Dear Members and Friends of LMC,

When I joined the Ladies Musical Club of Seattle in 1995, I was tasked with creating, for the first time, a digital version of the list of International Artists LMC sponsored in concert between 1900 and 1995. I was dazzled as I typed the names of such musical luminaries as Rachmaninoff, Marian Anderson, Fritz Kreisler, and Marilyn Horne. The amazing history of our organization caught me completely off-guard! What was this group I had just joined, primarily to sing in their Public Concert Series? Who were these women—movers and shakers in the early arts history of Seattle—and what could I learn from them? What else was going on in this venerable organization?

Twenty years later I found myself in the position of President of LMC, launched into a whirlwind of activity as we prepared for our 125th anniversary. It was an honor and a privilege to participate with our hard-working board, committees, and members to celebrate this landmark anniversary. As we entered our 126th year, we found that our efforts during our 125th year yielded an increased awareness in our community about LMC’s impactful programs, an overall increase in audiences for our Public Concert Series, and increase in new member auditionees.

LMC is poised to continue its work on behalf of the community it has so diligently and faithfully served for more than a century. Along with the Public Concert Series, LMC reaches out to children through our Music in Schools Program, as well as to young musicians through our Frances Walton Competition. The work our organization accomplishes never ceases to amaze me!

I am deeply grateful for the opportunities I have had with LMC as a performer, board member, President, and arts advocate, and I am proud to continue to serve our organization and our community as an active member of LMC.

Sincerely,

Lynn Muehleisen
President, Ladies Musical Club of Seattle
Our Greatest Asset

Estimated Volunteer Hours Contributed: Over 6,000 Hours!

While this amazing gift cannot be listed above as part of our annual operating income, it is the bedrock of our success. Throughout the year LMC members, volunteers, and supporters supplement financial donations with countless hours of their time to make every program come to fruition. Even if we were to assume only $20 per hour for these activities, the total equivalent value received by the community is well worth over $100,000!
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Donors, Supporters and Collaborators

LMC’s Public Concert Series, Music in Schools program, and the Frances Walton Competition would not be possible without the charitable contributions and support of our friends and collaborators. This report acknowledges gifts and support received between June 1, 2016 and May 31, 2017. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at www.lmcseattle.org with changes.

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2016 – 2017
The Year in Review

In 1891 an intrepid and determined group of 24 women musicians decided they were the organization to bring Seattle into national status as an American city that valued great music. One hundred and twenty-six years later approximately 140 intrepid and determined women continue programs that foster classical music in our community through education, performance, and awards. Visit our website lmcseattle.org and watch us as we continue to expand our horizons and bring musical richness to our community.

Public Concerts

The Ladies Musical Club continues our 126-year tradition of offering high-quality concerts in Seattle-area venues. All of our mostly one-hour concerts are free and open to the public, featuring classical music and offered to both traditional arts audiences as well as those who are underserved by classical music. During our 2016-2017 season sixty concerts were given featuring LMC members and guests. This season continued our trend towards more collaborative and themed programming, including two LMC member original works concerts; a full concert with intermission celebrating masterworks by Mozart involving twelve member and fourteen guest musicians; and a tribute to Brahms with lecturer and Brahms scholar, George Bozarth. LMC’s fifth annual Art of the Piano was presented at the Seattle Art Museum and included an introductory lecture by LMC member and art historian, Midge Bowman. Special concerts were also presented at the Museum of Flight: Ladies Who Launch celebration and at Seatac Community Center.

Total audience attendance for our 2016-2017 season was 2,523. Seventy-one members performed for a total number of 259 member appearances. Venues included Frye Art Museum (485 attendees), Seattle Art Museum (405 attendees), West Seattle Library (264 attendees), Seattle Public Library (300 attendees), University House Wallingford (281 attendees), Mirabella Seattle (465 attendees), Music Center of the Northwest (127 attendees), Crossroads Community Center – Bellevue (114 attendees), Museum of Flight and Seatac Community Center (82 attendees).

Music in Schools Program (MIS)

For twenty-six years LMC’s Music in Schools program has provided underserved Seattle Public Elementary Schools with a rich opportunity to listen, participate, and learn about many genres of music from diverse cultures. The program partners with five to seven schools annually, on a multiple-year basis and at no cost to the schools, offering programs featuring LMC members, other local professional musicians, and international guests who are part of the Meany Center for the Performing Arts season. Additionally, MIS sponsors a choir at B.F. Day Elementary, which performs both in the school and throughout the community. The 2016-2017 school year featured eleven unique artists or ensembles, plus the B.F. Day Chorus. Six schools, comprising 1,680 students, experienced a total of over 8,831 individual contacts with music. Among the unique programs offered
were African-American Vocal Duo, Cinderella en España (opera), Oleaje Flamenco, the Calidore String Quartet, and Step Afrika.


The Frances Walton Competition and Tour

Held annually in the spring, the Frances Walton Competition is a solo and ensemble competition for emerging and established classical musicians ages 20-35. For the 2016 Competition, LMC expanded the states from which competitors could apply from six to nineteen, all in the western half of the United States: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Nebraska, Montana, Nevada, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Utah, Washington, and Wyoming.

Winners of the 2016 Frances Walton Competition

Solo Winners:
Lesley Baird, mezzo-soprano (Los Angeles, CA/New Rochelle, NY)
Dana Jackson, bassoon (Seattle, WA)
Anne Suda, cello (Los Angeles, CA)
Michael Zarling, piano (Helena, MT)

Ensemble Winner
Trio Brillante (Los Angeles, CA):
Annie Jacobs-Perkins, cello; Micah Wright, clarinet; Vijay Venkatesh, piano

Along with generous cash prizes, our Competition includes the opportunity to participate in one of three six-day tours in the state of Washington. Tours include Eastern Washington from Yakima to Oroville, Western Washington from Chehalis to Forks, and the Puget Sound region from Renton to Everett. The tours are a unique experience for these musicians to impact communities that have little opportunity to hear artists of their caliber. Schools in the tour areas are provided performances, Q&A sessions, and master classes free of charge. Each of the three tours also provides three free public concerts. Our winners are given the opportunity to be featured in live broadcasts on Seattle’s own Classical KING FM 98.1, performing on Northwest Focus Live and being interviewed by host Sean MacLean. A total of 8,231 students and community members were impacted by our Frances Walton Competition winners.

An Amazing Fact!

Nearly all the excellent and impactful work that LMC does for our community is done by volunteers. We are deeply grateful to the members, volunteers, donors, and grantors who year-after-year give their time and talents, as well as financial and in-kind donations that enable the extraordinary work we do. We invite you to continue to partner with LMC as we seek new ways to fulfill our mission:

*Fostering classical music in our community through education, performance, and awards.*