



## LADIES MUSICAL CLUB OF SEATTLE

**News Release**  
For Immediate Release

### **LMC'S TO PRESENT SIX FREE PUBLIC CONCERTS IN SEATTLE AREA VENUES IN DECEMBER**

*Ladies Musical Club is one of the [top 14 best free events in Seattle](#).*

*—Lonely Planet, 2015*

Seattle, WA - November 16, 2016 – The historic **Ladies Musical Club of Seattle** (LMC), celebrating its 125th year of operation, will present six **FREE public concerts during December 2016** at **Seattle Art Museum, Frye Art Museum, Seattle Central Public Library, West Seattle Library, Mirabella** in South Lake Union and **University House** in Wallingford (venue addresses are listed below).

**December program highlights** include a seasonal song recital by mezzo-soprano Gwen Trussler and oboe duets by Sharon Jung and Gail Perstein at Seattle Art Museum on Thursday, December 1 at 12:00 p.m.; on Saturday, December 3 at 2:00 p.m. at the Frye Art Museum, a string quartet will play Haydn's "Kaiser" Quartet in C major, No. 3, plus Sabine Endrigkeit, recorder, will perform two sonatas; LMC Opera group will present costumed, semi-staged scenes from Verdi's *Falstaff* on Sunday, December 11 at 3:00 p.m. at West Seattle Library and also on Monday evening at 7:30 p.m. at University House in Wallingford; Valentina Rodov, a Van Cliburn piano competition semi-finalist, will play works by Chopin, and soprano Emily Riesser will present songs by Bellini at the Seattle Central Public Library on Wednesday, December 14 at 12:00 p.m.; and the last program of the month will be at Mirabella on Sunday, December 18 at 3:00 p.m. and feature "Italian Songs of Love and Loss" by soprano Regina Thomas, plus pianist Nicole Kim will present works by Bach, Beethoven and Rachmaninoff.

A full 2016–2017 season schedule is available on the LMC website at: <http://lmcseattle.org/concerts-events/public-concerts/>. All performances are FREE and open to the public. Most performances are one-hour in length. During the season, LMC also will bring classical and world music to Seattle Public Schools through its [Music in Schools](#) program that collaborates with [Meany Center for the Performing Arts](#). In June, the **2017 Frances Walton Competition** will be held that expands the careers of 20-35 year old classical artists in piano, voice, strings and instruments, who live, work or study in Western states.

For more information about Ladies Musical Club of Seattle, public concert performance schedule and donation options, visit [www.lmcseattle.org](http://www.lmcseattle.org). Ladies Musical Club of Seattle may be found on [Facebook](#).

#### **About Ladies Musical Club of Seattle**

**Ladies Musical Club of Seattle** was founded in **1891** by a group of **24 women musicians**. Its original mission was to foster an appreciation of classical music in the cultural life of a city that was just starting to find its identity. For more than a century, LMC presented a stellar International Artist Series whose make up is literally a Who's Who list of classical music artist luminaries such as: **Sergei Rachmaninoff, Fritz Kreisler, Jascha Heifetz, Marian Anderson, Kirsten Flagstad, Artur Rubinstein, Vladimir Horowitz, Marilyn Horne, Alicia de Larrocha, Nadja Salerno-Sonnenberg, Joshua Bell**, and the **Chicago Symphony Orchestra, the New York Symphony Orchestra**, and the **London Chamber Orchestra** as well. [See the entire list](#). Although no longer able to afford such artist fees, LMC continues to foster classical music in the community through education, performance and awards. MOHAI houses LMC's historical archives.

–All programs, artists and dates subject to change–

***Support for the 2016–2017 Season is provided by Seattle Office of Arts & Culture and 4Culture***

***2016–2017 Season Media Sponsor is Classical KING FM 98.1***

###

Media Contacts (do not publish) *Media requests for photos, interviews and other press items relating to Ladies Musical Club and performing artists are welcome.*

Claudia Kester/Ladies Musical Club of Seattle board member: claudia at lyricmezzo.com  
Mary G. Langholz, LMC communications consultant: mglangholz at gmail.com

**LMC PUBLIC CONCERT VENUES AND ADDRESSES**

**Crossroads Community Center/Theater**, 16000 N. E. 10th Street, Bellevue

**Frye Art Museum/Frye Auditorium**, 704 Terry Avenue, Seattle

**Mirabella/Emerald Hall**, 116 Fairview Avenue North, Seattle

**Music Center of the Northwest**, 901 North 96th Street, Seattle

**Seattle Art Museum/Plestcheeff Auditorium**, 1300 1st Avenue, Seattle

**Seattle Central Public Library/Microsoft Auditorium**, 1000 4th Avenue, Seattle

**University House/Wallingford**, 4400 Stone Way North, Seattle

**West Seattle Library**, 2306 42nd Avenue S.W., Seattle

Release #1617-5

November 16, 2016