



LADIES MUSICAL  
CLUB OF SEATTLE

**News Release**  
For Immediate Release

**GLORIOUS MUSIC ON TAP IN APRIL  
BY THE MUSICIANS OF THE LADIES MUSICAL CLUB**

**Programs to feature American Popular Song Concert; Mozart Masterworks, including *Requiem* Selections for Voice and Chamber Ensemble; a Tribute to NW Composer Bert Herbolzheimer; a Spectacular Piano Arrangement for 4 Hands of Mozart's *Eine Kleine Nachtmusik*; and Brahms' *Liebeslieder Waltzes* for Voice and Piano 4 Hands**

*Ladies Musical Club is one of the [top 14 best free events in Seattle](#).*

*—Lonely Planet*

Seattle, WA – March 17, 2017 – The musicians of the Ladies Musical Club of Seattle (LMC) will present [eight FREE public concerts during April 2017](#) at Seattle Art Museum, Frye Art Museum, Seattle Central Public Library, West Seattle Library, University House Wallingford, Bellevue's Crossroads Community Center Theater, Mirabella and Music Center of the Northwest (MCNW) (*venue addresses and full concert listing with featured musicians are below*). All programs are FREE and performed in an intimate-setting. They are appropriate for all ages and approximately one-hour in length.

**April 1 at 2:00 p.m. at Frye Art Museum** – Movement III from Mozart's "A Musical Joke;" Hadyn's "The Joke" String Quartet; and a piano recital of late 19th and 20th century works

**April 6 at 12:00 p.m. at Seattle Art Museum** – Recorder duets of music by Telemann and Hirose; and a folk-song Tribute to Northwest composer Bern Herbolzheimer, including his arrangement of "Danny Boy"

**April 9 at 3:00 p.m. at West Seattle Library** – Oboe, bassoon and piano trio present "Up and Away: The Story of a Balloon" by Alyssa Morris; a French work, "Trio de Salon;" and a folk-song Tribute to Northwest composer Bern Herbolzheimer, including his arrangement of "Danny Boy"

**April 10 at 7:30 p.m. at University House/Wallingford** – Delightful selections of American Popular Songs with special arrangements for voice, violin and piano

**April 12 at 12:00 p.m. at Seattle Central Public Library** – Mahler's song-cycle *Rückert Lieder* for voice and piano; Beethoven's "The Tempest" piano sonata; and Chopin's *Grande Waltz*

**April 21 at 7:00 p.m. at Bellevue's Crossroads Community Center Theatre** – LMC's newest musician-members are featured. Spanish and French Art songs; a Brahms' viola sonata; and a selection from von Weber's *Der Freischütz*

**April 22 at 7:30 p.m. at Music Center of the Northwest** – Oratorio and operatic works of Mozart with voices and chamber ensemble. A 90-minute program with intermission and refreshments following the concert

**April 30 at 3:00 p.m. at Mirabella (South Lake Union)** – Mozart's *Eine Kleine Nachtmusik*, arranged for piano

A full 2016–2017 season schedule is available on the LMC website at: <http://lmcseattle.org/concerts-events/public-concerts/>. All performances are FREE and open to the public. Most performances are one-hour in length. During the season, LMC also will bring classical and world music to Seattle Public Schools through its [Music in Schools](#) program that collaborates with [Meany Center for the Performing Arts](#). In June, the **2017 Frances Walton Competition** will be held that expands the careers of 20-35 year old classical artists in piano, voice, strings and instruments, who live, work or study in Western states.

For more information about Ladies Musical Club of Seattle, public concert performance schedule and donation options, visit [www.lmcseattle.org](http://www.lmcseattle.org). Ladies Musical Club of Seattle may be found on [Facebook](#).

#### **About Ladies Musical Club of Seattle**

**Ladies Musical Club of Seattle** was founded in **1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, LMC presented a stellar International Artist Series whose make up is literally a Who's Who list of classical music artist luminaries such as: **Sergei Rachmaninoff, Fritz Kreisler, Jascha Heifetz, Marian Anderson, Kirsten Flagstad, Artur Rubinstein, Vladimir Horowitz, Marilyn Horne, Alicia de Larrocha, Nadja Salerno-Sonnenberg, Joshua Bell**, and the **Chicago Symphony Orchestra, the New York Symphony Orchestra**, and the **London Chamber Orchestra** as well. [See the entire list](#). Although no longer able to afford such artist fees, LMC continues to foster classical music in the community through education, performance and awards. MOHAI houses LMC's historical archives.

–All programs, artists and dates subject to change–

*Support for the 2016–2017 Season is provided by Seattle Office of Arts & Culture and 4Culture*

*2016–2017 Season Media Sponsor is Classical KING FM 98.1*

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*Media Contacts (do not publish) Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.*

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#### **LMC PUBLIC CONCERT VENUES AND ADDRESSES**

**Crossroads Community Center/Theater**, 16000 N. E. 10th Street, Bellevue  
**Frye Art Museum/Frye Auditorium**, 704 Terry Avenue, Seattle  
**Mirabella/Emerald Hall**, 116 Fairview Avenue North, Seattle  
**Music Center of the Northwest**, 901 North 96th Street, Seattle  
**Seattle Art Museum/Plestcheeff Auditorium**, 1300 1st Avenue, Seattle  
**Seattle Central Public Library/Microsoft Auditorium**, 1000 4th Avenue, Seattle  
**University House/Wallingford**, 4400 Stone Way North, Seattle  
**West Seattle Library**, 2306 42nd Avenue S.W., Seattle

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## **APRIL 2017 Ladies Musical Club FREE Concert Schedule**

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**Frye Art Museum**

*A Musical Joke*, K. 522  
III. Adagio cantabile

W.A. Mozart (1756- 1791)

String Quartet, Op. 33, No. 2 "The Joke"  
Allegro moderato, cantabile  
Scherzo  
Largo sostenuto  
Presto

Joseph Haydn (1732-1809)

**Kathy Zufall & Ann Rackl**, violins  
**Janice Gockel**, viola, and **Frances Walton**, cello

Deux pieces pour piano  
Sonata-Fantasy, Op. 19  
The Anne Landa Preludes  
Esquisses de jazz

Germaine Tailleferre (1892-1983)  
Alexander Scriabin (1872-1915)  
Carl Vine (b. 1954)  
Erwin Schulhoff (1894-1942)

**Stephanie Shadbolt**, piano

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**Seattle Art Museum**

**Thursday, April 6, 2017 at 12:00 p.m.**

"Die Nachtigall" from *Der Fluyten Lust-Hof*  
Sonata No. 1 in F major  
Ode II

Jacob van Eyck (1590–1657)  
G.P. Telemann (1681–1767)  
Ryōhei Hirose (1930–2008)

**Jill Carlsen** and **Sabine Endrigkeit**, recorders

**The Ballad: Stories in Song**  
**"A Tribute to Bern Herbolsheimer (1948-2016)"**

*Danny Boy* by Irish trad., arr. Julie Knowles, b. 1948  
From *American Folk Song Settings*  
*The Silvery Moon*  
*Wicked Polly*  
*William Cook*  
*Uncle Joe*  
*Red River Valley*

American trad., arr. Bern H. Herbolsheimer

**Lesley Chapin**, soprano, and **Carol Hartoon**, piano

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**West Seattle Library**

**Sunday, April 9, 2017 at 3:00 p.m.**

Up and Away - The Story of a Balloon  
Trio de Salon

Alyssa Morris (b. 1984)

Marie Félice Clémence de Reiset, Vicomtesse de Grandval (1830-1907)

**Gail Perstein**, oboe; **Eric Shankland**, bassoon (guest performer); **Nobuko Hasegawa**, piano

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University House, Wallingford  
Monday, April 10, 2017 at 7:30 p.m.

**American Popular Song Concert**

<i>Lullaby of Birdland</i> (1954)	Harry Warren (1893-1981)
"It's De-Lovely" from <i>Anything Goes</i> (1934)	Cole Porter (1891-1994)
"Cheek to Cheek" from <i>Top Hat</i> (1935)	Irving Berlin (1888-1989)
"My funny valentine" from <i>Babes in Arms</i> (1937)	Richard Rodgers (1902-1979)
<i>Fly me to the Moon</i> (1954)	Bart Howard (1915-2004)
<i>Cry me a River</i> (1953)	Arthur Hamilton (1896-1985)
<i>Misty</i> (1954)	Erroll Garner (1923-1977)
"Make someone happy" from <i>Do-Re-Mi</i> (1960)	Jule Styne (1905-1994)
"So in love" from <i>Kiss me Kate</i> (1949)	Cole Porter (1891-1994)
<i>Didn't we</i>	Jimmy Webb (b. 1946)
<i>Stormy Weather</i> (1933)	Harold Arlen (1905-1986)
"On a Clear Day" from <i>On a Clear Day you can see Forever</i> (1965)	Alan Jay Lerner (1918-1986)
"The Shadow of your Smile" from <i>The Sandpiper</i> (1965)	Johnny Mandel (b. 1925)
"Somewhere Over the Rainbow" from <i>The Wizard of Oz</i>	Harold Arlen (1905-1986)
"I'll Be Seeing You" from <i>Right this Way</i> (1938)	Sammy Fain (1902-1989)
<i>When I have Sung my Songs to You</i> (1934)	Ernest Charles (1895-1984)

Sharon Annette Lancaster, mezzo-soprano    Johanna Mastenbrook, piano    Ann Rackl, violin

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Seattle Central Library  
Wednesday, April 12, 2017 at 12:00 p.m.

<i>Rückert-Lieder</i>	Gustav Mahler (1860-1911)
" <i>Ich atmet' einen linden Duft</i> " (I breathed a gentle fragrance)	
" <i>Liebst du um Schönheit</i> " (If you love for beauty)	
" <i>Um Mitternacht</i> " (At midnight)	
" <i>Blicke mir nicht in die Lieder!</i> " (Do not look at my songs!)	
" <i>Ich bin der Welt abhanden gekommen</i> " (I am lost to the world)	

Alexandra Picard, soprano, and Glenda Williams, piano

Sonata No. 17 in D minor, Op. 31, No. 2 "Tempest"	Ludwig van Beethoven (1770-1827)
Grande Waltz, Op. 42	Frédéric Chopin (1810-1849)

Maria Khavin, piano

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Crossroads Community Center  
Friday, April 21 2017 at 7:30 p.m.

<i>Après un rêve</i> (After a dream)	Gabriel Fauré (1845-1924)
<i>Chanson triste</i> (Sad song)	Henri Duparc (1848-1933)
<i>L'invitation au voyage</i> (The invitation to travel)	Henri Duparc

Lin Chen, soprano Grace Huang, piano

Viola Sonata in E-flat major, Op. 120, No. 2 Johannes Brahms (1833-1897)

Yi Zhou, viola Grace Huang, piano

¿Con qué la lavaré? (With what shall I bathe?)

Joaquin Rodrigo (1901-1999)

"Asturiana" (Asturian song)

Manuel de Falla (1876-1946)

"Las locas por amor" (Crazy for Love)

Joaquin Turina (1882-1949)

Diane Althaus, soprano Grace Huang, piano

"Schelm, halt fest" from *Der Freischütz*

Carl Maria von Weber (1786-1826)

Lin Chen, soprano, as Ännchen Diane Althaus, soprano as Agathe

Grace Huang, piano

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Music Center of the Northwest

Saturday, April 22 at 7:00 p.m.

Celebrating Masterworks of Wolfgang Amadeus Mozart (1756-1791)

Duets for two oboes arranged by Gail Perstein, Edited by Gunther Joppig

"Non più andrai" from *Le nozze di Figaro*

"Voi, che sapete" from *Le nozze di Figaro*

"Der Vogelfänger bin ich ja" from *Die Zauberflöte*

"Ein Mädchen oder Weibchen" from *Die Zauberflöte*

Gail Perstein and Sharon Jung, oboes

"Laudamus te" from *Mass in C minor*, K. 427

Gwen Trussler, mezzo-soprano

"Et incarnatus est" from *Mass in C minor*, K. 427

Meg Daly, soprano

Serenade No. 10 in B-flat major, Movement III. Adagio, K.361

Piano concerto No. 23 in A major, Movement II. Adagio, K.488

Lucy Wenger, piano

Requiem, K. 626

- I. Introit/Kyrie
- II. Dies irae
- III. Tuba mirum
- IV. Rex tremendae
- V. Recordare
- VI. Confutatis
- VII. Lacrimosa

LMC Member musicians

Meg Daly, soprano  
Ann Rackl, violin  
Gail Perstein, oboe

Gwen Trussler, mezzo-soprano  
Janice Gockel, viola  
Sharon Jung, oboe

Emily Riesser, soprano  
Terry Cook, cello  
Lucy Wenger, piano

Candice Chin, violin  
Madeline Beery, flute  
Eun Cho, conductor

Guest Artists

**Jon Brenner**, violone  
**James Walters**, tenor  
**Lisa Arden Wright**, soprano  
**Glenn Nielsen**, bass

**Emily Robinson**, alto  
**Cary Lee**, tenor  
**Gus Blazek**, bass  
**JJ Barrett**, French horn

**Greta Birkby**, alto  
**Justin Kalm**, tenor  
**Ron Knoebel**, bass

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**Mirabella, Emerald Hall**  
**Sunday, April 30, 2017 at 3:00 p.m.**

Sonata No. 3 in F minor, Op. 5, No. 2 (Andante Espressivo) Johannes Brahms (1833-1897)  
**Valentina Rodov**, piano

*Eine kleine Nachtmusik* (Serenade No. 13 for strings in G major), K. 525 W.A. Mozart (1756-1791)  
arranged for piano 4 hands

**Valentina Rodov** and **Johanna Mastenbrook**, piano

Liebeslieder Waltzer (Love song waltzes), Op. 52 Johannes Brahms (1833-1897)

**Leslie Stark**, soprano **Kathryn Vinson**, alto  
**Brian Minnick** (guest artist), tenor **Renwick Hester** (guest artist), bass  
**Johanna Mastenbrook & Valentina Rodov**, piano 4 hands