



LADIES MUSICAL
CLUB OF SEATTLE

27th ANNUAL FRANCES WALTON COMPETITION

Up to \$30,000 in Awards

FOR CLASSICAL MUSICIANS

*** Piano * Voice * Strings * Winds * ages 20 – 35**

*** Small Ensembles of two, three or four members, averaged age 20-35**

*** Four Soloist Awards of \$3000**

*** One Award for Small Ensemble
\$3000 per group member**

*** Recitals/Educational Outreach Tours**

*** \$250 Awards for Finalists**

Competition Finals and Winners Concert: Saturday, June 4, 2016

Bethany Lutheran Church

7400 Woodlawn Ave. N.E., Seattle WA

Application Deadline: March 31, 2016

LMC SEATTLE is pleased to announce the 2016 FRANCES WALTON COMPETITION for classical musicians, averaged ages 20 to 35. Each solo winner and each member of the winning small ensemble will receive a \$3000 award to be presented after completing a WA state tour of recitals/school appearances to be held Sunday, 9/11/16 through Friday, 9/16/16. All finalists (all soloists and each member of small ensembles) performing on June 4 will receive an award of \$250. LMC reserves the right to adjust the number of winners if there is an insufficient number of eligible participants, or the judges determine that the quality of the performances does not warrant all awards being granted. A list of previous winners is available on the LMC website competition page.

ELIGIBILITY: The competition is open to legal residents of, or music students in: Washington, Oregon, California, Idaho, Montana, and Alaska. All **solo** candidates must be at least 20 years old and no more than 35 years old on March 31, 2016. All **small ensembles** must have an average age of at least 20 and no more than 35 on March 31, 2016. Former solo winners are not eligible as a solo competitor, but are eligible to enter as part of a small ensemble. Former small ensemble winners are not eligible as a member of a small ensemble competitor unless all other members of the small ensemble are different and group has a different name, but are eligible to enter as a soloist.

APPLICATION: Complete application and repertoire form and send with CD and non-refundable application fee of \$50 for solo entry or \$50 per group member for small ensemble entry, payable to Ladies Musical Club. Mail to: Frances Walton Competition, Ladies Musical Club, PO Box 94337 Seattle, WA 98124-6637.

MUST BE POSTMARKED NO LATER THAN MARCH 31, 2016

CD REQUIREMENTS:

Include with your application a standard size CD with a minimum of 17 minutes of your musical performance. Not acceptable: LP, DAT, MINIDISC, DVD. Since the recorded material will be judged anonymously, do not speak on your CD or put your name on the CD or CD box. Label with your instrument, voice type, or small ensemble type and works performed. Your entry will be disqualified if you cannot be heard because of poor quality recording or if your CD will not play on a standard CD player. **LISTEN** to your CD before mailing it.

REQUIREMENTS FOR ALL ENTRIES:

- * All music is to be performed on acoustic instruments only.
- * Single movements of larger works are acceptable, or a single song from a group.
- * If the composition you are performing is written with accompaniment, it must be accompanied. Pieces written without accompaniment are acceptable.
- * All selections must have been recorded after September 30, 2014.

Additional requirements for wind and string soloists:

- * Concertos or concerto movements are acceptable only if accompanied by piano reduction.
- * Selections must include three contrasting styles. One must be from the Baroque, Classical, or Romantic periods. If two selections from the Twentieth/Twenty-first Centuries are used to meet this requirement, they must be different styles, such as twelve-tone and neoclassical.

Additional requirements for piano soloists:

- * No concertos or concerto movements are acceptable.
- * Selections must include three contrasting styles. One must be from the Baroque, Classical, or Romantic periods. If two selections from the Twentieth/Twenty-first Centuries are used to meet this requirement, they must be different styles, such as twelve-tone and neoclassical.

Additional requirements for vocal soloists:

- * One German lied from the Romantic period.
- * One selection each in French, Italian and English, covering two different style periods from Baroque, Classical, or Twentieth/Twenty-first Centuries. (Third language may be in any of the four style periods mentioned).
- * No more than two opera/oratorio arias, to be presented with piano reduction only.
- * If more selections are needed to meet minimum time requirement, they may be in any language or style period.

Additional requirements for small ensembles:

- * Classical ensembles of two, three, or four members.
- * All group members must play in each selection.
- * Selections must include three contrasting styles, reflecting the variety of repertoire available for your ensemble.
- * Any combination of piano, voice, strings and winds except as listed below:
 - * No duos consisting of piano and another instrument or voice. This combination should enter as a soloist.
 - * No more than two of the same instrument/voice may be in the ensemble. (Example: Two oboes and one English horn are acceptable - three oboes are not acceptable).
 - * No more than one piano may be in the ensemble. Pianist must be an integral part of the ensemble, not just an accompanist with a very minor part. Four hands piano duo is acceptable. Two pianos duo is not acceptable.

RESTRICTIONS FOR MULTIPLE ENTRIES:

- * An individual may enter the solo competition more than once, provided each entry is in a different category. (For example: An individual cannot enter on both clarinet and saxophone, as those are in the same category of winds. But an individual can enter on violin and piano, as those are in separate categories, strings and piano).
- * An individual may enter the small ensemble category and the solo category on the same instrument/voice.
- * Each separate entry has a separate \$50 entry fee.
- * An individual submitting multiple entries may also be a multiple finalist, with the same restrictions.
- * A multiple finalist may only win in one category. Only one winner's award may be given, either a solo award or an ensemble award, but not both. But a finalist award will be given for each separate appearance as a finalist.
- * **IF YOU HAVE ANY QUESTIONS ABOUT REQUIREMENTS, INSTRUMENT SUITABILITY, OR ANYTHING ELSE, PLEASE E-MAIL WITH THEM BEFORE SUBMITTING APPLICATION.**

All CDs will be reviewed by the Frances Walton Competition Committee of LMC Seattle. Finalists will be chosen to compete in the finals held on Saturday, June 4, 2016. All applicants will be informed of the results of the CD auditions and written feedback on the CD will be provided to each entrant through email by May 1, 2016. Written comments from adjudicators will also be provided to the finalists after their performance at the competition on June 4. Decisions of the CD review committee and of the adjudicators on June 4 are final. CDs will not be returned.

COMPETITION FINALS: Saturday, June 4, 2016.

- * Finalists will arrange for their own collaborative pianist (referral list supplied upon request).
- * Four solo winners, one small ensemble winner, two solo alternates and one small ensemble alternate will be chosen. (LMC reserves the right to adjust the number of winners if there is an insufficient number of eligible participants, or the judges determine that the quality of the performances does not warrant all awards being granted).

- * No money is available from LMC for instrument rentals. All finalists except pianists must provide their own instrument for the competition. Pianists will play the instrument provided.
- * Finalist awards of \$250 will be presented to competitors outside the hall after completed performances.
- * \$3000 awards to all winners will be presented at the completion of their respective tours.
- * The \$3000 award, title of winner, and future eligibility for this competition will be forfeited if the winner does not participate in the tour. An alternate winner will be given the opportunity to participate in the tour and receive the forfeited award and title after completing the tour.
- * Finalists will be scheduled during the following times:
 STRINGS 9:00 A.M.-12:00 P.M. PIANO 12:30 P.M.-3:25 P.M. SMALL ENSEMBLE 3:25 P.M.-5:00 P.M.
 WINDS 10:15 A.M.-1:35 P.M. VOICE 1:35 P.M.-4:40 P.M.
- * On the day of the finals, each winner will play approximately 15 minutes of his/her/their competition program at the winners concert to be held 7:00 P.M.-9:00 P.M. and attend a meeting before the concert at 6:30 P.M.

PERFORMANCE REQUIREMENTS FOR FINALS:

- * Piano accompaniment only. No other instrument, voice or electronic devices of any sort.
- * Finalists will perform for a minimum of 15 minutes and a maximum of 20 minutes. This **includes** a brief spoken introduction and pauses for applause/changing pieces. Performances exceeding 20 minutes will be stopped.
- * Repertoire requirements for the finals are the same as for the CD round, with the following exceptions:
 - * Instrumental soloists must include two contrasting styles. One must be Baroque, Classical, or Romantic.
 - * Small ensembles - two differing styles from the repertoire available for your ensemble.
- * Set up and tuning time of approx. 5 minutes will be provided immediately prior to start of performance.
- * Repertoire included on CD may be used, but is not required, in the finals.

DESCRIPTION OF TOURS: As you look forward to the competition finals and the possibility of being declared a winner, we ask you to consider the following details about the tours **before** deciding to enter:

The tours are set up with the expectation that all winners will be playing/singing two to four hours a day. There will be three concurrent tours (9/11-9/16/2016). Two tours will include two solo winners and one collaborative pianist (if needed - LMC will pay one collaborative pianist for each solo tour; whether you use your own or a pianist provided by LMC depends on the availability of your pianist and willingness to play for both solo artists if needed) and the third will feature the winning small ensemble. Each tour will be led by LMC members.

Three formal recitals and numerous school presentations for students K-12 will be included. The schedule may include day time school presentations plus an evening recital, or two recitals on Sunday with no school presentations, with the possibility of master classes in either format. School presentations will take place every day Monday through Friday. There will be no more than two of the six days with both school presentations and a recital. Small ensembles should expect more playing time than soloists, as the tour will not include another group, as those tours with two soloists plus possible collaborative pianist do, but will have the same amount of commitments.

School presentations start around 8:00 A.M., and may include six periods at one school, or one period each at three or four schools each day. School appearances may include large assemblies (up to approx. 600 students) and classroom visits. Public speaking will be required, as students will be asking questions.

Most schools and some recital halls do NOT have concert quality pianos. For school visits plan some shorter pieces more accessible to younger students and something that will work with a sub-optimal piano in addition to formal recital pieces. The goal is to get students excited about good classical music.

For the formal recitals, each solo artist will prepare a program of 32 to 37 minutes of music following the guidelines listed previously for the CD round. Since solo winners will share each half of the recital, some adjustments may be made in each artist's chosen selections and order to be able to make a cohesive program. For the formal recitals, the small ensemble will prepare a program of 60 to 74 minutes of music following the same guidelines listed for the CD round. All group members must appear in a majority of the pieces. Final repertoire choices and order for all three tours are subject to LMC approval. No changes will be made by LMC without discussion about the proposed changes with the artists.

Transportation, lodging, and meals will be provided on the tours by LMC. Tour participants should expect to share a room (separate beds) with one other person on the tour. Transportation to and from Seattle before and after the tour is the responsibility of the winner. Winners other than pianists must supply their own instrument. No money is available for instrument rental, although LMC will provide funding for transporting a large instrument if needed, while the tour is in progress. Pianists will play the instrument provided at all tour destinations.

**For further information go to www.lmcseattle.org, or e-mail at: awards@lmcseattle.org
 Applications available via email attachment, download from LMC website, or U.S. mail.**