



Name _____ Date of Birth _____

Instrument/Voice type _____

To be eligible for the competition, one of the following two addresses MUST be in California, Washington, Idaho, Montana, Alaska, or Oregon

Home Address _____

Current Address _____

Cell Phone (_____) _____ Current Phone (_____) _____

E-mail address _____

TEACHERS: List major teachers, most recent first:

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

Name _____ Dates of Study _____

EDUCATION: List the colleges/trade schools you have attended, most recent first:

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

REPERTOIRE FORM MUST BE COMPLETED. It will be photocopied, separated from the application for anonymity, and sent to the listening committee along with CD.

By signing this application, you agree to the following conditions:

- 1. If chosen as a finalist, you will receive the \$250 finalist award only if you perform in the finals on 6/4/16, scheduled as follows: strings - 9:00 A.M.-12:00 P.M., winds - 10:15 A.M.-1:35 P.M., piano - 12:30-3:25 P.M., voice - 1:35-4:40 P.M.
2. If chosen as a winner, you will attend a meeting at 6:30 P.M. and participate in the Winners Concert 7:00-9:00 P.M. on 6/4/16.
3. If chosen as a winner, you will participate in the tour 9/11/16-9/16/16, as described in the information sheet, including two to four hours of playing/singing a day. The \$3000 award will be presented upon completion of the tour.
4. If participating in the tour, you will be willing to share a room (separate beds) with one roommate.
5. If you are a smoker, you will refrain from smoking on the tour.
6. You will forfeit the title of winner, the \$3000 award, and future eligibility for this competition if you do not participate in the tour.
7. If you are an alternate winner performing because a winner is unable to do the tour, you will gain the title of winner, receive the \$3000 award, and will no longer be eligible for this competition.
8. Transportation to and from Seattle for yourself and your instrument, for the competition and the tour is your responsibility. Transportation, lodging, meals, and collaborative pianist will be provided on the tour by LMC.
9. Pianists will play the piano available at the competition and each stop of the tour. LMC can provide no other type of instrument or money to rent an instrument, either for the competition or for the tour.
10. If your instrument is harp or double bass LMC will provide the funds for a second vehicle on tour if needed for transportation. LMC cannot guarantee a second driver, so it will be your responsibility to help with driving on the tour. If your vehicle is used, LMC will pay for gas and ferry fees during the tour.

Signature _____ Date _____

How did you learn of this competition? _____

RETURN completed application, repertoire form, CD, and \$50 fee to: Frances Walton Competition, Ladies Musical Club, PO Box 94337 Seattle, WA 98124-6637. Non-refundable check should be payable to LADIES MUSICAL CLUB. POSTMARK DEADLINE 3/31/16 Please do NOT send pictures, resumes, or any additional material.