



## 2011-2012: The Year in Review

In fulfilling its mission to foster music through education, performance and awards, in the 2011/2012 season the Ladies Musical club touched the lives of children, students and adults in King County and throughout the State over 14,000 times with more than 150 different musical offerings.

### Public Concerts

The LMC Public Concerts Program provides free classical music performances to the greater Seattle community, which feature member musicians and target both traditional arts audiences and audiences that are either demographically or geographically underserved by classical music. With performance venues throughout the Seattle area including the Seattle Art Museum, The Frye Art Museum, the Seattle Public Library as well as several retirement centers, LMC reached broadly across ethnic groups and economic levels to provide free, live musical experiences that

might not otherwise have been available to these populations. Performance highlights included a modernized English version of Mozart's *The Impresario*, a variety of wonderful wind and string ensembles and the first annual "Art of Piano" concert at the SAM. From October through May, 49 free public concerts were presented, reaching over 3,200 people at the Seattle Art Museum (635), the Frye Art Museum (639), the main branch of the Seattle Public Library (582), Mirabella Seattle (557), University Houses in Wallingford (428) and Issaquah (139), St. Dunstan's Episcopal Church (115), the Ballard Odd Fellow Lodge (60), and the Bellevue First United Methodist Church (52).



*(Photo: LMC members Carol Hartoon and Lesley Chapin)*

### Music in Schools Program (MIS)

The Music In Schools Outreach Program concluded its twenty-first season of providing musical enrichment to students in Seattle Public Schools. Presentations included the Cascadia Brass; American Colonial Dance; Philharmonic Wind Quintet ("Peter & the Wolf"); Nancy Stewart (Singing/Dance activity with a theme); Toucans (Steel Drums); the Wickline Ensemble (Bluegrass Music/History) as well as residencies sponsored by our partner, the UW Word Series that included the Carpe Diem String Quartet; the Ritz Chamber Players (an African-American ensemble); and Cedric Watson and his Bijou Creole players. New programs included Oleaje Flamenco Dance; Gansango (West African Music & Dance); "Noon Balloon" Songs; and an African/American Vocal Heritage Duo. Additionally, in a departure from our traditional programming and in collaboration with the Community Day School Association, we sponsored a weekly before-school chorus at Maple Elementary School that was wildly successful, regularly attracting 25 students in grades 3-5, performing to acclaim at the school's Winter Extravaganza, and creating a demand for a chorus for the K-2 students. Chris Daigre of EWAJO



(Dance/Movement) worked at Hawthorne and Maple Schools, and also choreographed and trained students at Highland Park for their Spring Musical, *The WIZ*. MIS also partially financed his two-week residency at Martin Luther King, Jr. Elementary, followed by a public performance. The 79 MIS programs, including approximately 40 Maple Chorus sessions, presented throughout the school year resulted in nearly 10,900 student contacts at six regularly participating schools: Hawthorne (1,710), Highland Park (1,789), Maple (2,555), Martin Luther King, Jr. (2,600), Rainier View (600), and Southshore K-8 (1613).  
*(MIS Photo by Lee Talner)*

## Awards Tour Program

Each year, emerging professional musicians from the six northwestern states compete for substantial cash prizes and recognition in the prestigious Ladies Musical Club competition. In the 2011 competition there were 15 finalists from Washington, Oregon, California and Idaho, with additional competitors from Taiwan, New Mexico and British Columbia. Following the competition winners' concert in Seattle each year, they are presented in concerts and school appearances in areas of the state that have limited access to live classical music.



Additionally, this year two of our winners were featured in a live broadcast of KING FM's NW Focus Live program. In 2011, the Seattle concert on June 4, 2011 with an audience of 60. The state-wide tours took place between September 11 and September 16, 2011 and reached a total audience of 4,996. The Eastern Tour visited Yakima, East Wenatchee, Leavenworth, Entiat, Pateros, Brewster, Omak, Okanogan, Oroville and Tonasket reaching 2,264 attendees; the Western Tour visited Chehalis, Forks, Ocean Park, Aberdeen, Long Beach, Ilwaco, Poulsbo, Suquamish, Kingston, Quilcene, Ferndale, Nooksack, Everson, and Sumas with a total attendance of 2,732.

*(Photo: Esther Frederickson, LMC Award Winner)*

## LMC Members and Friends: Our greatest resource

With over 5,400 volunteer hours contributed by our members and their friends, LMC makes every dollar donated count! Join us in our work as our presence and influence grow! Membership in LMC is extremely rewarding and open to music and arts advocates and actively performing musicians (by audition). In addition to our outreach



programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. Go to [www.lmcseattle.org](http://www.lmcseattle.org) for additional information and to download application materials.

The extraordinary work that LMC does in the community could not happen without the literally thousands of hours of volunteer time freely given by its members and our friends. We are deeply grateful for all you do!

*(Photo: Kitty Dow, Janet Anderson & Nancy Kirkner, LMC members)*

## In Memoriam

Ladies Musical Club mourns the recent passing of a dear friend:

***Monty Carter, 1988 LMC Award Winner & Award Tour Accompanist***

