional material.