



Frances Walton Competition For classical musicians

2022 FRANCES WALTON COMPETITION FINALS

Saturday, June 4, 2022

9:00 AM – 5:00 PM

University Congregational United Church of Christ

4515 16th Ave NE, Seattle, WA 98105-4201

Open to the Public

Due to the changing situation with the ongoing COVID-19 pandemic, the Ladies Musical Club of Seattle reserves the right to adjust elements of the FWC Finals, including dates and format, as needed in response.

FWC FINALS PERFORMANCE REQUIREMENTS

Program information deadline: May 1, 2022

- o List finals repertoire, including composer birth and death dates
- o Biography - 150 words or less and name/email of collaborative pianist, if applicable
- o Head shot in JPG form
- o Materials must be submitted to awards@lmcseattle.org NO LATER THAN MAY 1, 2022.

Finalists risk forfeiting their finalist position if materials are not received by May 1, 2022.

Time Limit. 15-20 minutes in length, including a brief spoken introduction and pauses between pieces. Five additional minutes for setup and tuning will be allowed. After 20 minutes the performance will be stopped. Finals Judges will be assessing your ability to speak to an audience as well as the excellence of your musical performance.

Accompaniment. Soloists (other than guitar) may use piano accompaniment only. No prepared piano or electronic enhancements.

Single movements of larger works are acceptable.

Repertoire submitted in the first round may be used but is not required.

Collaborative Pianists. Finalists will arrange and pay for their own collaborative pianist (referrals supplied upon request).

ADDITIONAL REQUIREMENTS – SOLO DIVISION

Strings

- No concertos or accompaniment of any sort for guitar
- Repertoire must include one selection from the Baroque or Classical periods, and one selection from the Romantic or Twentieth Century – Present periods

Woodwinds/Brass

- Repertoire must include one selection from the Baroque, Classical, or Romantic periods, and one selection from the Twentieth Century – Present periods

Recorders

- Repertoire must include at least two selections from at least two musical periods

Piano

- No concertos or accompaniment of any sort
- Repertoire must include one selection from the Baroque or Classical periods, and one selection from the Romantic or Twentieth Century – Present periods
- No prepared piano or electronic enhancements.

Marimba

- Repertoire must include at least two contrasting styles, reflecting the variety of repertoire available for your instrument.

Voice

Vocal applicants are encouraged to show a wide variety of music historical periods in their choice of repertoire, e.g. Baroque, Classical, Romantic, Impressionistic, Contemporary, etc.

Repertoire must include the following:

- Italian aria from opera or oratorio
- Art song in English
- Art song in German
- Art song in French
- Art song in a language of your choice

ADDITIONAL REQUIREMENTS – SMALL ENSEMBLE DIVISION

- Repertoire must include at least two contrasting styles, reflecting the variety of repertoire available for your ensemble.

PERFORMANCE SCHEDULE

20-minute performance slots will be scheduled within the following time frames:

Piano	9:00 AM – 12:00 PM
Strings	10:15 AM – 1:35 PM
Woodwinds/Brass/Recorder/Percussion	12:05 PM – 3:50 PM
Voice	1:35 PM – 4:40 PM
Small ensemble	4:15 PM – 5:30 PM

Travel. All travel arrangements and costs are the responsibility of the finalist, including transportation after arrival in Seattle.

Lodging. A limited number of home stay opportunities are available on a first-come, firstserved basis with members of the Ladies Musical Club of Seattle. Otherwise, housing is the responsibility of the contestant. Please contact Kathy Zufall at kazufall@hotmail.com for information on home stays.

Rehearsal. Each soloist and each ensemble will be assigned a 30-minute rehearsal in the performance space on the day before the finals round. Three other rooms, two with grand pianos and one with an upright piano, will be available during the same time period for practice.

Piano and Music Stands. A nine-foot Yamaha CFX will be available in the performance hall, tuned at A=440. Standard Manhasset music stands will be provided.

Instrument Rentals. No financial assistance is available from the Ladies Musical Club of Seattle for instrument rentals. All finalists, except pianists, must provide their own instrument for the FWC Finals. Pianists will play the instrument provided.

Smoking policy. No person may smoke in any part of the building or on the grounds of University Congregational United Church of Christ.

Finalist Award. \$250 will be presented to each competitor after the Finalist's performance at the announcement ceremony unless arranged prior. Adjudicator's comments will be mailed to the finalists at a later date.

Announcement of Winners. The FWC Winners will be announced at 6:30 PM on the day of the competition in the performance hall. Finalists should plan to attend the announcement of winners, which will include a short ceremony. **There will be a mandatory meeting for winners and alternate winners immediately after the ceremony.**

- Two solo winners, one small ensemble winner, two solo alternates, and one small ensemble alternate will be chosen. Should a Solo Winner or Small Ensemble Winner refuse to complete their assigned FWC Tour, an alternate Solo Winner or alternate Small Ensemble Winner shall be chosen at the discretion of the Ladies Musical Club of Seattle and given the entirety of the FWC award package including the FWC Tour and cash prize as well as the right to claim the title of "Frances Walton Competition Winner."
- The Ladies Musical Club of Seattle reserves the right to adjust the number of winners and shall have sole authority to interpret all rules and procedures relating to the Frances Walton Competition or to any particular applicant, including eligibility to participate or to receive a cash prize.
- It is highly likely that FWC Winners will be required to show proof of vaccination against COVID-19 in order to perform in public schools in the State of Washington on the FWC Tours.
- The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2022 tour. Successful completion of the tour is a material component of the Frances Walton Competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

2022 FRANCES WALTON COMPETITION WINNERS CONCERT

Sunday, June 5, 2022

2:00 PM

University Congregational United Church of Christ

4515 16th Ave NE, Seattle, WA 98105-4201

All FWC Winners will perform at the Winners Concert at the University Congregational United Church of Christ on Sunday, June 5, 2022, at 2:00 PM.

Repertoire. Each winner will perform up to 20 minutes of his/her/their competition program. Selections are of their choice.

Collaborative Pianists. The Ladies Musical Club of Seattle will pay each collaborative pianist who performs in the winners' concert \$250. Additional payment, if required by the collaborative pianist, is the responsibility of the soloist.

Post-Concert Reception. Each winner will attend a celebratory reception immediately following the Winners Concert.

Questions?

Please contact awards@lmcseattle.org