

# LADIES MUSICAL CLUB OF SEATTLE

## 2010-2011 Year in Review

### Mission Statement and Introduction

Ladies Musical Club's mission is to foster music among its members and in communities in the State of Washington through education, performance and awards. In the 2010/2011 season, LMC reached children, students and adults almost 17,000 times across the state and across a broad span of ethnicities with more than 150 presentations of live, innovative, exciting, classical music.

### Public Concerts

LMC presented 47 free public concerts this season, reaching thousands of people with innovative, diverse chamber music. The LMC concert season included monthly series at the Seattle Art Museum, the Seattle Asian Art Museum, the Frye Museum, the Seattle Public library and several retirement centers, reaching broadly across ethnic groups and economic levels to provide free, live musical experiences that might not otherwise be available to these populations.



Featured programming this season offered a real breadth of chamber music: several fully staged chamber operas, including world premiers; original compositions by award winning member composers; virtuoso chamber works and solo performances from accomplished member musicians including a semi-finalist in the 2011 Van Cliburn International Piano Competition. In the current economic environment, in which arts support in the community tends to limit providers to safe, crowd-pleasing repertory, the LMC series serves the

community by ensuring a venue for venerable, innovative or experimental programs, as well as providing our audience with intimate, casual, high quality entertainment.

All concerts are provided free of charge as a service to the community. Please join us! Go to [lmcseattle.org](http://lmcseattle.org) for detailed information or to sign up for monthly notification.

### Music in Schools Program

LMC's educational outreach program reaches approximately 10,000 student contacts annually in a broad spectrum of neighborhoods, focusing on those that have no organized music program or professional staff. Music in Schools (MIS) establishes ongoing relationships with schools (usually 3+ years), providing hands-on, interactive musical experiences and offering professional performances from a choice of presenters that schools can key to the students' academic curriculum. These include N.O.I.S.E (fully staged opera) and Shulamit Kleinerman

(American Colonial Dance/Violin in costume).



Photo by Lee Talner

[www.lmcseattle.org](http://www.lmcseattle.org)

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LMC's MIS program also collaborates with the University of Washington's World Series at Meany Hall to present residencies and master classes for elementary and secondary students. Worlds Series artists presented in 2010/2011 included the Harlem String Quartet and Simon Shaheen (Oud/Violin) among others. In 2010-2011, MIS served 10 schools within the Seattle Public School District. Also this season, we were delighted to have been able to facilitate the donation of a quality piano to the Hawthorne Elementary School, thus providing music to this community for years to come.

## Awards Tour Program

Emerging professional musicians from the six northwestern states compete for substantial cash prizes and recognition in the prestigious Ladies Musical Club competition. Winners are presented in concerts and school appearances in areas of the state that have limited access to live classical music. This season, tour performances reached almost 5,000 people in 18 communities such as Entiat, Poulsbo and Ferndale. Join the excitement by attending our Competition Winners' Concert on June 2, 2012. It will be electric! Check [lmcseattle.org](http://lmcseattle.org) for details.



*Jeffrey Brooks*  
LMC Award Winner

## Financial Position

The good work that LMC brings to the community is majority funded by donation, especially small gifts from interested individuals. Our donors are confident that 100% of donations are used for programming, since administrative and development costs are completely covered by member dues and investment income. Donors also know that every dollar donated is leveraged with hours of volunteer time. As a result, live musical experiences like staged operas, master classes with internationally recognized musicians and chamber music concerts are presented absolutely free of charge to our beneficiaries for a cost to LMC of about \$3 per contact.

## Looking Forward

This season, LMC was the recipient of an extraordinary bequest from the estate of LMC member, cellist and gracious friend, Eleanor Hale Wilson. This gift will not only allow us to consolidate our more than century-long history of conservative financial management, it will seed significant investment in our current programs, and allow us to expand into new areas. A sneak peek: new concert venues, the addition of a small ensemble award to the LMC competition, new collaborations with arts organizations and media, and more. Stay tuned at [lmcseattle.org](http://lmcseattle.org) for announcements.



## LMC Members and Friends

### *Supporting the musical life of Washington since 1891!*

Join us in our work as our presence and influence grow! Membership in LMC is extremely rewarding and open to music and arts advocates and actively performing musicians (by audition). In addition to our outreach programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. Go to [lmcseattle.org](http://lmcseattle.org) for additional information and to download application materials.

The extraordinary work that LMC does in the community could not happen without the literally thousands of hours of volunteer time freely given by its members and friends. We are deeply grateful for all you do!

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## In Memoriam

Ladies Musical Club mourns the recent passing of members and dear friends:

Margaret (Peggy) Bardarson

Vilem Sokol

Leone Turner

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