



# LADIES MUSICAL CLUB OF SEATTLE

**News Release**  
For Immediate Release

## “ART OF THE PIANO” CONCERT AT SEATTLE ART MUSEUM HEADLINES LMC’S FREE PUBLIC CONCERTS IN JANUARY

**Pianists Geisa Dutra, Karin McCullough, Lisa Lanza, Maria Khavin and Nicole Kim Will Perform Music by Chopin, Fauré, Debussy, Ravel, Prokofiev and Liszt at Noon on January 5**

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*Ladies Musical Club is one of the [top 14 best free events in Seattle](#).*

*—Lonely Planet, 2015*

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Seattle, WA – December 13, 2016 – The historic **Ladies Musical Club of Seattle (LMC)**, celebrating its 125th year of operation, will present [seven FREE public concerts during January 2017](#) at **Seattle Art Museum, Frye Art Museum, Seattle Central Public Library, West Seattle Library, Mirabella** in South Lake Union, Bellevue’s **Crossroads Community Center** and **Music Center of the Northwest (MCNW)** (venue addresses are listed below). The programs are performed in an intimate-setting, appropriate for all ages, and approximately one-hour in length. The concert at MCNW is 90-minutes, with an intermission and refreshments following.

Ladies Musical Club of Seattle’s annual [“Art of the Piano”](#) concert kicks off the month of January at Seattle Art Museum on the museum’s [First Thursday, January 5 at 12 p.m.](#) in the Plestcheeff Auditorium. LMC member-pianists **Geisa Dutra, Karin McCullough, Lisa Lanza, Maria Khavin** and **Nicole Kim** will present a program of classical music by Chopin, Liszt, Ravel, Fauré, Debussy and Prokofiev, among others. The program has been selected to complement the current SAM exhibit — [Yves Saint Laurent: The Perfection of Style](#) — that showcases highlights from the legendary designer’s 44-year career. **Elsa “Midge” Bowman**, retired director of the Frye Art Museum and former president of the Ladies Musical Club of Seattle, will present special introductory remarks on how both Saint Laurent and Chopin transformed already established art forms with remarkable innovation and creativity. SAM tickets for the [special Saint Laurent exhibit](#) are available before or after the free noon LMC performance.

**Other January program highlights** include a concert at the [Frye Art Museum on Saturday, January 7, at 2:00 p.m.](#), featuring “Music for English Horn” by **Gail Perstein** with pianist **Asta Vaicekonis** and American and British songs, sung by **Beth Ann Bonnecroy** with pianist **Asta Vaicekonis**. The [West Seattle Library](#) will host the LMC program on [Sunday, January 8 at 3:00 p.m.](#) with **Sharon Jung**, oboe, and **Lucy Wenger**, piano, and violin/cello duets with **Candice Chin**, violin, and **Chris Worswick**, guest cello. At the [Seattle Central Public Library on Wednesday, January 11 at p.m.](#), LMC presents music for soprano and guitar with **Ya-Li Lee**, soprano, and **Hillary Field**, guitar, and popular piano-duet music by pianists **Risa Jun** and **Dr. Yelena Balabnova**. At South Lake Union’s [Mirabella on Sunday, January 15 at 3:00 p.m.](#), **Angie Kam**, violin, and **Jennifer Li**, piano, will perform Beethoven’s Violin Sonata No. 5 and Shostakovich’s Piano Trio No. 2 in E minor with guest cellist **Julie Cho**. A delightful [Ukrainian-music program](#) is set for [Crossroads Community Center at 7:30 p.m. on Friday, January 20](#), with **Yuliya Minina**, piano, and guest cellist **Zhenia Kobyluamsla**, both born in Ukraine, will perform music by Ukrainian-born composers Prokofiev and Kapustin. January’s array of free LMC concerts concludes with a program at [Music Center of the Northwest on Friday, January 28 at 7:00 p.m.](#) with [a variety of works](#) performed by **Malya Muth**, soprano, **Sabine Endrigkeit**, flauto dolce, **Jill**

**Carson**, flauto dolce, **Lucy Wenger**, continuo, **Ann Rackl**, violin, **Lawrence Chu**, guest cello, **Selina Chu**, piano, **Candice Chin**, violin, and **Louie Richmond**, guest cello.

A full 2016–2017 season schedule is available on the LMC website at: <http://lmcseattle.org/concerts-events/public-concerts/>. All performances are FREE and open to the public. Most performances are one-hour in length. During the season, LMC also will bring classical and world music to Seattle Public Schools through its [Music in Schools](#) program that collaborates with [Meany Center for the Performing Arts](#). In June, the **2017 Frances Walton Competition** will be held that expands the careers of 20-35 year old classical artists in piano, voice, strings and instruments, who live, work or study in Western states.

For more information about Ladies Musical Club of Seattle, public concert performance schedule and donation options, visit [www.lmcseattle.org](http://www.lmcseattle.org). Ladies Musical Club of Seattle may be found on [Facebook](#).

### **About Elsa “Midge” Bowman**

Elsa “Midge” Bowman retired as director of the Frye Art Museum in 2009. A long time member and former president of the Ladies Musical Club of Seattle, she holds degrees in the history of music from Pomona College and Yale University. Her career in education involved teaching and administration at schools in Los Angeles, Baltimore and the Bush School in Seattle. Bowman is a former Trustee of Pomona College and President Emerita of the National Coalition of Girls' Schools, her writings have appeared in *The Christian Science Monitor*, *Puget Soundings*, *USA Today*, *Perspectives of New Music*, and numerous educational publications.

### **About Ladies Musical Club of Seattle**

**Ladies Musical Club of Seattle** was founded in **1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, LMC presented a stellar International Artist Series whose make up is literally a Who's Who list of classical music artist luminaries such as: **Sergei Rachmaninoff**, **Fritz Kreisler**, **Jascha Heifetz**, **Marian Anderson**, **Kirsten Flagstad**, **Artur Rubinstein**, **Vladimir Horowitz**, **Marilyn Horne**, **Alicia de Larrocha**, **Nadja Salerno-Sonnenberg**, **Joshua Bell**, and the **Chicago Symphony Orchestra**, the **New York Symphony Orchestra**, and the **London Chamber Orchestra** as well. [See the entire list](#). Although no longer able to afford such artist fees, LMC continues to foster classical music in the community through education, performance and awards. MOHAI houses LMC's historical archives.

–All programs, artists and dates subject to change–

***Support for the 2016–2017 Season is provided by Seattle Office of Arts & Culture and 4Culture***

***2016–2017 Season Media Sponsor is Classical KING FM 98.1***

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Media Contacts (do not publish) Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.

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### **LMC PUBLIC CONCERT VENUES AND ADDRESSES**

**Crossroads Community Center/Theater**, 16000 N. E. 10th Street, Bellevue  
**Frye Art Museum/Frye Auditorium**, 704 Terry Avenue, Seattle  
**Mirabella/Emerald Hall**, 116 Fairview Avenue North, Seattle  
**Music Center of the Northwest**, 901 North 96th Street, Seattle  
**Seattle Art Museum/Plestcheeff Auditorium**, 1300 1st Avenue, Seattle

**Seattle Central Public Library**/Microsoft Auditorium, 1000 4th Avenue, Seattle  
**University House/Wallingford**, 4400 Stone Way North, Seattle  
**West Seattle Library**, 2306 42nd Avenue S.W., Seattle

Release #1617-6  
December 13, 2016