



Frances Walton Competition

For classical musicians

SMALL ENSEMBLE DIVISION

Application Deadline

March 1, 2023

Small Ensemble Application Fee: \$200 (non-refundable)

Frances Walton Competition Finals

Saturday, June 3, 2023

Frances Walton Competition Winners Concert

Sunday, June 4, 2023

University Congregational United Church of Christ

4515 16th Ave NE, Seattle, WA 98105-4201

AWARD PACKAGE

Finalist

- Finalist Award of \$250 for each musician, including each member of ensembles
- Finalists receive professional photography and video of their competition performance

Two Solo Winners and One Ensemble Winner

- \$3,500 for each solo winner and each member of the winning ensemble
- Winners receive professional photography and video of the Winners' Concert
- Residency tours to be held in Washington State September 7-15, 2023, including outreach performances to public schools K-12 and public concerts
- Live performance on Classical KING-FM 98.1, the Pacific Northwest's premier Classical radio station

The FWC Winners' cash prizes will be awarded at the successful completion of the FWC Winners' September 2023 tour. Successful completion of the tour (including each individual member of the winning Small Ensemble) is a material component of the competition and is a required condition of the award and payment of the prize package as well as the right to claim the title of "Frances Walton Competition Winner."

Eligibility

- A Small Ensemble shall be defined as an ensemble of two, three, or four members.
- Applicants 20 to 35 years of age (birthdate on or between June 4, 1987, and June 3, 2003)
- Ensembles may include any combination of piano, voice, strings, marimba, winds, recorders, and brass
except:

- Duos consisting of piano and another instrument or voice (these should enter the Solo Division.)
- No two-piano ensembles. Four-hands piano duo is acceptable.
- No more than one large instrument per ensemble. This includes piano, marimba, harp, and string bass.
- All applicants must be a legal resident of, or music student holding a valid U.S. visa residing in the United States, the District of Columbia, or one of the U.S. Territories.
- All applicants must have either a U.S. Social Security number or IRS tax ID number and must provide a valid IRS Form W-9, in order to receive cash awards.
- FWC Winners will be required to follow State of Washington health protocols in order to perform in public schools in the State of Washington on the FWC Tours.
- Small Ensemble Winners are not eligible to re-enter with the same group. New entries may include ONE former member of a winning ensemble.
- Former Small Ensemble Winners may enter as a solo applicant.

SMALL ENSEMBLE APPLICATIONS

Apply at [Getacceptd.com](https://app.getacceptd.com) and complete the audio tracks as described below.

<https://app.getacceptd.com/lmcseattle?org=-1.5.1016247>

- Single movements from a larger work are acceptable
- No electric instruments or electronic enhancements
- No compositions that include prepared piano, e.g. as in works by John Cage
https://en.wikipedia.org/wiki/Prepared_piano
- Record at least three tracks representing contrasting styles, and reflecting the variety of repertoire available for your ensemble.
- All recordings must be made after September 15, 2021.
- ***The first round of the FWC is anonymous. Please do not speak or enter your name on the recording upload.***

It is the responsibility of all applicants, in particular harpists and marimbists, to read the FWC Finals Information [here](#) and the FWC Tour Information [here](#) BEFORE applying for the FWC to understand the Finals, as well as the rigors of the Tours and repertoire choices that may need to be made should you win the FWC.

If you have any questions or concerns, please contact awards@lmcseattle.org
before completing your Getacceptd.com application.

The Ladies Musical Club of Seattle reserves the right to adjust elements of the FWC Finals, including dates and format.

The FWC Committee will review all applications and choose the finalists. Decisions of the FWC Committee and those of the FWC Adjudicators are final.

The Ladies Musical Club of Seattle reserves the right to adjust the number of winners and shall have sole authority to interpret all rules and procedures relating to the competition or to any particular applicant, including eligibility to participate or to receive a cash prize.

A maximum of 200 applications to the 2023 FWC will be accepted.

Applicants to the FWC will be informed via email of the first-round results by April 15, 2023.

All FWC Winners will perform at the Winners Concert at the University Congregational United Church of Christ in Seattle, WA on Sunday, June 4, 2023, at 2:00 PM.

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