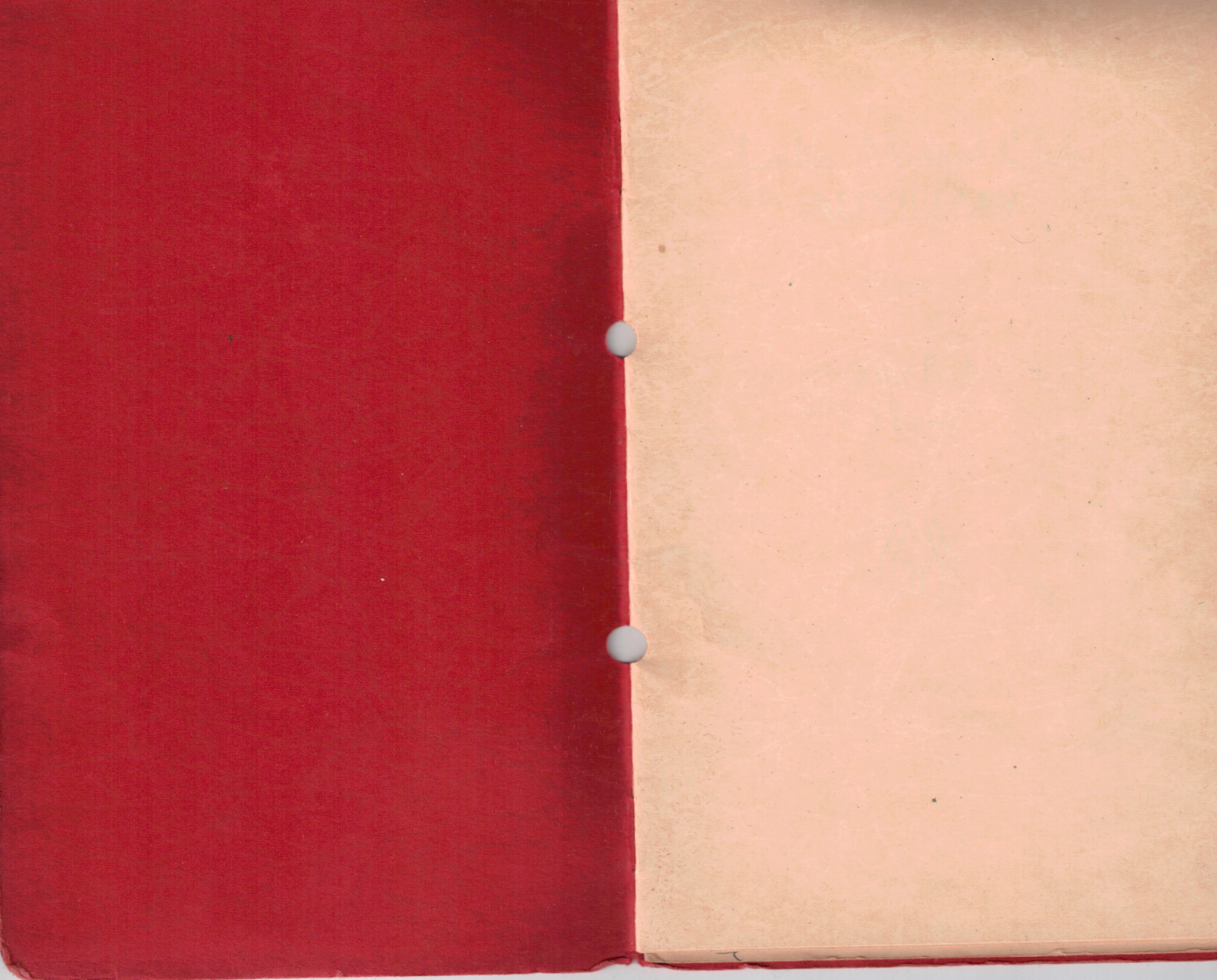


LADIES
MUSICAL CLUB
AUXILIARY



YEAR BOOK

HISTORY



Ladies Musical Club
AUXILIARY



Year Book
History



OFFICERS

1931-1932

President..... Gwendolyn Thomas
Vice President..... Alice Corlett
Secretary..... Sylvia Chilberg, Alice Austin
Corresponding Secretary..... Frances Fields
Treasurer..... Helen Anderson
Advisor..... Miss Anna Grant Dall



COMMITTEES

Membership..... Ilo Carey
Social..... Naomi Keister
Program..... Chairman, Viola Stevens
Beatrice Kauffman
Publicity..... Chairman, Mary Genevieve Scott
Marquise MacMichael
Year Book..... Chairman, Joan Hutchinson
Margaret Evans, Frances Fields
Mary Genevieve Scott
Historian..... Pantella Engle



Honorary Members

*Dorothy Baker Mary Eastwood
*Alice Bloomquist Alice Corlett

History of The Ladies Musical Club Auxiliary

PANTELLA ENGLE

The Ladies Musical Club Auxiliary was organized in 1929 to further the opportunity for self expression in music. One of the outstanding members of the Ladies Musical Club said, "The club desires not only to aid the unusually talented student, but to give the music students of the City as a whole, an opportunity for greater self-expression in the Art and also to give them an opportunity to realize the joy of music as an activity in their lives—not merely as a study or an entertainment."

And so with Miss Anna Grant Dall, Mrs. Ella Helm Boardman, Mrs. Harry Worth and Miss Pearl McDonald, members of the Ladies Musical Club, forming a guidance committee for this new organization, the Ladies Musical Club Auxiliary was formed. Tryouts for membership were held in June, 1929, at the old Sherman, Clay Building. Twenty members were accepted at this tryout, nine of whom are still active. The first officers appointed by the committee were:

Dorothy Baker.....	President
Mary Genevieve Scott.....	Vice President
Louisa McFee.....	Secretary
Mary Jones.....	Treasurer

Following the organization of the Auxiliary, a tea and program were given at the D. A. R. House by members of the senior club to honor the Auxiliary members and their officers. The program was presented by members of the Auxiliary, songs by Dorothy Baker, soprano; piano selections by Margaret Evans; and violin numbers by Alice Bloomquist.

On November the second, 1929, the Auxiliary held its first regular monthly meeting at the Besant Lodge, provided as a permanent meet-

ing place by Mrs. J. M. Lang, President of the Ladies Musical Club. At this meeting, the Program, Social, Membership and Current Events Committees were announced. These committees as did the officers, held their offices for one year. All the members were urged to attend the open meetings of the Ladies Musical Club, on the second Monday of each month in the Junior Ballroom of the Olympic. A miscellaneous program was given by the members, followed by tea: and thus ended the first regular meeting of the Ladies Musical Club Auxiliary.

Following meetings have been just as interesting, but the most outstanding meeting of the year was the one held in February, in honor of the mothers. Short addresses of welcome and an explanation of the aims of the group were given by Miss Dall, our advisor, and Dorothy Baker, president. An ensemble program, the first of its kind to be given, was presented, followed by tea.

Another outstanding event of the year was the evening concert at the Women's Century Club for the active members of the Ladies Musical Club. A formal program was also given the next spring, 1931, at which the girls did outstanding work.

At the end of the first year of the organization of the Auxiliary, at the June meeting, amendments to the constitution were made concerning absentee members, age limit of members, dues, club membership at discontinuation of music study, and membership of the new board to include at least one member of the standing Board of Directors. A summary of the important works of the year was also made by the president; the formation of the constitution (written by Dorothy Baker, assisted by Helen Rae, Vivien Condon, Mary Genevieve Scott, Louisa McFee and Mary Jones); the ensemble program; the spring concert; and the building up of the club

membership to sixty-one. Club officers elected by the members were Dorothy Baker, re-elected President; Marjorie Gellatly, Vice-President; Mary Eastwood, Secretary; Mary Lyons, Treasurer. The monthly programs for the following year were also announced, thus giving the girls an opportunity to prepare for them. Each month's program was as follows: October, Italian music with a lecture by Mr. Bionde with illustrative slides; November, Brahms; December, Bach; January, Scandinavian music with an illustrative lecture by Mrs. Alfred Fisk; February, Ensemble; March, Folk-music; April, Contemporary British and French music; May, Musical Menagerie; June, Ensemble.

In June, new officers for the coming year were elected as follows: President, Gwendolyn Thomas; Vice-President, Alice Corlett; Treasurer; Helen Anderson; Secretary, Alice Austin; Corresponding Secretary, Frances Fields.

The climax of the year's work and fun was the picnic, a basket social, held near Marybeth Fadden's home. Half of the girls brought baskets, the others bidding on them, aided by Miss Pearl McDonald, auctioneer. Tempting lunches and gaily decorated baskets made the affair a success despite the unexpected down-pour which caused girls to scurry everywhere for cover. But regardless of rain-saturated, summer clothes, spirits were not dampened and the picnic culminated after much gaiety.

The October meeting of 1931 brought all the members together again. Three members, Dorothy Baker, Mary Eastwood and Alice Bloomquist had been asked to join the Senior Club because of their outstanding work in their chosen fields, voice, cello and violin, respectively. Since these girls were leaving the Auxiliary, they gave their last program numbers of beauty and finished technique at this meeting. The November program was devoted entirely to Grieg, the December program,

equally as interesting, consisted of anthems—O God we Pray, by Arensky, and Holy Father, by Palestrina, arranged for an octet by Mary Genevieve Scott. Following these and a two piano number, all joined in singing the Christmas Carols so well known and loved by all.

The mothers were again honored by a special program in January, featuring a lecture on the history of Dance Forms by Mary Ann Wells, well known Seattle danseuse and teacher. The succeeding programs for the following months have been prepared: February, a suite and early sonata program; March, a miscellaneous program; April, ensemble; May, miscellaneous; and June, modern. At present preparation is being made for the annual Spring Concert to be given at the Women's Century Club, April twenty-sixth, which promises to be as artistically and musically given as the preceeding concerts.

The Auxiliary has received much recognition of its musical aims and abilities by several organizations within the city. It has presented programs at the College Club and Besant Lodge Theosophical meetings. Members have also given an outstanding program at one of the Ladies Musical Club open meetings. What the future holds for the auxiliary no one can divine. We can only hope that the ideals of the club will be carried on by its members under the guidance and interest of Miss Dall and members of the Ladies Musical Club, because of their love for great music and their devotion to a cultural enterprise.

1929-1930

1930-1931

ANNUAL SPRING PROGRAMS

May 6, 1930 at 8:30 o'clock

Women's Century Club, 807 East Roy

Arranged by Anna Grant Dall

- I. The Poisoned Fountain..... Arnold Bax
Tourbillon..... Melan-Gueroult
Vivien Condon, Mary Lyons
- II. Sapphic Ode..... Brahms
Hai Luli..... Coquard
Louisa McFee
Accompanied by Mary Lyons
- III. Dance Orientale..... Rimsky-Korsakoff
A Flight of the Bumble Bee.....
.....Rimsky-Korsakoff-Hartmann
Mary Elizabeth Jones
Accompanied by Ruth Johnson
- VI. Fantasie..... Bach
Aufschwung..... Schumann
Sylvia Chilberg
- V. Ombra leggiera "Dinorah".....C. Meyerbeer
Dorothy Baker, Phyllis Dent
Mary Lyons
- VI. Introduction and Rondo Capriccioso
.....Saint-Saens
Helen Rae
Accompanied by Mary Lyons
- VII. Andaluza..... De Falla
Tientos..... Laparra
Marjorie Gellatly
- VIII. Trio in D Minor (Molto Allegro).....
.....Mendelssohn
Alice Bloomquist, Mary Eastwood,
Gwendolyn Thomas

Tuesday, April 21st, 1931, at 8:30 o'clock

Women's Century Club, 807 East Roy
Arranged by Anna Grant Dall

- I. Trio in C Minor (Andante con Variazioni, Prestissimo) Beethoven
Viola Stevens, Mary Eastwood,
Gwendolyn Thomas
- II. Una voce poco fa Mozart
Delores Tinkcom
Accompanied by Mary Lyons
- III. Air and Variations Handel
Sonata in A Major Scarlatti
Alice Austin
- IV. Widmung Popper
Harlequin Popper
Mary Eastwood
Accompanied by Beatrice Kauffman
- V. Pavane Vuillemin
Bourree Vuillemin
Lois Anne Hibbs,
Mary Genevieve Scott
- VI. Guitarre Moszkowski
Inspiration E. Bloch
Alice Bloomquist
Accompanied by Gwendolyn Thomas
- VII. Hymn to the Sun Rimsky-Korsakoff
Dorothy Baker
Accompanied by Mary Lyons
- VIII. Scherzo in C Sharp Minor Chopin
Joan Hutchinson
- IX. Chorus of Polyvetzian Maidens, "Prince Igor" Borodin
The Snow Elgar
The Spring, "Sampson and Delilah" Saint-Saens
Members of Auxiliary
(Incidental Solo by Muriel Simpkin)
Elizabeth Rydner, Betty Sinclair, Grace Ellis, Mary Eastwood, Phyllis Dent, Sylvia Chilberg
Orchestral parts arranged by Mary Genevieve Scott, ensemble conducted by Mr. Graham Morgan

Tuesday, April 26th, 1932, at 8:30 o'clock

Women's Century Club, 807 East Roy

Arranged by Anna Grant Dall

- I. Trio in C Minor (Allegro energico) Mendelssohn
Elizabeth Rydner, Juliet Brodine
Beatrice Kauffman
- II. Prelude, Fuge, and Variation Franck-Bauer
Mary Genevieve Scott
- III. L'Invitation au Voyage Duparc
Le Manior de Rosemonde Duparc
La Vie Anterieure Duparc
Alice Corlett
Accompanied by Mary Lyons
- IV. Sonatine—Modere, Menuet, Anime Ravel
Bernice Campbell
- V. Folk Songs—The Peddler (Russian)
On a Crystal Throne (Swedish)
Lovely Rose (Finnish)
Joan Pritchard, Eva Dietrich,
Adelaide Cole
- VI. Andante and Scherzando Lalo
Viola Stevens
Accompanied by Alice Austin
- VII. Scherzo in B Flat Minor Chopin
Gwendolyn Thomas
- VIII. Overture—Grave, Rondeau, Sarabande,
Bouree I, Bouree II, Polonaise, Badin-
erie Bach
Viola Stevens, Adele Schunke, Betty Sinclair, Eleanor Southern, Elizabeth Rydner, Sally Mae Jacobsen, Jane Wilson, Edith McMullen

PROGRAMS IN HONOR OF THE LADIES MUSICAL CLUB

Monday, November 10th, 1930, at 2:30 o'clock

Junior Ballroom, Olympic Hotel

Arranged by Anna Grant Dall, Auxiliary
Advisor

- I. Arrangements for Violins (from piano sonata Op. 14, No. 1)..... Beethoven
Albumlied, Op. 4, No. 1..... Scriabine
Finale (from Quartette, Op. 64, No. 1)..... Haydn
Elizabeth Rydner, Helen Hibbs, Jane Wilson, accompanied by Dorothy Brown
- II. Lithuanian Song..... Chopin
On the Water..... Schubert
Marjorie Douglas
Accompanied by Mary Genevieve Scott
- III. Ballade in F Major..... Chopin
Virginia Chapman
- IV. Russian Airs..... Wieniawski
Emily Bently Dow
Accompanied by Gwendolyn Thomas
- III. The Wren..... Benedict
Spring Song..... Weil
Dorothy Lohse
Accompanied by Phyllis Dent and
Marjorie Douglas
- VI. Andaluza..... de Falla
Tientos..... Laparra
Marjorie Gellatly
- VII. The Red, Red Rose..... Cottenet
Cease Thy Singing, Maiden Fair..... Rachmaninoff
Dorothy Baker
Accompanied by Mary Loyns and
Alice Bloomquist
- VIII. Trio in D Minor (Molto Allegro)..... Mendelssohn
Alice Bloomquist, Mary Eastwood
Gwendolyn Thomas

Monday, November 9, 1931, at 2:30 o'clock

Junior Ballroom, Olympic Hotel

Arranged by Anna Grant Dall, Auxiliary
Advisor

- I. The Mermaids..... C. Kriens
Joyful Summertime..... C. Schumann
Elizabeth Rydner, Jane Wilson,
Betty Sinclair, Dorothy Brown
- II. Sonata, Op. 31, No. 3 (Allegro, Minuetto, Presto)..... Beethoven
Naomi Keister
- III. Visione..... Veneziana
Una Voce Poca Fa..... Rossini
Thora Matthiason
Accompanied by Gwendolyn Thomas
- IV. On Wings of Song..... Mendelssohn
Tambourin Chinois..... Kreisler
Elizabeth Rydner
Accompanied by Dorothy Brown
- V. Prelude in G Sharp Minor..... Rachmaninoff
Nocturne..... Chassins
Snowflakes..... Palmgren
Beatrice Kauffman
- VI. Romance..... Debussy
The Little Shepard..... Watts
The Nile..... Leroux
Muriel Simpkin Davies, Viola Stevens
Mary Lyons
- VII. Rondo for Two Pianos..... Chopin
Alice Austin, Elsie de-Long

MONTHLY PROGRAMS

October 3, 1931

- I. My Trip to Europe..... Helen Louise Oles
- II. Sonata in C Major..... Nardini
Mary Eastwood
Accompanied by Gwendolyn Thomas
- III. Songs..... Dorothy Baker
Accompanied by Joan Hutchinson
- IV. Sonata in D..... Correlli
Somoan Lullaby..... Tod Boyd
Alice Bloomquist
Accompanied by Gwendolyn Thomas

November 7, 1931

Grieg Program

- I. Sketch on Grieg's Life..... Ilo Carey
- II. Sonata in E Minor..... Marion Hyatt
- III. In the Boat, The Way of the World, Sol-
veig Sunshine Song..... Dorothy Lohse
Accompanied by Gwendolyn Thomas
- IV. Sonata in F Major (Allegro con brio, Al-
legretto quasi andantino)
Viola Stevens
Accompanied by Gwendolyn Thomas
- V. Cradle Song, With a Waterlily.....
Joan Pritchard
Accompanied by Joan Hutchinson
- VI. Bridal Procession..... Virginia Rouze

December 1931

- I. The Mermaids..... C. Kriens
Joyful Summertime..... C. Schumann
Elizabeth Rydner, Jane Wilson, Betty
Sinclair, Dorothy Brown
- II. Octette..... Led by Alice Corlett
O God, We Pray, by Arensky, O Holy
Father, by Palestrina, arranged by Mary
Genevieve Scott Muriel Davis,
Alice Corlett, Bernice Campbell, Mable
Stromme, Eva Deitrich, Ilo Carey, Mary
Genevieve Scott, and Joan Hutchinson.
- III. Piano..... Alice Austin and Elsie de Long

January 9, 1931

- I. Exaudet's Minuet..... Wekerlin
Alice Corlett
Accompanied by Mary Genevieve Scott
 - II. But Lately I Embraced Her..... Arensky
Helen Anderson
Accompanied by Mary Lyons
 - III. History of Dance Forms..... Mary Ann Wells
Illustrated by: Elizabeth Rydner, Betty
Sinclair, Marybeth Fadden, Beatrice
Kauffman, and Joan Hutchinson
- Guests, members of the Ladies Musical Club
Mrs. Frederick Adams, President; Mrs. Alfred
Fisker

February 6, 1932

- I. Talk on Suite Form..... Helen Johnson
- II. Suite—Praeludium, Loure, Gavotte, Ron-
do, Minuetto I and II, Bouree, Gigue
..... Bach
Elizabeth Rydner
- III. Suite—Prelude, Sarabande, Bouree I and
II..... Bach
Joan Hutchinson
- IV. Sonata in C..... Sarti Galuppy
Ilo Carey
- V. Sonata in A Major..... Scarlatti
Elsie de Long
- VI. Sonata—Largo, Allegretto, Adagio, Alleg-
ro con Spirito..... Loellet
Viola Stevens, Eleanor Southern,
Alice Austin

Guests, members of the Ladies Musical Club
Mrs. M. A. Gottstein and Mrs. J. M. Lang

March 5, 1932

- I. Traika en Traineux..... Tschaikowsky
Nocturne for left hand alone..... Scriabine
Pantella Engle
- II. Sapphic Ode..... Brahms
Long Ago..... MacDowell
Adelaide Cole
Accompanied by Ilo Carey
- III. Concerto in D Minor..... Klenzel
Sally Mae Jacobsen
Accompanied by Dorothy Brown Townsend
- IV. Nightengale Serenade..... W. Popp
Dancing Flies..... W. Popp
Edith McMullen
Accompanied by Elsie de Long
- V. Rush Hour in Hongkong..... Chassins
Clog Dance..... Howard Hansen
Helen Hall
- VI. O Mio Bambino Caro..... Puccini
Lamp Lighter..... Kathleen Manning
Fairy Pipers..... Herbert Brewer
Delores Tinkcom
Accompanied by Mary Lyons
- VII. Sonatine..... Ravel
Bernice Campbell
- Guests, members of the Ladies Musical Club
Mrs. W. H. Moore and Mrs. H. I. Worth
- April 2, 1932
- I. Romance..... Rubenstein
Bouree..... Bach
Betty Sinclair, Sally Mae Jacobsen,
Mary O'Flynn
- II. Fountain of Aqua Paola..... Griffes
Marybeth Fadden
- III. The High Tide (on the coast on Lincoln-
shire, 1571) Poem by Jean Ingelowsmith,
Incidental music by Liza Lehmann, Mary
Genevieve Scott, Lois Anne Hibbs
- IV. Two vocal numbers sung by Delores Tink-
com, accompanied by Joan Hutchinson
- V. Allegro Energico..... Mendelssohn
Elizabeth Rydner, Juliet Brodine,
Beatrice Kauffman
- Guests, members of the Ladies Musical Club
Mrs. Ivan Hyland and Mrs. E. H. Boardman

Saturday, May 7, 1932

- I. Prelude No. 22, Op. 28..... Chopin
Mary O'Flynn
- II. Chaconne..... Bach
Jane Wilson
- III. Rondo Moderato..... Beethoven
Puck..... Grieg
Cynthia Baldwin
- IV. Morning..... Strauss
To You..... Strauss
Alice Cowan
Gwendolyn Thomas at the piano
- V. Chanson Louis XIII and Pavane.....
Couperin-Kreisler
Romance..... Clerbois
Eleanor Hale Southern
Helen Johnson at the piano
- VI. Sonata Pathetique..... Beethoven
Marybeth Fadden
- Guests, members of the Ladies Musical Club
Mrs. M. Gilliam and Mrs. H. S. Bowen
- June 4, 1932
- I. Prelude in C Minor..... Gliere
Gavotte..... Prokofieff
Margaret Evans
- II. Over the Steppe..... Gretchaninoff
The Night Wind..... Farley
The Sleigh..... Kountz
Helen Anderson
Mary Lyons at the piano
- III. L'isle Joyeuse..... Debussy
Elsie deLong
- IV. An Old Song Ended..... Scott
The Odalisque..... Carpenter
Joan Pritchard
Joan Hutchinson at the piano
- V. Etude in C Sharp Minor..... Chassins
Beatrice Kauffman
- VI. Iris..... Ware
The Little Sheperd Song..... Walls
The Song of the Open..... LaForge
Dorothy Lohse
Gwendolyn Thomas at the piano
- VII. Les Setes..... Severac
Alice Austin

MEMBERS
Ladies Musical Club Auxiliary
1931-1932

Cello

Brodine, Juliet.....	Ke. 8018
5616 10th Ave. N. E.	
Jacobsen, Sally Mae.....	We. 5291
5002 California Ave.	
Southern, Eleanor Hale.....	Me. 9345
802 E. 45th St.	
Wilson, Eloise.....	We. 2987
2437 55th Ave. S. W.	

Flute

McMullen, Edith.....	Ga. 4613
524 W. Smith St.	

Piano

Austin, Alice.....	Ra. 3112
5119 Morgan St.	
Baldwin, Cynthia.....	Ke. 2783
4305 52nd N. E.	
Bauer, Dorothy.....	Su. 1485
341 W. 78th St.	
*Campbell, Bernice.....	Me. 3965
4555 15th Ave. N. E.	
Carey, Ilo.....	Ra. 0985
2343 32nd Ave. South	
deLong, Elsie.....	Ga. 3470
2425 Westview Drive	
Engle, Pantella.....	Ra. 0514
2737 33rd Ave. S.	
Evans, Margaret.....	Pr. 3441
602 32nd Ave.	
Fadden, Marybeth.....	Gl. 2022-J-1
R. F. D. No. 7, Box 311	
Fields, Frances.....	Ca. 2071
2439 11th Ave. N.	
Flanders, Marianne.....	
3224 Lane St.	

Flynn, Mildred.....	Me. 2572
4509 Fremont Ave.	
Gellatly, Marjorie.....	
Winslow, Washington	
*Hall, Helen.....	Su. 2040
7015 1st Ave. N. W.	
Hutchinson, Joan.....	Ra. 1543
2810 34th Ave. S.	
*Hibbs, Lois.....	Pr. 0603
1804 37th Ave.	
Johnson, Helen.....	Ea. 9637
1923 25th Ave. N.	
Kauffman, Beatrice.....	Me. 8427
4229 Woodlawn Ave.	
Keister, Naomi.....	Me. 2829
4510 Thackeray Pl.	
Lyons, Mary.....	Ea. 6961
621 17th N.	
MacMichael, Marquise.....	Ea. 3278
3411 E. Mercer St.	
Neupert, Paula.....	Ra. 2151
2326 33rd Ave. S.	
O'Flynn, Mary.....	Ea. 6385
1161 21st Ave. N.	
*Poot, Alice.....	We. 1623
5602 40th Ave. S. W.	
Rouze, Virginia.....	Me. 3180
2109 N. 43rd St.	
*Scott, Mary Genevieve.....	Ea. 8720
1150 16th Ave. N.	
Sheltraw, Blanche.....	Me. 1020
5011 Meridan Ave.	
Stromme, Mabel.....	Ke. 4312
4547 19th Ave. N. E.	
*Thomas, Gwendolyn.....	Me. 0968
5722 Ashworth Ave.	
Townsend, Dorothy Brown.....	Ea. 0948
3108 Yesler Way	

Violin

*Olson, Catherine Jane		
Peterson, Dorothy	Ra. 2719	
5538 Holly St.		
Rydner, Elizabeth	Pr. 0109	
321 Dewey Place		
Schunke, Adele	Ga. 6504	
620 Garfield St.		
Sinclair, Betty Eloise	Ra. 2663	
5530 Holly St.		
Stevens, Viola	Ga. 6711	
3450 23rd Ave. W.	120.4213	
Wille, Donna	Ga. 2402	
1928 5th Ave. W.		
Wilson, Jane	We. 3722	
9006 Fauntleroy Ave.		

Voice

Anderson, Helen B.	Ke. 2015	
7011 17th Ave. N. E.		
Cole, Adelaide	Ke. 5583	
5326 17th Ave. N. E.		
Corlett, Alice	Su. 8251	
5707 30th Ave. N. W.		
Cowan, Alice	Ke. 3763	
2215 E. 46th St.		
*Davies, Muriel Simpkin	Ve. 2755	
8028 11th Ave. N. E.		
Deitrich, Eva	Ke. 0020	
4515 21st Ave. N. E.		
*Lohse, Dorothy	Ca. 0418	
422 E. Republican St.		
Pritchard, Joan	Pr. 2917	
161 24th Ave.		
Tinkcom, Delores	Ca. 1321	
1210 Crockett St.		

Absentee Member
Gertrude Austin

*Charter Members

CONSTITUTION

of

The Ladies Musical Club Auxiliary



Article I—Name

The name of the organization shall be the Ladies Musical Club Auxiliary.

Article II—Object

The object of this organization shall be to give young women music students an opportunity for greater self-expression in the Art and an opportunity for the realization of the joy of music as an activity in their lives through the aiding of one another in this accomplishment.

Article III—Membership

(a) The membership of this organization shall be composed of young women music students who have attained their 16th birthday.

(b) Absentee membership shall include regular members, who being absent from this city for a definite period, and desiring to maintain affiliation with the organization, may do so by writing 3 letters to the organization during the season.

(c) Any member who is compelled to discontinue active study of music, but who wishes to maintain affiliation, must secure from the advisor a permit to do so.

(d) Any member having 3 absences during the year shall be dropped from membership and will be re-instated only upon payment of \$1.00.

Article IV—Officers

Section I, (a) The officers of this organization shall consist of a President, a Vice-President, a Recording Secretary, a Corresponding Secretary, and a Treasurer, all of whom shall be elected by a ballot at the annual meeting.

Nomination for officers shall be made through a nominating committee which shall be chosen by the Board of Directors, further nominations to be made from the floor at the annual meeting.

(b) Officers shall serve for 1 year and may be eligible for re-election.

Section 2, (a) The officers together with the Chairman for the standing committees and the advisor shall constitute a Board of Directors which shall have the authority to transact the business of the club between regular monthly meetings.

(b) At least one member of the standing Board of Directors shall be retained on the incoming Board.

Section 3, Vacancies among the officers or directors shall be filled through appointment by the Board of Directors, such officers or directors to serve until the next annual meeting.

Article V—Advisor

There shall be chosen by the Ladies Musical Club an advisor who shall be ex-officio a member of all committees and of the Board of Directors.

Article VI—Meetings

Regular meetings shall be held monthly.

Annual meetings shall be held the first Saturday of May at which time reports of officers and chairmen for the year shall be read and the new officers elected.

Article VII—Amendments

This constitution may be amended at the annual meeting by a two-thirds vote of those voting, provided the proposed amendment has been submitted in writing at a previous meeting.

* * * *

BY-LAWS

I—Duties of Officers

Section 1. The president shall preside at all meetings of the organization and shall have general supervision of the affairs of the organization. She shall be ex-officio a member of all standing committees.

Section 2. The Vice President shall assume the duties of the President in her absence, and shall make the recommendations of the Board of Directors to the members at the regular monthly meeting.

Section 5. The Recording Secretary shall take the minutes of all meetings.

Section 4. The Corresponding Secretary shall conduct all correspondence of the organization.

Section 5. The Treasurer shall receive and bank all club funds and pay out the same only upon order by the president. She shall also have all club accounts audited annually and shall make an annual report of receipts and disbursements.

II—Board of Directors

The Board of Directors shall transact the business of the organization between regular monthly meetings and shall make recommendations for adoption to the organization at the regular monthly business meetings.

III—Membership

(a) The members of this organization shall be chosen by the Ladies Musical Club at an appointed try-out, the successful candidate to be notified within 10 days following the try-out. The membership shall be limited to young women music students who have attained their 16th birthday.

(b) Only members of the organization shall participate in the meetings except those invited to do so by the Program Committee.

(c) No one shall speak before the organization for the purpose of self-advertisement or for propaganda.

IV—Dues

(a) Active—The annual dues shall be \$2.00 payable upon admittance into the club. No member may resign in good standing without paying current dues. Only members whose dues have been paid are entitled to vote.

(b) Absentee—The annual dues for absentee members will be 50c.

V—Quorum

The quorum shall be 2-3 percent of the membership.

VI—Committees

Section 1. The standing committees may be appointed by the Board of Directors, and special committees may be appointed by the Board of Directors at any regular meeting.

Section 2. (a) The Program Committee shall be composed of a Chairman and an assistant whose responsibility it will be to arrange the programs for all meetings of the organization.

(b) The Membership Committee shall be composed of a chairman and her assistant. It shall have charge of the distribution of application blanks previous to the try-outs, the notification of successful candidates, and shall keep a file of prospective applicants for membership.

(c) The Social Committee shall be composed of a chairman appointed annually and 4 members who shall be chosen and notified by the chairman at the regular meetings to act on the committee at the following meeting only.

(d) The Publicity Committee shall be composed of a chairman and an assistant who shall have charge of all publicity and who shall keep a scrap book of all news articles and notices pertaining to the club activities.

VIII—Amendments

These by-laws may be amended at any regular business meeting by a 2-3 vote of those voting provided the proposed amendment has been submitted in writing at a previous business meeting.

GREENWOOD PRESS

