



LADIES MUSICAL CLUB OF SEATTLE

2015 – 2016 Annual Report

Dear Members and Friends of LMC,

Dare I say our 125th season of musical impact and excellence was an epic one?

I dare to say, "Yes!"

Let me share just a few of the highlights during our 2015-16 season:

- A new LMC website was launched in May which gave us a whole, new world of flexibility, navigability, and inspiration to show how amazing LMC's programs are. Included on the site are a number of videos, produced by our own PR team, that create instant impact and information about our programs, especially **Music in Schools** and **The Frances Walton Competition**. Classical KING FM 98.1 was our media sponsor this year. Our new LMC logo and collateral materials gave LMC a fresh, new look.
- We purchased and installed a Steinway B grand piano on January 13, 2016 to be on long-term loan to the Seattle Central Library. Our new piano was named for long-time member and benefactor, Eleanor Hale Wilson. The celebratory concert featured member pianists, as well as appreciative remarks from the Library staff. The Library promoted the event on their social media sites.
- Among the 57 concerts LMC presented on the **Public Concerts Series**, two special concerts in March celebrated the 125th anniversary of LMC's first meeting and the 125th anniversary of LMC's first concert. Works by LMC composers past and present were featured. This season saw more collaborative programming than ever before! Our PR team produced two beautiful new program covers featuring our work in the community and quasiquintennial history.
- Our 125th Annual Luncheon was particularly celebratory this year, with music critic and longtime advocate, Melinda Bargreen, serving as our special guest speaker. Competition winners Sophie Baird-Daniel, harpist, and Giovanni-Rey de Pedro, pianist, performed as well as describing their experiences on tour.
- Once again **The Frances Walton Competition** in June dazzled us with the talent of our competitors! For the first time a bassoonist was one of the solo winners, local talent, Dana Jackson. **Music in Schools** collaborated with **FWC** to bring two of the solo winners into Seattle schools for visits during the September 2016 tour.
- Finally, July 7th was a momentous day for LMC and the Museum of History and Industry! LMC celebrated its 125th Birthday Bash with two performances of an entertaining and informative program about our amazing history, featuring a number of LMC performers and guests representing our programs. The City of Seattle and Mayor Ed Murray proclaimed July 7th Ladies Musical Club Day! Free birthday cupcakes were handed out to the crowds, and all seemed to have a truly joyous evening. MOHAI saw its largest July 7th attendance that day since 2013!

I am continually amazed at the commitment and tireless work of the members of LMC. I look forward to continuing the development of LMC's great work in the 2016-17 season!

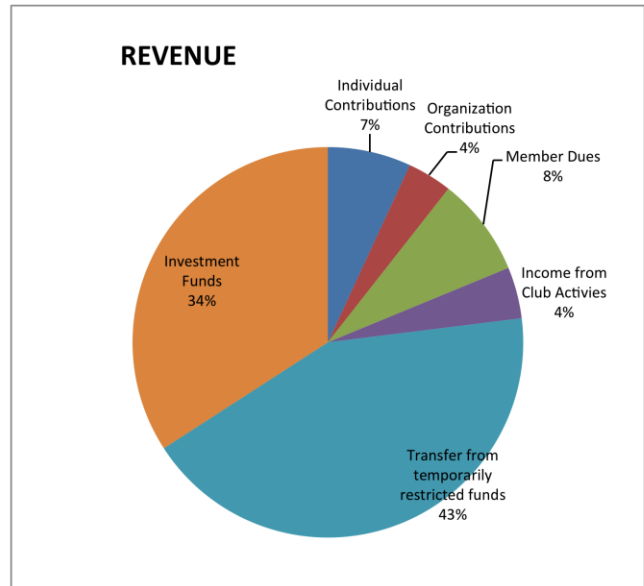
Sincerely,

A handwritten signature in black ink that reads 'Lynn Muehleisen'.

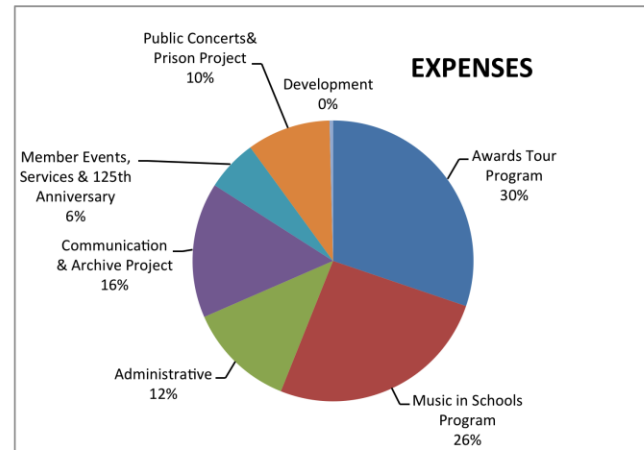
Lynn Muehleisen
President, Ladies Musical Club of Seattle

Financial Report 2015 - 2016

REVENUE	\$	%
Individual Contributions	\$ 10,371	7%
Organization Contributions	\$ 5,544	4%
Member Dues	\$ 12,306	8%
Income from Club Activities	\$ 6,400	4%
Transfer from temporarily restricted funds	\$ 64,389	43%
Investment Funds	\$ 51,315	34%
TOTAL CASH INCOME	\$ 150,325	100%



EXPENSES	\$	%
Awards Tour Program	\$ 45,424	30%
Music in Schools Program	\$ 38,842	26%
Administrative	\$ 18,658	12%
Communication & Archive Project	\$ 23,432	16%
Member Events, Services & 125th Anniversary	\$ 8,911	6%
Public Concerts & Prison Project	\$ 14,444	10%
Development	\$ 613	0%
TOTAL CASH EXPENSES	\$ 150,325	100%



Our Greatest Asset

Estimated Volunteer Hours Contributed: Over 6,000 Hours!

While this amazing gift cannot be listed above as part of our annual operating income, it is the bedrock of our success. Throughout the year LMC members, volunteers, and supporters supplement financial donations with countless hours of their time to make every program come to fruition. Even if we were to assume only \$20 per hour for these activities, the total equivalent value received by the community is well worth over \$100,000!

2015 – 2016 Board of Trustees

President – Lynn Muehleisen
Vice-President, Communication & Technology
– Claudia McCormack-Kester
Vice-President, Development – Candice Chin
Vice-President, Membership – Meg Daly
Vice-President, Events – Katie Hochman
Recording Secretary – Lesley Chapin
Corresponding Secretary – Hilary Field

Treasurer – Emily Riesser
Trustee, Archives – Whitney Henderson
Trustee, Awards Tour – Gail Perstein
Trustee, Music in Schools – Katherine Smith
Trustee, Public Concerts – Regina Thomas
Trustee at Large – Christine Menschner
Trustee at Large – Eun Hee Cho

Donors, Supporters and Collaborators

LMC's Public Concert Series, Music in Schools program, and the Frances Walton Competition and Outreach State Tour would not be possible without the charitable contributions and support of our friends and collaborators. This report acknowledges gifts and support received between June 1, 2015 and May 31, 2016. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at www.lmcseattle.org with changes.

Individual Donors

Guarantors (\$1,000+)

Kerri & Roger Lange
Estate of Charles Wassberg

Benefactors (\$500-\$999)

The Transformation Fund
Randy & Gwen Houser
Dr. Michael and Nancy Matesky
Regina Thomas

Sponsors (\$250-\$499)

Jane Baird
Melinda Bargreen
Grace Chapman
Consuelo & Gary Corbett
Lorri Falterman
Dorene Kenkman
Mina B. Person

Contributors (\$100-\$249)

Nola & Frank Allen
Elizabeth Arnold
Celia Bowker
Midge Bowman
Mary Anne Braund
Carol Jeane Brown
Candice Chin Briggs
Joan & Frank Conlon

Daniel & Kathleen Dow
Yvonne M. Endicott
Coleen George
Yingqiong Gu
Katherine Hanson
Susi Hussong
Ruthie Kallander
Janie Lanier
Phyllis Mines
Gail Perstein
Susanna Steiff Pinyuh
Ann Rackl
Emily Riesser
Joanne M. Roberts
Kathy Roberts
Valentina Rodov
Karen O. Smith
Kimm Brockett Stammen
John Watt

Patrons (\$1-\$99)

Anonymous (2)
Beth Ann Bonnecroy
Myrna Capp, DMA
Barbara B. Cohen
Terry Cook
Virginia Cospers
Meg Daly
Roberta Diesner
Laura Jean Enge

Hilary Field
Charles Fitzgerald
Alice Gillam
Jim & Darlene Halverson
Karen Hansen
Kathryn Heafield & Guy Sattler
Katie Hochman
Susan E. Holway
Ruth & William Hurt
Ki-Jung Jun
Kathlyn Kinney
Sheila Knutsen
Joan Lundquist
Janne Mak
Johanna Mastenbrook
Christine Menschner
Delia Munday
Edna Natkin
Susan Neumann
Alexandra Picard Dunley
Karen G. Prince
Stephanie Shadbolt
Louanne L. Shelton
Katherine Holway Smith
Lee & Judith Talner
Catherine Treadgod
Nicole Truesdell
Victoria Watt Warshaw
Connie Wentzel
Lori Williams

Memorial Gifts

In memory of Betsy Fitzgerald
Charles Fitzgerald

In memory of Jeanne Hansen
Roberta Diesner

In memory of Louise Oliver
Laura Jean Enge

In memory of Harriet Shank
Louanne L. Shelton

In memory of Jeanne Hansen
Jim and Darlene Halverson

In memory of Mary Beth Morris
Coleen George

In memory of Mary Olive Higley
Katherine Hanson

Honorary Gifts

In honor of Dorene Kenkman
Kerri and Roger Lange
Janie Lanier

In honor of Johanna Mastenbrook
Joan and Frank Conlon

In honor of Regina Thomas
Ruthie Kallander

In honor of Jean Lunstead
The Transformation Fund (Vanguard)

In honor of John Watt
Victoria Watt Warshaw

In honor of Susan Strick
Susanna Steiff Pinyuh

Donations of Funding, Goods, Services and/or Performance Venues

4Culture
Benevity Community Impact Fund
Boeing Gift Matching Program
City of Seattle Office of Arts and Culture
Crossroads Community Center
Eleanor Hale Wilson Endowment
Fidelity Charitable Gift Fund
Frye Art Museum
Helsell Fetterman, LLP
King County Employee Giving Program
KING FM 98.1
Margo Reich, CPA PS
Members of LMC

Mirabella Retirement Community
Museum of History and Industry
Music Center of the Northwest
Okanogan Valley Friends of Music
Seattle Art Museum
Seattle Public Library
Stage 7 Pianos
Starbucks Gift Matching Program
The Transformation Fund (Vanguard)
UW World Series at Meany Hall
United Way of King County
University House, Wallingford
West Seattle Public Library

Special Acknowledgments

Annual Report Committee
Lynn Muehleisen
Marianne Okamoto
Margo Reich
Regina Thomas

Communications Consultant
Mary Langholz

Photography/Videography
Phil Lanum & Brett Whitney

Newsletter Editor/ Webmaster
Emily Black

Facebook Public Page
Lisa Lanza

Piano Steward
Maria Khavin

Finance Committee
Kitty Dow & Ann Rackl

Music in Schools Co-Chair
Roberta Diesner



LADIES MUSICAL CLUB OF SEATTLE

2015 – 2016 The Year in Review

In 1891 an intrepid and determined group of 24 women musicians decided they were the organization to bring Seattle into national status as an American city that valued great music. One hundred and twenty-five years later approximately 140 intrepid and determined women continue programs that foster classical music in our community through education, performance, and awards. Visit our website lmcseattle.org and watch us as we continue to expand our horizons and bring musical richness to our community.

Public Concerts

The Ladies Musical Club continues our 125-year tradition of offering high-quality concerts in Seattle area venues. All of our one-hour concerts are free and open to the public, featuring classical music and offered to both traditional arts audiences as well as audiences that are underserved by classical music. During our 2015-2016 season fifty-seven concerts were given featuring LMC members and guests. Two special concerts in March celebrated the 125th anniversary of LMC's first meeting and the 125th anniversary of LMC's first concert. Works by LMC composers past and present were featured. This season saw more collaborative programming than ever before, including programming that celebrated the arrival of the Shakespeare First Folio at the Seattle Public Library, a program celebrating the birthday of Emily Dickinson, and a program introducing the audience to a variety of wind instruments. LMC's fourth annual *Art of the Piano* was presented at the Seattle Art Museum.

Total audience attendance for our 2015-2016 season was 2,600. Sixty-nine members performed for a total number of 250 member appearances. Venues included Frye Art Museum (493 attendees), Seattle Art Museum (388 attendees), West Seattle Library (210 attendees), Seattle Public Library (515 attendees), University House Wallingford (250 attendees), Mirabella Seattle (380 attendees), Music Center of the Northwest (140 attendees), Stage 7 Pianos – Bellevue (68 attendees), and Crossroads Community Center – Bellevue (156 attendees).

Music in Schools Program (MIS)

For a quarter of a century LMC's Music in Schools program has provided underserved Seattle Public Elementary Schools with a rich opportunity to listen, participate, and learn about many genres of music from diverse cultures. Annually the program partners with five to seven schools, on a multiple-year basis and at no cost to the schools, offering programs featuring LMC members, other local professional musicians, and international guests who are part of the Meany Center for the Performing Arts season. Additionally, the MIS program sponsors a before-school choir at B.F. Day Elementary, which performs both in the school and throughout the community. The 2015-2016 school year featured 15 unique artists or ensembles in 26 presentations, plus the B.F. Day Chorus. Among the unique programs offered were the Seattle Symphony Orchestra's "Link Up" program, in which third graders at Sanislo Elementary received five sessions of recorder instruction, culminating with the opportunity to

perform with SSO members, a performance and Q&A session with Native-American singer-songwriter Martha Redbone at Licton Springs K-8, and a residency for string and band students at Washington Middle School provided by the Decoda Ensemble and directed by University of Washington cello professor, Saeunn Thorsteindottir.

Seattle Public Schools and the number of students served in 2015-2016 were: B.F. Day Elementary Chorus, 494; Licton Springs K-8, 792; Lowell Elementary, 1,605; John Muir Elementary 1,355; Rainier View Elementary 215; Sand Point Elementary, 1,419; Sanislo Elementary, 982, for a total of over 7,067 students served.

The Frances Walton Competition and Tour

Held annually in the spring, the Frances Walton Competition is a solo and ensemble competition for emerging and established classical musicians, ages 20-35, who live or study in one of the following six Western states: Washington, Oregon, Idaho, California, Montana and Alaska.

Winners of the 2015 Frances Walton Competition

Solo Winners:

Sophie Baird-Daniel – harp (Seattle, WA)
Jovanni-Rey de Pedro – piano (Moscow, ID)
Cameron O'Connor, guitar (Simi Valley, CA)
Erik Steighner, saxophone (Tacoma, WA)

Ensemble Winner

Equus Saxophone Quartet (Bellingham, WA)
Soren Hamm, soprano saxophone; Matt Birmingham, alto saxophone
David Hoogkamer, tenor saxophone; David Decker, baritone saxophone

Along with generous cash prizes our Competition includes the opportunity to participate in one of three six-day tours in the state of Washington. Tours include Eastern Washington from Yakima to Oroville, Western Washington from Chehalis to Forks, and the Puget Sound region from Renton to Everett. The tours are a unique experience for these musicians to impact communities that have little opportunity to hear artists of their caliber. Schools in the tour areas are provided performances, Q&A sessions, and master classes free of charge. Each of the three tours also provides three free public concerts. All of our winners are featured in live broadcasts on Seattle's own Classical KING FM 98.1, performing and interviewed on Northwest Focus Live with Sean MacLean. A total of 8,901 students and community members were impacted by our Frances Walton Competition winners.

An Amazing Fact!

Nearly all the excellent and impactful work that LMC does for our community is done by volunteers. We are deeply grateful to the members, volunteers and supporters who year after year give their time, talents, and donations to the extraordinary work we do and continue to develop as we seek new ways to fulfill our mission:

***Fostering classical music in our community
through education, performance, and awards.***