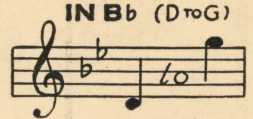
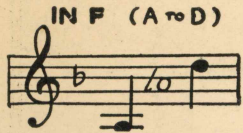


REVISED EDITION FOR MEDIUM VOICE ONLY

A Very Lovely Song
Francis M. Alda.



MEMORY'S GARDEN

Song

THE WORDS BY

GWYNNE DENNI

The Music By

LUCIEN DENNI

COMPOSER OF —

"SUPPOSE THE ROSE WERE YOU", "STARLIGHT LOVE",
"GARDEN OF LOVE", "LOVE BLOSSOM", ETC

SOLO 60 CENTS



DUET 75 CENTS

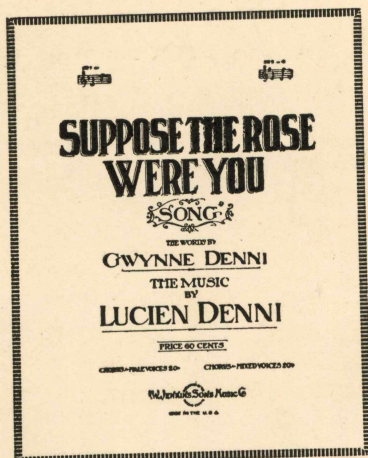
QUARTETTE-MALE VOICES-MIXED VOICES-WOMENS VOICES 15¢ EACH

PUBLISHED BY THE
J.W. JENKINS SONS Music Co.
KANSAS CITY, MO.

MADE IN THE U.S.A.

Artist's Copy

Not
For Sale



Suppose a rose with beauty a-glow;
 Suppose this rose was never to know
 That a shadow of a flower there,
 He watched over her with loving care,
 The light, the night, the heavens above;
 The breeze, the trees, all whispered his love,
 The whole world knew he was tender and true,
 Suppose this rose were you.

CHORUS. (With expression)

Sup - pose a rose with beau ty a glow_ Sup - pose this rose was
 nev - er to know_ That a shad - ow of a flow - er there, — He watched
 o ver her with lov ing care, The light, the night, the

ARRANGEMENTS

High Voice in G.....60c	Low Voice in F.....60c
Mixed Voices15c	Women's Voices15c
Male Voices15c	

Published by
J. W. JENKINS SONS MUSIC CO., KANSAS CITY, MO.


TRAIL-MATE
 SOPRO
 THE WORDS BY
 ROSCOE GILMORE STOTT
 The Music By
 CLAY SMITH
 WRITER OF
 "SORTER MISS YOU" "YELLOW VIOLET"
 "UNTIL THE DAWN"
 SOLO 60 CENTS DUET 15 CENTS
 J.W. Jenkins Sons Music Co.
 PRINTED IN THE U.S.A.

Trailmate, trailmate,
 On the wonder trail called life;
 Fair and fickle weather,
 We have marched together,
 Climbed the rugged hills of strife.
 Trailmate, trailmate,
 Don't forget my heart is true;
 Don't forget, old mate,
 Thru all turns of fate,
 There's a pal that thinks of you.



deciso *accel*
 Trail - mate, trail - mate, On the won - der trail called
deciso *accel*
 life. Fair and fick - le weath - er,
accel and crescendo
 We have marched to - geth - er Climbed the rug - ged hills of

Copyright, MCMXXIII, by J. W. Jenkins Sons Music Co., Kansas City, Mo
 International Copyright Secured

ARRANGEMENTS

High Voice in Eb.....	60c	Low Voice in Bb.....	60c
Medium Voice in C.....	60c	Duet, Soprano and Alto.....	75c
Duet, Soprano and Tenor.....	75c	Women's Voices	15c
Mixed Voices	15c	Male Voices	15c

REVISED EDITION

MEMORY'S GARDEN

Lyric by
GWYNNE DENNI

Orig.-A^b

Music by
LUCIEN DENNI

Andante espressivo

The piano introduction is written for a grand piano in a key of three flats (B-flat major or D-flat minor) and common time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo and mood are marked as *Andante espressivo*. The introduction concludes with a trill in the right hand and a final chord.

Andante moderato

In a moon - lit gar - den

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked as *Andante moderato*. The piano part includes a *rall.* (rallentando) section and a *p* (piano) dynamic marking. The lyrics "In a moon - lit gar - den" are written below the vocal line.

when all was still,

There I sat a - lone to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "when all was still," and "There I sat a - lone to" are written below the vocal line.

dream,

Thoughts of you came steal - ing

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics "dream," and "Thoughts of you came steal - ing" are written below the vocal line.

They seemed to fill my heart with love; You the theme. ———

CHORUS. *Andante rubato, sempre legato*

p rit. *a tempo* *rit.*
 Let me lin-ger in my mem'-ry's gar - den here, ——— Let me dream that

p rit. *a tempo* *rit.*

a tempo *f*
 you will some-time love me dear, ——— Dreams, just in dreams there I

a tempo *mf* *f*

dim. *rit.*
 meet you, You, if you could but care, ——— Let me lin-ger

dim. *rit.*

a tempo *rit.*

in the past a lit - tle while, ————— Dreams of you will

a tempo *rit.*

a tempo *f*

all my cares and pain be - guile, ————— In mem - o - ry life is

a tempo *f*

love's mel - o - dy, In my mem'ry's gar - den here, Let me dream

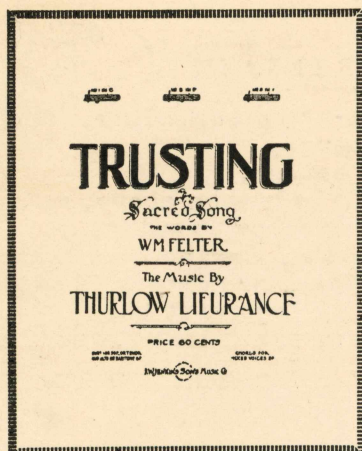
8va

1 *rit.* *2*

dear. Let me lin - ger dear. —————

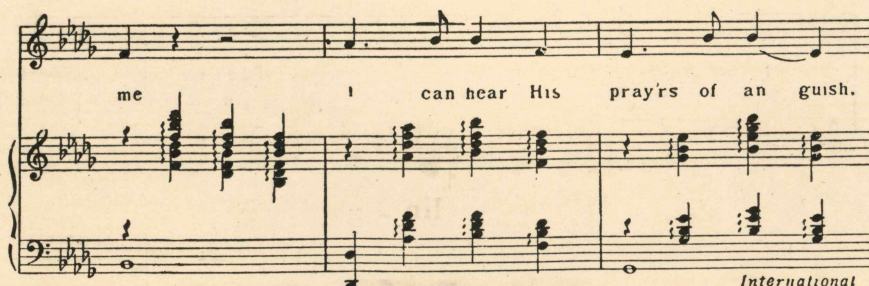
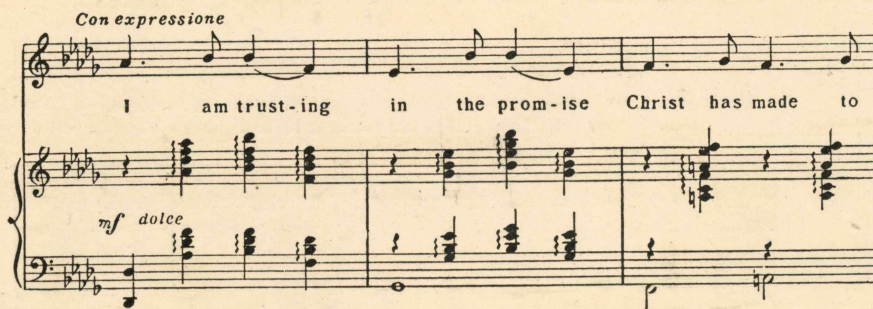
rit. *rall*

p



I am trusting in the promise
 Christ has made to me;
 I can hear His pray'rs of anguish,
 From Gethsemane.
 I am waiting in the shadows
 To my Saviour cling,
 Waiting, waiting, trusting still
 He will comfort bring.

When the busy day is over,
 When the night is still,
 Thou who marks the sparrow's fall,
 Be my comfort still.
 In the lonely hours of sorrow
 Benediction bring,
 Thou, O Christ, the Rock of Ages,
 Trustingly I cling.



Copyright

by J. W. Jenkins Sons Music Co., Kansas City Mo

International
 copyright secured

ARRANGEMENTS

High, Medium and Low Voices—Price 60c

Duet, Soprano and Alto, or Tenor and Baritone.....75c

Mixed Chorus15c

MY FAITH IN THEE

Sacred Song.

THE WORDS BY

BIDE DUDLEY

THE MUSIC BY

W. WESLEY WELLS

PRICED 50 CENTS

REVISED AND ARRANGED

BY

GEOFFREY OHARA

J.W. Jenkins Sons Music Co.

REFRAIN

My faith in Thee, my faith in Thee, shall
never change,
No matter what betide,
'Tis like a star, in heaven above,
A ray of light my steps to guide,
When heartaches come, when hope is dimmed,
When clouds appear, and dreary is my day,
I know with me, Thy love will be,
My faith in Thee, shall last alway.

Moderato

What
When

though the sky be dark and drear, Though this heart of mine is sad, — Have
comes temp-ta tion in my path, When mis-takes I find are mine, — On

mp Più marcato

I not faith to trust in Thee, Thy love to make me glad, — What
bend-ed knee I'll come to Thee, The pow'r to guide is Thine, — When

Copyright, MCMXII, by J.W. Jenkins Sons Music Co., Kansas City, Mo.
Revision Copyright, MCMXXIII, by J.W. Jenkins Sons Music Co., Kansas City, Mo.
International Copyright Secured

ARRANGEMENTS

Solo—High, Medium, Low Voice—Price 60c Each

Duet for Soprano and Tenor.....75c	Quartette, Mixed Voices.....15c
Duet for Soprano and Alto.....75c	Quartette, Male Voices.....15c
Quartette, Female Voices.....15c	