



## **Frances Walton Competition For classical musicians**

2022 Frances Walton Competition Tours  
September 8-16, 2022

Due to the changing situation with the ongoing COVID-19 pandemic, the Ladies Musical Club of Seattle reserves the right to adjust elements of the FWC Finals, including dates and format, as needed in response.

### Mission of the FWC Tours

To provide quality Classical music performances to public school students  
and the general public in underserved areas of Washington State.

**Prepare to inspire and be inspired!**

"Exploring the Columbia River Valley was extraordinary. I saw so many amazing small towns and grand views that I otherwise would have never had the opportunity. The part that sticks with me the most, however, is the excitement of the kids during our visits. It was an amazing feeling to be able to bring something special to these isolated towns. The human connection during our assemblies and class visits was palpable. I left the experience with a tremendous feeling of love and affection for this region and the amazingly sweet and hospitable people we met along the way." – Steven Jay Lerman, guitarist and a 2018 Solo Winner of the FWC

“The Frances Walton Competition and Tour was life-changing for us because it helped refine our skills not only performers but as educators as well. It is such an important part of our mission to be able to educate our audiences about the music we play. It is not enough to be a great performer these days. You have to be well rounded and approachable. This competition and tour allows you to develop these skills. Also this competition has meant the most to us because of the tour. Winning a competition for a title is great and all, but this gives you performance opportunities which are more important to us.” – Robin Lacey, saxophone and 2018 Small Ensemble Winner (Zelos Saxophone Quartet)

## FWC Tour Information

The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2022 tour. Successful completion of the tour is a material component of the competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

It is highly likely that FWC Winners will be required to show proof of vaccination against COVID-19 in order to perform in public schools in the State of Washington on the FWC Tours.

### Overview

- FWC Tour Winners will perform in public schools K-12, and provide free public concerts in two concurrent tours, September 8-16, 2022.
- One tour will feature two Solo Winners. The second tour will feature the Small Ensemble Winner.
- Each tour will serve one of two geographical areas of Washington State: Puget Sound or Eastern Washington State.
- Assignment of the FWC Winners to the tours will be at the discretion of the FWC Committee.
- Each tour will be led by LMC members.

The tours are non-smoking.

### Pre-Tour Deadlines

- In June and July of 2022 the FWC Committee will schedule Zoom meetings with all Winners to solidify the tours.
- Provide no later than August 1, 2022:
  - Complete concert program including composer birth and death dates (See information in the Tour Concerts section below.)
  - Dietary restrictions
  - Allergies, if any, including pets
  - Emergency contact
  - Travel itinerary both before and after FWC tours
  - Send all information to [awards@lmcseattle.org](mailto:awards@lmcseattle.org)

### Instruments

- Winners other than pianists, harpists, and marimbists must supply their own instruments and carry instrument insurance.
- Pianists will be expected to perform on the instruments provided at all tour venues.
- No financial assistance is available for instrument rental except for marimbas and harps.

## Marimbas and Harps – Important!

Please be prepared with unaccompanied repertoire for school visits and concerts, due to uncertainty about tuning of pianos at tour venues. Setup and breakdown of your instrument may be challenging during a compact schedule of school visits. If you choose not to provide your own instrument, the FWC will cover the cost of renting from Seattle a pedal harp or 4.3 octave marimba (basic quality) for the duration of the tour. Please contact the FWC Committee at [awards@lmcseattle.org](mailto:awards@lmcseattle.org) for concerns and guidance.

### Collaborative Pianists

- LMC will pay fees, room, and board for one collaborative pianist for the tour featuring solo winners.
- Approval by the FWC Committee will be required if you wish to use your own collaborative pianist. The collaborative pianist must be willing to accompany both soloists on the tour and will be required to rehearse with the second soloist before the start of the tour. Please contact [awards@lmcseattle.org](mailto:awards@lmcseattle.org) for information on fees paid to collaborative pianists.
- Rehearsal before the start of the tours must be arranged through the FWC Committee.
- Home stays will be provided for musicians needing to rehearse before the start of the tours.

### Travel

- It is the responsibility of musicians to pay for travel, including transport of instruments, to and from Seattle for the FWC tours.
- All travel costs during the period of the FWC Tours (September 8-16, 2022) are paid by LMC.
- The Eastern Washington tour is primarily in rural areas. The Puget Sound tour is primarily in urban areas.
- Musicians should be prepared to travel up to 1,000 miles over the course of their tour in a vehicle large enough to accommodate musicians and tour leaders.

### Lodging

- All lodging during the period of the FWC Tours is paid by LMC. Lodging may include home stays.
- Musicians should expect to share a room (with separate beds) with one other musician during the tours.

### Meals

- All meals during the period of the FWC Tours are paid by LMC, with the exception of alcoholic beverages.
- Special dietary needs will be considered when planning for meals. However, availability of some foods may be limited in rural areas on the FWC Tours.

## Tour Concerts

- Repertoire deadline is AUGUST 1, 2022. Submit complete program including composer birth and death dates to [awards@mcseattle.org](mailto:awards@mcseattle.org)
- Solo Winners will prepare a program of 30 minutes each.
- Ensemble Winners will prepare a program of 60 minutes. A majority of pieces must include all ensemble members.
- Repertoire performed in the FWC Finals may be used but is not required.
- Final repertoire choices and program order is subject to FWC Committee approval.
- Each tour will feature 2 to 3 public concerts.
- Soloists should not expect more than 15 minutes of rehearsal time and ensembles more than 30 minutes in concert venues.
- Concert attire is required for the FWC Tour Concerts. Business casual attire is required for the FWC Tour school visits.
- Please keep in mind that concert venues, especially in rural areas, may not have high-quality pianos or recital-hall acoustics.

## School Visits

- School visits generally take place between 7:45 AM and 3:00 PM
- Student ages range from kindergarten through high school seniors.
- Most presentations include a performance and verbal comments about the program, and time for Q&A.
- Musicians should be prepared with not only their Tour Concert repertoire, but repertoire that may appeal to a wide variety of students. Bear in mind that schools seldom have high-quality pianos or acoustics.
- Please contact [awards@lmcseattle.org](mailto:awards@lmcseattle.org) for guidance.
- Musicians should expect to perform two to four hours per day, plus verbal comments.
- Size of student groups varies from small classrooms to full assemblies of the entire student body.
- Business casual attire is required for the FWC Tour school visits. Concert attire is required for the FWC Tour Concerts.

## Additional Rehearsal Time

- The FWC Committee cannot guarantee additional rehearsal time during the FWC Tours.

## Classical KING-FM 98.1 Live Broadcast

- KING-FM is among the longest-operating Classical radio stations in the United States, with a global audience. <https://www.king.org/>
- Winners will be featured on Northwest Focus Live. Be prepared to talk about your pieces and yourself or your ensemble.
- The Eastern Washington Tour will perform at 8:00 PM on Friday, September 9, 2022. The broadcast will be approximately one hour long. Be prepared to arrive 1-2 days early to rehearse for your broadcast if you are performing with a local collaborative pianist. A home stay will be arranged for you if you must arrive early.
- The Puget Sound Tour will perform at 8:00 PM on Friday, September 16, 2022. The broadcast will be one hour long.

## Questions?

Please contact [awards@lmcseattle.org](mailto:awards@lmcseattle.org)