

BY-LAWS
OF THE
Ladies Musical
Club

JANUARY, 1923



SEATTLE, WASHINGTON

SHS 649

S
780
LM155m

460

SEATTLE HISTORICAL SOCIETY

BY-LAWS
OF THE
Ladies Musical Club
OF
SEATTLE, WASHINGTON

ARTICLE I

The Ladies' Musical Club, of Seattle, Washington, is an association of women formed for the purpose of developing the musical talent of its members and stimulating musical interest in Seattle.

ARTICLE II
Members

Section 1. There shall be four classes of members: Active, Student, Associate and Chorus.

Sec. 2. The Active, Student and Chorus members of the Club shall consist exclusively of women. The Associate membership shall include both men and women.

Sec. 3. The Active members of the Club shall be limited to 170 persons and shall consist of those who shall be such at the time of the adoption of these By-Laws, and such others as may hereafter be admitted to such membership according to the provisions thereof. Active members shall enjoy all the rights and privileges of the Club, and they alone shall have the right to vote and take part in the deliberations and conduct of the Club.

Sec. 4. An applicant for Active membership must be endorsed and recommended by three Active members who have heard the applicant perform. The endorsers shall deliver the application, together with their written statement of the qualifications

and eligibility of the applicant, to the chairman of the Membership Committee (who shall be a member of the Executive Board), on or before the second Monday in October. Applicants shall be heard by the Membership Committee on the third Monday in October, and shall be qualified to do solo work to the satisfaction of the committee.

Sec. 5. All Active members shall hold themselves in readiness to contribute to the programs of the Club when requested. Any member prevented from filling her place upon the program must provide a substitute satisfactory to the committee in charge or pay a fine of one dollar (\$1.00).

Sec. 6. Applicants for Student membership must be studying at the time of the application and during the years of such membership. They must be recommended by their teachers, and such recommendation must be renewed each year and sent to the Recording Secretary upon the renewal of the membership ticket.

They must perform before the Membership Committee and shall make application to the chairman of said committee. No person under sixteen (16) years of age shall be eligible to Student membership.

A Student member may apply for Active membership at the expiration of two years and must make such application at the expiration of three years. Should she fail to qualify for Active membership, her term of Student membership may be extended one year. Student membership shall be limited to four years.

Sec. 7. Chorus members shall consist of those wishing to take advantage only of the chorus work of the Club, and shall be admitted to all regular Club concerts except Artist Recitals.

Sec. 8. Active, Associate and Student members shall be eligible to the chorus.

ARTICLE III

Officers

Section 1. The management of the Club shall be vested in a President, Vice-President, Executive Secretary, Recording Secretary, Corresponding Secretary, Treasurer, and six Trustees, who shall hold their offices for one year, and until their successors are elected and qualified. Said officers and Trustees shall constitute the Executive Board, and shall have power to fill any vacancy that may occur in their number.

Sec. 2. The President, Vice-President, three Secretaries, Treasurer and Trustees shall be elected by ballot of the Active members present at the annual meeting on the fourth Monday in May of each year. The office of President, Vice-President, Recording Secretary, Corresponding Secretary or Treasurer shall not be held by the same person for more than two successive years.

ARTICLE IV

Duties of Officers

Section 1. The President shall preside at all meetings of the Club and Executive Board; shall appoint all committees unless otherwise provided in these By-Laws and shall be ex-officio a member of the same. A member of the Executive Board shall be appointed on each committee except Concert committees.

Sec. 2. The Vice-President shall in the absence of the President perform all the duties of the President.

Sec. 3. The Executive Secretary shall manage the Artist Recitals and attend to all details incident

thereto; shall prepare the annual prospectus and keep in close touch at all times with the financial condition of the Club. The selection of artists for Artist Recitals, place of holding same, prices, and all financial arrangements shall be submitted to and approved by the Executive Board. The Executive Secretary shall present a statement of the result of each Artist Recital at the Active Members' Meeting following the same.

Sec. 4. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board, and a complete list of all members; shall record the attendance of members at Active Members' Meeting and shall issue membership tickets.

Sec. 5. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 6. The Treasurer shall receive, and subject to Article XII hereof, have control of all money of the Club, holding the same in trust; shall keep a full account of the finances of the Club and present a monthly statement of the same at the Active meetings.

Section 7. The Executive Board shall make such rules for the government of the Club as may seem to it proper and not inconsistent with these By-Laws.

Sec. 8. The Executive Board shall fix the time and place of holding the opening and closing concerts of each season.

ARTICLE V Committees

Section 1. Membership Committee. The President shall appoint annually a Membership Commit-

tee, consisting of five vocalists, five pianists and five members representing organ, stringed instruments and composition, who, with the Executive Board, shall pass upon applicants for Active and Student membership, voting thereon by ballot. The President shall appoint the chairman of this committee.

Sec. 2. Program and Concert Committees. The President shall appoint a Program Committee consisting of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval. The chairman of said committee shall be a member of the Executive Board. Each concert shall be in charge of a Concert Committee consisting of two active members appointed by the Program Committee, whose program and expenditures shall be regulated and approved by the chairman of the Program Committee. Concert Committees shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The members of each Concert Committee shall be at the place of concert at least thirty minutes before the opening thereof. The number of assisting artists and their fees shall be referred to the Executive Board.

Concert Committee shall confer with the chairman of the Program Committee before engaging assisting artists and no woman not a member of the Club shall be permitted to perform on a program unless she be a non-resident of Seattle or a performer on a stringed instrument. No member of the Concert Committee shall appear as a soloist on her own program, except in an emergency. No member of the Club shall appear as soloist more than once during the season, unless requested by the Program Committee. Concert Committees must

send completed programs to the chairman of the Program Committee at least two weeks prior to the date of the concert, and shall keep an exact record of the Club members invited by them to perform and the reasons given for their failure to do so.

At the monthly concerts all members shall be required to show their membership tickets at the door. Concerts shall be held on the second Monday of each month during the Club season at 2:30 o'clock p. m. and shall be open to the public on payment of 50c admission.

Sec. 3. **Chorus Committee.** There shall be a committee, consisting of five members, who shall be responsible for the proper administration of chorus business. They shall appoint a Librarian, Secretary and Treasurer, but shall incur no expense without the authorization of the Executive Board.

Sec. 4. **Social Committee.** The President shall appoint a Social Committee of three Active members who shall serve at every meeting, introduce new members, and attend to the social functions of such meetings.

ARTICLE VI

Club Meetings

Section 1. Active members' meetings shall be held on the fourth Monday of each month during the Club season, at 2 o'clock p. m., and the meeting held on the fourth Monday in May of each year shall be known as the Annual Meeting.

ARTICLE VII

Fees

Section 1. The annual dues shall be as follows: Active members, \$6.00; Student members, \$7.00;

Associate members, \$8.00; Chorus members, \$2.00; payable at the opening of the Club season.

Sec. 2. Active members' dues must be kept up each year or membership will be forfeited until arrears of dues are paid, but Active members may be re-instated without payment of arrears by applying for membership and following the usual procedure for the admission of new members.

Sec. 3. Dues for Active and Student membership shall become delinquent the fourth Monday in November, and when dues are delinquent, membership for the year will be forfeited unless there be the excuse of illness or absence from the city.

ARTICLE VIII

Active and Student membership tickets shall not be transferable.

ARTICLE IX

The Executive Board shall annually appoint an Auditor to whom the Treasurer shall submit the financial account of the Club every three months.

ARTICLE X

Nomination and Election of Officers

Election of officers shall be at the annual meeting. A nominating committee of three Active members, appointed by the President, shall submit the name of at least one candidate for each office to be filled, and at least two weeks before the annual meeting a list of such names shall be mailed by the Corresponding Secretary to each Active member. At such meeting other candidates for office may be placed in nomination by any Active member present. All elections shall be by ballot of those present, and a plurality of all votes cast shall be necessary to elect.

ARTICLE XI

Quorums

Thirty members shall constitute a quorum at all Active Members' meetings; seven shall constitute a quorum of the Executive Board; fifteen shall constitute a quorum of the Membership Committee, and a three-fourths' vote thereof shall be required to elect a member.

ARTICLE XII

Ladies' Musical Club Fund

All money invested by the Club in mortgages or other securities shall constitute the "Ladies Musical Club Fund," and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by a chairman and trusteeship consisting of the presiding officer of the Club and all former presidents who are Active members of the organization. The chairman shall be elected annually from these trustees and shall be one of the past presidents of the Club.

ARTICLE XIII

Indebtedness and Expenditure

No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

ARTICLE XIV

No member of the Club, as such, shall receive any financial profit or gain; and in case of the disincorporation of the Club, but not otherwise, all of its property and assets together with the increment thereto shall become and be the property of the City of Seattle, to be held and used by said City for the purpose of building or assisting in the building of an auditorium or Temple of Music.

ARTICLE XV

Amendments

These By-Laws may be amended at any regular or special Active meeting by a vote of two-thirds of the Active members present, notice of the intention to amend forming a part of the call of the meeting.

