



2022 Frances Walton Competition For classical musicians

Small Ensemble Division

Application Deadline

March 1, 2022

Small Ensemble Application Fee: \$200 (non-refundable)

Frances Walton Competition Finals

Saturday, June 4, 2022

Frances Walton Competition Winners Concert

Sunday, June 5, 2022, 2:00 PM

University Congregational United Church of Christ

4515 16th Ave NE, Seattle, WA 98105-4201

Award Package

Finalists

- Finalist Award of \$250 for each musician, including each member of ensembles
- Finalists receive professional photography and video of their competition performance

Two Solo Winners and One Ensemble Winner

- \$3,500 for each solo winner and each member of the winning ensemble
- Winners receive professional photography and video of the Winners' Concert
- Tours to be held in Washington State September 8-16, 2022, including outreach performances to public schools K-12 and public concerts
- Live performance on Classical KING-FM 98.1, the Pacific Northwest's premier Classical radio station

The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2022 tour. Successful completion of the tour is a material component of the competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

Small Ensemble Eligibility

- A Small Ensemble shall be defined as an ensemble of two, three, or four members.
- Small Ensembles must have an averaged age of at least 20 and no more than 35 as of June 4, 2022.
- Ensembles may include any combination of piano, voice, strings, marimba, winds, and brass except:
 - Duos consisting of piano and another instrument or voice (these should enter the Solo Division.)
 - No two-piano ensembles. Four-hands piano duo is acceptable.
 - No more than one large instrument per ensemble. This includes piano, marimba, harp, and string bass.

Small Ensemble Eligibility, cont.

- All applicants must be a legal resident of, or music student holding a valid U.S. visa residing in the United States, the District of Columbia, or one of the U.S. Territories.
- All applicants must have either a U.S. Social Security number or IRS tax ID number and must provide a valid IRS Form W-9, in order to receive cash awards.
- It is highly likely that FWC Winners will be required to show proof of vaccination against COVID-19 in order to perform in public schools in the State of Washington on the FWC Tours.
- Small Ensemble Winners are not eligible to re-enter with the same group. New entries may include ONE former member of a winning ensemble.
- Former Small Ensemble Winners may enter as a solo applicant.

Small Ensemble Applications

Apply at [Getacceptd.com](https://app.getacceptd.com) and complete the audio tracks as described below.

<https://app.getacceptd.com/lmcseattle?org=-1.5.1016247>

- Single movements from a larger work are acceptable
- No electric instruments or electronic enhancements
- No compositions that include prepared piano, e.g. as in works by John Cage
https://en.wikipedia.org/wiki/Prepared_piano
- Record at least three tracks representing contrasting styles, and reflecting the variety of repertoire available for your ensemble.
- All recordings must be made after September 15, 2020.
- The first round of the FWC is anonymous. Please do not speak or enter your name on the recording upload.

It is the responsibility of all applicants, in particular harpists and marimbists, to read the FWC Finals Information [here](#) and the FWC Tour Information [here](#) BEFORE applying for the FWC to understand the Finals, as well as the rigors of the Tours and repertoire choices that may need to be made should you win the FWC.

If you have any questions or concerns, please contact awards@lmcseattle.org before completing your [Getacceptd.com](https://app.getacceptd.com) application.

Due to the changing situation with the ongoing COVID-19 pandemic, the Ladies Musical Club of Seattle reserves the right to adjust elements of the FWC Finals, including dates and format, as needed in response.

The FWC Committee will review all applications and choose the finalists. Decisions of the FWC Committee and those of the FWC Adjudicators are final.

The Ladies Musical Club of Seattle reserves the right to adjust the number of winners and shall have sole authority to interpret all rules and procedures relating to the competition or to any particular applicant, including eligibility to participate or to receive a cash prize.

A maximum of 200 applications to the 2022 FWC will be accepted.

Applicants to the FWC will be informed via email of the first-round results by April 15, 2022.

All FWC Winners will perform at the Winners Concert at the University Congregational United Church of Christ in Seattle, WA on Sunday, June 5, 2022, at 2:00 PM.

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