



## 2012-2013: *The Year in Review*

Seattle's longest-running musical organization, Ladies Musical Club (LMC) was founded on March 24, 1891 by a group of 22 professional musicians. Our original mission was to foster an appreciation of classical music in the cultural life of the city. 122 years later, LMC continues as a non-profit organization of approximately 150 women advocating classical music among our members and within our community. In fulfilling our mission, the club touched the lives of children, students and adults in King County and throughout the State more than 18,000 times with 120 different musical offerings in the 2012-2013 season.

### *Public Concerts*

LMC continues its tradition of presenting free classical music performances to the greater Seattle community, which feature member musicians and target both traditional arts audiences and audiences that are either demographically or geographically underserved by classical music. Season highlights included an abridged version of Humperdinck's *Hansel and Gretel* in English, a variety of wonderful wind and string ensembles and the second annual "Art of Piano" concert at the SAM. Between October and May, 54 free public concerts were presented, reaching over 3,100 people at the Seattle Art Museum (500), the Frye Art Museum (742), the main branch of the Seattle Public Library (480), Mirabella Seattle (640), University House Wallingford (480), St. Dunstan's Episcopal Church (172), the Ballard Odd Fellows Lodge (86), and the West Seattle Library (94). Additionally, a special tribute to Women Composers in October 2012 was warmly received by an appreciative audience of more than 60 music lovers.



### *Music in Schools Program (MIS)*

During the 12-13 school year, The Music in Schools Outreach Program accomplished over 9,400 student contacts with music experiences through eleven different interactive presentations. The six regularly participating schools were Hawthorne (1425), Highland Park (1587), Maple (2770), Martin Luther King Jr. (1454), Rainier View (992) and Southshore K-8 (1260) elementary schools. Presentations enjoyed by our schools this year included an African American Heritage vocal duo, Conote/Blade folk dancing, Carnival of the Animals piano duet with narration, Six weekly sessions of classroom singing in each of two schools, American Colonial dance with violin accompaniment,



Northwest Opera in Schools performing the "Shaving Scene" from the *Barber of Seville* in three schools, The Philharmonic Wind Quintet presenting Peter & the Wolf with student narration, Piano performance of compositions with costumes of Williams Chapman Nyaho, The Radost Ensemble (Balkan dance and culture), Nancy Stewart presenting songs and song-games and Chris Daigre of EWAJO (movement and choreography).  
(MIS Photo by Lee Talner)

## *Awards Tour Program*

Each year, emerging professional musicians from the six western states compete for substantial cash prizes and recognition in the prestigious Ladies Musical Club competition. In the June 2012 competition there were 17 finalists. Following the competition winners' concert in Seattle each year, they are presented in concerts and school appearances in areas of the state that have limited access to live classical music. This year, all of our winners were also featured in a live broadcast of KING FM's NW Focus Live program.



(Photo:Puget Sound Saxophone quartet)

The state-wide tours took place in September 2012 and reached a total audience of 5,733. The East Solo Tour (winners Iejin Rhee, piano and Jae-In Shin, violin) presented concerts in Yakima, Chelan, and Omak and school visits in Yakima, East Wenatchee, Wenatchee, Entiat, Pateros, Brewster, Omak, Okanogan, and Oroville. The West Solo Tour (winners Meta Weiss, Cello and Mayumi Tayake, piano) presented concerts in Raymond and Ferndale and school visits in Raymond (students from Raymond, South Bend & Willapa Valley School Districts), Lakewood, Olympia, Aberdeen, Quilcene, Ferndale, Everson, and Sumas. In addition, the Small Ensemble Tour (Puget Sound Saxophone Quartet, winner) presented a recital in Seattle and school visits in Chehalis.

## *Our Members and Friends: Our greatest asset!*

With over 5,400 volunteer hours contributed by our members and their friends, LMC makes every dollar donated count! Join us in our work as our presence and influence grows! Membership in LMC is extremely rewarding and open to music and arts advocates and actively performing musicians (by audition). In addition to our outreach programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. Go to [www.lmcseattle.org](http://www.lmcseattle.org) for additional information and to download application materials.

The extraordinary work that LMC does in the community could not happen without the literally thousands of hours of volunteer time freely given by its members and our friends. We are deeply grateful for all you do!

## *In Memoriam*

Ladies Musical Club mourns the recent passing of dear friends & members:

*Jeni Merilatt*

*Roger Walton*

*Betty Matesky*

*Geraldina Sorrentino Hoefler*

