



2022 **Frances Walton Competition**

For classical musicians

RESTRICTIONS FOR MULTIPLE ENTRIES

- Applicants may enter the Solo Division more than once during the same Frances Walton Competition (FWC) season, provided each entry is in a different category. For example: an applicant cannot enter on both clarinet and saxophone as these instruments are both in the Woodwinds category. However, an applicant may enter on violin and piano, as these instruments are in different categories.
- Applicants may enter the Small Ensemble Division and the Solo Division on the same instrument/voice.
- Applicants may enter in more than one small ensemble during the same FWC season, as long as all other members of the second ensemble are different.
- Each separate entry includes the full fee, \$100 for a soloist and \$200 for a small ensemble.
- An individual submitting multiple entries may also be a multiple finalist, however a multiple finalist may win only in one category, either as a soloist or as part of a small ensemble.
- Finalist awards will be given for each separate appearance as a finalist.

Questions?

Please contact awards@lmcseattle.org