FORTY-SEVENTH SEASON

THE

Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1936-1938

ORGANIZED 1891 INCORPORATED 1902

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MEMBERS' BOOK

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PRESIDENTS

Mrs. George W. Bacon.....March to August, 1891
Mrs. Alexander B. Stewart.....1891-1894
Mrs. Maurice McMicken.....1894-1896
Mrs. George F. Meacham (served as Chairman).....1896-1897
Mrs. Frank R. Van Tuyl.....1897-1899
Mrs. C. E. Patterson.....1899-1900
Miss Lillian Miller }
Mrs. H. C. Taylor } 1900-1901
(Mrs. Taylor served from January 1, 1901)
Mrs. H. C. Taylor, President.....1901-1902
Mrs. George H. King, Vice-President.....1901-1902
(Mrs. King served in Mrs. Taylor's absence)
Mrs. Ralph W. Emmons.....1902-1904
Mrs. J. S. Judah.....1904-1906
Mrs. M. A. Gottstein.....1906-1908
Mrs. Horace Day Hanford.....1908-1910
Mrs. William Hickman Moore.....1910-1912
Mrs. Mitchell Gilliam.....1912-1914
Mrs. Bamford A. Robb.....1914-1916
Mrs. W. D. Perkins.....1916-1918
Mrs. W. H. White.....1918-1920
Mrs. A. K. Fisken.....1920-1922
Mrs. Ivan L. Hyland.....1922-1924
Mrs. C. H. Hopper.....1924-1926
Mrs. A. E. Boardman.....1926-1928
Mrs. J. M. Lang.....1928-1930
Mrs. Frederick Adams.....1930-1932
Mrs. Harry I. Worth.....1932-1934
Mrs. Harry Stephenson Bowen.....1934-1936
Mrs. Philip Douglas Macbride.....1936-1938
Mrs. Erroll Rawson.....1938-

OFFICERS 1936-1938

MRS. PHILIP DOUGLAS MACBRIDE.....President
MRS. ERROLL RAWSON.....Vice-President
MRS. M. A. GOTTSTEIN.....Executive Secretary
MRS. HENNING CARLSON.....Recording Secretary
MRS. FREDERICK DUERR.....Corresponding Secretary
MRS. W. D. CHANDLER.....Treasurer

Trustees

MRS. HARRY STEPHENSON BOWEN
MRS. HARRY I. WORTH
MRS. FREDERICK ADAMS
MRS. JAMES MAYNARD LANG
MRS. ALFRED E. BOARDMAN
MRS. IVAN HYLAND
MRS. WILLIAM HICKMAN MOORE
MRS. SIDNEY A. CRYSLER

Program Committee
1936-1937
Mrs. Silvio Risegari
Edna Colman — Mrs. R. W. Sprague
1937-1938
Ethel Poole Morck
Eslie Hermans — Mrs. Silvio Risegari

Membership Committee
1936-1937
Phila McD. Klamm, Chairman
1937-1938
Gwendolyne Mines Remy, Chairman

Social Committee
1936-1937
Mrs. Arne Hansen, Chairman
Mrs. Paul Barnes — Veona Socolofsky
1937-1938
Mrs. Paul Barnes, Chairman
Helen Hanot — Mrs. W. H. Ogle

House Committee
1937-1938
Mrs. Harry Shaffer, Chairman
Mrs. J. J. Baillargeon — Helen Barlow Harrison

Ladies Musical Club Auxiliary Advisor
Margery Chandler Livengood

OFFICERS 1938-1939

MRS. ERROLL RAWSON.....President
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MRS. M. A. GOTTSTEIN.....Executive Secretary
MRS. W. D. CHANDLER.....Recording Secretary
MRS. IVAN HYLAND.....Corresponding Secretary
MRS. HENNING CARLSON.....Treasurer

TRUSTEES

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MRS. ALFRED E. BOARDMAN
MRS. WILLIAM HICKMAN MOORE
MRS. SIDNEY CRYSLER
MRS. FREDERICK DUERR

Program Committee
Mary Rychard, Chairman
Ethel Poole Morck — Mrs. Frederick Duerr

Social Committee
Helen Hanot, Chairman
Bernice Anslow — Mrs. Harry Shaffer

House Committee
Mrs. Burton Sawyer, Chairman
Mrs. J. J. Baillargeon — Mrs. E. R. Gardner

Concert Committee
Mrs. Frederick Duerr, Chairman

Joan Pritchard Arnett	Kathryn Compton Hunter
Mrs. Paul Barnes	Marianne Hyland-Boyce
Mrs. James Boswell	Phila McDuffee Klamm
Mrs. J. P. Bricker	Mrs. D. C. Kessler
Alice Corlett Davis	Mrs. J. W. Langford
Mrs. John Wesley Dolby	Mrs. Vincent Moore
Mrs. Carl English	Viola Stevens Pardo
Margaret Evans	Nellie Patrick
Mrs. Edwin Gardner	Grace Jobson Smith
Helen Barlow Harrison	Mrs. R. W. Sprague

Librarian
Carrie Raser

Publicity
Mrs. Frederick Duerr

Ladies Musical Club Auxiliary Advisor
Mary Dawson

ANNUAL REPORT OF THE TREASURER 1936-1937

RECEIPTS

Cash on hand, May 27, 1936	$ 741.76	
Membership Dues	2,155.10	
Interest on Investments	1,352.98	
Artist Recitals	8,333.07	
Savings Withdrawals	2,016.53	
Miscellaneous (change)	24.40	
Mortgage Paid in Full	2,700.00	
		$17,323.84

DISBURSEMENTS

Orthopedic Hospital	$ 250.00	
Seattle Symphony Orchestra	150.00	
American Red Cross	50.00	
Printing	400.74	
Miscellaneous (Gifts, Flowers, Telegrams, Telephones, Stamps, Expense Local Concerts, Active Teas, etc.)	342.99	
State Tax	726.21	
Artists	7,419.31	
Rent	1,147.00	
Advertising	558.70	
Savings Deposit	2,335.23	
Investments	2,777.36	
		$16,157.54
Balance on hand May 24, 1937		$ 1,166.30

ASSETS

Cash on hand May 24, 1937	$ 1,166.30
Bonds	25,600.00
Mortgage	2,000.00
Savings Deposits (including Interest, $343.78)	13,445.33
Violin	1,000.00
Student Loan Fund	1,260.00
	$44,471.63

ELIZABETH A. CHANDLER, *Treasurer*

ANNUAL REPORT OF THE TREASURER 1937-1938

RECEIPTS

Cash on hand May 24, 1937	$ 1,166.30	
Membership Dues	3,043.30	
Interest on Investments	1,051.18	
Savings Withdrawals	2,200.00	
Artist Recitals	7,347.52	
Bond Redemption	2,119.20	
Miscellaneous (change)	20.00	
		$16,947.50

DISBURSEMENTS

Orthopedic Hospital	$ 250.00	
Seattle Symphony Orchestra	150.00	
Printing	423.58	
Miscellaneous (Gifts, Flowers, Telephones, Telegrams, Stamps, Expense Local Concerts, Active Teas, Taxicabs, etc.)	830.18	
State Tax	556.45	
Artists	6,945.60	
Rent	1,019.00	
Advertising	638.13	
Investments	4,498.83	
		$15,311.77
Balance on hand June 1, 1938		$ 1,635.73

ASSETS

Cash on hand June 1, 1938	$ 1,635.73
Bonds	27,975.00
Mortgage	2,000.00
Savings (including Interest, $259.82)	11,630.15
Violin	1,000.00
Student Loan Fund	1,140.00
	$45,380.88

ELIZABETH A. CHANDLER, *Treasurer*

ARTIST RECITALS

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Feruccio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

ARTIST RECITALS

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere —Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tita Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

ARTIST RECITALS

1927-1928—Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vicente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolf Serkin, Marian Anderson, Kirsten Flagstad.

OPENING CONCERT

Monday, October 12, 1936

JUNIOR BALLROOM, OLYMPIC HOTEL

VIOLA WASTERLAIN, *Violinist*
MARGARET CORRELL, *Soprano*

PROGRAM

La Follia—XIIma Sonata ..... *Corelli-Thomson*
Entrata Ciacona Corrente Epilogo
Miss Wasterlain
Alice Spencer Weiss at the Piano

Visione Marina ..... *Pietro Cimara*
The Song of the Gnat (Boris Godounov) ..... *Moussorgsky*
Clair de Lune ..... *Joseph Szulc*
The Tryst ..... *Jean Sibelius*
Miss Correll
Helen Louise Oles at the Piano

Tango ..... *Castelnuovo-Tedesco-Heifetz*
Adaptation of "Two Maids Wooing" ..... From Shakespeare's "A Winter's Tale"
Chanson et Boite a' Musique ..... *Tansman*
From Suite "Cinq Pieces"
Nocturne, Op. 72, No. 1 ..... *Chopin-Auer*
Rondo ..... *Mozart-Kreisler*
Miss Wasterlain

Silent Strings ..... *Granville Bantock*
The Song of the Palanquin Bearers ..... *Martin Shaw*
I Heard a Piper Piping ..... *Arnold Bax*
Light My Light ..... *John Alden Carpenter*
Miss Correll

Hostesses: Amy Newton Adams, Mrs. Beatrice Bartell
Ushers: Mrs. M. P. Andonian, Sylvia Chilberg

ARTIST RECITAL

Wednesday Evening, October 21, 1936

METROPOLITAN THEATRE

KOLISCH QUARTET

Kolisch, First Violin — Lehner, Viola

Khuner, Second Violin — Heifetz, Cello

PROGRAM

1. Quartet, a minor, Op. 29 ..... *Schubert*
   - Allegro ma non troppo
   - Andante
   - Menuetto (Allegretto)
   - Allegro moderato
2. Quartet, e minor, Op. 59, No. 2 ..... *Beethoven*
   - Allegro
   - Molto adagio
   - Allegretto
   - Finale (Presto)
3. Quartet, F major, Op. 96 ..... *Dvorak*
   - Allegro ma non troppo
   - Lento
   - Molto vivace
   - Vivace ma non troppo

ACTIVE MEMBERS' MEETING

Monday Afternoon, October 26, 1936

At the Home of Mrs. Harry Stevenson Bowen,
1634 Blaine Boulevard

Assisting Hostesses: Violet McKay Ball, Mary Dawson, Agnes Nielsen Skartvedt, Grace Jobson Smith

MISCELLANEOUS PROGRAM

I. Song Cycle

"Frauenliebe and —Leben" (Woman's Love and Life) ..... *Robert Schumann*

a. Seit ich ihn gesehen (Since mine eyes have seen him)

b. Er, der Herrlichste von Allen (He, the noblest of all)

c. Ich kann's nicht fassen, nicht glauben (I can not, dare not believe it)

d. Du Ring an meinem Finger (Thou ring upon my finger)

e. Helft mir, ihr Schwestern (Help me, oh sisters)

f. Suesser Freund, du blickest mich verwundert an (Sweet friend, thou viewest me with wonder)

g. An meinem Herzen, an meiner Brust (On my heart, on my breast)

h. Nun hast du mir den ersten Schmerz gethan (Now for the first time thou hast given me pain)

Eslie Olmsted Hermans, Soprano

Irene Nielson Bostwick at the Piano

II. Violin

Andante from Concerto in D ..... *d'Ambrosio*

Kathryn Kantner

Beatrice Kauffman at the Piano

III. Piano

Etude, Op. 31, No. 1 ..... *Glazounow*

Prelude, Op. 23, No. 6 ..... *Rachmaninoff*

Capriccio, Op. 28 ..... *Dohnanyi*

Mrs. Henning Carlson

CONCERT

Monday, November 9, 1936

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM OF ITALIAN MUSIC

I.

Chaconne.....*Vitali (Charlier-Auer)*

Edith K. Williams, Violin
Rachel S. Lauer at the Piano

II.

Gemo in un punto e fredo, from L'Olimpiade.....
.....*Pergolesi* (1710-1736)

"Dark seems the sun; friends beset me and ghosts my bosom fill."

Si tu m'ami (If thou lovest me).....*Pergolesi*

Stizzoso, mio stizzoso, from La Serva Padrona.....*Pergolesi*

"You are unruly, sir, and fain to play the bully, but hush, quiet please, Serpina you'll yet obey."

Katherine Whitmore White, Soprano
Irene Nielson Bostwick at the Piano

III.

String Quartet .....*Giuseppe Verdi*

Allegro
Andantino

Marjorie Chandler Livengood, First Violin
Helen Rae Wunderlich, Second Violin
Pauline Butcher, Viola
Juliet Brodine Syverson, Cello

IV.

Cardellina .....*Recli*

"With what joy I serenade you, charming Cardellina."

Stornella (The Starling).....*Cimara*

La Girometta .....*Sibella*

"Who has fashioned the tiny slippers that become you so, Girometta? They were wrought by my beloved who adores me so."

Katherine Whitmore White

Hostesses: Mrs. Robert Macfarlane, Mrs. Beatrice Nelson
Ushers: Edith McMullen, Lenore Ward

ACTIVE MEMBERS' MEETING

Monday Afternoon, November 23, 1936
At the Home of Mrs. Erroll Rawson,
1126 Federal Avenue

Assisting Hostesses: Mrs. Paul Barnes, Mrs. Andrew Lennox Hamilton, Mrs. Arne S. Hansen, Mrs. R. W. Sprague

PROGRAM OF FRENCH MUSIC

I. VIOLIN

Sonata in A major.....*Cesar Franck*

1st, 3rd and 4th movements

Emily Dow Andonian
Beatrice Kauffman at the Piano

II. VOICE

J'ai Pleure en Reve.....*Hue*
L'Esquise .....*Poldowski*
Stleen (Melancholy) .....*Poldowski*
Une Mandoline .....*Debussy*

Marguerite Langford
Rachel S. Lauer at the Piano

III. PIANO

Preludes .....*Debussy*

a. Dancing Girls of Delphi
b. Wind on Plain

Evening in Granada.....*Debussy*
Spinners of Carantec.....*Rhene-Baton*

Mary Dawson

CONCERT

Monday, November 9, 1936

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM OF ITALIAN MUSIC

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Chaconne.....*Vitali (Charlier-Auer)*

Edith K. Williams, Violin
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Stizzoso, mio stizzoso, from La Serva Padrona.....*Pergolesi*

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Allegro
Andantino

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1st, 3rd and 4th movements

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L'Esquise .....*Poldowski*

Stleen (Melancholy) .....*Poldowski*

Une Mandoline .....*Debussy*

Marguerite Langford
Rachel S. Lauer at the Piano

III. PIANO

Preludes .....*Debussy*

a. Dancing Girls of Delphi
b. Wind on Plain

Evening in Granada.....*Debussy*

Spinners of Carantec.....*Rhene-Baton*

Mary Dawson

CHRISTMAS PROGRAM

Monday, December 14, 1936

WOMEN'S UNIVERSITY CLUB AUDITORIUM

I.

Shepherds Watch in the Field ..... *Cornelius*
The Virgin's Lullaby ..... *Max Reger*
A Christmas Carol ..... *Arnold Bax*

Mrs. Joseph B. Harrison, Soprano
Vesta Muth Richards at the Piano

II.

All Glory, Laud and Honor ..... *Bach-Teschner*
Sing All Ye Christian People ..... *Woodbridge*
Lost in the Night ..... *Christiansen*

Lincoln High School Chanters
Carl Pitzer, *Director*

III.

Sonata in A ..... *Handel*
Præludium—Allegro ..... *Pugnani-Kreisler*

Alice Blomquist Linderoth, Violin
Mrs. Frederick Duerr at the Piano

IV.

Christmas Lullaby ..... *Risegari*
As Lately We Watched ..... *Austrian Folk Song*
Blessing, Glory and Wisdom ..... *Bach*

Lincoln High School Chanters

V.

Dance Cycle ..... *Bach*

Prelude—Lee Foley and Ensemble
Chorale—Sonia Mirova and Lee Foley
Sarabande—Mary Louise Graham
Chorale—Sonia Mirova
Musette—Ensemble
Gigue—Lee Foley and Ensemble

Ensemble: Sonia Mirova, Beverly Eastham,
Mary Louise Graham
Constance Hart at the Piano

Hostesses: Mrs. Cecil Bagley and Miss Edna Colman
Ushers: Elna Burgeson and Marianne Hyland

CONCERT

Monday, January 11, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

RUSSIAN PROGRAM

I.

Ihr fluechtigen Stunden ..... *Dargomijsky*
Fruehling ..... *Tschaikowsky*

Florence Beeler, Mezzo-contralto
Mrs. Charles K. Phillips at the Piano

II.

Romance (Transcribed by Hartmann) ..... *Gliere*
Canzonetta from Violin Concerto ..... *Tschaikowsky*
Melodie Arabe (Transcribed by Kochanski) ..... *Glazounow*

Elizabeth Rydner, Violin
Elna Burgeson at the Piano

III.

Pictures at an Exposition ..... *Moussorgsky*

Promenade — The Gnome — Promenade — The Troubadour—Promenade—Children at Play—The Ox-cart—Promenade—Chicks—Rich and Poor—The Market-place——In the Catacombs, The Old Witch—City Gates.

Gwendolyne Mines Remy, Piano

IV.

Christ Is Risen ..... *Rachmaninoff*
Morning ..... *Rachmaninoff*
If So Be It Your Wish ..... *Myron Jacobson*
The Statue at Czarskoe-Selo ..... *Cesar Cui*
Floods of Spring ..... *Rachmaninoff*

Florence Beeler
Mrs. Charles K. Phillips at the Piano

V.

Petits Duos pour Violin et Flute avec Piano ..... *Cesar Cui*

a. Badinage b. Berceuse c. Scherzino
d. Nocturne e. Valse

Alice Sherman, Violin
Edith McMullen, Flute
Grace Jobson Smith, Piano

Hostesses: Rose Schwinn Gardner and Mrs. W. Philip Smith
Ushers: Dean Mundy Bate and Gene Wallin Sundsten

ARTIST RECITAL

Wednesday Evening, January 20, 1937

CIVIC AUDITORIUM

NELSON EDDY, *Baritone*

Theodore Paxson, *Pianist*

PROGRAM

I.

Air: "Bois Epais" (from Amadis).....*Jean-Baptiste Lully*

Scene: "Gloire a Vanna!" (from Monna Vanna).....*Henri Fevrier*

II. RUSSIAN SONGS IN ENGLISH

None But the Lonely Heart.....*Piotr Ilytch Tschaikowsky*

The Old Corporal.....*Alexander Dargomijsky*

Child's Evening Prayer.....*Modest Moussorgsky*

Air: "By the Walls of Kazan".....*Modest Moussorgsky*

(Varlaam's Song, from Boris Godounoff)

III. PIANO SOLOS

Chaconne .....*George Frederick Handel*

Capriccio in E major.....*Domenico Scarlatti*

Mr. Paxson

INTERMISSION

IV.

Fruehlingsreigen.....*Otto Flreischmann*

Der Tod, das ist die kuehle Nacht.....*Theodore Paxson*

Air: "O, was ich mich betruebe!".....*Bedrich Smetana*

(Wenzel's Song from The Bartered Bride)

Zur Johannisnacht.....*Edvard Hagerup Grieg*

V.

Border Ballad.....*Frederick H. Cowen*

The Bell-Man.....*Cecil Forsyth*

Bone Come A'Knittin'.....*Jacques Wolfe*

My Parting Gift.....*Elinor Remick Warren*

ACTIVE MEMBERS' MEETING

Monday Afternoon, January 25, 1937

MUSIC BUILDING, UNIVERSITY OF WASHINGTON CAMPUS

Hostesses: Irene Nielson Bostwick, Margaret Evans, Beatrice Kauffman, Ruth Allen McCreery, Kathleen Munro, Louise Benton Oliver, Florence Bergh Wilson and Edith Woodcock

PROGRAM BY

LADIES MUSICAL CLUB AUXILIARY

Arranged by Marjorie Chandler Livengood

I.

Prelude and Fuge in c minor.....*Bach*

Alice Longfellow, Piano

II.

Meditation Hebraique.....*Ernest Bloch*

Phyllis Blakkestad, Cello

Margaret Blakkestad at the Piano

III.

La fille aux cheveux de lin.....*Debussy*

Fantasie Impromptu.....*Chopin*

Ruth Baton, Piano

IV.

The Sleep That Flits O'er Baby's Eyes.....*John Alden Carpenter*

L'amour s'envole (Bergerette).....*arr. by J. B. Weckerlin*

Waltz Song from "Romeo and Juliet".....*Gounod*

Gwynfil Morris, Soprano

Betty Bradshaw at the Piano

V.

Terzetto, Op. 22.....*Theodore Lalliet*

Moderato

Andante

Rondo

Margaret Allen, Oboe

Phyllis Blakkestad, 'Cello

Margaret Blakkestad, Piano

CONCERT

Monday, February 8, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM OF MUSIC BY JOHANNES BRAHMS

I.

Sonata in d minor—

Mary Rychard, Violin

Anna Grant Dall at the Piano

II.

Folk Songs—

Gunhilde

Ach Gott, wie weh thut Scheiden

So wunsch ich ihr ein guten Nacht

Soll sich der Mond nicht heller sheinen

Ach konnt ich diesen Abend

Agnes Nielsen Skartvedt, Contralto

Mrs. Henning Carlson at the Piano

III.

a. Edward Ballade

b. Rhapsody in g minor

Dorothea Hopper Jackson, Piano

IV.

Vocal Ensemble—

O Heart Subdued With Grieving

Charm Me Asleep (Suabian Folk Song)

I Hear a Harp

Horn solo by Anna Soleberg

The Voice of Spring (Bridegroom's Song)

Margaret Moss Hemion, Gwendolyn Geary Ruge, Katherine Whitmore White, Rita Medin Bricker, Kathryn Compton Hunter, Mabel Moss Clark, Elizabeth Parry, Agnes Nielsen Skartvedt,

Constance Horn

Amy Worth, Director

Beatrice Kauffman at the Piano

Hostesses: Misses Irene Baltrusch and Thirza Cawsey

Ushers: Misses Helen Harrison and Kathryn Kantner

ACTIVE MEMBERS' MEETING

Monday, February 22, 1937

At the D. A. R. House

Hostesses: Mrs. Howard Black, Ethel Poole Morck, Nellie Patrick and Mrs. Harry A. Rhodes

Assisting: Mrs. E. R. Gardner and Agnes Neilsen Skartvedt

PROGRAM BY

THE TACOMA LADIES MUSICAL CLUB

Assisted by Mr. George Johnson, Violinist

I. Double Quartet

Salutation ..... *Gaines*

Visions ..... *Wagner*

Mrs. F. M. Halstead, Miss Ellen Olsen, Mrs. Ira Wolters, Mrs. Marchell Stevens, Mrs. R. G. Viloudaki, Mrs. Harry Cain, Mrs. R. W. Keller, Mrs. W. F. Coors

Helen N. Congdon at the Piano

II. Violin

Præludium in E major ..... *Bach*

(Piano arrangement by Kreisler)

Romance in F ..... *Beethoven*

Tambourin Chinois ..... *Kreisler*

George Johnson

Ruth Johnson at the Piano

III. Double Quartet

With Revels and Wassails ..... *Woodman*

A Tiny Seed Became a Shrine ..... *Colburn*

IV. Violin

Legende ..... *Wieniawski*

Idylle ..... *Cecil Burleigh*

Rondo Brilliante ..... *Burleigh*

George Johnson

V. Double Quartet

Shepherd Play a Little Air ..... *Stickles*

Ah Love, But a Day ..... *Beach*

Come Down, Laughing Streamlet ..... *Spross*

CONCERT

Monday Afternoon, March 8, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM OF ENGLISH MUSIC

I. CELLO

Suite Populaire Espagnole ..... *Manuel De Falla*
El Pano Moruna
Nana (Berceuse)
Cancion
Polo
Asturiana
Jota

Iris Canfield
Helen Louise Oles at the Piano

II.

Pavane and Chaconne ..... *Henry Purcell* (1658-1695)
Norine Powers, First Violin
Lenore West, Second Violin
Viola Stevens Pardo, Third Violin
Laurine Lindgren, Bass

III. VOICE

Silent Noon (Sonnet, Rosetti) ..... *Vaughn Williams*
Ships of Arcady (from "Rim of the Moon") ..... *Michael Head*
Dear, Dear, What Can the Matter Be ..... *arr. by Arnold Bax*
Cradle Song (Padraic Colm) ..... *Arnold Bax*
I Heard a Piper ..... *Arnold Bax*
With Oboe, Margaret Allen
Lament of Isis ..... *Granville Bantock*
Dean Mundy
Rachel S. Lauer at the Piano

IV. PIANO

Sonata in G major ..... *Arne* (1710-1778)
Three Preludes ..... *Delius*
Vesta Muth Richards
Hostesses: Daisy Wood Hildreth and Lucile LeClercq
Ushers: Mildred Eyman and Grace Jobson Smith

Attended

ARTIST RECITAL

Wednesday Evening, March 10, 1937

METROPOLITAN THEATRE

MARIAN ANDERSON
Kosti Vehanen at the Piano

PROGRAM

I.

Begruessung ..... *Haendel*
Chio mia vi possa ..... *Haendel*
Siciliana ..... *Haendel*
Ah spietato ("Armadigi") ..... *Haendel*

II.

Liebesbotschaft ..... *Schubert*
Ave Maria ..... *Schubert*
Der Tod und das Maedchen ..... *Schubert*
Die Forelle ..... *Schubert*
Allmacht ..... *Schubert*

III.

Air of "Don Carlos" (O Don Fatale) ..... *Verdi*

INTERMISSION

IV.

Die Fusswaschung ..... *Kilpinen*
(Sung in German)
Schilfrohr, saeus'le (Saev, saev, susa) ..... *Sibelius*
(Sung in Swedish)
Die Libelle ..... *Sibelius*
Wer es ein Traum ..... *Sibelius*
(Sung in German)

V. NEGRO SPIRITUALS

City Called Heaven ..... *Hall Johnson*
Lord, I Can't Stay Away ..... *Roland Hayes*
Crucifixion ..... *John Payne*
My Soul's Been Anchored in the Lord ..... *Florence Price*

ACTIVE MEMBERS' MEETING

Monday Afternoon, March 22, 1937

At the D. A. R. House

FORTY-SIXTH ANNIVERSARY PROGRAM

I. Informal Talk

Moments Musical Abroad—
Mrs. C. R. Innis

II. Voice

The Year's at the Spring.....*Mrs. H. H. A. Beach*
Spirit Flower.....*Campbell-Tipton*
Clouds.....*Ernest Charles*
The Last Song.....*Rogers*

Margaret Moss Hemion
Helen Louise Oles at the Piano

III. Vocal Ensemble

A Red, Red Rose.....*Frank Hastings*
(Arr. by Victor Harris)
From the Green Heart of the Waters.....*S. Coleridge-Taylor*
Song at Sunrise.....*Charles Fonteyn Manney*
Incidental Solo, Caroline Ayers Christensen
Spring Night.....*W. Bargiel*

Mesdames—

Amy Newton Adams	Andrew Lennox Hamilton
Cecil Bagley	Ivan Hyland
J. J. Baillargeon	D. C. Kessler
Paul Barnes	Phila McDuffee Klamm
Beatrice Bartell	Philip Macbride
J. G. Boswell	H. D. Moore
W. D. Chandler	W. H. Patterson
Caroline Ayers Christensen	Gwendolyn Geary Ruge
Fred Clarke	R. W. Sprague
John Wesley Dolby	W. H. White
Carl English	

Ella Helm Boardman, Director
Hattie Edenholm at the Piano

ARTIST RECITAL

Wednesday Evening, March 31, 1937

METROPOLITAN THEATRE

IGOR STRAVINSKY, *Pianist*
and
SAMUEL DUSHKIN, *Violinist*

Joint Recital

PROGRAM

Suite Italienne.....*Stravinsky*
On Themes of the 18th Century
Introduzione: Serenata: Tarantella:
Gavotta con due Variazioni: Scherzino:
Minuetto and Finale

Divertimento .....*Stravinsky*
On Tschaikowsky Themes
Sinfonia: Danses Suisses:
Scherzo:
Adagio: Allegretto grazioso: Coda

INTERMISSION

Aria and Capriccio.....*Stravinsky*
From Violin Concerto in D

Airs du Rossignol et Marche Chinoise
Berceuse } from Oiseau de Feu
Scherzo }
Danse Russe from Petrouchka
.....Stravinsky

CONCERT

Monday Afternoon, April 12, 1937
JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM

I. PIANO

Sonata in E major, Op. 109 ..... *Beethoven*
Elizabeth Child Turner

II. VOICE

Gesang Weyla's ..... *Hugo Wolf*
(Weyla's Song)
Verborgenheit ..... *Hugo Wolf*
(Secrecy)
Auch Kleine Dinge ..... *Hugo Wolf*
(E'en Little Things)
Wenn Du Zu Den Blumen Gehst ..... *Hugo Wolf*
(When Thou Goest to Thy Flowers)
Er Ist's ..... *Hugo Wolf*
(Song of Spring)
Margaret Anderson Bowen
Mrs. Charles Kirk Phillips at the Piano

III.

Concerto in C ..... *Mozart*
Allegro
Andantino
Edith McMullen, Flute
Eleanor Perrigo, Harp
Mary Dawson, Piano

IV. VOICE

The Cross ..... *Harriet Ware*
Summer Afternoon ..... *Amy Worth*
Pippa's Song ..... *Kate Gilmore Black*
Margaret Anderson Bowen

V.

Suite in G ..... *Henry Purcell*
Prelude
Allemande
Courante
Menuet
Soeur Monique ..... *Francois Couperin*
Menuet from Suite in b minor ..... *J. S. Bach*
Edith McMullen, Eleanor Perrigo, Mary Dawson

Hostesses: Caroline Ayers Christensen, Mrs. W. H. Ogle
Ushers: Helen J. Hanot, Mary Kalk

ACTIVE MEMBERS' MEETING

Monday Afternoon, April 26, 1937

CORNISH SCHOOL AUDITORIUM

Hostesses: Mary Dawson, Margaret Joslyn and Lenore Ward
Assisted by: Dorothea Hopper Jackson and Martha Sackett

PROGRAM

I. VIOLIN

Sonata No. 3 ..... *Delius*
Louise Benton Oliver
Elizabeth Child Turner at the Piano

II. VOICE

Der Ton ..... *Joseph Marx*
Es muss was Wunderbares sein ..... *Franz Ries*
The Dream ..... *Edward Horsman*
Over the Land Is April ..... *Ernest Charles*
Helen Barlow Harrison
Gwendolyne Mines Remy at the Piano

III. PIANO

Intermezzo, Op. 117, No. 1 ..... *Johannes Brahms*
Intermezzo, Op. 19, No. 3 ..... *Johannes Brahms*
Irene Nielson Bostwick

CONCERT

Monday Afternoon, May 10, 1937, at 2:30 o'clock

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM

I. VIOLIN

Sonata in c minor, Op. 30, No. 2 ..... *Beethoven*
Allegro con brio
Adagio Cantabile
Marjorie Chandler Livengood
Vesta Muth Richards at the Piano

II. VOICE

Aria, "Pace, pace, mio Dio," from the opera "Forza del destino" ..... *Verdi*
Grace Wilcox Bargreen
Rachel S. Lauer at the Piano

III. PIANO

Gavotte and Variations ..... *Rameau-Leschetizky*
Nocturne in e minor ..... *Chopin*
The Night Winds ..... *Griffes*
Sylvia Chilberg

IV. VOICE

1. Since First I Met Thee ..... *Mary Turner Salter*
2. The Catbird ..... *Joseph Clokey*
3. Soft and Low ..... *La Verna Kimborough*
4. Midsummer ..... *Amy Worth*

Grace Wilcox Bargreen

Hostesses: Mrs. George S. Parry and Mrs. W. J. Rankin
Ushers: Carrie B. Raser and Grace Jobson Smith

ACTIVE MEMBERS' MEETING

Monday Afternoon, May 24, 1937

At the home of Mrs. Frederick Duerr,
3601 East Terrace

PROGRAM

VIOLIN

Vision de Jeanne d'Arc ..... *Charles Gounod*
The Three Poor Mariners ..... *Roger Quilter*
En Bateau ..... *Debussy*
Alice Williams Sherman
Mrs. Frederick Duerr at the Piano

VOICE

O How Pleasing to the Senses, from "The Seasons" ..... *Haydn*
Iris ..... *Daniel Wolf*
The Little Shepherd's Song ..... *Wintter Watt*
Alice Corlett Davis
Mrs. Frederick Duerr at the Piano

PIANO

Preambule from Sixth Violin Sonata ..... *Bach*
In the Evening ..... *Schumann*
Rhapsody, Op. 11, No. 3 ..... *Dohnanyi*
Gladys Bezeau Phillips

OPENING CONCERT

Monday Afternoon, October 11, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

MARGARET MOSS HEMION, *Soprano*
FRANCIS J. ARMSTRONG, *Violin*
HELEN LOUISE OLES *at the Piano*

PROGRAM

Violin—Sonata in b minor ..... *Resphigi*
Moderato
Andante espressivo
Passacaglia

Voice—Aria di Poppea ("Agrippina") ..... *Handel-Bibb*
Batti Batti ("Don Giovanni") ..... *Mozart*

Violin—Chanson Louis XIII and Pavane ..... *Couperin-Kreisler*
Pierce en Forme de Habanera ..... *Ravel*
The Little White Donkey ..... *Ibert*
Aus der Heimat (From the Homeland) ..... *Smetana*

Voice—Rose May-Fair ..... *Mortimer Browning*
(A Troubadour's Ballad)
With the Tide ..... *Wintter Watts*
All in the April Evening ..... *J. Michael Diack*
A Piper ..... *Michael Head*
Into the Light ..... *Frank La Forge*

Hostesses: Mrs. Paul Barnes, Helen J. Hanot and
Mrs. W. H. Ogle

ACTIVE MEMBERS' MEETING

Monday Afternoon, October 25, 1937

D. A. R. HOUSE

Hostesses: Eslie Olmsted Hermans, Ethel Poole Morck,
Eileen French Risegari

PROGRAM

Talk—On Pleasure Bent
Pearl McDonald

Piano—Prelude in g sharp minor ..... *Rachmaninoff*
Prelude in B major ..... *Rachmaninoff*
Prelude in b minor ..... *Rachmaninoff*
Mrs. Erroll Rawson

Voice—The Procession ..... *Cesar Franck*
The Last Year's Rose ..... *Roger Quilter*
Song of the Blackbird ..... *Roger Quilter*
Ethel Henson, Soprano
Rachel Stickelman Lauer at the Piano

Attended

ARTIST RECITAL

Friday Evening, November 5, 1937

METROPOLITAN THEATRE

EZIO PINZA, *Basso*

PROGRAM

I.

Qui Sdegno Non S'Acennde (Magic Flute) ..... *Mozart*
Alma Mia ..... *Handel*
Tu Lo Sai ..... *Torelli*
Che Fiero Costume ..... *Legrenzi*

II.

In Questa Tomba Oscura ..... *Beethoven*
Lasciatemi Morire ..... *Monteverde*
Chi Vuole Innamorarsi ..... *Scarlatti*

INTERMISSION

III.

Minnelied ..... *Walter Kramer*
The Cloths of Heaven ..... *Dunhill*
Trouble ..... *Robert MacGimsey*
Shepherd, See Thy Horse's Foaming Mane ..... *Oley Speaks*

IV.

Fiocca La Neve ..... *Cimara*
Nebbie ..... *Respighi*
Aria—Il Lacerato Spirito (Simon Boccanegra) ..... *Verdi*

Robert Turner at the Piano

CONCERT

Monday Afternoon, November 8, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

MUSIC OF FRENCH AND POLISH COMPOSERS

PROGRAM

Piano—Theme and Variations in A major ..... *Paderewski*
Etude Op. 4, No. 3 ..... *Szynanowski*

Vesta Muth Richards

Voice—La Chanson des Metamorphoses ..... *Bretagne*
En revenant des noces ..... *Bretagne*
La belle table est mise ..... *Provence*
Souvenirs de Lisette ..... *F. Berat*
La Fille a la fontaine ..... *Bretagne*

Alice Corlett Davis
Mrs. Frederick Duerr at the Piano

Violin—Poeme Op. 25 ..... *Chausson*

Lenore Ward
Elizabeth Child Turner at the Piano

Voice—Les Berceaux ..... *Gabriel Faure*
La Vie Anterieure ..... *Henri Duparc*
Romance ..... *C. Debussy*

Alice Corlett Davis

Piano—Berceuse ..... *Chopin*
Prelude No. 23 (Naiads Playing) ..... *Chopin*
Prelude No. 16 (Road to the Abyss) ..... *Chopin*
Ballade in F major ..... *Chopin*

Vesta Muth Richards

Hostesses: Pauline Butcher, Mary Ellen Peck McClelland
Ushers: Joan Pritchard Arnett, Thirza Cawsey

ACTIVE MEMBERS' MEETING

Monday Afternoon, November 22, 1937

D. A. R. HOUSE

Hostesses: Mrs. J. B. Eagleson and Mrs. R. W. Sprague

PROGRAM

Violin—Concerto (First Movement) ..... *Mendelssohn*
Elizabeth Rydner
Sylvia Chilberg at the Piano

Piano—Intermezzo, Op. 118, No. 2 ..... *Brahms*
Intermezzo, Op. 119, No. 3 ..... *Brahms*
Waltzes, Op. 39, Nos. 1, 2 and 4 ..... *Brahms*
Margaret Evans

Voice—Wie Melodien zieht es mir ..... *Brahms*
Vergebliches Staendchen ..... *Brahms*
Dort in den Weiden ..... *Brahms*
Komm bald ..... *Brahms*
Der Schmied ..... *Brahms*
Von ewiger Liebe ..... *Brahms*
Marjorie Douglass
Beatrice Kauffman at the Piano

Attende

ARTIST RECITAL

Tuesday Evening, November 30, 1937

METROPOLITAN THEATRE

RUDOLF SERKIN, *Pianist*

PROGRAM

I.

Sonata, C major, Op. 53 ..... *Beethoven*
(Dedicated to Waldstein)
Allegro con brio
Introduzione (Adagio molto)
Rondo (Allegretto moderato)

II.

Variations and Fugue on a Theme of Handel, Op. 24 ..... *Brahms*

III.

Rondo Capriccioso, Op. 14 ..... *Mendelssohn*
3 Etudes ..... *Debussy*
Pour les degres chromatiques
Pour les notes repetees
Pour les accordes

3 Etudes, Op. 25 ..... *Chopin*
No. 4
No. 9
No. 10

3 Etudes ..... *Paginini-Liszt*
E major
E major
a minor

CHRISTMAS PROGRAM

Monday Afternoon, December 13, 1937

JUNIOR BALLROOM, OLYMPIC HOTEL

BOARDMAN ENSEMBLE

NORINE POWERS BLAKEFIELD, *Violin*
VIOLA STEVENS PARDO, *Violin*
RACHEL STICKELMAN LAUER *at the Piano*

Traditional American Carols—
Jesus Born in Bethlea.....Virginian
The Shepherds and the Inn.....Mexican
Solos, A. H. Boardman, Rush Chase
And the Trees Do Moan.....Mountain Whites
Stars Lead Us Ever On.....Sioux Indian
Solo, Ellen Shelton Harrison
Christmas Concerto for Two Violins.....*Arcangelo Corelli*
Pastorale
Modern American Carols—
The Lame Shepherd.....*W. R. Voris*
Solo, Charles Stay
Today Doth Blossom Jesse's Stem.....*W. R. Voris*
European Traditional Carols—
Alleluia, Christ Is Born.....Slovakian
The First Night.....Slovakian
I Hear Along Our Street.....English Carol of the Heath
Boots and Saddles.....French
Solos, Oscar Pennington, Charles Stay
Mary's Lullaby.....Slovakian
Solo, Margaret Moss Hemion
Carol of the Bells.....Ukrainian
Solo, Gwendolyn Geary Ruge
Ensemble—

Margaret Moss Hemion	Ella Helm Boardman
Ellen Shelton Harrison	Kathryn Compton Hunter
Gwendolyn Geary Ruge	Jean Leslie
Charles Stay	A. E. Boardman
Edwin Haller	A. H. Boardman
Oscar Pennington	Rush Chase

Mrs. Boardman, Director

Hostesses: Mrs. Cecil Bullock, Mrs. Frederick Moser
Ushers: Margaret Evans, Patricia Simpson

CONCERT

Monday Afternoon, January 10, 1938

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM

Voice—Gesang Weyla's.....*Hugo Wolf*
Anakreon's Grab.....*Hugo Wolf*
Dar Verlassene Maegdlein.....*Hugo Wolf*
Er Ist's.....*Hugo Wolf*
Florence Bergh Wilson, Soprano
Irene Neilson Bostwick at the Piano

Quartet—Piano Quartet, Op. 47.....*Robert Schumann*
Sostenuto assai-allegro
Scherzo-molto vivace
Andante cantabile
Finale-vivace
Gwendolyne Mines Remy, Piano
Alice Williams Sherman, Violin
Louise Benton Oliver, Viola
Helen Smith Eid, 'Cello

Voice—Lauterbach.....arr. by *Hermann Reutter*
Liebesfeier.....*Felix Weingartner*
Marietta's Lied.....*E. W. Korngold*
Amor und Psyche.....*Eugen d'Albert*
Das Staendchen.....*E. W. Korngold*
Florence Bergh Wilson
Irene Neilson Bostwick at the Piano

Piano—Fantasiestucke, Op. 12.....*Robert Schumann*

Des Abends	In der Nacht
Ausschwung	Fabel
Warum	Traumes Wirren
Grillen	Ende vom Lied

Helen Louise Oles

Hostesses: Myrtle Park Bagley, Mrs. A. C. Kahlke
Ushers: Elizabeth H. Clark, Margaret Correll

ACTIVE MEMBERS' MEETING

Monday Afternoon, January 24, 1938

D. A. R. HOUSE

Hostesses: Mrs. Fred Clarke, Mrs. Alice Williams Sherman

PROGRAM BY
LADIES MUSICAL CLUB AUXILIARY
Arranged by
Marjorie Chandler Livengood

Piano—English Suite in a minor ..... *Bach*
Prelude
Sarabande
Bouree

Margaret Cannon

Violin—Sonata in g minor ..... *Handel*
Andante
Adagio
Allegro non troppo
Allegro

Phyllis Feroe
Alberta Olson at the Piano

Voice—Verborgenheit ..... *Hugo Wolf*
Zur Ruh, Zur Ruh ..... *Hugo Wolf*
Eros ..... *Grieg*

Jean McLennon
Betty Dent at the Piano

Piano—Mouvements Perpetuels ..... *Poulenc*

Ruth Marion Gray

Vocal Ensemble—
Little Shepherd Boy ..... *Katherine Davis*
Orpheus With His Lute ..... *Edward German*
Piper's Song ..... *Rutland Boughton*
Personnel—

Maxine Harrison	Ruth Pierce
Mary Eleanor Mitchell	Phyllis Feroe
Muriel Davis	Alberta Olson
Betti Stoddard	Jean Leslie

Ruth Gray
Amy Worth, Conductor
Elaine Johnson at the Piano

CONCERT

Monday Afternoon, February 14, 1938

SPANISH BALLROOM, OLYMPIC HOTEL

PROGRAM

'Cello—Sonata in a minor ..... *Grieg*
Allegro agitato
Andante tranquillo
Allegro molto

Mary Eastwood Ashford
Lila Phillips at the Piano

Voice—Zur Rosenzeit ..... *Grieg*
Das alte Lied ..... *Grieg*
Eros ..... *Grieg*
Flickan kom ..... *Sibelius*
Saef, saef, susa ..... *Sibelius*

Eslie Olmsted Hermans
Marjorie Glen Douglass at the Piano

Piano—Ballade in the form of variations on a Norwegian melody, Op. 24 ..... *Grieg*

Gwendolyne Mines Remy

Hostesses: Miss Edna Colman, Mrs. Harry V. Shaffer
Ushers: Mrs. Alice Corlett Davis, Miss Mary Kalk

ACTIVE MEMBERS' MEETING

Monday Afternoon, February 28, 1938

D. A. R. HOUSE

Hostesses: Kathryn Compton Hunter, Mrs. D. C. Kessler

PROGRAM

Talk—Musical Happenings of the Season
Martha Sackett

Voice—Sehnsucht ..... *Brahms*
Die Mainacht ..... *Brahms*
Staenchen ..... *Brahms*
O Liebliche Wangen ..... *Brahms*
Ellen Shelton Harrison
Vesta Muth Richards at the Piano

Piano—Nocturne in c sharp minor, Op. 27, No. 1 ..... *Chopin*
Impromptu in F sharp major, Op. 36 ..... *Chopin*
Mary Kalk

Voice—Wild Geese ..... *Rogers*
I Heard Sweet April Singing ..... *Laura Slade Innis*
The Cloths of Heaven ..... *Dunhill*
The Celestial Weaver ..... *Bantock*
We'll to the Woods ..... *Griffes*
Ellen Shelton Harrison
Vesta Muth Richards at the Piano

Attende

ARTIST RECITAL

Tuesday Evening, March 1, 1938

METROPOLITAN THEATRE

MARIAN ANDERSON

Kosti Vehanen at the Piano

PROGRAM

I.

Te Deum ..... *Handel*
Tutta Raccolta ..... *Handel*
Der Floete Weich Gefuehl ..... *Handel*
A Bruno Vestiti ..... *Carissimi*

II.

Die Vœgel ..... *Schubert*
Ave Maria ..... *Schubert*
Der Nussbaum ..... *Schumann*
Gesang Weyla's ..... *Wolf*

III.

Casta Diva from "Norma" ..... *Bellini*

INTERMISSION

IV.

Some Time ..... *Rossotto*
Eros ..... *Cohen*
Idle Wishes ..... *Sibelius*
Finnish Sailor's Song ..... *Vehanen*

V.

Done Foun' My Los' Sheep ..... arr. by *Johnson*
Honor, Honor ..... arr. by *Johnson*
Were You There ..... arr. by *Burleigh*
Dere's No Hidin' Place Down Dere ..... arr. by *Brown*

CONCERT

Monday Afternoon, March 14, 1938

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM

Piano—Three Preludes:
Danseuses de Delphes ..... *Debussy*
Le vent dans la plaine ..... *Debussy*
Les collines d'Anacapri ..... *Debussy*
Arabesque in E major ..... *Debussy*
Minstrels ..... *Debussy*
Mrs. Henning Carlson

Voice—Air de Lia from "L'Enfant Prodigue" ..... *Debussy*
Gwendolyn Geary Ruge
Rachel Stickelman Lauer at the Piano

Violin—Symphonie Espagnole ..... *Lalo*
Allegro non troppo
Scherzando
Andante
Rondo
Emily Dow Andonian
Gwendolyne Mines Remy at the Piano

Voice—Green ..... *Debussy*
Mandoline ..... *Faure*
L'Invitation au Voyage ..... *Duparc*
Chanson Norvegienne ..... *Foudrain*
Gwendolyn Geary Ruge
Rachel Stickelman Lauer at the Piano

Hostesses: Mrs. J. J. Baillargeon, Mrs. J. W. Langford
Ushers: Marjorie Elwell, Elizabeth Rydner

ACTIVE MEMBERS' MEETING

Monday Afternoon, March 28, 1938
D. A. R. HOUSE

Honor Guests: Charter Members, Miss Nellie Beach, Mrs. J. B. Eagleson, Mrs. W. E. Nichols, Mrs. Charles E. Patterson
Hostesses: Ladies' Musical Club Board
Committee: Mrs. Sidney Crysler, Mrs. Ivan Hyland, Mrs. William Hickman Moore

BIRTHDAY ANNIVERSARY PROGRAM AND TEA

Ensemble—Elfin Horn (Swedish Folk Song) ..... arr. by *Bryceson Treharne*
Poppies ..... *Ferdinand Dunkley*
The Wild Swans ..... *Cecil Forsyth*
Vocal Ensemble

Reading—Mr. Smeeth's First Symphony from "Angel Pavement" ..... *J. B. Priestly*
Mrs. F. A. LeClerq

Voice—The Song of the Angels ..... *Amy Worth*
All in the April Evening ..... *J. Michael Diack*
The First Primrose ..... *Grieg*
To a Water Lily ..... *Grieg*
When I Have Sung My Songs ..... *Ernest Charles*
A Piper ..... *Michael Head*
The Crying of Water ..... *Campbell-Tipton*
Margaret Moss Hemion, Soprano
Helen Louise Oles at the Piano

Ensemble—Orpheus and His Lute ..... *Arthur Sullivan*
Violin obbligato arr. by Ella Helm Boardman
The Mystic Hour ..... *Clough-Leighter*
Violin obbligato arr. by Ella Helm Boardman
The Snow ..... *Edward Elgar*
Ella Helm Boardman, Director
Rachel Stickelman Lauer at the Piano

Chorus—Sopranos: Mesdames Arnett, Bagley, Ball, Bartell, Chandler, Christensen, Dolby, English, Hemion, Klamm, Ruge; Second Sopranos: Mesdames Baillargeon, Barnes, Boswell, Clarke, Hunter, Macbride, Ogle; Altos: Mesdames Hamilton, Kessler, Langford, Sprague and Miss Schoch

Violins—Helen Fenton Hopper, Edith Kendall Williams

CONCERT

Monday Afternoon, April 11, 1938

WOMEN'S UNIVERSITY CLUB

PROGRAM

Vocal Ensemble—Impressions ..... *G. Ferrari*
a. Springtime
b. The Sandman
Solo, Gwendolyn Geary Ruge
c. The Fiddler
Alice Corlett Davis
d. Marguerite at Her Wheel
Solo, Margaret Moss Hemion
Rita Medin Bricker — Constance Hart
Grace Bullock — Kathryn Compton Hunter
Mabel Moss Clarke — Elizabeth Parry
Agnes Nielsen Skartvedt
Amy Worth, Director
Mrs. Frederick Duerr at the Piano

Sextette in B flat, Op. 18 ..... *Brahms*
Allegro ma non troppo
Andante, ma moderato
Scherzo, allegro molto
Rondo, poco allegretto grazioso
Violins: Helen Wunderlich, Vernon Jackson
Violas: Marjorie Chandler Livengood, George F. McKay
'Celli: Ernst Cassowitz, Demar Irvine

Piano—Etude in F major, Op. 37 ..... *Liadow*
Prelude in b flat minor, Op. 31, No. 2 ..... *Liadow*
Prelude in G flat major, Op. 17, No. 3 ..... *Liadow*
Etude in F sharp major, Op. 36, No. 13 ..... *Arensky*
Sonatine, anime ..... *Ravel*
Mary Dawson

Voice Ensemble—
Adoramus te, Christe ..... *Lorraine Donaghue*
Ave Maria ..... *Amy Worth*
Obbligato, Margaret Moss Hemion
How Beautiful Is Night ..... *Luther M. Noss*
Spring in Heaven ..... *Frances McCollin*
Hostesses: Miss Mary F. Hayes, Mrs. W. J. Rankin
Ushers: Mrs. Amy Newton Adams, Mrs. Walter Ball

ACTIVE MEMBERS' MEETING

Monday Afternoon, April 25, 1938

At the Home of Ella Helm Boardman,
518 West Roy Street

Assisting Hostesses: Mrs. E. R. Gardner,
Mrs. Burton Sawyer

PROGRAM

Two Pianos—Prelude ..... *Tarenghi*
Gigue ..... *Zipoli*
Eileen French Risegari
Irene Neilson Bostwick

Voice—Clover ..... *Watts*
The Songs My Mother Sang ..... *Grimshaw*
A Daughter of April ..... *Ferrari*
Love's Festival ..... *Weingartner*
Katherine Whitmore White
Ethel Poole Morck at the Piano

'Cello—Notturno ..... *Davidoff*
Im Morgan ..... *Davidoff*
Elegie ..... *Godowsky*
Hungarian Rhapsody ..... *Popper*
Helen Smith Eid
Gwendolyne Mines Remy at the Piano

Two Pianos—L'Enfant Prodigue ..... *Debussy*
Prelude
Cortege
Air de Danse
Air de Ballet ..... *Aubert*
Eileen French Risegari
Irene Neilson Bostwick

CONCERT

Monday Afternoon, May 9, 1938

JUNIOR BALLROOM, OLYMPIC HOTEL

PROGRAM

Piano—Prelude and Fugue in f minor ..... *Bach*
Beatrice Kauffman

Voice—Marguerite ..... *Rachmaninoff*
Beneath My Window ..... *Rachmaninoff*
Vocalise (without words) ..... *Rachmaninoff*
The Pied Piper ..... *Rachmaninoff*
Alice Bogardus
Maud Ross Sardam at the Piano

Trio—Opus 6 ..... *Goosens*
a. Impromptu
b. Serenade
c. Divertissement
Norine Powers Blakefield, Violin
Edith McMullen, Flute
Vesta Muth Richards, Piano

Voice—Little Star ..... *Moussorgsky*
The Fountain ..... *Taneieff*
Valse ..... *Medtner*
Berceuse ..... *Gretchaninoff*
Alice Bogardus
Maud Ross Sardam at the Piano

Piano—Etude, Op. 10, No. 3 ..... *Chopin*
Rhapsody in C major ..... *Dohnanyi*
Beatrice Kauffman

Hostesses: Hazel Smith Eid, Alice Blomquist Linderoth
Ushers: Mrs. Paul Barnes, Lenore Ward

Attended

ARTIST RECITAL

Monday Evening, May 16, 1938

CIVIC AUDITORIUM

KIRSTEN FLAGSTAD, *Soprano*

Assisted by
Mr. Edwin McArthur, Pianist-Accompanist

PROGRAM

I.

Die Allmacht ..... *Schubert*
Im Abendrot ..... *Schubert*
Ungeduld ..... *Schubert*
Allerseelen ..... *Strauss*
Caecilie ..... *Strauss*

II.

Der gynger en baad (A boat rocks to and fro) ..... *Grieg*
En Svane (A Swan) ..... *Grieg*
Og jeg vil ha mig en hjertenskjaer (And I shall have a true love) ..... *Grieg*
Med en primulaveris (Of Spring) ..... *Grieg*
Tak for dit Raad (Thanks for your Counsel) ..... *Grieg*

INTERMISSION

III.

Piano Soli—
Sarabande ..... *Rameau-Macdowell*
Vogel als Prophet ..... *Schumann*
Arabesque Valsante ..... *Levitzki*
Caprice Espagnole ..... *Moszkowski*
Mr. McArthur

IV.

We Two Together ..... *Marshall Kernochan*
Spring Came ..... *Edwin McArthur*
Spendthrift ..... *Ernest Bloch*
Sea Moods ..... *Mildred Bailey*

V.

Aria: "Allmacht'ge Jungfrau"—
(Elisabeth's Gebet) from "Tannhauser"
Aria: "Dich theure Halle" from "Tannhauser"

ACTIVE MEMBERS' MEETING

Monday Afternoon, May 23, 1938

At the Home of Mrs. J. M. Lang
925 35th Avenue

Assisting Hostesses: Mrs. W. D. Chandler, Mrs. J. W. Langford, Mrs. Vincent B. Moore, Mrs. William Hickman Moore

PROGRAM

Violin—Sonate, Op. 34 ..... *Mrs. H. H. A. Beach*
Largo con dolore
Allegro con fuoco
Mary Rychard
Vesta Muth Richards at the Piano

Piano—Impromptu in G flat major, Op. 51 ..... *Chopin*
Waltz in A flat major, Op. 42 ..... *Chopin*
Etude in c sharp minor, Op. 25, No. 7 ..... *Chopin*
Scherzo in b minor, Op. 20 ..... *Chopin*
Patricia Simpson

Voice—If Love Hath Entered Thy Heart ..... *Marx*
Into a Ship Dreaming ..... *Crist*
The Cherry Tree Doth Bloom ..... *Goatley*
Thou Immortal Night ..... *Meta Schumann*
The Song of the Nesting Hawk ..... *Elizabeth Jaques Snyder*
Frances LaPine Witte
Gwendolyne Mines Remy at the Piano

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Adams, Amy Newton (Voice) ..... GA 2418
1910 Third Ave. W.
Adams, Mrs. Frederick (Voice) ..... KE 0176
3128 E. Laurelhurst Drive
Ahlquist, Sylvia Chilberg (Piano) ..... ME 9224
3844 Interlake Ave.
Andonian, Emily Dow (Mrs. M. P.) (Violin) ..... RA 6349
2346 29th Ave. S.
Anslow, Bernice Sibley (Voice) ..... RA 7418
9836 61st Ave. S.
Arnett, Joan Pritchard (Mrs. Neil) (Voice) ..... VE 2728
6522 30th Ave. N. E.

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Voice) ..... GA 0141
900 Second Ave. N.
Baillargeon, Mrs. J. J. (Voice) ..... CA 3659
305 Bellevue Ave. N.
Baker, Isabel M. (Mrs. W. O.) (Piano) ..... GA 1955
2651 10th Ave. W.
Ball, Violet McKay (Mrs. Walter) (Voice) ..... PR 0688
1128 38th Ave.
Baltrusch, Miss Irene (Piano) ..... SU 2576
135 N. 75th St.
Bardshar, Miss Ruth (Piano) ..... CA 4275
2706 11th Ave. N.
Bargreen, Grace Wilcox (Voice) ..... White 1646
1106 Rucker Ave., Everett, Wash.
Barnes, Mrs. Paul (Piano and Organ) ..... WE 1671
7505 34th Ave. S. W.
Bartell, Mrs. Beatrice (Voice) ..... GA 0946
1517 11th Ave. W.
Bauer, Nina Elliott (Mrs. W. D.) (Piano) ..... ME 0433
3912 Bagley Ave.
Beach, Miss Nellie (Piano) (Charter Member) ..... CA 0643
602 Melrose Ave. N.
Beck, Eleanor N. (Mrs. B. C.) (Harp) ..... GA 1223
202 Olympic Place

Beeler, Florence (Mrs. Adam) (Voice) ..... GA 1699
1217 Third Ave. W.

Black, Mrs. Frank DeWitt (Piano and Composition) ..... SE 0200
1220 Boren Ave.

Black, Cathryn (Mrs. Howard) (Voice) ..... KE 7744
9003 12th Ave. N. E.

Blakefield, Norine Powers (Mrs. R. E.) (Violin) ..... WE 2804
5269 California Ave.

Blalock, Mrs. Shirl H. (Voice) ..... CA 2432
2716 Boylston Ave. N.

Boardman, Ella Helm (Mrs. A. E.) (Voice) ..... GA 2047
518 W. Roy St.

Bostwick, Irene Nielson (Mrs. Elmore) (Piano) ..... ME 1983
4025 12th Ave. N. E.

Boswell, Mrs. James G. (Voice) ..... GA 1422
1006 Nob Hill Ave.

Bowen, Mrs. H. Stephenson (Voice) ..... PR 2010
1634 Blaine Blvd.

Bowen, Margaret Anderson (Mrs. Wells) (Voice) ..
Juneau, Alaska

Bradley, Genevieve (Mrs. George) (Violin) .....
6047 29th Ave. N. E.

Bricker, Mrs. J. P. (Voice) ..... ME 2318
4226 2nd Ave. N. E.

Bullock, Mrs. Cecil (Voice) ..... KE 7106
1317 E. 66th St.

Burgeson, Elna (Piano) ..... ME 0477
1514 N. 40th St.

Butcher, Pauline (Mrs. Paul Soder) (Violin and Viola) ..... PR 5230
512 Boylston Ave. N.

C

Carlson, Mrs. Henning (Piano) ..... GA 2521
2511 29th Ave. W.

Cawsey, Thirza (Voice) ..... GA 1021
325 Kinnear Place

Chandler, Mrs. W. D. (Voice) ..... KE 4648
1902 E. 73rd St.

Christensen, Caroline Ayers (Voice) ..... Red 979
3232 Grand Ave., Everett, Wash.

Clark, Elizabeth H. (Flute) ..... ME 5063
316 N. 39th St.

Clarke, Mrs. Fred (Voice) ..... PR 9478
Mercer Island, Wash.

Colman, Miss Edna (Piano) ..... GA 0053
1628 7th Ave. W.

Combs, Hazell (Mrs. Floyd Guilland) ('Cello) ..... CA 1761
761 Bellevue Pl.

Cornish, Miss Nellie (Piano) ..... CA 1400
Cornish School

Correll, Margaret (Voice) ..... CA 1835
1645 10th Ave. N.

Crow, Miss Jean (Violin) ..... EA 0706
462 30th Ave. S., and Rosario, Wash.

Crysler, Mrs. Sidney (Piano) ..... EA 2260
428 17th Ave. N.

D

Dall, Anna Grant (Piano) ..... EL 6139
907 Pine St.

Davis, Alice Corlett (Mrs. J. N.) (Voice) ..... KE 5822
7737 17th Ave. N. E.

Dawson, Mary (Piano) ..... EA 1170
122 Madrona Place N.

Dent, Betty Bradshaw (Mrs. Frederick) (Piano) ..... GA 3165
1911 8th Ave. W.

Dolby, Mrs. John Wesley (Voice) ..... EA 1431
312 17th Ave. N.

Douglass, Marjorie Glen (Voice) ..... VE 0895
1817 E. 50th St.

Duerr, Mrs. Frederick (Piano) ..... CA 6156
3601 E. Terrace St.

E

Eagleson, Mrs. J. B. (Voice) (Charter Member) ..... ME 0240
4337 15th Ave. N. E.

Edenholm, Hattie (Piano) ..... EL 8826
907 Pine St.

Eid, Helen Smith ('Cello) ..... ME 0799
4204 11th Ave. N. E.

Elwell, Marjorie (Piano) ..... GA 9149
600 W. Howe St.

English, Mrs. Carl (Voice) ..... GA 1685
1606 Fifth Ave. N.

Eustis, Dorothy (Piano) ..... VE 1148
102 E. 63rd St.
Evans, Margaret (Piano) ..... PR 3491
602 32nd Ave.
Eyman, Mildred (Mrs. Bradford) (Voice) ..... AL 0464
1614 9th Ave. W.

F

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) ..... EA 4512
512 18th Ave.
Forbes, Mrs. Stuart C. (Violin) ..... PR 5285
1700 37th Ave.

G

Gardner, Mrs. Edwin R. (Organ and Piano) ..... EA 2523
929 18th Ave. N.
Gottstein, Mrs. M. A. (Voice) ..... EA 5021
1517 17th Ave.

H

Hamilton, Mrs. Andrew Lennox (Voice) ..... EL 7286
2720 Fourth Ave.
Hanot, Helen J. (Piano) ..... WE 3643
9653 50th Ave. S. W.
Hansen, Mrs. Arne S. (Piano) ..... EA 9359
1721 21st Ave. N.
Harrison, Helen Barlow (Voice) ..... EA 0572
310 30th Ave. S.
Harrison, Mrs. Joseph B. (Voice) ..... KE 2934
3834 49th Ave. N. E.
Hart, Constance (Voice) ..... EL 0653
1248 22nd Ave. N.
Hartung, Olive (Voice) ..... WE 2904
2312 44th Ave. S. W.
Hauptmann, Rosaline Brachvogel (Mrs. Liborius) (Piano) ..... RA 3205
3324 37th Ave. So.
Hayes, Mary F. (Piano) ..... EA 7395
1911 26th Ave. N.
Hemion, Margaret Moss (Voice) ..... PR 9031-R-1
Mercer Island, Wash.
Henson, Ethel (Voice) ..... KE 7986
3042 E. 95th St.

Hermans, Eslie (Mrs. Thomas) (Voice) ..... KE 4859
1607 Ravenna Blvd.
Hildreth, Mrs. Daisy Wood (Piano and Composition) ..... PR 7616
526 Broadway N.
Hoge, Mrs. J. D. (Piano) ..... SE 4372
Gainsborough Apts., 1017 Minor Ave.
Hopper, Maude Conley (Voice) ..... EL 2786
907 Pine St.
Hopper, Helen Fenton (Violin) ..... KE 3946
5206 11th Ave. N. E.
Hunter, Kathryn Compton (Mrs. W. I.) (Voice) ..... GA 1579
2585 9th Ave. W.
Hyland, Mrs. Ivan (Voice) ..... EA 0212
330 30th Ave. S.
Hyland-Boyce, Mrs. Marianne (Voice) ..... EA 0212
330 30th Ave. S.

I

Innis, Mrs. C. R. (Piano) ..... PR 0489
3602 E. Columbia St.

J

Jackson, Dorothea Hopper (Piano) ..... EA 8770
1065 E. Prospect St.
Jansen, Mrs. Romeyn (Voice) ..... Pt. Madison 5954
Pt. Blakely, R. F. D. Box 169.
Joslin, Margaret (Piano) ..... EA 5008
2215 E. Howe St.

K

Kahlke, Olga (Mrs. A. C.) (Voice) ..... EA 4442
1830 24th Ave. N.
Kalk, Mary D. (Piano) ..... GA 4589
2316 Nob Hill Ave.
Kauffman, Beatrice (Mrs. C. J. Higman) (Piano) ..... ME 6539
4326 9th Ave. N. E.
Kessler, Mrs. D. C. (Voice) ..... SU 4722
6226 Sixth Ave. N. W.
Kidd, Mrs. J. Virgil (Voice) ..... WE 4484
5372 Admiral Way
Klamm, Phila McD. (Mrs. William J. C.) (Voice) ..... ME 0240
4337 15th Ave. N. E.
Kleven, Louise (Piano) .....
418 N. Ogden Drive, Hollywood, Calif.

L

Lang, Mrs. J. M. (Voice) ..... PR 1232
925 35th Ave.

Langford, Mrs. J. W. (Voice) ..... EA 2084
905 Boylston Ave.

Lauer, Rachel Stickelman (Mrs. C. M.) (Piano) ..... MA 2197
1021 Pine St.

Lawson, Mrs. Frank Morgan (Violin) ..... GA 1450
2559 Fifth Ave. N.

LeClercq, Mrs. F. A. (Piano) ..... ME 8765
1230 N. 49th St.

Linderoth, Alice Blomquist (Violin) ..... WE 5959
2619 39th Ave. S. W.

Livengood, Marjorie Chandler (Violin) ..... EA 9244
Helen Bush School.

M

Macbride, Mrs. Philip Douglas (Voice) ..... VE 2017
5825 16th Ave. N. E.

MacDonald, Mrs. S. H. (Voice) ..... KE 0425
5509 17th Ave. N. E.

Macfarlane, Mrs. Robert (Piano) ..... EA 4122
1834 Parkside Dr.

McClelland, Mary Ellen (Mrs. W. S.) (Piano) ..... PR 9969
214 13th Ave. N.

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano) ..... CA 1122
1122 Federal Ave.

McDonald, Pearl (Piano) ..... EA 5108
915 E. Pine St.

McGrath, Doria (Piano) ..... GA 4484
422½ W. Crockett St.

McMullen, Edith (Flute) ..... GA 4613
524 W. Smith St.

Miller, Mrs. Allen O. (Violin) ..... MA 1225
1800 Airport Way.

Moore, Mrs. H. D. (Voice) ..... EA 7563
1815 18th Ave.

Moore, Mrs. Vincent B. (Viola) ..... KE 7665
536 E. 98th St.

Moore, Mrs. William Hickman (Voice) ..... EL 3054
423 Terry Ave.

Morck, Ethel Poole (Piano) ..... KE 4894
12570 Densmore Ave.

Morgan, Mrs. Bruce (Voice) ..... CA 4272
2323 13th Ave. N.

Moser, Mrs. Frederick (Piano) ..... EA 8734
839 34th Ave. N.

Munro, Kathleen (Piano) ..... KE 0182
4757 18th Ave. N. E.

Murphy, Ellen Wood (Piano) ..... CA 2079
925 Tenth Ave. N.

N

Nelson, Beatrice (Voice) ..... GA 5515
2443 2nd Ave. N.

Nichols, Mrs. W. E. (Voice) (Charter Member) ..... PR 6735
515 Belmont N.

O

Ogle, Mrs. W. H. (Piano) ..... GA 1185
801 W. Blaine St.

Oles, Helen Louise (Piano) ..... EA 3684
1104 17th Ave. N.

Oliver, Louise Benton (Mrs. DeWitt) (Violin and Viola) ..... KE 4492
5727 29th Ave. N. E.

P

Palmer, Mrs. Don H. (Piano) ..... RA 0950
6956 55th Ave. S.

Pardo, Viola Stevens (Viola) ..... PR 4213
2209 Roanoke

Parry, Mrs. George S. (Voice) ..... WE 4514
9675 48th Ave. S. W.

Patrick, Nellie (Voice) ..... PR 2810
1251 21st Ave. N.

Patterson, Mrs. Charles E. (Piano) (Charter Member) ..... MA 5326
1015 Columbia St.

Patterson, Mrs. W. H. ..... SU 4477
6238 Sycamore Ave.

Perkins, Mrs. Wm. D. (Piano) ..... MA 3380
1317 Minor Ave.

Perry, Anna (Mrs. H. B.) (Voice) ..... PR 9026-J-3
Mercer Island, Wash.

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... EL 3199
507 Paramount Theatre Bldg.

Phillips, Lila Crosby (Mrs. Chas. K.) (Piano) ..... EL 0291
1519 3rd Ave.

R

Rankin, Mrs. W. J. (Piano and Organ) ..... AL 1532
1527 3rd Ave. W.

Raser, Miss Carrie B. (Voice) ..... EA 5996
2340 42nd Ave. N.

Rawson, Mrs. Erroll (Piano) ..... EA 0063
1126 Federal Ave.

Remy, Gwendolyne Mines (Mrs. Thomas) (Piano) .. KE 6393
1758 E. 62nd St.

Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place

Richards, Vesta Muth (Mrs. Willis) (Piano) ..... PR 2925
1423 36th Ave.

Risegari, Eileen French (Mrs. Silvio) (Piano) ..... EA 0962
133 16th Ave. N.

Rodgers, Irene (Piano and Composition) ..... EL 1040
508 University Studio Bldg.

Roney, Miss Harriet (Piano) ..... GA 5241
1801 Fourth Ave. W.

Ruge, Gwendolyn Geary (Mrs. E. C.) (Voice) ..... CA 3668
222 Hamlin.

Rychard, Mary (Violin) ..... PR 2687
1417 39th Ave. N.

Rydner, Elizabeth (Violin) ..... KE 4189
6542 16th Ave. N. E.

S

Sackett, Martha J. (Piano) ..... PR 0554
3917 E. Olive Way

Sawyer, Mrs. Burton W. (Piano) ..... GA 1088
2421 30th Ave. W.

Schoch, Marian (Voice) ..... White 1871
3434 Federal Ave., Everett, Wash.

Schofield, Anna Inez (Violin) ..... ME 3471
216 E. 40th St.

Scott, Mary L. (Voice) ..... GA 1209
1138 Olympic Way

Shaffer, Mrs. Harry B. (Piano) ..... KE 7149
2115 E. 55th St.

Sherman, Alice Williams (Violin) ..... Lakeside 354J
Bellevue, Wash.

Sibley, Miss Frances D. (Piano) ..... CA 5283
847 Gwinn Place

Simpson, Patricia (Piano) ..... SU 4140
702 N. 64th St.

Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) .. SU 3215
2839 W. 62nd St.

Smith, Grace Jobson (Mrs. C. F.) (Piano) ..... EA 3955
183 36th Ave. N.

Smith, Mrs. W. Philip (Piano) ..... RA 5757
3339 Cascadia Ave.

Snyder, Elizabeth Jaques (Voice) ..... CA 0168
3121 Broadway N.

Socolofsky, Veona (Mrs. Edwin) (Voice) ..... EA 2889
1626 Interlaken Place

Sprague, Mrs. R. W. (Voice) ..... EA 4104
1709 39th Ave.

Sturdevant, Mrs. Camilla Proulx (Piano) ..... VE 1914
812 E. 83rd St.

Sullivan, Mrs. John J. (Voice) ..... PR 5528
608 35th Ave.

Sundsten, Gene Wallin (Voice) ..... EA 2798
2212 Everett Ave. N.

T

Tesreau, Virginia Albin (Voice) ..... EL 8647
403 Paramount Theatre Bldg.

Turner, Elizabeth Child (Mrs. Theodore S.) (Piano) ..... KE 4544
6311 21st Ave. N. E.

V

Van Tuyl, Mrs. Frank (Violin) ..... SE 2988
Gainsborough Apts., 1017 Minor Ave.

W

Wallace, Loraine Grant (Piano) ..... WE 0351
3724 Prescott Place

White, Katherine Whitmore (Mrs. E. D.) (Voice) .. RA 2894
4500 Lake Washington Blvd. S.

White, Mrs. W. H. (Piano) ..... VE 0188
5030 15th Ave. N. E.

Williams, Edith K. (Mrs. C. E.) (Violin) ..... CA 5789
2340 Delmar Drive

Wills, Wilma (Mrs. Robert Baker) (Viola) ..... PR 9224
2010 Minor Ave. N., Apt. B

Wilson, Eleanor Hale (Mrs. P. Raymond) ('Cello)..EL 5148
133 Boren Ave. N.

Wilson, Florence Bergh (Mrs. Wm. R.) (Voice)....KE 5268
3938 Belvoir Place

Wilson, Jane (Violin) .....WE 3722
9006 Fauntleroy Ave.

Witte, Frances LaPine (Mrs. Albert M.)
(Voice) .....Richmond Beach 1195
919 N. 163rd St.

Woodcock, Edith (Piano) .....VE 0958
6231 22nd Ave. N. E.

Worth, Amy (Mrs. H. I.) (Piano and Composition)..MA 1032
1614 35th Ave.