



**LADIES MUSICAL
CLUB OF SEATTLE**

News Release
For Immediate Release

**LMC TO PRESENT SEVEN
FREE CLASSICAL MUSIC CONCERTS IN MARCH
AT A VARIETY OF METRO-SEATTLE VENUES**

**Classical KING FM 98.1 NW Focus Live to Feature
Frances Walton Competition Winners on Friday, March 24 at 8:00 p.m.**

**The Public is Invited to Join the Ladies Musical Club for its
Annual Spring Luncheon on Saturday, March 25
at Seattle's Women's University Club**

Ladies Musical Club is one of the [top 14 best free events in Seattle](#).

—Lonely Planet

Seattle, WA – February 17, 2017 – The musicians of the **Ladies Musical Club of Seattle (LMC)** will present [seven FREE public concerts during March 2017](#) at **Seattle Art Museum, Frye Art Museum, Seattle Central Public Library, West Seattle Library, University House Wallingford, Bellevue's Crossroads Community Center Theater and Music Center of the Northwest** (venue addresses and full concert listing are below). The FREE programs are performed in an intimate-setting, appropriate for all ages, and approximately one-hour in length. The concert at MCNW is 90-minutes, with an intermission and refreshments following.

Ladies Musical Club of Seattle kicks off the month of March with soprano **Tiina Ritalahti** presenting songs by Wolf and Turina and pianist **Lisa Lanza** performing music by W. F. Bach, Chopin Prokofiev and Schumann on **Thursday, March 2 at 12:00 p.m. at Seattle Art Museum** in the Plestcheeff Auditorium as part of the museum's free First Thursday events. Soprano **Susan Strick** will offer songs by Fauré and Tchaikovsky while pianist **Katie O'Rourke** will celebrate the birthday month of composer J.S. Bach with selections from his *The Well-Tempered Clavier, Book II* at the **Frye Art Museum on Saturday, March 4 at 2:00 p.m.** On **Wednesday, March 8, the LMC program at 12:00 p.m. at the Seattle Central Public Library** will also feature pianist **Katie O'Rourke**, performing selections from J.S. Bach's *The Well-Tempered Clavier, Book II*, lullabies by soprano **Ya-Li Lee**, personal compositions by guitarist **Hilary Field**, and a trio of special music with **Lee, Field** and soprano **Christine Menschner**. French/British songs and duets of the late Romantic period will be performed at the **West Seattle Public Library on Sunday, March 12 at 3:00 p.m.** Music for song and dance will be presented at the **University House Wallingford on Monday, March 13 at 7:30 p.m.** A program of Irish folk song and music for voice, piano and English horn with soprano **Breanna Hanson**, soprano **Tiina Ritalahti** and **Gail Perstein**, English horn, is on tap at **Crossroads Community Center Theater in Bellevue on Friday, March 17 at 7:30 p.m.** The month of free concerts concludes at the **Music Center of the Northwest on Saturday, March 18 at 7:00 p.m.**, with soprano **Regina Thomas** and pianist **Maria Khavin** performing music by Beethoven with a special opera presentation by of *Scenes from La Clemenza di Titi* (the Clemency of Titus) by W. A. Mozart, with five singers, a string quartet, piano, costumes, set and commentary. The program features an intermission and post-concert refreshments.

Classical KING FM 98.1's NW Focus Live program with host Sean Maclean will feature an on-air interview and performance by two solo winners of LMC's prestigious Frances Walton Competition — **Dana Jackson**, bassoon, and **Aaron Conitz**, viola — on **Friday, March 24 at 8:00 p.m.** For more information on NW Focus Live, visit www.king.org.

The public is invited to help celebrate spring and music at the annual **LMC Spring Luncheon** on **Saturday, March 25, 2017, beginning at 11:00 a.m. at the Women's University Club, 1105 6th Ave, Seattle, WA 98101.** Seattle native and Classical KING FM 98.1 on-air personality, **Lisa Bergman** will give the keynote address — "The Evolution of an Artist." **Dana Jackson**, bassoon, and **Aaron Conitz**, viola, winners of the Frances Walton Competition, will perform. Luncheon tickets are available through the LMC website at www.lmcseattle.org or by sending a check payable to LMC to P.O. Box 94337, Seattle, WA 98124-6637. For more information, contact events@lmcseattle.org.

A full 2016–2017 season schedule is available on the LMC website at: <http://lmcseattle.org/concerts-events/public-concerts/>. All performances are FREE and open to the public. Most performances are one-hour in length. During the season, LMC also will bring classical and world music to Seattle Public Schools through its **Music in Schools** program that collaborates with **Meany Center for the Performing Arts**. In June, the **2017 Frances Walton Competition** will be held that expands the careers of 20-35 year old classical artists in piano, voice, strings and instruments, who live, work or study in Western states.

For more information about Ladies Musical Club of Seattle, public concert performance schedule and donation options, visit www.lmcseattle.org. Ladies Musical Club of Seattle may be found on [Facebook](#).

About Ladies Musical Club of Seattle

Ladies Musical Club of Seattle was founded in **1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, LMC presented a stellar International Artist Series whose make up is literally a Who's Who list of classical music artist luminaries such as: **Sergei Rachmaninoff, Fritz Kreisler, Jascha Heifetz, Marian Anderson, Kirsten Flagstad, Artur Rubinstein, Vladimir Horowitz, Marilyn Horne, Alicia de Larrocha, Nadja Salerno-Sonnenberg, Joshua Bell**, and the **Chicago Symphony Orchestra, the New York Symphony Orchestra**, and the **London Chamber Orchestra** as well. [See the entire list](#). Although no longer able to afford such artist fees, LMC continues to foster classical music in the community through education, performance and awards. MOHAI houses LMC's historical archives.

–All programs, artists and dates subject to change–

Support for the 2016–2017 Season is provided by Seattle Office of Arts & Culture and 4Culture

2016–2017 Season Media Sponsor is Classical KING FM 98.1

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Media Contacts (do not publish) *Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.*

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LMC PUBLIC CONCERT VENUES AND ADDRESSES

Crossroads Community Center/Theater, 16000 N. E. 10th Street, Bellevue
Frye Art Museum/Frye Auditorium, 704 Terry Avenue, Seattle
Music Center of the Northwest, 901 North 96th Street, Seattle
Seattle Art Museum/Plestcheeff Auditorium, 1300 1st Avenue, Seattle
Seattle Central Public Librarv/Microsoft Auditorium. 1000 4th Avenue. Seattle

West Seattle Library, 2306 42nd Avenue S.W., Seattle

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MARCH 2017 Ladies Musical Club FREE Concert Schedule

M A R

2

Thu

Songs by Wolf and Turina, piano music by W.F. Bach, Chopin, Prokofiev and Schumann @ Seattle Art Museum

Mar 2 @ 12:00 pm

M A R

4

Sat

Songs by Tchaikovsky and French composers and Music from Bach's Well-Tempered Klavier, Book II @ Frye Art Museum

Mar 4 @ 2:00 pm

M A R

8

Wed

Selections from Well-Tempered Clavier, Folksongs and Lullabies for guitar and voice @ Seattle Central Library

Mar 8 @ 12:00 pm

M A R

12

Sun

French and British Songs and Duets of the Late Romantic Period @ West Seattle Library

Mar 12 @ 3:00 pm

M A R

13

Mon

Music for voice and solo piano about singing and dancing @ University House, Wallingford
Mar 13 @ 7:30 pm

M A R

17

Fri

Irish folk song and music for voice, piano and English horn @ Crossroads Community Center
Mar 17 @ 7:30 pm

M A R

18

Sat

Piano and Vocal music by Beethoven, Scenes from Mozart's La Clemenza di Tito @ Music Center of the Northwest
Mar 18 @ 7:00 pm – 9:00 pm

OTHER LMC EVENTS IN MARCH 2017

M A R

24

Fri

Frances Walton Competition winners featured on Classical King FM 98.1
Mar 24 @ 8:00 pm

M A R

25

Sat

Spring Luncheon @ Women's University Club
Mar 25 @ 11:00 am – 2:30 pm