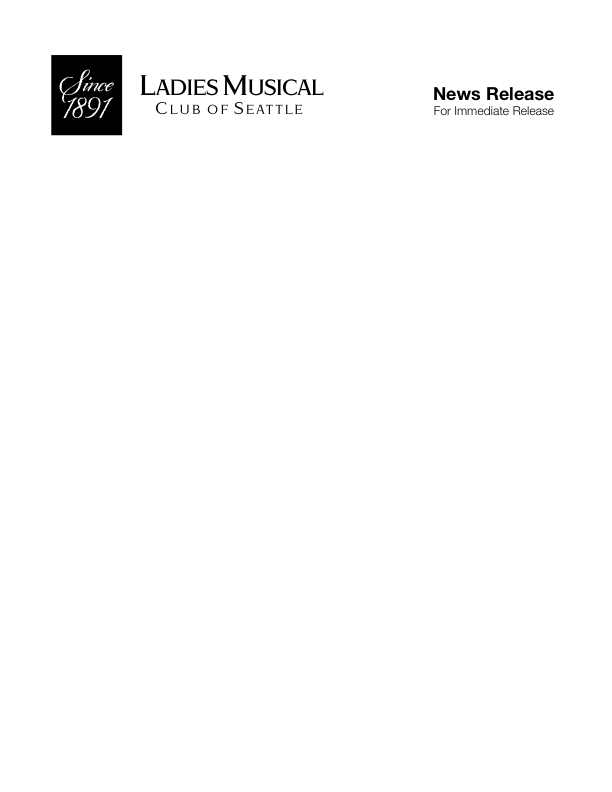
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**LMC Adds 10 More Performances to its 2017–2018 Season of**

**Free Public Concerts Throughout Metro-Seattle**

**Sixty free performances at SAM, Seattle Public Libraries/Central & West Seattle, Frye Art Museum, Music Center of the Northwest,**

**Bellevue Crossroads Community Center, Mirabella,**

**University House/Wallingford, *NEW this season –* SeaTac Community Center and *St. John’s Episcopal/Kirkland***

***Ladies Musical Club is one of the*** [***top 14 best free events in Seattle***](http://www.lonelyplanet.com/usa/seattle/travel-tips-and-articles/14-free-things-to-do-in-seattle)*.*

**—*Lonely Planet*, 2015**

**Seattle, WA – September 13, 2017** -The [**Ladies Musical Club of Seattle**](file:///C:\Users\Mary%20Langholz\Documents\AA-LADIES%20MUSICAL%20CLUB\2017-18%20SEASON\RELEASES\lmcseattle.org) (LMC), with an educational mission to foster classical music in its community, is adding 10 more FREE public concerts during its new [**2017-2018 Season**](http://lmcseattle.org/concerts-events/public-concerts/) **starting September 30.** The member-musicians and their guest artists will present 60 concerts at Seattle Art Museum, Frye Art Museum, Seattle Central Public Library, West Seattle Library, Mirabella, Music Center of the Northwest, University House/Wallingford, Crossroads Community Center Theater in Bellevue, and ***New venues this season*** - **SeaTac Community Center** and **St. John’s Episcopal Church/Kirkland** (see venue addresses, September-December programs below). All performances are FREE to the public and most are one-hour in length. Concerts at the Music Center of the Northwest are 90-minutes and include post-concert refreshments. *NOTE:* The first SeaTac Community Center series performance has been moved from October 1 to Saturday, September 30 at 1:00 p.m.

**2017–2018 LMC Season Program Highlights**

Tribute to the Life and Works of Debussy

Mahler’s *Kindertotenliede*r

Ravel’s *Histoires naturelles*

Schumann’s *Frauenliebe und -leben*

Barber’s *Hermit Songs* and

*Knoxville, Summer of 1915*

Copland’s *Appalachian Spring*

Italian opera from Verdi to Verismo

Russian Opera of the 19th Century

Baroque Opera

20th Century Opera

String music by Mozart, Kodaly, Brahms, Ravel,

Beethoven and Grieg

All-Bach Concert, celebrating the birth month of

Johann Sebastian Bach

Spanish music for voice and guitar, solo piano

A full season of activities can be found on the LMC website at [**www.lmcseattle.org**](http://www.lmcseattle.org) as LMC members also will host classical and world music artists in underserved Seattle Public Schools through its [**Music in Schools**](http://lmcseattle.org/education/) program that collaborates with [**Meany Hall for the Performing Arts.**](https://artsuw.org/venue/meany-theater) The [**2018 Frances Walton Competition**](http://lmcseattle.org/competition/) will be held next June at Magnolia Lutheran Church, featuring 20-35 year old classical artists who live, work or study in 19 Western states, performing in piano, voice, strings and instruments. Each fall, competition winners travel the state bringing classical music to outlying Washington communities and schools.

**For more information about Ladies Musical Club of Seattle, public concert performance schedule and donation options, visit** [**www.lmcseattle.org**](http://www.lmcseattle.org)**. Find Ladies Musical Club of Seattle on** [**Facebook**](https://www.facebook.com/LMCSeattle)**,** [**Twitter**](https://twitter.com/lmcseattle) **and** [**Instagram**](https://www.instagram.com/lmcseattle/)**.**

**About Ladies Musical Club of Seattle**

**Ladies Musical Club** **of Seattle** was founded in **1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, the LMC members presented a stellar International Artist Series whose make up is literally a Who’s Who list of classical music artist luminaries such as: **Sergei Rachmaninoff, Fritz Kreisler, Jascha Heifetz**, **Marian Anderson**, **Kirsten Flagstad**, **Artur Rubinstein**, **Vladimir Horowitz**, **Marilyn Horne**, **Alicia de Larrocha**, **Nadja Salerno-Sonnenberg**, **Joshua Bell**,and the **Chicago Symphony Orchestra**, **the New York Symphony Orchestra**, and the **London Chamber Orchestra** as well. [**See the entire list**.](http://lmcseattle.org/wp-content/uploads/International-Artist-Series-1900-1995.pdf) Although no longer presenting international artists, LMC continues to foster classical music in the community through education, performance and awards. MOHAI houses LMC’s historical archives.

***–All programs, artists and dates subject to change–***

***Support for the 2017–2018 Season is provided by 4Culture and Seattle Office of Arts & Culture***

***2017–2018 Season Media Sponsor is Classical KING FM 98.1***

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Media Contact (do not publish) *Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.*

Mary G. Langholz, LMC communications consultant:

vote4arts (at) outlook.com (unavailable 10/6-10/23)

Release #1718-3

September 13, 2017

**LMC PUBLIC CONCERT VENUES AND ADDRESSES**

**Crossroads Community Center/Theater**, 16000 N. E. 10th Street, Bellevue

**Frye Art Museum**/Frye Auditorium, 704 Terry Avenue, Seattle

**Mirabella**/Emerald Hall, 116 Fairview Avenue North, Seattle

**Music Center of the Northwest**, 901 North 96th Street, Seattle

**SeaTac Community Center**, 13735 24th Ave South, SeaTac

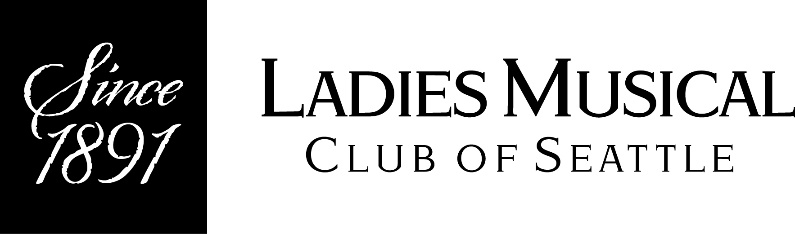
**Seattle Art Museum**/Plestcheeff Auditorium, 1300 1st Avenue, Seattle

**Seattle Public Library/Central**/Microsoft Auditorium, 1000 4th Avenue, Seattle

**Seattle Public Library/West Seattle**, 2306 42nd Avenue SW, Seattle

**St. John’s Episcopal Church**, 105 State Street South, Kirkland

**University House/Wallingford**, 4400 Stone Way North, Seattle



**2017 FALL FREE PUBLIC CONCERT SERIES**

**Venues, September – December Dates and Times**

All concerts are FREE and most are approximately one hour long.

**Current program details are available at** [www.lmcseattle.org](http://www.lmcseattle.org) **(Public Concert Series)**

**SeaTac Community Center**

13735 24th Ave S, SeaTac

**Co-sponsored by the City of SeaTac**

Approximate *length: 90 minutes*

**September 30 at 1 p.m.**

**Famous French Melodies for Solo Piano and Voice**

Tiina Ritalahti, Katie Hochman, Ya-Li Lee and Regina Thomas, sopranos  
Karin McCullough, Joan Lundquist and Lucy Wenger, piano

**Seattle Art Museum**

1300 First Ave, Seattle

**October 5 at 12 p.m.**

**Brahms Songs and Duets and Mahler’s *Kindertotenlieder***

Regina Thomas, soprano, Gwen Trussler, mezzo soprano,   
Rosemary Bell, oboe, Laurie Heidt, French Horn (guest artist)

Shirley Wu and Johanna Mastenbrook, piano

**November 2 at 12 p.m.**

**Art of Piano: Darkness and Light**

Karin McCullough, piano

Valentina Rodov, piano

Geisa Dutra, piano

**December 7 at 12 p.m.**

***For Snow* Song Cycle by Janet Anderson and Ensemble Works Featuring Recorder**

Katie Hochman, soprano and Janet Anderson, piano

Jill Carlsen, Sabine Endrigkeit, Vicki Boekman (guest artist) and Mike Woolf (guest artist), recorders

**Frye Art Museum**

704 Terry Ave, Seattle

**October 7 at 2 p.m.**

**Solo Recitals for Oboe and Piano**

Sharon Jung, oboe, Lucy Wenger, piano and Joyce Gibb, piano

**November 4 at 2 p.m.**

**The Life and Works of Claude Debussy**

Ya-Li Lee, Clarice Warrick and Jill Carlsen, sopranos  
Janene Nelson and Kathryn Vinson, mezzo sopranos  
Lucy Wenger and Karin McCullough, piano  
Candice Chin, violin  
Terry Cook, cello

**December 2 at 2 p.m.**

**Classical Guitar Recital and *Histoires Naturelles* by Ravel**

Hilary Field, guitar

Dawn Padula, mezzo soprano

**Seattle Public Library/ West Seattle Branch**

2306 42nd Ave SW, Seattle

**October 8 at 3 p.m.**

**LMC Opera Presents “The Italians: Verdi to Verismo”**

Katie Hochman, Diane Althaus and Regina Thomas, sopranos  
Gwen Trussler, mezzo soprano

Jennifer Li, piano

**November 12 at 3 p.m.**

**Soprano Recital and Mozart String Quartet No. 23 in F major, K.590**

Mele Santos, soprano and Joan Lundquist, piano

Kathryn Zufall and Sally Hufbauer, violin  
Barb Clagett, viola  
Fran Walton, cello

**December 10 at 3 p.m.**

**Schumann’s *Frauenliebe* *und -Leben* (Woman’s love and life)**

Lin Chen, soprano and Nicole Truesdell, piano

**Seattle Public Library/Central Branch**

1000 Fourth Ave, Seattle

**October 11 at 12 p.m.**

**Mozart String Quartet No. 23** **in F major, K.590, and Solo Piano Recital**

Kathryn Zufall and Sally Hufbauer, violin  
Barb Clagett, viola  
Fran Walton, cello

Geisa Dutra, piano

**November 8 at 12 p.m.**

**Operetta and Musical Theater Music for Soprano**

Christine Menschner, soprano and Joan Lundquist, piano

**December 13 at 12 p.m.**

**Recitals for Solo Voice and Piano**

Amber Rose Johnson, soprano

Valentina Rodov, piano

**Mirabella**

116 Fairview Ave N, Seattle

**October 15 at 3 p.m.**

**LMC Opera Presents “The Italians: Verdi to Verismo”**

Katie Hochman, Diane Althaus and Regina Thomas, sopranos  
Gwen Trussler, mezzo soprano

Jennifer Li, piano

**November 19 at 3 p.m.**

**Mozart String Quartet No. 23 in F major, K.590 and “French Romantic Songs and Duets”**

Kathryn Zufall and Sally Hufbauer, violin  
Barb Clagett, viola  
Fran Walton, cello

Katie Hochman, soprano and Catherine Treadgold, mezzo soprano

Joan Lundquist, piano

**December 17 at 3 p.m.**

**Recital for Oboe**

Sharon Jung, oboe

**Music Center of the Northwest**

901 North 96th St, Seattle

*Approximately 90 minutes*

**October 28 at 7 p.m.**

**The Life and Works of Claude Debussy**

Ya-Li Lee, Clarice Warrick and Jill Carlsen, sopranos  
Janene Nelson and Kathryn Vinson, mezzo sopranos  
Eun Hee Cho, conductor  
Candice Chin, Ann Rackl and Kathy Zufall, violins  
Janice Gockel, viola  
Terry Cook, cello  
Madeline Beery, flute  
Lucy Wenger and Karin McCullough, piano

**December 3 at 3 p.m.**

**Original Works by LMC Composers: “Expressions of Winter”**

Original works for voice and piano by LMC-member composers

**Crossroads Community Center**

16000 NE Tenth Street, Bellevue

**November 9 at 1 p.m.**

**LMC Opera Presents “Russian Scenes and Arias”**

Music by Glinka, Mussorgsky, Tchaikovsky, Rimsky-Korsakov and Borodin

Regina Thomas and Meg Daly, sopranos  
Dawn Padula and Janene Nelson, mezzo sopranos  
Maria Khavin, piano

**University House, Wallingford**

4400 Stone Way North, Seattle*.*

**November 13 at 7:30 p.m.**

**LMC Opera Presents “Russian Scenes and Arias”**

Music by Glinka, Mussorgsky, Tchaikovsky, Rimsky-Korsakov and Borodin

Regina Thomas and Meg Daly, sopranos  
Dawn Padula and Janene Nelson, mezzo sopranos  
Maria Khavin, piano

**December 11 at 7:30 p.m.**

**Music for Solo Oboe and Flute/Oboe Ensemble**

Madeline Beery, flute

Sharon Jung, oboe

Rosemary Bell, oboe/English horn