



Ladies Musical Club
of Seattle

presents

New Light on the *Moonlight*

**A Talk on Beethoven's Piano Sonata No. 14 in C-sharp minor by Dr. Larry Starr
with Musical Highlights and a Performance by Diana Gao**

2022 FALL GATHERING

Congregational Church on Mercer Island

Saturday, October 22nd, 2022

Doors at 11:30 ◆ Talk at 12:30



Introduction

Dr. Whitney Henderson

Talk: "New Light on the *Moonlight*"

Dr. Larry Starr

Examples and Excerpts

Diana Gao

Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2

Ludwig van Beethoven
(1770-1827)

Diana Gao, piano

Q & A

Larry, Diana, and Attendees

ABOUT THE PRESENTERS



Larry Starr holds the title Professor Emeritus of American Music Studies at the University of Washington School of Music, where he taught for more than four decades. He retired from university teaching in 2018, but he continues to speak on music at the Seattle Symphony (pre-concert talks), the Women's University Club (Seattle), and now the Ladies' Musical Club. He has written books on Charles Ives's music, Aaron Copland's songs, George Gershwin's Broadway musicals, and most recently *Listening to Bob Dylan*, and is the co-

author of a textbook on American popular music. Larry's advisees have gone on to distinguished careers in teaching, research, and arts administration—a noteworthy recent example being Whitney Henderson, LMC's own Executive Director.

Diana Gao began studying the piano at age 4. She received a bachelor's degree in International Broadcasting Journalism and a Graduate Diploma in Finance and Investment from top universities in China. Then she moved to the US in 2013 and earned her MBA degree at the University of Washington (UW). She's now a Senior Marketing Manager at Microsoft. Although she has pursued a career outside of music, the piano has remained a significant mainstay in her life. For years, she has consistently cultivated her passion through regular lessons and performances. She is currently studying with Dr. Robin McCabe from the UW, and she's a prizewinner in many competitions, including Gold Medalist of the Seattle International Piano Competition, and First Prize in the "Golden Classical Music Awards" International Competition, which earned her a solo performance at the Carnegie Hall. She has also performed at the prestigious Piano Texas International Festival. Since 2020, she has presented annual fundraising recitals through the Microsoft Give campaign, raising thousands of dollars in support of local non-profit organizations. Those events reinforced her belief that music has the power to inspire change and make the world a better place.



PUBLIC CONCERT SERIES: 2022 – 2023 SEASON

All concerts are free and most are between one-half to one hour long. Livestreamed and pre-recorded member concerts are posted on our YouTube channel as well as our Facebook page.

Planned concert dates November through December 2022:

Lunchtime Concert Series

Thu, Dec 22, noon

University House Wallingford

Mon, Dec 12, 7:00 p.m.

Seattle Central Library (downtown)

Wed, Nov 9, noon

Wed, Dec 14, noon

Mirabella Seattle

Sat, Nov 19, 2:00 p.m.

Sat, Dec 17, 2:00 p.m.

Crossroads Community Center (Bellevue)

Tue, Nov 15, 1:00 p.m.

West Seattle Library

Sun, Nov 13, 3:00 p.m.

The schedule is subject to change. For the most up-to-date information, please see the LMC website, the Ladies Musical Club of Seattle Facebook group page, and/or sign up to receive our concert emails.

lmcseattle.org/concerts-events/public-concerts

Our Mission

Ladies Musical Club is a 501c(3) nonprofit organization in Washington State whose mission is to foster classical music in the community through education, performance, and awards. We do this by offering FREE music and education programs to people of all ages and diverse backgrounds in person and online.

Support Classical Music in your Community!

To donate, go to lmcseattle.org/donate, scan the QR code below, or send your check to:

Ladies Musical Club

P.O. Box 94337

Seattle, WA 98124-6637



Our Programs

Archives

The LMC has rigorously documented our 130+ year history. Over 40 boxes of our archives reside at Seattle's Museum of History and Industry (MOHAI), with additional collections held by Seattle Public Library and LMC. Portions have been digitized and are accessible on our website.

Frances Walton Competition and Tour

Our annual competition and outreach program showcases outstanding young artists in a free public competition and takes the winners to communities throughout Washington State for performance and educational outreach opportunities.

Membership

Membership is extremely rewarding and is open to music, education, and arts advocates, as well as actively performing musicians. We promote music among our membership through interest groups, master classes, special events, professional networking and community building.

Music in Schools

MIS presents a variety of free programs at no charge in Seattle public schools, reaching more than 10,000 students each year, either in the classroom, at school-wide assemblies, or online.

Public Concerts

LMC sponsors up to 50 free concerts per season (October–May), featuring our performing members and their guests, at a variety of venues throughout Seattle and the Eastside, as well as virtual concerts streamed online.

Our Supporters and Community Partners

Boeing Gift Matching Program
Congregational Church on Mercer Island
Crossroads Community Center
Estate of Eleanor Hale Wilson
Fales Foundation Trust
Fidelity Charitable Gift Fund
Frye Art Museum
King County Employees Giving
Meany Center for the Performing Arts
Mirabella Seattle Residents Association

Music Center of the Northwest
Seattle Art Museum
Seattle Public Library
United Way of King County
University House Wallingford
Vanguard Charitable Endowment
West Seattle Library
Zufall Family Foundation
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