



# LADIES MUSICAL CLUB OF SEATTLE

**News Release**  
For Immediate Release

## LADIES MUSICAL CLUB CONTINUES ITS 125th ANNIVERSARY DURING THE MONTH OF APRIL WITH EIGHT FREE CLASSICAL CONCERTS — ART SONGS, OPERAS, PIANO SOLOS & INSTRUMENTAL PROGRAMS

**Seattle, WA** — The historic Ladies Musical Club of Seattle (LMC) will present eight **FREE concerts in April** at a variety of venues from Seattle Art Museum and Bellevue's Crossroads Center Theatre to the Frye Museum and Music Center of the Northwest. LMC musicians continue to celebrate their **Quasquicentennial Anniversary** season with musical programs of art songs, operas, solo piano performances and creative instrumental presentations.

In celebration of the Shakespeare's first folio exhibit at the Seattle Central Public Library, LMC presents a program of opera and musical selections based on his works, including *Anthony and Cleopatra*, *Otello*, *Merry Wives of Windsor*, *Falstaff* and *West Side Story*, to name a few. The concert, in the Microsoft Auditorium at the **downtown Seattle library**, will be on Wednesday, April 13 at 12:00 p.m. A special instrumental music concert is planned for Sunday, April 10 at 3:00 p.m. at the **West Seattle Library**. The program will feature works composed by present and past LMC members, including Dr. Gloria Wilson Swisher (UW & Eastman School of Music), guitarist Hilary Field (recently featured in *Classical Guitar* magazine) and pianists Janet Anderson and Nicole Truesdell. Beethoven's "Spring" Sonata No. 5 for violin and piano will be performed by Mariel Bailey, violin, and Valentina Rodov, piano, at **University House in Wallingford** at 7:30 p.m. on Monday, April 11. Concert attendees will receive a colorful anniversary program cover that includes a LMC historic timeline from 1891-2016. **For a full schedule of free public concerts through May, visit [www.lmcseattle.org](http://www.lmcseattle.org).**

### **About Ladies Musical Club of Seattle**

**Ladies Musical Club of Seattle** was founded in **March, 1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, LMC presented a stellar International Artist Series whose make up is literally a Who's Who list of classical music artist luminaries such as: **Sergei Rachmaninoff, Fritz Kreisler, Jascha Heifetz, Marian Anderson, Artur Schnabel, Pablo Casals, Kirsten Flagstad, Arthur Rubinstein, Geraldine Farrar, Nathan Milstein, Vladimir Horowitz, Marilyn Horne, Alicia de Larrocha, Lynn Harrell, Nadja Salerno-Sonnenberg, Joshua Bell, Emanuel Ax, Vladimir Feltsman, Beau Arts Trio** as well as the **Chicago Symphony Orchestra, the New York Symphony Orchestra, the London Chamber Orchestra, the Robert Joffrey Theatre Ballet**, and many, many more. **[See the entire list.](#)** MOHAI houses LMC's historical archives. In the 1990's when artist fees significantly increased and larger Seattle cultural organizations also began presenting major classical artists, LMC decided to concentrate its efforts solely on educational endeavors that support classical music. LMC's mission, to foster classical music in the community through education, performance and award, continues in the 21st century through its free public concert series; in Seattle Public Schools through its Music in Schools programs; and, by assisting emerging, young classical music artists living in six western states through an annual cash-award competition and statewide outreach tour.

For more information about Ladies Musical Club of Seattle, donation options and the upcoming June 4 Frances Walton Competition, visit [www.lmcseattle.org](http://www.lmcseattle.org) and "like" Ladies Musical Club of Seattle on [Facebook](https://www.facebook.com/lmcseattle).

–All programs, artists and dates subject to change–

Support for the 2015–2016 Season is provided by Seattle Office of Arts & Culture,  
4Culture and Fales Foundation Trust  
2015–2016 Season Media Sponsor is Classical KING FM 98.1

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Media Contact (do not publish) Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists, including a full anniversary season release, are welcome.

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## LADIES MUSICAL CLUB APRIL 2016 PUBLIC CONCERTS CHRONOLOGICAL CALENDAR

*All performances are FREE, open to the public, family friendly and one hour in length.*

### APRIL 2016 VENUES AND ADDRESSES

**Crossroads Community Center Theater**, 16000 N. E. 10th Street, Bellevue

**Frye Art Museum/Frye Auditorium**, 704 Terry Avenue, Seattle

**Mirabella**, 116 Fairview Avenue, Seattle

**Music Center of the Northwest**, 901 North 96<sup>th</sup> Street, Seattle

**Seattle Art Museum/Plestcheeff Auditorium**, 1300 1st Avenue, Seattle

**Seattle Central Public Library/Microsoft Auditorium**, 1000 4th Avenue, Seattle

**University House Wallingford**, 4400 Stone Way North, Seattle

**West Seattle Library**, 2306 42nd Avenue S.W., Seattle

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Saturday, April 2, 2016 at 2:00 p.m.  
Frye Art Museum

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"Now is the month of maying"

Ernest Newton (1856-1929)

Christine Menschner, soprano Nerys Jones, mezzo-soprano Glenda Williams, piano

Desire in Spring

Ivor Gurney (1890-1937)

Spring is at the Door

Roger Quilter (1877-1953)

*Frühlingsglaube*, Op. 20

Franz Schubert (1797-1828)

Nerys Jones, mezzo-soprano Glenda Williams, piano

"*Ich wollt meine Lieb ergösse sich*," Op. 63, No. 1

Felix Mendelssohn Bartholdy (1809-1847)

*Die Schwestern* (The sisters), Op. 61

Johannes Brahms (1833-1897)

Christine Menschner, soprano Nerys Jones, mezzo-soprano Glenda Williams, piano

*Das Veilchen* (The violet)

Clara Schumann (1819-1896)

*Erstes Grün* (First Green), Op. 35, No. 4

Robert Schumann (1810-1856)

*Frühzeitiger Frühling* (Early Spring) Op. 6, No. 3

Josephine Lang (1815-1880)

Christine Menschner, soprano   Glenda Williams, piano   Glenda Williams, piano

*“Wie kann ich froh und lustig sein”*

Felix Mendelssohn Bartholdy (1809-1847)

*“It was a lover and his lass”*

Thomas Morley (1557-1602), Arr. by Ernest Newton (1856-1929)

Christine Menschner, soprano   Nerys Jones, mezzo-soprano   Glenda Williams, piano

I Hate Music

Leonard Bernstein (1918-1990)

Paper Wings

Jake Heggie (b. 1961)

Flames

Tom Cipullo (b. 1956)

Poisoning Pigeons in the Park

Tom Lehrer (b. 1928)

Another Reason Why I Don't Keep a Gun in the House

Tom Cipullo

Tiina Ritalahti, soprano   Lucy Wenger, piano

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Thursday, April 7, 2016 at 12:00 p.m.  
Seattle Art Museum

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*Prelude*

Maurice Ravel (1875-1937)

*Oiseaux tristes* (Sad birds)

Maurice Ravel

Sonata No.2 in B-flat minor, Op. 36 (1931 version)

Sergei Rachmaninoff (1873-1943)

Joyce Gibb, piano

*Vier Duette*, Op. 78

Robert Schumann (1810-1856)

Tiina Ritalahti, soprano   Brian Minnick, tenor   Lucy Wenger, piano

Sixteen Waltzes, Op. 39 (selections)

Johannes Brahms (1833-1897)

Lucy Wenger, piano

*Vier Duette*, Op. 61

Johannes Brahms

Tiina Ritalahti & Regina Thomas, sopranos   Lucy Wenger, piano

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Sunday, April 10, 2016 at 3:00 p.m.

West Seattle Library

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***LMC Member-Composers' Concert***

My Life as a Subject (poetry by Megan O'Rourke)

Janet Anderson (b. 1967)

Katie Hochman, soprano   Janet Anderson, piano

*Pas de trois* for Flute, Violin and Piano

Gloria Swisher (b. 1935)

Eun Cho, flute   Candice Chin, violin   Janet Anderson, piano

Sonata for Flute and Piano

Janet Anderson

Eun Cho, flute   Janet Anderson, piano

Paris Sonatina for Violin and Piano

Nicole Truesdell

Candice Chin, violin   Nicole Truesdell, piano

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Monday, April 11, 2016 at 7:30 p.m.

University House, Wallingford

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*“Spring”* Sonata No. 5 for Violin and Piano in F major, Op. 25

Ludwig van Beethoven (1770-1827)

Mariel Bailey, violin   Valentina Rodov, piano

## PASTORAL DUETS

<i>Aubade</i>	John Ireland (1879-1962)
Spring Wind	Eric Thiman (1900-1975)
"Under the greenwood tree"	Arthur Somervell (1863-1937)
You Spotted Snakes	Frederick Keel (1871-1954)
"It was a lover"	Ralph Vaughan Williams (1872-1958)
"Serenade" from <i>Le roi l'a dit</i>	Léo Delibes (1836-1891)
<i>Puisqu'ici bas tout âme</i>	Gabriel Fauré (1845-1924)
Duos, Op. 11	Ernest Chausson (1855-1899)

Katie Hochman, soprano    Catherine Treadgold, mezzo-soprano  
Joan Lundquist, piano

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### Wednesday, April 13, 2016 at 12:00 p.m. Seattle Central Public Library

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"Nuits paisible" (Nocturne) from <i>Béatrice et Bénédict</i>	Hector Berlioz (1803-1869)
Katie Hochman, soprano    Amber Rose Johnson, mezzo-soprano Joan Lundquist, piano	

"Give me some music" from <i>Antony and Cleopatra</i>	Samuel Barber (1910-1981)
Meg Daly, soprano    Joan Lundquist, piano	

"Welche wunderbar Erwarten" from <i>Das Liebesverbot</i>	Richard Wagner (1813-1883)
Lori Williams, soprano    Joan Lundquist, piano	

"No, I declare this is too bold" from <i>The Merry Wives of Windsor</i>	Otto Nicolai (1810-1849)
Katie Hochman, soprano    Claudia McCormack-Kester, mezzo-soprano Joan Lundquist & Nicole Truesdell, piano	

"Come to my aid, wit, merry jesting" from <i>The Merry Wives of Windsor</i>	Otto Nicolai
Katie Hochman, soprano    Joan Lundquist & Nicole Truesdell, piano	

Act II, Part II from <i>Falstaff</i>	Giuseppe Verdi (1813-1901)
Claudia McCormick-Kester & Amber Rose Johnson, mezzo-sopranos Meg Daly, soprano    Joan Lundquist, piano	

The Willow Song and Ave Maria from <i>Otello</i>	Giuseppe Verdi
Lori Williams, soprano    Nicole Truesdell, piano	

"I feel pretty" from <i>West Side Story</i>	Leonard Bernstein (1918-1990)
Lori Williams, Meg Daly & Katie Hochman, sopranos Claudia McCormack-Kester & Amber Rose Johnson, mezzo-sopranos Joan Lundquist & Nicole Truesdell, piano	

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### Friday, April 15, 2016 at 7:30 p.m. Crossroads Community Center/Bellevue

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String Quartet, No. I, Op. 49	Dimitri Shostakovich (1906-1975)
Kathryn Zufall & Ann Rackl, violins	

Janice Gockel, viola Frances Walton, cello

*Poema en forma de Canciones*  
Four Songs of Solomon

Joaquin Turina (1882-1949)  
George Rochberg (1918-2005)

Gwen Trussler, mezzo-soprano TBA, piano

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Sunday, April 17, 2016 at 3:00 p.m.  
Mirabella, Emerald Hall

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*Awatovi*

Daniel Baldwin (b. 1978)

Several movements played without break: Introduction - Coronado - Kiva – Espeleta

*Chiri Bim* - A Sabbath Medley  
Four Sketches

Michael Isaacson (b. 1946)  
Peter Hope (b. 1930)

Gail Perstein, oboe Eric Shankland, bassoon (guest artist) Nobuko Hasegawa, piano

Sonata in F minor, K.466

Domenico Scarlatti (1685-1757)

The Swan

Camille Saint-Saëns (1835-1921), arr. Leopold Godowsky(1870-1938)

*Le mal du pays* (from Years of Pilgrimage 1)

Franz Liszt (1811-1886)

*Fandango*

Antonio Soler (1729-1783)

Prelude for a Pensive Pupil

Peggy Glanville-Hicks (1912-1990)

Peggy's Rag

Elena Kats-Chernin (b. 1957)

Stephanie Shadbolt, piano

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Sunday, April 24, 2016 at 2:00 p.m.  
Music Center of the Northwest

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Music for Flute and Oboe

Madeline Beery, flute Rosemary Bell, oboe

*Vier Duette*, Op. 78

Robert Schumann (1810-1856)

Tiina Ritalahti, soprano Brian Minnick, tenor Lucy Wenger, piano

Sixteen Waltzes, Op. 39 (selections)

Johannes Brahms (1833-1897)

Lucy Wenger, piano

*Vier Duette*, Op. 61

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Tiina Ritalahti & Regina Thomas, sopranos Lucy Wenger, piano