



Frances Walton Competition  
For classical musicians  
**SOLO DIVISION – RECORDER CATEGORY**

**APPLICATION DEADLINE**

March 1, 2022

Soloist Application Fee: \$100 (non-refundable)

Frances Walton Competition Finals

Saturday, June 4, 2022

Frances Walton Competition Winners Concert

Sunday, June 5, 2022, 2:00 PM

University Congregational United Church of Christ

4515 16th Ave NE, Seattle, WA 98105-4201

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**AWARD PACKAGE**

**Finalists**

- Finalist Award of \$250 for each musician, including each member of ensembles
- Finalists receive professional photography and video of their competition performance

**Two Solo Winners and One Ensemble Winner**

- \$3,500 for each solo winner and each member of the winning ensemble
  - Winners receive professional photography and video of the Winners' Concert
  - Tours to be held in Washington State September 8-16, 2022, including outreach performances to public schools K-12 and public concerts
  - Live performance on Classical KING-FM 98.1, the Pacific Northwest's premier Classical radio station
- The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2022 tour. Successful completion of the tour is a material component of the competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

## Eligibility

- Solo applicants 20 to 35 years of age (birthdate on or between June 4, 1987, and June 4, 2002)
- All applicants must be a legal resident of, or music student holding a valid U.S. visa residing in the United States, the District of Columbia, or one of the U.S. Territories.
- All applicants must have either a U.S. Social Security number or IRS tax ID number and must provide a valid IRS Form W-9, in order to receive cash awards.
- It is highly likely that FWC Winners will be required to show proof of vaccination against COVID-19 in order to perform in public schools in the State of Washington on the FWC Tours.
- Solo winners of the FWC may not re-enter as a solo applicant.
- Solo winners may enter as an ensemble member.

## RECORDER APPLICATIONS

Apply at [Getacceptd.com](https://app.getacceptd.com) and complete the audio tracks as described below.

<https://app.getacceptd.com/lmcseattle?org=-1.5.1016247>

- Concerto movements are accepted only if accompanied by piano or harpsichord reduction
- Single movements from a larger work are acceptable
- No electric instruments or electronic enhancements
- No compositions that include prepared piano, e.g. as in works by John Cage  
[https://en.wikipedia.org/wiki/Prepared\\_piano](https://en.wikipedia.org/wiki/Prepared_piano)
- Unaccompanied works are accepted, if originally written as such
- Recordings must be submitted in four separate tracks as follows:

Track one:	Concerto or sonata movement(s) from the High Baroque
Track two:	Piece from the Early Baroque (pre-1650)
Track three:	Piece from the 20 <sup>th</sup> -21 <sup>st</sup> centuries (can include extended techniques)
Track four:	A piece of your choice from any period

- All recordings must be made after September 15, 2020.
- The first round of the FWC is anonymous. Please do not speak or enter your name on the recording upload.

It is the responsibility of all applicants, in particular harpists and marimbists, to read the FWC Finals Information [here](#) and the FWC Tour Information [here](#) BEFORE applying for the FWC to understand the Finals, as well as the rigors of the Tours and repertoire choices that may need to be made should you win the FWC.

If you have any questions or concerns, please contact [awards@lmcseattle.org](mailto:awards@lmcseattle.org) before completing your [Getacceptd.com](https://app.getacceptd.com) application.

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Due to the changing situation with the ongoing COVID-19 pandemic, the Ladies Musical Club of Seattle reserves the right to adjust elements of the FWC Finals, including dates and format, as needed in response.

The FWC Committee will review all applications and choose the finalists. Decisions of the FWC Committee and those of the FWC Adjudicators are final.

The Ladies Musical Club of Seattle reserves the right to adjust the number of winners and shall have sole authority to interpret all rules and procedures relating to the competition or to any particular applicant, including eligibility to participate or to receive a cash prize.

A maximum of 200 applications to the 2022 FWC will be accepted.

Applicants to the FWC will be informed via email of the first-round results by April 15, 2022.

All FWC Winners will perform at the Winners Concert at the University Congregational United Church of Christ in Seattle, WA on Sunday, June 5, 2022, at 2:00 PM.

The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2022 tour. Successful completion of the tour is a material component of the competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

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