

Ladies Musical Club

Auxiliary



YEAR BOOK
1934-1935

CONSTITUTION
of
The Ladies Musical Club Auxiliary

Article I — Name

The name of the organization shall be the Ladies Musical Club Auxiliary

Article II — Object

The object of this organization shall be to give young women music students an opportunity for greater self-expression in the Art and an opportunity for the realization of the joy of music as an activity in their lives through the aiding of one another in this accomplishment.

Article III — Membership

(a) The membership of this organization shall be composed of young women music students who have attained their sixteenth birthday.

(b) Girls having dropped membership because of discontinued study or other reasons, must try out again and enter again as new members.

(c) Girls having reached the age limit for admittance and having dropped membership, cannot be reinstated.

(d) Any member having more than three absences during the year shall be dropped from membership.

(e) The Honorary Members shall be those members who have been invited to join the Ladies Musical Club and have accepted.

Article IV — Officers

Section 1. (a) The officers of this organization shall consist of a President, a Vice-President, a Recording Secretary, a Corresponding Secretary, and a Treasurer, all of whom shall be elected by ballot at the annual meeting. Nomination for officers shall be made through a nominating committee which shall be chosen by the Board of Directors, further nominations to be made from the floor at the annual meeting.

(b) Officers shall serve for one year and may be eligible for re-election.

Section 2. (a) The officers together with the Chairman for the standing committees and the Advisor shall constitute a Board of Directors which shall have the authority to transact the business of the club between regular monthly meetings.

(b) At least one member of the standing Board of Directors shall be retained on the incoming Board.

Section 3. Vacancies among the officers or directors shall be filled through appointment by the Board of Directors; such officers or directors to serve until the next annual meeting.

Article V — Advisor

There shall be chosen by the Ladies Musical Club an Advisor, who shall be ex-officio a member of all committees and the Board of Directors.

Article VI — Meetings

Regular meetings shall be held the first Saturday of each month at two-thirty o'clock.

Election of officers shall be held the first Saturday of May.

Installation of officers shall be held the first Saturday of June, at which time reports of outgoing officers and committee chairmen shall be given.

Article VII — Amendments

This constitution may be amended at the annual meeting by a two-thirds vote of those voting, provided the proposed amendment has been submitted in writing at a previous meeting.

BY -LAWS

I — Duties of Officers

Section 1. The President shall preside at all meetings of the organization and shall have general supervision of the affairs of the organization. She shall be ex-officio a member of all standing committees.

Section 2. The Vice-President shall assume the duties of the President in her absence, and shall make the recommendations of the Board of Directors to the members at the regular monthly meetings.

Section 3. The Recording Secretary shall take the minutes of all meetings.

Section 4. The Corresponding Secretary shall conduct all correspondence of the organization.

Section 5. The Treasurer shall receive and bank all club funds and pay out the same only upon order by the President. She shall also have all club accounts audited annually and shall make an annual report of receipts and disbursements.

II — Board of Directors

The Board of Directors shall transact the business of the organization between regular monthly meetings and shall make recommendations for adoption to the organization at the regular monthly business meetings.

III — Membership

(a) The members of this organization shall be chosen by the Ladies Musical Club at an appointed try-out; the successful candidate to be notified within ten days following the try-out. Those eligible to try out for membership in this organization must be between sixteen and twenty-five years of age and actively engaged in study.

(b) Only members of the organization shall participate in the meetings except those invited to do so by the Program Committee.

(c) No one shall speak before the organization for the purpose of self-advertisement or propaganda.

IV — Dues

The annual dues shall be \$2.00, payable before the December meeting. No member may resign in good standing without paying current dues. Only members whose dues are paid are entitled to vote or appear on programs.

V — Quorum

The quorum shall be 2-3 of the membership.

VI — Committees

Section 1. The standing committees may be appointed by the Board of Directors, and special committees may be appointed by the Board of Directors at any regular meeting.

Section 2. (a) The Program Committee shall be composed of a Chairman and an assistant whose responsibility it will be to arrange the programs for all meetings of the organization.

(b) The Membership Committee shall be composed of a Chairman and an assistant. It shall have charge of the distribution of application blanks previous to the try-outs, the notification of successful candidates, and shall keep a file of prospective applicants for membership.

(c) The Social Committee shall be composed of a Chairman and assistant appointed annually, who shall choose additional assistants from the membership at the regular meetings to act on the committee at the following meeting only.

(d) The Publicity Chairman shall have charge of all publicity.

(e) The Year Book Committee shall be composed of a chairman and an assistant who shall have charge of editing the Year Book.

(f) The Scrap Book Committee shall be composed of a chairman and assistant who shall keep a scrap-book of all news articles and notices pertaining to club activities.

(g) A Librarian shall be appointed to take charge of any music purchased by the club.

The Scrap Book Committee and Librarian are not standing committees.

VIII — Amendments

These by-laws may be amended at any regular business meeting by a 2-3 vote of those voting provided the proposed amendment has been submitted in writing at a previous business meeting.

Ladies Musical Club

Auxiliary



YEAR BOOK
1934-1935

Officers

1934-1935

President.....Virginia Rouze
Vice-President.....Janet Adams
Recording Secretary.....Adele Shunke
Corresponding Secretary.....Gertrude Wood
Treasurer.....Harriet Ferch
Advisor.....Anna Grant Dall

COMMITTEES

Membership.....Eloise Wilson
Elizabeth Waldo
Social.....Betty Bradshaw
Julia Byrne
Program.....Joan Arnett
Billie McCleary
Publicity.....Virginia King
Year Book.....Margaret Blakkestad
Elaine Woodlock
Scrap Book.....Victoria Palmason
Ruth Blomberg

LADIES MUSICAL CLUB AUXILIARY COMMITTEE

Mrs. Ellen Boardman
Mrs. Marjorie Livengood
Mrs. Margaret Moss Hemion
Miss Pearl McDonald

HONORARY MEMBERS

Dorothy Baker Mary Eastwood
Alice Bloomquist Alice Corlett
Joan Hutchinson

Oath of Allegiance

I do solemnly promise on my word of honor to keep the pledge which I now make to this organization. Recognizing my obligation, I shall uphold her ideals of musicianship, be guided by her precepts as exemplified in the constitution, and perform conscientiously all the duties she may entrust to my care. I promise to cultivate peace and harmony among my fellow members, ever standing in readiness to give them my heartiest co-operation and assistance. Lastly, I promise, to the utmost of my ability, to promote the interests, uphold the dignity, and to loyally support all the activities of the organization.

Year's Activities

The Ladies Musical Club Auxiliary has completed another year of interesting meetings in this, its sixth year. The program outline for this year gave ample opportunity for all members to participate in at least one program.

The program chairman, Joan Pritchard Arnett, supplied each member an outline of the programs at the first meeting and urged the girls to engage places early in the year.

The programs:

October—Miscellaneous
November—French, Old and New
December—German, Old and New
January—Miscellaneous
February—Bach
March—Miscellaneous Ensemble
April—Beethoven, Haydn and Handel
May—Miscellaneous
June—Miscellaneous

The December meeting was open to the mothers and members of the Ladies Musical Club. The program, of German music, was well-balanced and delightfully given.

In January, the Club welcomed prospective members and again scored with a very interesting program. This open meeting gives girls who are interested an opportunity to see the type of work our members are doing and also the informal contact they have with other young music students.

There were two special programs given, one in January in honor of the Ladies Musical Club. This program was given on Monday, January 14, at 2:30 o'clock, in the Junior Ballroom of the Olympic Hotel. The numbers were well-chosen and all were well performed.

The Formal Spring Program of the Auxiliary was presented Tuesday evening, April 16, in the Women's University Club Auditorium. This was also a well-balanced program and included a vocal ensemble which was coached by Mrs. Ellen Boardman. Piano and violin numbers completed the program which delighted its audience. Both of these special programs were arranged by Miss Anna Grant Dall, Advisor of the Auxiliary.

As the banquet last year proved to be such a success, the Auxiliary decided to again close the year with a formal banquet. At this time the new officers were installed and committees announced and introduced to the girls. Following the regular program, Margaret Evans was announced as Chairman of Frivolities. She introduced a new note in programs—the ridiculous. There was a playlet, a trio with the girls playing instruments not their own, and other stunts which were mirth-provoking. This evening of fun closed a year full of accomplishment and the members are all looking forward to next October when they can be together again.

The year closed with a membership of forty-eight, which is a gain over last year. With all members doing their best work, the Club is one to which it is an honor to belong. We are striving to uphold the high standard which the Club has always had and in this way show our appreciation to the Ladies Musical Club, through whose efforts the Auxiliary was made possible.

PROGRAM IN HONOR OF THE LADIES MUSICAL CLUB

Monday, January 14, 1935, at 2:30 o'clock

Junior Ballroom, Olympic Hotel

Arranged by

Anna Grant Dall, Club Advisor

- Piano: Toccata and Fugue in D minor.....
..... Bach-Tausig
Margaret Evans
- Voice: Care Selve.....Handel
Fiocca la Neve.....Cimaro
SeparzioneSgambati
Ruth Blomberg
Sylvia Chilberg, Accompanist
- Violin: Original Theme and Variations.....
..... Wieniawski
Elizabeth Waldo
Patricia Simpson, Accompanist
- Piano: Ballade in G minor.....Chopin
Harriet Ferch
- Voice: Mein Herr Marquise.....Strauss
Shepherd Thy Demeanor Vary.....Brown
Jacqueline Sullivan
Gertrude Wood, Accompanist
- Piano: Gardens in the Rain.....Debussy
Girl With the Flaxen Hair.....Debussy
Etude de Concert.....MacDowell
Mary Ellen Peck
- Trio in D minor—First Movement.....Schumann
Adele Schunke, Violin
Eloise Wilson, Cello
Barbara Barkley, Piano

THE LADIES MUSICAL CLUB AUXILIARY

Musical

Tuesday Evening, April 16th, 8:30 o'clock

Women's University Club Auditorium

Program Arranged by

Anna Grant Dall

Trio No. 6 in D major.....Haydn
 Allegro, Andante, Allegro
 Ellen Dudgeon, Violin
 Phyllis Blakkestad, Cello
 Margaret Blakkestad, Piano
 Coached by Marjorie Livengood
 Member of Ladies Musical Club

SongsHandel
 Aria from Remele, Oh Sleep, Why Dost
 Thou Leave Me
 Recitative from Remele: Ah Me! Too
 Late I Now Repent
 Come and Trip It (Dance Song)
 Joan Pritchard Arnett
 Florence Parr, Accompanist

Piano: Etude, No. 3, Op. 10.....Chopin
 Etude, No. 4, Op. 10.....Chopin
 Waltz in G flat.....Chopin
 Betty Bradshaw

Cello: Concert in D major.....Klengel
 Allegro, Andante
 Eloise Wilson
 Barbara Barkley, Accompanist

Songs: Der Himmel hat eine Thrane Ge-
 weintKucken
 Fiddle and I.....Goodene
 Wanda Perrin
 Sylvia Chilberg, Accompanist
 Bernice Carlson, Violin Obligato

Piano: Rondo (The Rage Over a Lost
 Penny)Beethoven
 Sylvia Chilberg

Vocal Ensemble with Piano and Violin Ac-
 companiment: Green Branches.....Dunkley
 SnowElgar
 Eastern Song.....Daniels

Members of the Ladies Musical Club Auxiliary
 Conducted by Ella H. Boardman
 Member of Ladies Musical Club

OCTOBER—Miscellaneous

Piano: NovelletteSchumann
 Florence Parr

Voice: Ave Maria.....Gounod
 Who Is Sylvia.....Schubert
 Virginia King
 Margaret Evans, Accompanist

Piano: BalladeChopin
 Barbara Barkley

Cello: Spanish Serenade.....Friml
 Lorraine Purple
 Sylvia Chilberg, Accompanist

Violin: RomanceWieniawsky
 CanzonettaD'Ambrosio
 Bernice Carlson
 Sylvia Chilberg, Accompanist

Voice: Nymphs and Fawns.....H. Bemberg
 Marguerite Patigan
 Marian Kuppler, Accompanist

NOVEMBER—French, Old and New

Piano: SonatinaRavel
 Lydia Pearl

Flute: Air de Ballet.....Boisdeffre
 Edith McMullen
 Betty Bradshaw, Accompanist

Voice: Were My Songs With Wings Pro-
 videdHahn
 The Maids of Cadiz.....Delibes
 Muriel Simpkin Davis
 Sylvia Chilberg, Accompanist

Piano: Gardens in the Rain.....Debussy
Mary Ellen Peck

DECEMBER—*German, Old and New*

Voice: Duet from Hansel and Gretel, Act I
.....Humperdinck
Jacqueline Sullivan and Marguerite Patigan
Patricia Simpson, Accompanist

Piano: Four Waltzes.....Brahms
Margaret Evans

Violin: Air.....Bach
Lucille Naylor
Patricia Simpson, Accompanist

Voice: Still wie die Nacht.....Carl Bohm
Für Musik.....Robert Franz
Elaine Woodlock
Janet Adams, Accompanist

Piano: Sonata, Opus 57.....Beethoven
Allegro Assai
Sylvia Chilberg

JANUARY—*Miscellaneous*

Violin: Original Theme and Variations.....
.....Wieniawsky
Elizabeth Waldo
Patricia Simpson, Accompanist

Voice: Fiddle and I.....Goodeye
The Angels' Serenade.....G. Braga
Julia Byrne
Harriet Ferch, Accompanist
Violin Obligato

Piano: Etude No. 2.....Rubinstein
Perpetual Motion.....MacDowell
Harriet Ferch

Voice: Ah, Thou Beloved One.....Levitzi
Oh, Could I But Express in Song.....
.....L. Malashkin
Cossack Love Song.....Kountz
Helen Beman
Sylvia Chilberg, Accompanist

Piano: Gavotte.....Prokofieff
Brownies

Billie McCleary

FEBRUARY—*Miscellaneous*

Paper: The Life of Bach.....Gertrude Wood

Voice: Jesus, Thou My Heart's Desire.....Bach
Jesus, Our Life and Consolation.....Bach
Joan Arnett

Margaret Evans, Accompanist

Piano: Prelude and Fugue in D major,
Book 2.....Bach
Prelude in D minor.....Bach-Siloti
Janet Adams

Voice: O Cessati.....Scarlatti
Ombra Mai Fu.....Handel
Wanda Perrin
Betty Bradshaw, Accompanist

Piano: Fantasy in E minor.....Bach
Margaret Cannon

Voice: My Abode.....Schubert
Serenade.....Schubert
Ethyl Louise Johnson
Sylvia Chilberg, Accompanist

MARCH—*Ensemble*

Paper: The Value of Ensemble Music.....
.....Victoria Palmason

Duet: The Passage Bird's Farewell.....
.....Eugene Hildach
O Come to Me: Italian Folksong, 18th Cen.
Julia Byrne, Virginia King
Margaret Evans, Accompanist

Piano: Suite for Two Pianos, Op. 15.....Arensky
Betty Bradshaw, Margaret Blakkestad

Duet: Song of India.....Rimsky-Korsakov
'Tis Evening (Pique Dame).....Tschaikowsky
Patricia Malsbury, Jane Brotherton
Gertrude Wood, Accompanist

Trio: Trio in D Minor, Allegro.....Schumann
 Elizabeth Waldo, Eloise Wilson
 Barbara Barkley

APRIL—*Beethoven, Haydn and Handel*

Paper: Haydn, Handel and Beethoven.....
Ada Heppenstall
 Piano: Andante and Variations, F minor..Haydn
 Florence Waugh
 Voice: With Verdure Clad (The Creation)
Haydn
 Jacqueline Sullivan
 Betty Bradshaw, Accompanist
 Piano: Two German Dances.....Beethoven
 Genevieve Treacy
 Voice: Aria, O Sleep, Why Dost Thou Leave
 Me (Semele)Handel
 Recitation: Ah Me! Too Late I Now Repent
 (Semele)Handel
 Voice: Come and Trip It (Dance Song)..Handel
 Joan Arnett
 Florence Parr, Accompanist
 Piano: Sonata, Allegro, Op. 14, No. 1..Beethoven
 Alice Longfellow
 Trio: Allegro, Andante, Allegro ma dolce..Haydn
 Ellen Dudgeon, Violin
 Phyllis Blakkestad, Cello
 Margaret Blakkestad, Piano

MAY—*Miscellaneous*

Piano: Canzone from Sonata in G major....Ciaia
 La Danse d'Olaf.....Pick-Mangiagalli
 Patricia Simpson
 Voice: Serenade.....Toselli
 Caro Mio Ben.....Giordani
 Ethel Louise Johnson
 Harriet Ferch, accompanist

Cello: Nocturne, Op. 9, No. 2.....Chopin
 Scherzo, Op. 12, No. 2.....Daniel van Goens
 Viola Coggswell
 Janet Adams, Accompanist
 Voice: The Blackbird Song.....Cyril Scott
 The Answer.....Robert H. Perry
 ShoesKathleen Manning
 Patricia Malsbury
 Harriet Ferch, Accompanist
 Piano: Rhapsody in F Sharp minor.....Dohnanyi
 Lydia Pearl

JUNE—*Miscellaneous*

Piano: Nocturne for Left Hand Alone..Scriabine
 Elaine Johnson
 Violin: Allegro, F sharp minor.....Vieuxtemps
 Kathryn Orth
 Alice Longfellow, Accompanist
 Piano: Isle of Shadows.....Palmgren
 Alice Kusta
 Voice: The Maids of Cadiz.....Delibes
 Marguerite Patigan
 Marian Kuppler, Accompanist
 Piano: GavotteGrieg
 DanceDebussy
 Marian Kuppler

Miss Dall - 81.6139 - Ea. 7581

Members

LADIES MUSICAL CLUB AUXILIARY

1934-1935

Cello

April
Oct. Blakkestad, Phyllis West 6653
2934 Walnut Avenue
April
Coggsell, Viola Prospect 1657
903 30th Avenue
May
Wilson, Eloise Marie Hemlock 1434
2103 West 85th Street

Piano

June
Nov. Adams, Janet Prospect 3746
2341 15th Avenue South
Dec. Barkley, Barbara Garfield 0276
1603 Bigelow Avenue North
June
Blakkestad, Margaret West 6653
2934 Walnut Avenue
Feb. Bradshaw, Betty Garfield 2746
1911 8th Avenue West
March Cannon, Margaret Sunset 3553
5207 Phinney Avenue
Chilberg, Sylvia Rainier 6579
4233 42nd Avenue South
Evans, Margaret Prospect 3491
602 32nd Avenue
Ferch, Harriet Kenwood 3540
6855 17th Avenue N. E.
Heppenstall, Ada
Route 11, Box 727
March Johnson, Elaine
3655 Ashworth Avenue
June Kuppler, Marian Garfield 1548
153 Prospect Street
Kusta, Alice Garfield 5473
207 West Crockett Street

Nov. Longfellow, Alice Melrose 2281
4612 Evanston Avenue
June McCleary, Billie Garfield 4302
2430 9th Avenue West

June Palmason, Victoria
415 East 45th Street

May
Oct. Parr, Florence Melrose 9644
1305 East 43rd Street

May
Oct. Pearl, Lydia East 3509
559 19th Avenue

May
Dec. Peck, Mary Ellen Garfield 1544
1150 Olympic Place

May
Dec. Radovan, Marjorie Vermont 1675
3545 46th Avenue N. E.

June Rouze, Virginia Garfield 9409
616 4th Avenue West, Apt. 309

June Simpson, Patricia Kenwood 1190
5603 Brooklyn Avenue

Oct. Treacy, Genevieve Melrose 5404
4450 Winslow Place

March
June Waugh, Florence
Route 2, Box 102 Auburn, Wash.

June Wood, Gertrude East 1961
1205 21st Avenue North

Violin

April
April Carlson, Bernice Prospect 7917
2211 18th Avenue South

April Dudgeon, Ellen Melrose 1296
3723 Bagley Avenue

June Naylor, Lucille
Tukwilla, Wash.

Oct. Orth, Katherine Melrose 2397
4112 Aurora Avenue

June Shunke, Adele Garfield 6504
620 West Garfield Street

Dec. Waldo, Elizabeth Kenwood 4638
5208 18th Avenue N. E.

Voice

me. 9654

Dec Aimes, Laura Jean KENwood 0212
4703 18th Avenue N. E.
Arnett, Joan Pritchard VERmont 2728
2315 East 53rd Street
Beman, Helen KENwood 0220
7011 17th Avenue N. E.
Blomberg, Ruth KENwood 3939
5556 35th Avenue N. E.
Brotherton, Jane EAST 3363
4504 18th Avenue N. E.
Byrne, Julia KENwood 3892
2220 East 75th Street
Dec Davis, Muriel Simpkin VERmont 2755
1912 East 73rd Street
March Johnson, Ethyl Louise WEST 1034
9824 47th Avenue S. W.
Feb King, Virginia MELrose 6229
4531 7th Avenue N. E.
May Malsbury, Patricia Lee KENwood 6845
4534 17th Avenue N. E.
Nov Patigan, Marguerite
Bellingham, Wash.
May Perrin, Wanda EAST 3363
1134 13th Avenue
May Sullivan, Jacqueline PROspect 5528
608 35th Avenue
Feb Woodlock, Elaine GARfield 1759
2642 West Crockett Street

La 5188
Jacqueline

Piano

Barbara Rankin - 4527-21st N. E. - Ke. 2253
June Ruth Baten - H - " - " - "
June Mary Lou Hendrey - Malloy Manor
Ga. 8884 mel. 1842
June Ruth Sutton - 2706 Mt St Helen Place
Ra. 2326

Violin

March Jean Rankin - 4527-21st N. E. - Ke. 2253

Viola

April Pauline Butcher - 1129 - N. 84th St
Ke 1778

Oboe

June Margaret Allen - 9420 - Empire Way
no phone (call Phyllis Blake)

Harp - Ve 4568

Jan Rosemary Kliver - 8226 - Bagby Ave
(neighbor's phone Ke. 7911)

Soprano

Jan Bernice Young - 4527-21st N. E. -
Malloy Apts. 804
The 0240 Ke. 2253

Piano

1. Betty Stoddard Pr. 5778 May
2. Ruth Grey - - - Ke. 5170 March
3. Marian Williams - Ea. 2927

Voice

- Anna Helen Good - Ea. 7053 April
- Lois King - - - - - Ve. 0256
- Gwynfil Morris - - - Gl. 1789 RI

Violin

- Fannie Horowitz - - Pr. 5119

Cello

- Beverly Stevens - - - - Ea. 5941



