



# Frances Walton Competition For Classical Musicians

## 2025 FRANCES WALTON COMPETITION FINALS

Saturday, May 31, 2025

9:00 AM – 5:00 PM

Seattle, WA

Open to the Public

## FWC FINALS PERFORMANCE REQUIREMENTS

### Program information deadline: May 1, 2025

- List finals repertoire, including composer birth and death dates
- Biography - 150 words or less and name/email of collaborative pianist, if applicable
- Head shot in JPG form
- Materials must be submitted to [awards@lmcseattle.org](mailto:awards@lmcseattle.org) NO LATER THAN MAY 1, 2025.

Finalists risk forfeiting their finalist position if materials are not received by May 1, 2025.

**Time Limit.** 15-20 minutes in length. The 20-minute time limit includes a spoken introduction, pauses, and comments between pieces. Finals Judges will be assessing your ability to speak to an audience as well as the excellence of your musical performance. Five additional minutes will be allowed between performances for setup and tuning.

**Accompaniment.** Soloists may use piano accompaniment only. No prepared piano or electronic enhancements.

Single movements of larger works are acceptable.

Repertoire submitted in the first round may be used but is not required.

**Collaborative Pianists.** Finalists will arrange and pay for their own collaborative pianist (referrals supplied upon request). Collaborative pianists must be confirmed and repertoire must be provided to collaborative pianists by May 1, 2025.

## ADDITIONAL REQUIREMENTS – SOLO DIVISION

### Strings

- Repertoire must include one selection from the Baroque or Classical periods, and one selection from the Romantic or Twentieth Century – Present periods

### Woodwinds/Brass

- Repertoire must include one selection from the Baroque, Classical, or Romantic periods, and one selection from the Twentieth Century – Present periods

### Recorders

- Repertoire must include at least two selections from at least two musical periods

### Piano

- No concertos or accompaniment of any sort
- Repertoire must include one selection from the Baroque or Classical periods, and one selection from the Romantic or Twentieth Century – Present periods
- No prepared piano or electronic enhancements.

### Marimba

- Repertoire must include at least two contrasting styles, reflecting the variety of repertoire available for your instrument.

### Voice

Vocal applicants are encouraged to show a variety of historical periods in their repertoire that align with their vocal strengths.

Repertoire:

- Must include at least three languages.
- May include opera and/or oratorio arias but must include art song.
- Should be a cohesive or themed program that shows their strengths.

## ADDITIONAL REQUIREMENTS – CHAMBER MUSIC ENSEMBLE DIVISION

- Repertoire must include at least two contrasting styles, reflecting the variety of repertoire and composers available for your ensemble.

## PERFORMANCE SCHEDULE

20-minute performance slots will be scheduled within the following time frames:

Piano	9:00 AM – 12:00 PM
Strings	10:15 AM – 1:35 PM
Woodwinds/Brass/Recorder/Percussion	12:05 PM – 3:50 PM

Voice	1:35 PM – 4:40 PM
Chamber Music Ensembles	4:15 PM – 5:30 PM

**Travel.** All travel arrangements and costs are the responsibility of the finalist, including transportation after arrival in Seattle.

**Lodging.** A limited number of home stay opportunities are available on a first come, first served basis with members of the Ladies Musical Club of Seattle. Otherwise, housing is the responsibility of the contestant.

**Rehearsal.** Each soloist and each ensemble will be assigned a 30-minute rehearsal in the performance space on the day before the finals round. Two other rooms, both with grand pianos, will be available during the same time period for practice.

**Piano and Music Stands.** A grand piano will be available in the performance hall, tuned at A=440. Standard Manhasset music stands will be provided.

**Instrument Rentals.** No financial assistance is available from the Ladies Musical Club of Seattle for instrument rentals. All finalists, except pianists, must provide their own instrument for the FWC Finals. Pianists will play the instrument provided.

**Finalist Award.** \$250 will be presented to each competitor after the Finalist's performance at the announcement ceremony unless arranged prior. Adjudicator's comments will be emailed to the finalists at a later date.

**Announcement of Winners.** The FWC Winners will be announced at 6:30 PM on the day of the competition in the performance hall. Finalists should plan to attend the announcement of winners, which will include a short ceremony. There will be a mandatory meeting for winners and alternate winners immediately after the ceremony.

- Two solo winners, one chamber music ensemble winner, two solo alternates, and one chamber music ensemble alternate will be chosen. Should a Solo Winner or Chamber Music Ensemble Winner (including each individual member of the winning Chamber Music Ensemble) refuse to complete their assigned FWC Tour, an alternate Solo Winner or alternate Chamber Music Ensemble Winner shall be chosen at the discretion of the Ladies Musical Club of Seattle and given the entirety of the FWC award package including the FWC Tour and cash prize as well as the right to claim the title of "Frances Walton Competition Winner."
- The Ladies Musical Club of Seattle reserves the right to adjust the number of winners, and to adjust elements of the FWC Finals, including dates and format, and shall have sole authority to interpret all rules and procedures relating to the Frances Walton Competition or to any particular applicant, including eligibility to participate or to receive a cash prize.
- The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2025 tour. Successful completion of the tour is a material component of the Frances Walton Competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

## 2025 FRANCES WALTON COMPETITION WINNERS CONCERT

Sunday, June 1, 2025

2:00 PM

Seattle, WA

All FWC Winners will perform at the Winners Concert on Sunday, June 1, 2025, at 2:00 PM in Seattle, WA.

**Repertoire.** Each winner will perform up to 20 minutes of his/her/their competition program. Selections are of their choice.

**Collaborative Pianists.** The Ladies Musical Club of Seattle will pay each collaborative pianist who performs in the winners' concert \$250. Additional payment, if required by the collaborative pianist, is the responsibility of the soloist.

**Post-Concert Reception.** Each winner will attend a celebratory reception immediately following the Winners Concert.

Questions?

Please contact [awards@lmcseattle.org](mailto:awards@lmcseattle.org)