



Ladies Musical Club  
of Seattle

presents

## **Tallā Rouge, Viola Duo**

2022 National Frances Walton Competition Winners

Sunday Afternoon Live, Raymond Theatre | Raymond, WA

Sunday, March 3, 2024 at 2:00 PM

Seesaw Karl Mitze (b. 1989)

Navazi - I. Arise Kian Ravaei (b. 1999)

Fluorescein Gemma Peacocke (b. 1984)

Navazi – II. Hide Kian Ravaei

Shapes in Collective Space Inti Figgis-Vizueta (b. 1993)

### *Intermission*

Navazi - III. Rejoice Kian Ravaei

Burn As Brightly Gala Flagello (b. 1994)

Navazi - IV. Return Kian Ravaei

Breathing Sunlight Akshaya Avril Tucker (b. 1992)

Viola Duo No. 1 Carl Philipp Stamitz (1745-1801)

Julie-O Mark Summers (b. 1958)

**2022 Chamber Ensemble Winner Tallā Rouge  
Aria Cheregosha and Lauren Spaulding**

## ABOUT THE ARTISTS



Tallā Rouge, meaning "the Red-Gold" in Farsi and French, was established by the fiery Persian-American & Cajun-American violists, Aria Cheregosha & Lauren Spaulding under the mentorship of Roger Tapping at The Juilliard School. Inspired by their unique musical pasts, Tallā Rouge performs music that lives at the palpable intersection between Jazz, Folk, Pop, Middle-Eastern, and Western Classical traditions. Currently based in Georgetown D.C., Tallā Rouge is the 2023 — 2024 Ensemble-in-Residence at Dumbarton Oaks, a Harvard Research Institute, following in the wake of

inspirational artists such as Igor Stravinsky, Jessie Montgomery, and Pulitzer Prize winner Caroline Shaw.

Aria and Lauren's intrinsic need to capture the spirit of music is fueled by a mutual love for outreach, accessibility, and authenticity — values that set the tone for the duo's refreshingly intimate stage presence. Sharing the belief that "good music is good music", Tallā Rouge presents the works of living composers alongside the reimagined classical favorites of Beethoven, Brahms, and Mozart. Tallā Rouge invites an open dialogue through their unbound programming, encouraging a redefinition of classical music in an evolving and interconnected world. To learn more about their work, concerts, and outreach, visit [TallaRouge.com](http://TallaRouge.com).

## ABOUT THE FRANCES WALTON COMPETITION

Named for its eponymous cellist, educator, conductor, and composer, the Frances Walton Competition provides a unique opportunity for Classical musicians ages 20 to 35 to audition for an award package including generous cash prizes; a live performance on Classical KING, one of the premier Classical music stations in the U.S.; and an outreach and recital tour of locations throughout Washington State.

## LMC's Mission

**Ladies Musical Club** is a 501(c)(3) nonprofit organization in Washington State whose mission is to foster classical music in the community through education, performance, and awards. We do this by offering free music and education programs to people of all ages and diverse backgrounds in person and online.

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