



LADIES MUSICAL CLUB OF SEATTLE

2018-2019 Annual Report

Dear Members and Friends of LMC:

This year we celebrated 128 years of LMC's presence in the Seattle musical community. LMC is fortunate to have an incredible roster of volunteers and friends such as you who continue to support our mission through free public concerts, Music in Schools and the Frances Walton Competition. Together, we make a real difference in music and the arts in our community.

This year has seen exceptionally creative member programming, including our composer's concert, an outgrowth of our newly formed composition group. We were aided in our knowledge of LMC's past composition groups by LMC's member, professional historian, Whitney Henderson. Under her guidance, archival photos, member books and programs have all been scanned online with the goal of making all of our materials available to special collections and the public at large. Outreach to new venues and collaborations continues as our talented members keep our current programs relevant to our public.

As we start our 129th year, we remain grateful to our members, volunteers and supporters whose impact has made a difference in our programs.

Thank you,

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About LMC

Founded on March 24, 1891, Ladies Musical Club (LMC) of Seattle continues to foster an appreciation of classical music within our community. With more than 120 members, LMC has reached many children, students and adults who otherwise would not have had access to our excellent programs. Your commitment enabled us to add immeasurable value to the arts and culture in our community.

Public Concerts

Between October and May, LMC sponsors over 60 concerts with performance venues throughout Seattle and the Eastside. Featuring member musicians and their guests, these concerts reach broadly across ethnic groups and economic levels to provide free, live musical experiences that might not otherwise be available to these populations.

During our 2018-2019 season, our public concerts reached a total of 2,605 people at the Seattle Art Museum (435), Frye Art Museum (603), the main branch of the Seattle Public Library (337), West Seattle Library (150), University House Wallingford (302), Mirabella (370), Music Center of the Northwest (315), and the Crossroads Community Center (93). Performances featured music by past and present LMC composers, our LMC Opera group, and the annual Art of Piano concert.

Music in Schools (MIS) Program

During the 2018-2019 school year, the Music in Schools (MIS) program reached over 7,000 students in seven elementary schools as well as the Boys and Girls Club, through 16 different interactive presentations and activities. By introducing students from a range of cultures and ethnicities (143 languages are spoken by families across the Seattle School District) to an equally wide range of music and related performances, MIS opens windows that give students a view of other peoples and lands, increasing their knowledge and appreciation of traditions beyond their own. Our collaboration with the University of Washington's Meany Center for the Performing Arts continues to delight many student audiences with their highly skilled artists.



The eight participants were: Licton Springs, Northgate, Lowell, Maple, Dearborn Park, Madrona, Montlake, and the Rainier Valley Smilow Boys and Girls Club.

MIS is deeply grateful for the encouragement and financial support of our individual LMC members and friends, as well as for contributions from The Fales Foundation, 4Culture and the King County Employee Giving Program.

Frances Walton Competition



Each year, outstanding young musicians compete for substantial cash prizes and recognition in this prestigious competition. Following the competition winners' concert in June 2018, the winners are presented in concerts and school appearances in areas of the state that have limited access to live classical music. These state-wide tours took place in September 2018 and consisted of three separate tours held at the same time: Puget Sound (Bainbridge Island, Seattle, Kenmore, Woodinville, Issaquah, and Renton), East (Oroville, Tonasket, Omak, Okanogan, Pateros, Bridgeport, Chelan, Orondo, Cashmere, Wenatchee, Yakima, and Wapato), and West (Sekiu, Clallam Bay, Amanda Park, Aberdeen, Raymond, Chehalis, Ferndale, Everson, and Sumas).

The Fall 2018 tour was a rousing success! All tour leaders reported great rapport between artists and leaders, artists with each other, artists and students at school visits, and enthusiastic audiences at the recitals. Attendance for all tours totaled 7,955 through 412 recitals, 43 schools visited, and 72 school presentations. Frances Walton Competition winners were featured on three KING-FM 98.1 performances as part of the *NW Focus Live program*, two in September and one in March. What an impact this program makes!

Many thanks to our dedicated volunteers and artists: The East tour included Janice and Larry Gockel as tour guide/driver; Yibing Zhang, piano; and Steven Jay Lerman, guitar. The West Tour included Gail Perstein and Georg Smith as tour guide/driver; Artem Kuznetsov, piano; Soren Hamm, saxophone; and Asta Vaicekonis, collaborative piano. The Puget Sound Tour included Lynn Muehleisen, tour leader/driver; and the Zēlos Quartet – Julian Salazar, soprano saxophone; Jonathan Selmer, alto saxophone; Robin Lacey, tenor saxophone; and David Cortez, baritone saxophone. Each location visited had local volunteers who helped make the visit run smoothly.

Our Members and Friends—Our Greatest Asset!

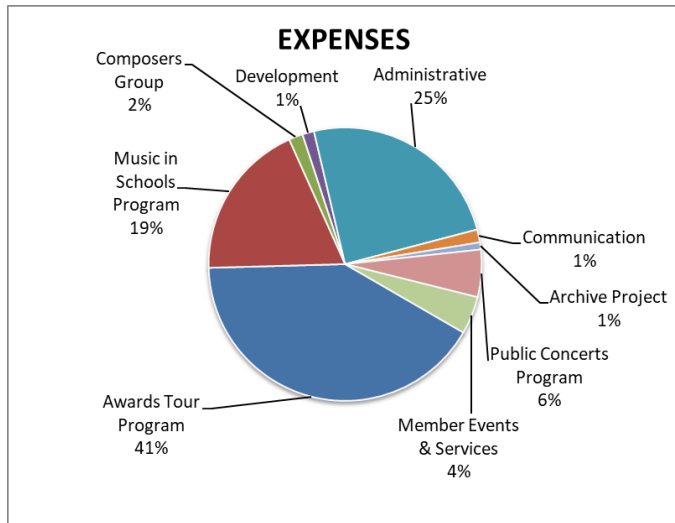
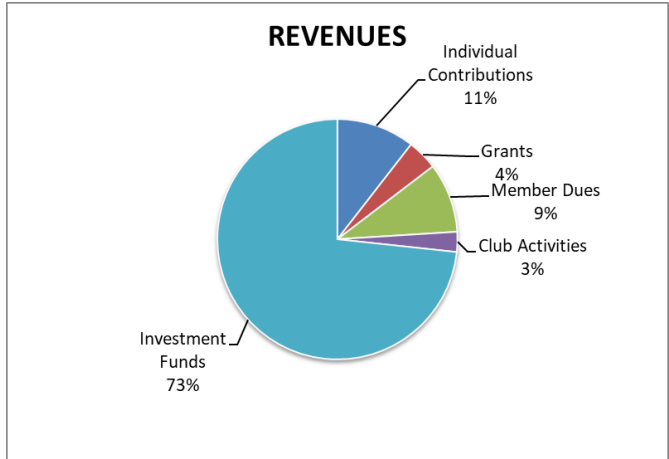
With so many hours contributed by our members and supporters, LMC makes every dollar donated count! Join us in our work as our presence and influence grows! Membership in LMC is extremely rewarding and is open both to music and arts advocates and to actively performing musicians (by audition). In addition to our outreach programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. For additional information and to download application materials, visit www.lmcseattle.org.

The extraordinary programs that LMC provides to the community could not happen without people like you. We are deeply grateful for all you do!



2018-2019 Financial Report

REVENUES	\$	%
Individual Contributions	\$ 22,849	11%
Grants	\$ 8,930	4%
Member Dues	\$ 20,380	9%
Club Activities	\$ 5,831	3%
Investment Funds	\$ 159,228	73%
TOTAL CASH REVENUES	\$ 217,218	100%



EXPENSES	\$	%
Awards Tour Program	\$ 51,834	41%
Music in Schools Program	\$ 23,509	19%
Composers Group	\$ 2,084	2%
Development	\$ 1,739	1%
Administrative	\$ 30,916	25%
Communication	\$ 1,918	2%
Archive Project	\$ 1,060	1%
Public Concerts Program	\$ 7,040	6%
Member Events & Services	\$ 5,585	4%
TOTAL EXPENSES	\$ 125,685	100%

Volunteers: Vital to our Success

Although volunteer hours cannot be listed as part of our annual operating income, it is the bedrock of our success. Throughout the year, our members and supporters supplement financial donations with countless hours of their time to make every program come to fruition. A conservative estimate of our volunteers' time is 6,000 hours. Even if we were to assume only \$25/hour for these activities, the total equivalent value received by the community is well over \$100,000!

Special Acknowledgements

LMC Board and Trustees

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Elizabeth Arnold, Kathleen Dow, and Ann Rackl

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Donors, Supporters, and Collaborators

LMC appreciates the generosity of community members like you! This report acknowledges gifts and support received between June 1, 2018 and May 31, 2019. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at www.lmcseattle.org with changes.

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Carol Jeane Brown

**In memory of Mary Olive
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Katherine Hanson

In memory of Jean Lunstead
Vanguard Charitable (The
Transformation Fund)

**In memory of Gwendolyne
Mines Remy**
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In memory of Harriet Shank
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In memory of Marsha Wright
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**In honor of Carolyn Maia
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In honor of Dorene Kenkman
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Anonymous

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