

News Release

For Immediate Release

TWENTY-FIVE CLASSICAL ARTISTS, AGES 20-35, FROM WASHINGTON AND OTHER WESTERN STATES ARE FINALISTS IN THE LMC 2016 FRANCES WALTON COMPETITION ON SATURDAY, JUNE 4 IN SEATTLE

The public is welcome to attend the free day-long competition and the 7:00 p.m. winners' concert at Bethany Lutheran Church/Greenlake

Seattle, WA — Twenty-five classical artists, ages 20-35, will compete in the 27th annual Frances Walton Competition, hosted by Ladies Musical Club of Seattle (LMC), on Saturday, June 4, 2015, from 9:00 a.m. to 5:00 p.m. at Bethany Lutheran Church, 7400 Woodlawn Avenue N.E in Greenlake. The finalists' featured instruments include violin, viola, cello, clarinet, bassoon, piano, voice, mixed trio and two string quartets. The competitors hail from or study in Washington, California and Montana. Many have studied at Oberlin, New England, Eastman and San Francisco conservatories. The fourteen soloists and three small ensembles were selected out of over 50 entrees to participate in the competition. (See a complete list of the finalists, their education and performance times below.)

Soprano Tess Altiveros, from Seattle, WA; violinist Yesol (Sol) Im, from Edmonds, WA; and pianist Ching-Yeuh "Andrew" Chen, from Seattle WA, attend or are alumni of the University of Washington. Andrew was an alternate winner in the 2014 competition. Benton Gordon, flute; Dana Jackson, bassoon; and Lauren Hall, viola, also are from Seattle WA. Clarinetist Micah Wright is from Des Moines, WA and will appear as both soloist and small ensemble member. Micah, an alternate winner last year, is featured in a special 2015 competition video on the LMC website at Imcseattle.org. Camas WA is represented by Tonya Burton on viola. Friction Quartet was the alternate small ensemble winner last year. Both string quartets are originally from the San Francisco Conservatory, and two other finalists also have studied there.

The day-long competition of 20-minute performances begins at 9:00 a.m. and is open to the public, free of charge. The winners will be announced at approximately 5:30 p.m. The four solo winners and one ensemble winner will present a FREE, public concert from 7:00 p.m. - 8:45 p.m. at Bethany Lutheran Church.

With cash awards totaling \$30,000, LMC supports all participants in the competition with \$3,000 for the individual winners and \$3,000 to each member of the winning small ensemble and \$250 each for all the finalists. In September 2016, all competition winners will take part in three special LMC-funded statewide outreach tours, visiting Washington state communities underserved by classical music. While on tour, the musicians will present public concerts, school performances and master classes. The 2016 Frances Walton Competition and Tours are organized by members of the Frances Walton Competition Committee, chaired by LMC trustee Gail Perstein. To help fund this educational and career-supporting opportunity for classical musicians, please visit LMC's new website at Imcseattle.org and click on the "donate" button.

Previous Frances Walton Competition winners include: renowned soprano Heidi Grant Murphy (in 1987), who is in demand by worldwide opera companies and symphony orchestras; award-winning soprano Anne-Carolyn Bird (in 2003), who made her Metropolitan Opera debut in the 2006-07 season; guitarist Hilary Field (in 1993) featured in the March 2016 Classical Guitar magazine; cellist Darrett Adkins (in 1993), currently on the faculty

at both Oberlin and Juilliard; and violist **Mara Gearman** (in 2003), a member of the Seattle Symphony, to name a few.

About Ladies Musical Club

Seattle's oldest cultural organization, **Ladies Musical Club**, was founded in **1891** by a group of 24 women musicians. Its original mission was to foster an appreciation of classical music in the cultural life of the city. Artist performers hosted for more than a century by LMC make up a Who's Who list of classical music stars. These include such luminaries as Sergei Rachmaninoff, Geraldine Farrar, Fritz Kreisler, Marian Anderson, Artur Schnabel, Igor Stravinsky, Isaac Stern, Marilyn Horne, Alicia de Larrocha, Canadian Brass, Emanuel Ax, Beaux Arts Trio, and many more. **See the entire list**. Celebrating its **Quasquicentennial** (**125th anniversary**) in 2016, Ladies Musical Club is a 501(c)3 non-profit organization, consisting of 150 intrepid women, fulfilling the LMC mission of fostering classical music through education, performance and awards.

For more information, visit LMC's new website at www.lmcseattle.org; and "Like" Ladies Musical Club of Seattle on Facebook.

-All programs, artists and dates subject to change-

Support for the Ladies Musical Club of Seattle's 2015-2016 season is provided by Seattle's Office of Arts & Culture and 4Culture 2015–2016 Season Media Sponsor is Classical KING FM 98.1

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<u>Media Contact (do not publish)</u> *Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.*

Mary G. Langholz/LMC communications consultant

Email: vote4arts@comcast.net

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Ladies Musical Club of Seattle FRANCES WALTON COMPETITION

Saturday, June 4, 2016 9:00 a.m. – 5:00 p.m. Bethany Lutheran Church 7400 Woodlawn Avenue N.E. Seattle, WA 98115

The day-long competition performances and evening winners' concert are FREE and open to the public.

The following schedule is also available on LMC's website at www.lmcseattle.org

SCHEDULE

Each artist will perform for 20-minutes:

9:00 a.m. **Yoon Be Kim**, violin, Northridge CA The Colburn School - pre-college working on BM New England Conservatory

9:25 a.m. **Tonya Burton**, viola, Camas WA

BM Cleveland Institute of Music currently working on MM Rice University

9:50 a.m. Yesol (Sol) Im, violin, Edmonds, WA

BM UW

10:15 a.m. Lauren Hall, viola, Seattle WA working on BM Central Washington University

10:40 a.m. Aimée Dockum, cello, Fresno CA

working on BM CSU Fresno

11:05 a.m. Break

11:15 a.m. Anne Suda, cello, Los Angeles CA

BM Vanderbilt University MM San Francisco Conservatory Diploma San Francisco Conservatory working on DMA UCLA

11:40 a.m. **Benton Gordon**, flute, Seattle WA

on leave from BM Eastman School of Music

12:05 p.m. Micah Wright, clarinet, West Des Moines IA (L.A., CA)

BM Drake University MM Rice University DMA USC

12:30 p.m. **Dana Jackson**, bassoon, Seattle WA

BM USC

MM Northwestern University

PSC Colburn School

12:55 p.m. Ching-Yeuh "Andrew" Chen, piano, Seattle WA

BM Oberlin Conservatory MM University of Houston working on DMA UW

1:20 p.m. Lunch

2:00 p.m. **Eric Tran,** piano, Piedmont CA

BA Stanford University

MM San Francisco Conservatory

2:25 p.m. **Michael Zarling**, piano, Helena MT

BS in Pre-Pharmacy University of Montana

working on MS in Pharmacy - University of Montana

2:50 p.m. **Tess Altiveros**, soprano, Seattle WA

BA (French) UW

BM UW

MM UW

3:15 p.m. Lesley Baird, mezzo soprano, New Rochelle NY (L.A., CA)

BM Catholic University of America Extension Studies Mannes, New School of Music MM USC

3:40 p.m. Break

3:50 p.m. **Trio Brillante**, clarinet/cello/piano, Los Angeles CA **Micah Wright**, clarinet - BM Drake University, MM Rice University, DMA USC **Annie Jacobs-Perkins**, cello - working on BM USC **Vijay Venkatesh**, piano - working on BM USC

4:15 p.m. **Thalea String Quartet**, violin/violin/viola/cello, San Francisco CA **Christopher Whitley**, violin - BM McGill University, MM San Francisco Conservatory, working on Artist Certificate SF Conservatory

Kumiko Sakamoto, violin - Artist Certificate. Mount Royal Conservatory, BM SF Conservatory, working on MM SF Conservatory

Luis Bellorin, viola - BM Champagne-Urbana, MM Indiana University, working on Artist Certificate SF Conservatory

Bridget Parker, cello - BM Juilliard, working on MM SF Conservatory

4:40 p.m. Friction String Quartet, violin/viola/cello, San Francisco CA
Otis Harriel, violin - BM SF Conservatory
Kevin Rogers, violin - BM USC, MM SF Conservatory
Taija Warbelow, viola - Artist Diploma, SF Conservatory
Doug Machiz, cello - BM Boston University, MM University of Texas Austin, Artist Diploma SF Conservatory

7:00 p.m. - 8:45 p.m. Competition Winners' Concert – FREE TO THE PUBLIC Each of the four final solo winners and the ensemble winner will be featured.