



# LADIES MUSICAL CLUB OF SEATTLE

# ANNUAL REPORT

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2020-2021

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# LADIES MUSICAL CLUB OF SEATTLE

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<https://lmcseattle.org>

Dear Friends of LMC,

This past year has been one for the record books. Dramatic changes came in our circumstances with breakthrough vaccinations and resurgences. All this upheaval has made me prouder than ever of Ladies Musical Club. We have made successful innovations in all areas.

Member concerts pivoted to online formats, reaching more viewers than ever with brilliant thematic organization. Viewers were able to watch live premieres of "Virtual Happy Hour" showings and revisit them online later. In March, we celebrated our 130th anniversary with a virtual toast, some exceptional performances of music played at LMC's first meeting in 1891, and some stories about our history. We also saw an increased social media presence with outreach in many areas.

The Music in Schools program has also filmed their most popular artists and has made them available to schools, an excellent opportunity for teachers to refine and review the performances and to keep a record of these performer/educators for future reference when they can again perform live in the schools. We plan to resume in-person school assemblies in 2022.

The Frances Walton Competition has been revamped this year in hiatus through extensive, careful planning made with expert guidance. Next year's finals will take place June 4th, 2022 at University Congregational United Church of Christ, an excellent facility and central location. Our new program we will reach a greater number of contestants.

Our Archives have been expanded and refined with more digitizing and improved search capabilities. We are fortunate to have two trained archivists in LMC to help us record LMC's groundbreaking Seattle history. LMC's biography is delayed because of closures but we anticipate its publication next year.

Our biggest first is the Board's long-needed decision to hire LMC's first Executive Director, Dr. Whitney Henderson, as of June 1st. The Board did an executive search on nationwide job sites, conducted interviews and found the very best candidate here in our midst. Whitney is taking the stress off talented and busy Board and committee members who need support in carrying out our mission. A nationally recognized music historian, experienced grant writer, teacher, and strategic planner, Whitney's wealth of professional experience as well as enthusiasm for all things LMC is a perfect fit, and we are all pleased.

A summary of our 2020-2021 LMC year follows. Thank you all for your support!

Thank you,

**Kate Smith**

Past President

## About LMC

Founded in March of 1891, Ladies Musical Club (LMC) of Seattle continues to foster an appreciation of classical music within our community. With more than 100 members, LMC has reached many children, students, and adults who otherwise would not have had access to our excellent programs. Once again, your commitment enabled us to add immeasurable value to arts and culture in our community.

## LMC Archives

The LMC Historical Archives Preservation and Digitization Project currently boasts more than 4,000 digitized pages, many of which are posted on the LMC's website at <https://lmcseattle.org/about/history/lmc-digital-archives/>. Secretary's books—with insight into the club's daily workings—and artist photographs of performers who the LMC presented have been posted recently.

The LMC celebrated our 130th anniversary this season, adding one more year to our long history of enriching the Seattle community through music. With ongoing COVID lockdowns, all of the LMC's archival holdings at the Museum of History and Industry (MOHAI) remain inaccessible. Despite this, the Archives Committee had a productive year with several projects underway.

The pandemic has proven the significance of our LMC Historical Preservation and Digitization Project, generously funded by 4Culture grants, the City Arts Fund, and private donations. The LMC purchased a high-resolution scanner so we are able to digitize artifacts in-house as they come in. We received two generous artifact donations that are currently being processed. Our digital archive (<https://lmcseattle.org/about/history/lmc-digital-archives/>) was redesigned on the website and continues to grow as new documents are digitized, and we continue to index concert programs in the historical Members' Books for searchability. And, the LMC's archivist conducted oral history interviews with several 50 year members while documenting the LMC's history for the history book, due out this upcoming season.

As the LMC continues to make history, the Archives Committee continues preserving it for current and future generations of LMC members and the greater community!

## Public Concerts

LMC sponsors free concerts each season (October–May), at a variety of venues throughout Seattle and the Eastside, as well as virtual concerts streamed online. Featuring our performing members and their guests, these concerts reach broadly across ethnic groups and economic levels to provide free, live musical experiences that might not otherwise be available to these populations.

For the 2020-2021 virtual concert season, we produced 28 concerts of 15-30 minutes in length. Almost all of these were themed concerts comprised of two or more performers, rather than traditional solo recitals.

### Viewership

- YouTube views: 1,590
- Facebook views: 6,126



We hoped to be in-person again in 2021-2022, with six live concerts plus one 1/2-hour virtual happy hour concert each month. However, due to health and safety restrictions, we will continue to produce virtual concerts, offering both individual and collaborative programming through at least December 2021.

## Frances Walton Competition

Each year, outstanding young musicians compete for substantial cash prizes and recognition in this prestigious competition.

In March 2020, the Frances Walton Competition (FWC) was placed on hiatus because of the pandemic. This hiatus was extended to two seasons in order for us to thoroughly study the present program as well as investigate other similar competitions in the United States, look at the many aspects of the FWC, investigate broadening the application pool to all fifty U.S. states, the District of Columbia, and U.S. Territories, study how best to market the FWC, and begin the process of producing documentation and a procedural manual for the program.

We gathered invaluable information for marketing, documentation, and overall experience of both the FWC finals and tours, and have also assembled an Advisory Committee, consisting of various members of our Arts community, that will give expert opinions and guidance.

The FWC Research Committee is moving forward into a new season, dropping the "Research" part of our committee's name, and proceeding with what we hope will be a period of growth for the program. Applications went live in the fall of 2021 through the secondary application platform, Getaccepted.com. The FWC Finals and Winners Concert are scheduled for June 2022.

## Music In Schools (MIS) Program

The Music In Schools (MIS) outreach program embarked on its thirtieth year of providing free musical enrichment to underserved students in Seattle public elementary schools. Although we were unable to provide in-person musical experiences due to the pandemic school closures, we seized the opportunity to video record many of our most requested artists/teachers:

Randal Bays, Celtic fiddle  
Gansango, African dance and drumming  
Hilary Field, LMC guitarist  
Pacific Brass Ensemble  
Poulenc's Babar with LMC member Karin McCullough, piano, and Rosy Betz-Zall, narrator  
Recorder Duo, LMC member Vicki Boeckman and Miyo Aoki, demonstrate a variety of recorders  
Rhythms of India, Indian dance and culture  
Shulamit Kleinerman, Colonial Dance instruction with instruments  
Show Brazil! Brazilian songs, drumming and culture  
Tango Cowboys, American and Argentine cowboy folk songs  
Toucan Steel Drums Ensemble

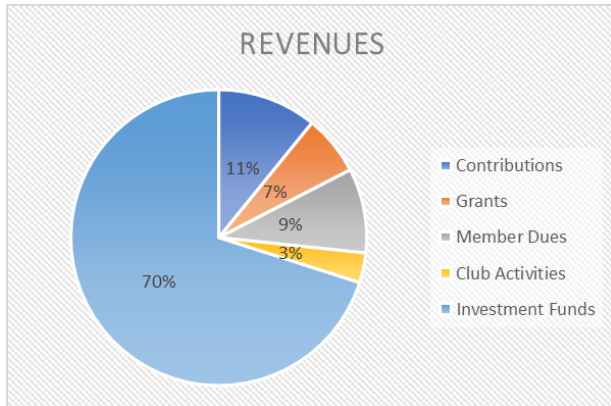
We plan to record more artists as they become available and will begin live streaming of concerts for school assemblies in 2022.

We also contributed to an online dance workshop at John Muir School with the Gansango Dance Ensemble.



# 2020-2021 Financial Summary

Covers the 12-month fiscal year from June 2020 through May 2021.

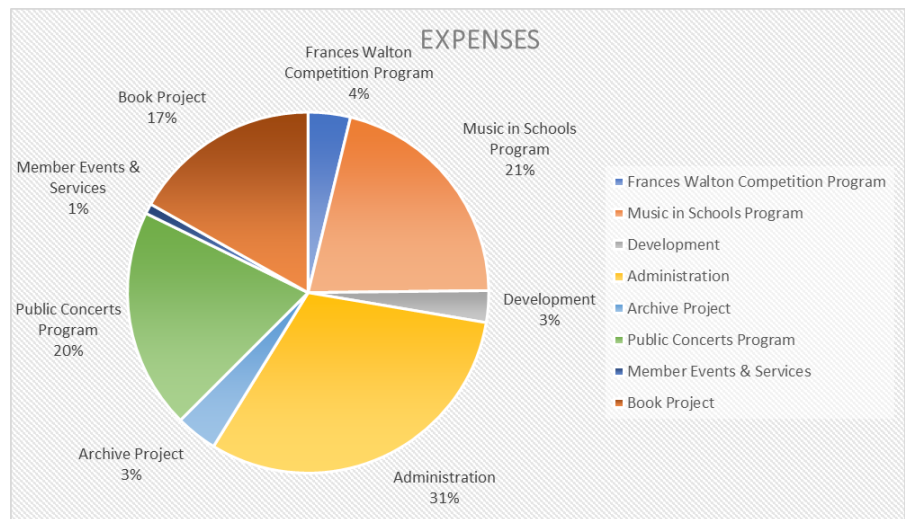


## REVENUES

Contributions	\$ 12,556.00	11%
Grants	\$ 7,590.00	7%
Member Dues	\$ 10,685.00	9%
Club Activities	\$ 3,776.50	3%
Investment Funds	\$ 81,013.28	70%
<b>TOTAL CASH REVENUES</b>	<b>\$ 115,620.78</b>	<b>100%</b>

## EXPENSES

Frances Walton Competition Program	\$ 3,783.50
Music in Schools Program	\$ 21,100.20
Development	\$ 2,845.61
Administration	\$ 31,185.07
Archive Project	\$ 3,735.02
Public Concerts Program	\$ 19,794.85
Member Events & Services	\$ 918.03
Book Project	\$ 16,882.50
<b>TOTAL</b>	<b>\$ 100,244.78</b>



## Our Members and Friends—Our Greatest Asset!

The extraordinary programs that LMC provides to the community could not happen without people like you. Throughout the year, our members and supporters supplement financial donations with countless hours of their time to make every program come to fruition. Volunteer hours are the bedrock of our success—we are deeply grateful for all you do!

Membership in LMC is extremely rewarding and is open both to music and arts advocates and to actively performing musicians (by audition). In addition to our outreach programs, LMC promotes music among its members through interest groups, master classes, special events, professional networking and community building. For additional information and to download application materials, visit [www.lmcseattle.org](http://www.lmcseattle.org).

Join us in our work as our presence and influence grows!

## Donors, Supporters, and Collaborators

LMC appreciates the generosity of community members like you! From June 1, 2020 through May 31, 2021, LMC received the following gifts and support. We have taken great care to ensure the accuracy of this report and apologize for any errors. Please contact us through our website at [www.lmcseattle.org](http://www.lmcseattle.org) with changes.

### INDIVIDUAL DONORS

#### **Guarantors (\$1,000+)**

Frances K. Walton

#### **Benefactors (\$500–\$999)**

Anonymous  
Joan and Frank Conlon  
Consuelo & Gary Corbett  
Karen & Richal Smith

#### **Sponsors (\$250–\$499)**

Midge Bowman  
Larry & Janice Gockel  
Curt & Fran Kovach  
Dr. Michael and Nancy Matesky  
Lynn Muehleisen  
Patrick O'Keefe  
Meaghan Parker  
Kathryn Zufall

#### **Contributors (\$100–\$249)**

Anonymous (3)  
Elizabeth Arnold  
Jane Baird  
Carol Jeane Brown  
Drs. Lawrence Chu and Janet Chu  
Kathleen Dow  
Charles Fitzgerald  
Hanouf Grandinetti  
Katherine Hanson  
Johanna Mastenbrook  
Scott & Shelley McIntyre  
Margo Reich  
Peter & Marcia Sill  
Katherine Holway Smith  
Don & Gloria Swisher  
Dr. Lee B. Talner  
Regina Thomas  
Catherine Treadgold  
Nicole Truesdell  
Arthur & Elsa Vetter

#### **Patrons (\$1–\$99)**

Anonymous  
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Whitney Henderson  
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Joan B. Lundquist  
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Donald McCasland  
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Delia Munday  
Jacqueline Nameroff  
Erik Hagen and Tamara Nameroff  
Emily Riesser and Tom Sunderland  
Leslie Shank  
Vicki Watt Warshaw  
Thomas Weir

### MEMORIAL AND HONORARY DONATIONS

#### **In memory of Linda Spoerl Armstrong**

The Forrester Darlings  
Hanouf Grandinetti  
Donald McCasland  
Jacqueline Nameroff  
Erik Hagen & Tamara Nameroff  
Meaghan Parker

#### **In memory of Mary Olive Higley**

Katherine Hanson

#### **In memory of Jean Lunstead**

Vanguard Charitable (The Transformation Fund)

#### **In memory of Phyllis Mines**

Dr. Michael and Nancy Matesky

#### **In memory of Gwen Mines Remy**

Anonymous

#### **In memory of Harriet Shank**

Leslie Shank

#### **In memory of John Watt**

Vicki Watt Warshaw  
Amanda G McCloskey

#### **In honor of Nicole Truesdell and Karin McCullough**

Dr. Michael and Nancy Matesky

#### **In honor of Frances Walton**

Drs. Lawrence Chu & Janet Chu  
Joan and Frank Conlon

## Donations of Funding, Goods, Services and/or Performance Venues

4Culture  
Amazon Smile  
Benevity Community Impact Fund  
Catterall Family Designated Fund (Seattle Foundation –  
Estate of Robert & Lois Catterall)  
Crossroads Community Center  
Eleanor Hale Wilson Endowment  
Frye Art Museum  
Horizon House  
Residents' Council of Horizon House  
King County Employee Giving Program  
KING FM 98.1  
LPL Financial (Larry & Janice Gockel)  
Margo Reich, CPA PS  
Members of Ladies Musical Club  
Mirabella Seattle  
Mirabella Seattle Residents Association

Music Center of the Northwest  
Network for Good  
Peter & Marcia Sill Charitable Fund at Schwab Charitable  
Drs. Lawrence Chu and Janet Chu (Schwab Charitable)  
Seattle Art Museum  
Seattle Office of Arts and Culture  
Seattle Public Library – Central Library  
Talner Family Giving (Fidelity Charitable Gift Fund)  
United Way of King County (Consuelo & Gary Corbett)  
University House Wallingford  
UW World Series at Meany Hall  
Vanguard Charitable (The Transformation Fund)  
West Seattle Public Library  
Zufall Family Foundation



## Special Acknowledgements

### **LMC Board and Trustees**

#### **Music in Schools**

Kate Smith and Roberta Diesner

#### **Frances Walton Competition**

Lynn Muehleisen

#### **Membership Development**

Kate Kelly

#### **Archives**

Whitney Henderson

#### **Public Concerts**

Regina Thomas

### **Finance Committee**

Elizabeth Arnold, Kathleen  
Dow, Ann Rackl, and Karen  
Smith

### **Opera Group**

Regina Thomas

### **Piano Group**

Nicole Truesdell and Karin  
McCullough

### **Composers' Group**

Nicole Truesdell

### **Piano Steward**

Maria Khavin

### **130th Anniversary Coordinator**

Whitney Henderson

### **Social Media**

William Muñoz

### **Videography**

William Muñoz