FIFTY-FIRST SEASON

THE

Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1940 - 1942

ORGANIZED 1891 INCORPORATED 1902

FIFTY-FIRST SEASON

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Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1940 - 1942

ORGANIZED 1891 INCORPORATED 1902

PRESIDENTS

Mrs. George W. Bacon ..... March to August, 1891
Mrs. Alexander B. Stewart 1891-1894
Mrs. Maurice McMicken 1894-1896
Mrs. George F. Meacham (served as Chairman) 1896-1897
Mrs. Frank R. Van Tuyl 1897-1899
Mrs. C. E. Patterson 1899-1900
Miss Lillian Miller
Mrs. H. C. Taylor } 1900-1901
(Mrs. Taylor served from January 1, 1901)
Mrs. H. C. Taylor, President 1901-1902
Mrs. George H. King, Vice-President 1901-1902
(Mrs. King served in Mrs. Taylor's absence)
Mrs. Ralph W. Emmons 1902-1904
Mrs. J. S. Judah 1904-1906
Mrs. M. A. Gottstein 1906-1908
Mrs. Horace Day Hanford 1908-1910
Mrs. William Hickman Moore 1910-1912
Mrs. Mitchell Gilliam 1912-1914
Mrs. Bamford A. Robb 1914-1916
Mrs. W. D. Perkins 1916-1918
Mrs. W. H. White 1918-1920
Mrs. A. K. Fisken 1920-1922
Mrs. Ivan L. Hyland 1922-1924
Mrs. C. H. Hopper 1924-1926
Mrs. A. E. Boardman 1926-1928
Mrs. J. M. Lang 1928-1930
Mrs. Frederick Adams 1930-1932
Mrs. Harry I. Worth 1932-1934
Mrs. Harry Stephenson Bowen 1934-1936
Mrs. Philip Douglas Macbride 1936-1938
Mrs. Erroll Rawson 1938-1940
Mrs. Henning Carlson 1940-1942
Mrs. Margaret Moss Hemion 1942-

OFFICERS 1940-1942

MRS. HENNING CARLSON ..... President
MARGARET MOSS HEMION ..... Vice-President
MRS. HARRY RHODES (1940) ..... Recording Secretary
MRS. J. J. BAILLARGEON (1941) ..... Recording Secretary
MRS. CLAYTON RYCHARD ..... Corresponding Secretary
MRS. IVAN HYLAND ..... Treasurer

TRUSTEES

MRS. ERROLL RAWSON
MRS. PHILIP DOUGLAS MACBRIDE
MRS. HARRY STEPHENSON BOWEN
MRS. HARRY I. WORTH
MRS. FREDERICK ADAMS (1940)
MRS. JAMES MAYNARD LANG
MRS. ALFRED E. BOARDMAN
MRS. WILLIAM HICKMAN MOORE
MRS. ELIZABETH A. CHANDLER (1940)
MRS. HARRY RHODES
MRS. GWENDOLYN GEARY RUGE

Artist Recitals

Mrs. Erroll Rawson, Chairman, 1940-1942

Program Committee

Mrs. Joseph B. Harrison, Chairman, 1940-1941
Edith Kendall Williams — Mrs. Harry Rhodes
Mrs. Edward White, Chairman, 1941-1942
Mrs. Joseph B. Harrison — Mrs. Stuart Forbes

Membership Committee

Mrs. E. C. Ruge, Chairman, 1940-1941
Margaret Moss Hemion, Chairman, 1941-1942

Social Committee

Mrs. Burton Sawyer, Chairman, 1940-1941
Marianne Hyland-Boyce — Elva Parker
Harriet Ferch Erickson
Mrs. Fred Clarke, Chairman, 1941-1942
Mrs. Arne Hansen — Mrs. Leo P. Chapman — Anne Hughes Lea

House Committee

Mrs. J. P. Bricker, Chairman, 1940-1941
Alice Austin Erckenbrack — Mrs. Leo P. Chapman
Mrs. Bernice Sibley Anslow, Chairman, 1941-1942
Alice Blomquist Linderoth — Mrs. John Headland

Past-President's Council

Mrs. Philip D. Macbride, Chairman, 1940-1942

Mrs. C. E. Patterson — Mrs. A. E. Boardman
Mrs. William Hickman Moore — Mrs. James M. Lang
Mrs. W. D. Perkins — Mrs. Frederick Adams
Mrs. W. H. White — Mrs. Harry I. Worth
Mrs. Ivan Hyland — Mrs. Harry S. Bowen
Mrs. Maude Conley Hopper — Mrs. Erroll Rawson

Librarian

Mrs. Edward D. White, 1940-41 — Mrs. W. O. Baker, 1941-42

Publicity

Mrs. Frederick Duerr, 1940-1941
Mrs. Harry Rhodes (Concert) Mrs. J. P. Bricker (Soc.) 1941-42

Attendance

Mrs. John Wesley Dolby, Mrs. Samuel MacDonald, 1940-1941
Mrs. Mary L. Scott, Mrs. W. J. Rankin, 1941-1942

Scrap Book

Mrs. Harry Shaffer, Mrs. Bernice S. Anslow, 1940-1941
Mrs. Kathryn Compton Hunter, 1941-1942

Ladies Musical Club Auxiliary Advisor

Mrs. Lila Crosby Preston, 1940-1941
Mrs. Phila McDuffee Klamm, 1941-1942

OFFICERS 1942-1943

MARGARET MOSS HEMION ..... President
MRS. ALFRED E. BOARDMAN ..... Vice-President
MRS. J. J. BAILLARGEON ..... Recording Secretary
MRS. HARRY RHODES ..... Corresponding Secretary
MRS. CLAYTON RYCHARD ..... Treasurer

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MRS. HARRY STEPHENSON BOWEN
MRS. HARRY I. WORTH
MRS. JAMES MAYNARD LANG
MRS. IVAN HYLAND
MRS. WILLIAM HICKMAN MOORE
MRS. GWENDOLYN GEARY RUGE

Artist Recitals

Mrs. Erroll Rawson, Chairman

Program Committee

Lenore Ward Forbes, Chairman
Gwendolyn Mines Remy — Katherine Whitmore White

Social Committee

Anna Perry, Chairman
Lila Crosby Preston — Mabel Moss Clarke
Marianne Hyland Bryant

House Committee

Joan Pritchard Arnett, Chairman
Ruth Gray Tuttle — Ruth DeWitt Peters

Past President's Council

Mrs. William Hickman Moore, Chairman

Mrs. C. E. Patterson	Mrs. James M. Lang
Mrs. W. D. Perkins	Mrs. Frederick Adams
Mrs. W. H. White	Mrs. Harry I. Worth
Mrs. Ivan Hyland	Mrs. Harry S. Bowen
Mrs. Maude Conley Hopper	Mrs. Philip D. Macbride
Mrs. A. E. Boardman	Mrs. Erroll Rawson

Mrs. Henning Carlson

Librarian

Edna Colman

Publicity

Mrs. J. P. Bricker (Concert) — Helen Harrison (Society)

Attendance

Mrs. Mary L. Scott

Scrap Book

Mrs. D. C. Kessler

Ladies Musical Club Auxiliary Advisor

Phila McDuffee Klamm

ARTIST RECITALS

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofman, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetraz zini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Ferrucio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

ARTIST RECITALS

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere —Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tita Schipa, Elena Gerhardt, Ignace Jon Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, RosaPonselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

ARTIST RECITALS

1927-1928—Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehuhi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vicente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolf Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.



50TH ANNIVERSARY SEASON

OPENING CONCERT

Olympic Hotel, Junior Ballroom

Monday, October 14, 1940

☆

FRITZ NEUMANN, Violinist

VE ONA SOCOLOFSKY, Soprano

☆

PROGRAM

Sonate in G minor ..... *Tartini*

Grave
Presto non troppo
Largo
Allegro commodo

Fritz Neumann

Elizabeth Child Turner *at the Piano*

Traume ..... *Wagner*

Schmerzen ..... *Wagner*

Ballad: "Der Fliegende Hollander" ..... *Wagner*

Ve Ona Socolofsky

Rachel Stickelman Lauer *at the Piano*

Prayer ..... *Haendel-Flesch*

Pastorale ..... *Stravinsky*

Malaguena ..... *Sarasate*

Danses Tziganes ..... *Nachez*

Fritz Neumann

Song of Longing ..... *Eide*

The Lake Isle of Innisfree ..... *Graham Morgan*

Walk Slowly ..... *Graham Morgan*

White Horses of the Sea ..... *Warren*

Ve Ona Socolofsky

Hostesses: Mrs. Erroll Rawson, Mrs. Philip Douglas Macbride

Ushers: Miss Nellie Patrick, Mrs. DeWitt Oliver

ACTIVE MEMBERS MEETING

D. A. R. HOUSE

Monday Afternoon, October 28, 1940

☆

PROGRAM

Talk—Music in the Berkshires ..... Edith Woodcock

VOICE

Wer Hat dies Liedlein erdacht ..... *Gustav Mahler*

Who thought of this little song? Why three geese brought it over the water!

Auf ein altes Bild (in an ancient picture) ..... *Hugo Wolf*

See, in the green wood the Christ-child plays innocently in the Virgin's arms. While so near, so green grows the cross!

Verschwiegene Liebe ..... *Hugo Wolf*

Only my sweetheart understands this night, for only she is as silent and beautiful.

Zueignung ..... *Richard Strauss*

For the pain and the exaltation of love—for these I thank thee, dearest.

Marianne Flanders

Dorothea Hopper Jackson *at the Piano*

PIANO

Notturno ..... *Respighi*

Etude in F sharp Major ..... *Arensky*

Rhapsody—C Major ..... *Dohnanyi*

Harriet Ferch Erickson

VOICE

Serenade ..... *Strauss*

The Isle ..... *Rachmaninoff*

Lilacs ..... *Rachmaninoff*

Snowdrops ..... *Prokofieff*

Marianne Flanders

Hostesses: Mrs. Helen Hanot, Mrs. Harry A. Rhodes

Assisting Hostesses: Mrs. W. I. Hunter, Ruth DeWitt Peters, Polly Clifford

CONCERT

Olympic Hotel, Junior Ballroom
Monday Afternoon, November 11, 1940

☆

PROGRAM

Violin:
Sonate IV in C Minor ..... *J. S. Bach*
Largo
Allegro
Marjorie Chandler Livengood
Beatrice Kauffman Higman, *at the Piano*

Piano:
Thirty-two Variations—in C Minor ..... *Beethoven*
Dorothy Eustis

Voice:
Heimkehr Vom Feste ..... *Leo Blech*
Wiegenlied ..... *Leo Blech*
Das Standchen ..... *Korngold*
La Flute enchantee ..... *Maurice Ravel*
Rest ..... *John Alden Carpenter*
The Gypsy ..... *Solon Alberti*
Margaret Moss Hemion
Helen Louise Oles, *at the Piano*

Violin:
Duo Concertant ..... *Igor Strawinsky*
Cantilene
Eglogue
Dithyambe
Marjorie Chandler Livengood

Hostesses: Mrs. L. L. S. Nelson, Miss Hattie Edenholm
Ushers: Mrs. N. E. Ahlquist, Mrs. Frederick Dent, Jr.

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE
Monday Afternoon, November 25, 1940

☆

PROGRAM

Ladies Musical Club Auxiliary

Flute:
Concerto—D Major ..... *Mozart*
1st movement
Beth Middleton
Catherine Starke, *at the Piano*

Piano Duet:
En Bateau ..... *Debussy*
Ballet (from Petite Suite) ..... *Debussy*
Elaine Davenport and Catherine Starke

Voice:
Like a Vision (Romeo and Juliet) ..... *Gounod*
L'Heure Exquise ..... *Reynaldo Hahn*
Villanelle ..... *Del Aqua*
Viola Johnson
Elaine Davenport, *at the Piano*

Piano:
Holberg—Suite in the Old Style ..... *Grieg*
Helen Stewart

Hostesses: Mrs. Frederick Duerr, Lila Crosby Phillips
Assistant Hostesses: Mary Ellen McClelland, Ruth Gray Tuttle, Berniece Campbell

CHRISTMAS CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, December 9, 1940

☆

Gesu Bambino ..... *Pietro Yon*

The Shepherds ..... *Cornelius—E. H. B.*

Midnight ..... *Louis Godard*

Glad Tidings ..... *Cornelius—E. H. B.*

Norine Powers Blakefield, *First Violin*
Catherine Orth, *Second Violin*
Polly Clifford, *Cello*
Alice Austin Erckenbrack, *Piano*

Albanian Ox Carol ..... *Arr. by Harvey Gaul*
Obbligato, Mrs. Hemion

Carol of the Doves (Poland) ..... *Arr. by Harvey Gaul*

Christmas Carillons of Poland ..... *Arr. by Harvey Gaul*
Obbligato, Mrs. Ruge

Balkan Candle Carol ..... *Arr. by Harvey Gaul*
Solo, Miss Hartung

Slovakian Cradle Song ..... *Arr. by Carl Mueller*
Solo, Mrs. Hemion

Ukranian Bell Carol ..... *Arr. by Peter Wilhousky*
(a cappella)

Boardman Ensemble
Rachel Stickleman Lauer *at Piano*

Christmas Concerto for Two Violins ..... *Corelli-Dameck*
Pastorale

Pastoral Symphony (Messiah) ..... *G. F. Handel*

String Ensemble

Jesu, Joy of Man's Desiring ..... *J. S. Bach*

Jesu, My Heart's Deep Joy ..... *J. S. Bach*

Balulalow ..... *Peter Warlock*
Solo, Mrs. Harrison

Glory to God in the Highest ..... *David Jones*

Ensemble and Strings

Ensemble: Margaret Moss Hemion, Ellen Harrison, Olive Hartung, Gwendolyn Geary Ruge, Jean Leslie, Anna York, Charles Stay, Rudolph Allen, Oscar Pennington, Alfred Boardman, Paul Elliott, Rush Chase, Ella Helm Boardman, Director.

Program arranged by Mrs. Boardman

Hostesses: Mesdames Cecil Bagley, Elizabeth Chandler, Maude Conley Hopper, J. M. Lang

Ushers: Mesdames Lon H. Hartman, William J. C. Klamm

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, January 13, 1941

☆

PROGRAM

Voice:

Eros ..... *Edvard Grieg*

An der Bahre einer jungen Frau ..... *Edvard Grieg*

Unter Rosen ..... *Edvard Grieg*

Die Hutte ..... *Edvard Grieg*

Im Kahne ..... *Edvard Grieg*

Helen Barlow Harrison, *Mezzo-Soprano*
Berniece Elizabeth Campbell, *at the Piano*

Violin and Piano:

Sonata, No. 2, in G ..... *Edvard Grieg*
I ento doloroso
Allegro vivace
Allegretto tranquillo
Allegro animato

Siri Djos, *Violin*
Mary Dawson, *Piano*

Voice:

Was it a Dream? ..... *Jean Sibelius*

Im Feld ein Madchen singt ..... *Jean Sibelius*

Le Radeau ..... *Jean Sibelius*

'Neath the Fir-trees ..... *Jean Sibelius*

Helen Barlow Harrison

Piano:

Rhapsody ..... *Selim Palmgren*

En Route ..... *Selim Palmgren*

Cradle Song ..... *Selim Palmgren*

The Sea ..... *Selim Palmgren*

Sylvia Chilberg Ahlquist

Hostesses: Mesdames Adam Beeler and Robert MacFarlane

Ushers: Alice Austin Erckenbrack and Patricia Simpson

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE

Monday Afternoon, January 27, 1941

☆

PROGRAM

Vocal Ensemble:

Bright Star ..... *Grace Bullock*

Ave Maria ..... *Amy Worth*

Solo, Margaret Hemion

Sanctus ..... *Amy Worth*

Solo, Gwendolyn Ruge

Mesdames: Margaret Moss Hemion, Gwendolyn Geary Ruge, Katherine Whitmore White, Anna Lou Gerrard, Rita Medin Bricker, Grace Bullock, Kathryn Compton Hunter, Mabel Moss Clarke, Anne Hughes Lea, Agnes Neilsen Skartvedt.

Amy Worth, *Director*

Loraine Grant Wallace, *at the Piano*

Violin and Piano:

Little Suite in F Sharp Minor ..... *Lenore Ward Forbes*

Prelude — Minuet

Courante — Gigue

Sarabande

Lenore Ward Forbes

Dorothea Hopper Jackson, *at the Piano*

Voice:

Let There Be Peace .....

.....Words and Music by *Lila Crosby Phillips*

The Road to Town ..... } *Irene Rodgers*

Give Me a Hill to Climb ..... }

Florence Beeler, *Mezzo-Contralto*

Daisy Wood Hildreth, *at the Piano*

Piano:

Little Goatherd ..... }

Little Shepherd ..... }

Arabian Soldier's Tale ..... } *Ethel Poole Morck*

Melody ..... }

Andante ..... }

Ethel Poole Morck

Voice:

Repose ..... } Words and Music by

Come, Greet the Morn ..... } *Daisy Wood Hildreth*

Florence Beeler

Violin obbligatti played by Helen Hopper

Hostesses: Mrs. E. L. Anslow, Mrs. J. W. Langford

Assisting Hostesses: Phyllis Blakkestad, Catherine Orth, Mrs. E. O. Hunter

CONCERT

A TRIBUTE TO IGNACE JAN PADEREWSKI

OLYMPIC HOTEL, SPANISH BALLROOM

Monday Afternoon, February 10, 1941

PROGRAM

Menuet a l'antique ..... *Paderewski*

Cracovienne Fantastique ..... *Paderewski*

Gwendolyne Remy

Paderewski, "A Modern Immortal" ..... Pearl McDonald

☆

Vocal Ensemble:

Psalm cxxxvii (By the Rivers of Babylon)....*Ch. M. Loeffler*

Mesdames: Margaret Moss Hemion, Gwendolyn Geary Ruge, Katherine Whitmore White, Anna Lou Gerrard, Rita Medin Bricker, Grace Bullock, Kathryn Compton Hunter, Mabel Moss Clarke, Anne Hughes Lea, Jean Leslie, Agnes Nielsen Skartvedt.

Piano: Loraine Grant Wallace

Flutes: Pauline Bergseth and Elizabeth Clark

Celli: Eleanor Hale Wilson (obbligatto) and Polly Clifford

Harp: Helen Kramer

Amy Worth, *Director*

Violoncello and Piano:

Sonata, Opus 19 in G minor ..... *Rachmaninoff*

Lento—Allegro moderato

Allegro scherzando

Phyllis Blakkestad

Gwendolyne Remy

Vocal Ensemble:

Choric Song ..... *Deems Taylor*

Schir Eres ..... *Boris Levenseon*

(*Ancient Palestinian Cradle Song*)

Solo: Margaret Hemion

Clouds ..... *T. Bircsak*

Spring in Heaven ..... *Frances McCollin*

Hostesses: Margaret Evans, Mrs. C. J. Higman, Daisy Wood Hildreth, Mrs. Frank Morgan Lawson

Ushers: Helen Cuper, Harriett Matulewicz, Helen Woroniecke, Lorraine and Helen Zielinski

ARTIST RECITAL

Metropolitan Theatre, Tuesday Evening, February 18, 1941

DOROTHY MAYNOR, *Soprano*

Assisted by ARPAD SANDOR, *Pianist*

☆

PROGRAM

I

O Sleep, why dost thou leave me, from "Semele" ..... *Handel*
Der Kuss ..... *Beethoven*
Adelaide ..... *Beethoven*

II

Ave Maria ..... *Schubert*
Meine Liebe ist grun ..... *Brahms*
Wiegenlied ..... *Strauss*
Wie sollten wir geheim sie halten ..... *Strauss*

III

Beau Soir ..... *Debussy*
Adieu de l'hotesse arabe ..... *Bizet*
Aria: Depuis le jour, from "Louise" ..... *Charpentier*

Intermission

IV

Negro Spirituals:
Oh, what a beautiful city ..... *Arr. Edward Boatner*
His name so sweet ..... *Arr. Hall Johnson*
I'm goin' to tell God all ma troubles ..... *Arr. Nathaniel Dett*
Ride on, Jesus ..... *Arr. Nathaniel Dett*

V

Thou art risen ..... *S. Coleridge-Taylor*
Cupid Captive ..... *Frank La Forge*
Little Star ..... *Mussorgsky*
Parasha's reverie and dance ..... *Mussorgsky*

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE

Monday Afternoon, February 24, 1941

☆

PROGRAM

Voice:
Depuis le Jour (Aria from "Louise") ..... *Charpentier*
Gwendolyn Geary Ruge
Rachel Stickleman Lauer, *at the Piano*
Quartette in G Minor, Opus 10 ..... *Debussy*
Anime et tres decide
Assez vif et bien rythme
Andantino doucement expressif
Margaret Forbes, *Violin*
Genevieve Bradley, *Violin*
Louise Oliver, *Viola*
Helen Eid, *Violoncello*

Voice:
Le Moulin ..... *G. Pierne*
Le long des Saules ..... *Foudrain*
D'une Prison ..... *Reynaldo Hahn*
Le Papillon ..... *Foudrain*
Gwendolyn Geary Ruge

Hostesses: Mrs. Carl English and Mrs. Mary L. Scott
Assisting Hostesses: Mrs. J. J. Baillargeon, Mrs. W. H. Gerrard and Mrs. E. O. Hunter

CONCERT

Commemorating the Golden Anniversary, 1891-1941

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, March 10, 1941

☆

PROGRAM

Concerto in D minor for two Violins ..... *Bach*
Vivace
Largo, ma non tanto
Allegro
Emily Dow Andonian Helen Fenton Hopper
John Hopper *at the Piano*

Piano:
Rhapsodie in F sharp minor ..... *Dohnanyi*
Prelude in G sharp minor ..... *Rachmaninoff*
White Peacock ..... *Griffes*
L'isle joyeuse ..... *Debussy*
Elizabeth Child Turner

Voice:
Les Silhouettes ..... *John Alden Carpenter*
Rain Has Fallen ..... *Samuel Barber*
Diaphenia ..... *Walter Whitaker*
The Pools of Peace ..... *Amy Worth*
By Hedgerow and Meadow ..... *H. Waldo Warner*
Alice Corlett Davis
Berniece Elizabeth Campbell *at the Piano*

Hostesses: Mrs. Edwin D. White, Mrs. C. R. Innis
Ushers: Miss Elva Parker, Miss Dorothy Eustis

CHARTER MEMBERS

Miss Nellie Beach Mrs. W. E. Nichols Mrs. J. B. Eagleson
Mrs. Charles E. Patterson

ARTIST RECITAL

Metropolitan Theatre, Friday Evening, March 21, 1941

ARTUR RUBINSTEIN, *Pianist*

☆

PROGRAM

I

Chaconne ..... *Bach-Busoni*
Carneval, Op. 9 ..... *Schumann*
Preambule, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan Coquette, Relique, Sphinxes, Papillons, Lettres Dansants, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des Davidsbundler Contre les Philistins.

Intermission

II

Cathedrale engloutie, Poissons d'or ..... *Debussy*
Alegria na horta ..... *Villa-Lobos*
La maja y el ruisenor (Goyescas) ..... *Granados*
The Miller's Dance from "Three-Cornered Hat" ..... *DeFalla*
Nocturne, Polonaise, Op. 53 ..... *Chopin*

THE LADIES MUSICAL CLUB OF SEATTLE

1891 - 1941

GOLDEN ANNIVERSARY PROGRAM

D. A. R. HOUSE

Monday Afternoon, March 24, 1941

President's Message ..... *Mrs. Henning Carlson*

Days of Long Ago ..... *Mrs. Philip Douglas Macbride*

☆

"THE LADIES MUSICAL CLUB OF SEATTLE"

First Concert, 610 8th St., March 20th, 1891

2:30 P.M.

1. Piano Duet—"Bridal Music" ..... *Jansen*
   1891—Mrs. Chase, Miss Beach
   1942—Berniece Campbell, Ruth DeWitt Peters
2. Song—"A Summer Night" ..... *Goring-Thomas*
   1891—Mrs. Panting
   1941—Mildred Eyman
3. Piano Solo—"Minuet" ..... *J. J. Paderewski,* Op. 14
   1891—Miss Towles
   1941—Gwendolyne Mines Remy
4. Angel Trio—"Elijah" ..... *Mendelssohn*
   1891—Mrs. Panting, Mrs. McMicken, Mrs. Lyon
   1941—Mildred Eyman, Kathryn Hunter, Rita Bricker
5. Song—"Ah so True" ..... *Esterbrook*
   1891—Mrs. Holmes, Violin Obligato, Miss Arthur
   Pianist, Miss Chamberlin
   1941—Katherine White, Violin Obligato, Edith Williams
   Pianist, Harriet Ferch Erickson
6. Piano Solo—"Rondino" ..... *St. Heller*
   1891—Miss Cheal
   1941—Ruth Gray Tuttle
7. Song—"Love's Sorrow" ..... *Harry Rowe Shelly*
   1891—Miss Randal
   1941—Anna Lou Gerrard
8. Trio—"Ancae le Viola" ..... *Danza Habanera*
   For Guitar, Mandolin, Banduria
   1891—Miss Hamilton, Miss Furth, Mrs. Gilliam

☆

Honor Guests—Charter Members

Miss Nellie Beach — Mrs. J. B. Eagleson

Mrs. W. E. Nichols — Mrs. C. E. Patterson

Hostesses: Members of Past Presidents Council

At the Urns: Mrs. C. E. Patterson, Mrs. W. D. Perkins

ARTIST RECITAL

Metropolitan Theatre, Monday Evening, March 31, 1941

ALBERT SPALDING, *Violinist*

Andre Benoist, *at the Piano*

☆

PROGRAM

I

Fantasy ..... *Georg Philipp Telemann*
Moderato—Vivace—Presto

Sonata for violin and piano No. 5 in F. Op. 24 ..... *Ludwig van Beethoven*
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

II

Concerto, No. 2, in D minor ..... *Wieniawski*
Allegro moderato
Romanze: Andante non troppo
Finale: Alla Zingara

Intermission

III

Intrada ..... *Desplanes*

Sevillana ..... *Albeniz*

Danse due diable vert ..... *Cassado*

IV

Hungarian Dance No. 1 ..... *Brahms-Joachim*

Evening Song ..... *Schumann*

La Campanella ..... *Paganini*

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, April 14, 1941

☆

PROGRAM

Sextet for Voice, Strings and Piano:

Be Still My Heart ..... *Demar Irvine*
(of Kahlil Gibran)
Two movements from the song cycle
Florence Bergh Wilson, *Soprano*
Mary Rychard, Norine Blakefield, *Violins*
Wilma Baker, *Viola*
Phyllis Blakkestad, *Cello*
Helen Louise Oles, *Piano*

Voice:

Lieder Eines Fahrenden Gesellen ..... *Gustav Mahler*
Wenn mein Schatz Hochzeit macht
Ging Heut Morgen uber's Feld
Ich hab' ein Gluhend' Messer
Die zwei Blauen Augen
Florence Bergh Wilson
Vesta Muth Richards *at the Piano*

Quintet for Piano and Strings:

Op. 1 ..... *Ernst v. Dohnanyi*
Allegro — Adagio quasi Andante
Scherzo — Finale
Helen Louise Oles
Mary Rychard, Wilma Wills Baker, Norine Powers Blakefield, Phyllis Blakkestad

Hostesses: Mrs. Sylvio Risegari and Miss Carrie Raser
Ushers: Mrs. J. J. Baillargeon and Miss Margaret Correll

ARTIST RECITAL

Metropolitan Theatre, Monday Evening, April 21, 1941

ALEXANDER KIPNIS
Bass-Baritone of the Metropolitan Opera
Hans Heniot *at the Piano*

☆

PROGRAM

I. Selve Amiche ..... *Caldara*
Caro Mio Ben ..... *Giordani*

II. Gute Nacht
Fischerweise
Der Wanderer
Der Erlkonig
..... *Schubert*

III. Le Cor (The Horn) ..... *Fleiger*
Mephisto's Serenade from "Faust" ..... *Gounod*

Intermission

IV. The Cloth of Heaven ..... *Thomas F. Dunhill*
Old Clothes and Fine Clothes ..... *Martin Shaw*
Do Not Go, My Love ..... *Richard Hageman*
"Madamina" from "Don Giovanni" ..... *Mozart*

V. Rainbow
The Ring
Night
Soldiers' Song
..... *Russian Folk Songs*
Arr. by Hans Heniot

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE

Monday Afternoon, April 28, 1941

☆

PROGRAM

Violin and Piano:

Sonata, D minor ..... *Brahms*
Allegro (Moderato) (1st movement)
Presto Agitato (4th movement)
Wilma Wills Baker, *Violin*
Elva Parker, *Piano*

Voice:

Marietta's Lied Zur Laute ..... *Eric Korngold*
(Opera "Die tote Stadt")
Mrs. Howard Bargreen
Rachel Stickelman Lauer *at the Piano*

Piano:

Fantasia ..... *Mozart*
Patricia Simpson

Voice:

The Unforeseen ..... *Cyril Scott*
Now Sleeps the Crimson Petal ..... *Roger Quilter*
Among the Living ..... *Albert H. Malotte*
Birthday Song ..... *Alexander MacFadyen*
Mrs. Bargreen
Mrs. Lauer *at the Piano*

Hostesses: Mrs. Howard Bargreen and Mrs. Louis Christensen
Assisting Hostesses: Mrs. Cecil Bullock and
Mrs. Willis Richards

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, May 12, 1941

☆

JOSEPHINE ALBERT SPAULDING, *Mezzo-Soprano*
Guest Artist

☆

PROGRAM

Voice:

Divinites du Styx (from Alceste) ..... *Gluck*
Nell ..... *Faure*
Beau Soir ..... *Debussy*
Carnaval ..... *Fourdrain*
Josephine Albert Spaulding
Dorothea Hopper Jackson *at the Piano*

Piano:

Carnaval ..... *Robert Schuman*
Preambule, Pierrot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Replique, Papillons, Lettres Dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des Davidsbundler contre les Philistins.
Vesta Muth Richards

Voice:

Die Mainacht ..... *Brahms*
Hat Dich die Liebe Beruhrt ..... *Marx*
Morgen ..... *Strauss*
It was a Lover and his Lass ..... *Quilter*
Spring Came ..... *McArthur*
Mrs. Spaulding

Hostesses: Mrs. Paul Barnes and Mrs. DeWitt Oliver
Ushers: Mrs. Robert Baker and Miss Elva Parker

ACTIVE MEMBERS' MEETING

At the home of

Mrs. Arne S. Hansen, 1721 21st Avenue North

Monday Afternoon, May 26, 1941

☆

PROGRAM

English Madrigals:

So Sweet is Shee ..... *17th Century Air*
(words by Ben Jonson)
Fly Love Aloft to Heaven ..... *John Wilbye*
Sweet Nymph, Come to Thy Lover ..... *Thomas Morley*
Good Morrow, Fair Ladies of the May ..... *Thomas Morley*
Phila McDuffee Klamm, Cora McDuffee Hartman,
Kathryn Compton Hunter, Jean Leslie

Piano:

Jig ..... *Loeilly-MacDowell*
Aria di Pergolese ..... *Pergolese-Joseffy*
Pastorale ..... *Scarlatti*
Tempo di Minuetto ..... *Grazioli-Macdowell*
Helen Goodman Hanot

English Madrigals:

When Lo, by Break of Morning ..... *Thomas Morley*
April is in my Mistress' Face ..... *Thomas Morley*
Shepherd, Shepherd, Leave Decoying ..... *Henry Purcell*
Come, Let's Begin to Revel't Out ..... *Thomas Weelkes*

Hostesses: Mrs. Howard Black, Mrs. J. B. Eagleson
Assistant Hostesses: Mrs. Violet McKay Ball,
Mrs. J. H. Davis, Mrs. C. F. Smith

COMPLIMENTARY CONCERT

Women's University Club Auditorium

Monday Afternoon, October 13, 1941

I

Voice:

Care Selve (from "Atlanta") ..... *Handel*
The Violet ..... *Mozart*
Time, I Dare Thee to Discover ..... *Nordoff*
To Daffodils ..... *Delius*
Blow, Blow, Thou Winter Wind ..... *Quilter*
Marianne Flanders, *Soprano*
Dorothea Hopper Jackson, *at the Piano*

II

Violin:

Menuett ..... *Porpora-Kreisler*
Nocturne, op. 9, No. 2 ..... *Chopin-Sarasate*
Hopak ..... *Moussorgsky-Rachmaninoff*
Lotus Land ..... *Cyril Scott-Kreisler*
Danse Espagnole ..... *De Falla-Kreisler*
Emily Dow Andonian
Vesta Muth Richards *at the Piano*

III

Voice:

Und gestern hat er mir Rosen gebracht ..... *Marx*
Der bescheidene Schaefer ..... *Marx*
Hochsommernacht ..... *Marx*
Waldseligkeit ..... *Marx*
Marianne Flanders
Dorothea Hopper Jackson, *at the Piano*

IV

Piano:

Etude, Opus 10, No. 4 ..... *Chopin*
Etude, Opus 10, No. 3 ..... *Chopin*
Waltz, G Flat Major ..... *Chopin*
Scherzo, C Sharp Minor ..... *Chopin*
Dorothy Eustis

Hostesses: Mrs. Paul Barnes, Mrs. Edwin Socolofsky
Ushers: Violet McKay Ball, Mrs. Richard A. Hutton

ARTIST RECITAL

Metropolitan Theatre, Friday Evening, October 17, 1941

EZIO PINZA, *Basso*

Fritz Kitzinger *at the Piano*

☆

PROGRAM

I

Mentre ti lascio, o figlia ..... *Mozart*
Lungi dal caro bene ..... *Sarti*
Chi vuole innamorarsi ..... *Scarlatti*

II

An die Leier ..... *Schubert*
Der Atlas ..... *Schubert*
Ich grolle nicht ..... *Schumann*
Der Hidalgo ..... *Schumann*

Intermission

III

After the Battle ..... *Moussorgsky*
The Dropping Corn ..... *Rachmaninoff*
Velvet Shoes ..... *Randall Thompson*
Joy ..... *Winter Watts*

IV

I Pastori ..... *Pizzetti*
Vecchia Chitarra ..... *Cimara*
Aria: La Calunnia (Barber of Seville) ..... *Rossini*

ACTIVE MEMBERS' MEETING

D. A. R. House, 800 East Roy Street

Monday Afternoon, October 27, 1941

☆

PROGRAM

Voice:

Return Victorius (Aria from Aida) ..... *Verdi*
Mrs. John Headland, *Soprano*
Dorothy Eustis *at the Piano*

Violin:

Sonata 11 in A ..... *Johann Sebastian Bach*
Andante
Allegro Assai
Andante un poco
Presto (Canon)
Inez Crabtree, *Violin*
Gwendolyne Mines Remy, *at the Piano*

Voice:

Devotion ..... *Strauss*
Night ..... *Strauss*
The Silent Flowers ..... *Strauss*
Why Should We Keep Our Love a Secret ..... *Strauss*
Mrs. John Headland
Dorothy Eustis *at the Piano*

Violin:

Pantomime ..... *de Falla-Kochanski*
Piece en forme de Habanera ..... *Ravel*
Two Mazurkas ..... *Wieniawski*
Dudziarz
Obertass
Inez Crabtree, *Violin*
Gwendolyne Mines Remy, *at the Piano*

Hostesses: Mrs. Frederick Adams and Mrs. Adam Beeler
Assisting Hostesses: Mrs. M. P. Andonian, Mrs. Leo P. Chapman, Mrs. C. F. Smith, Virginia Albin Tesreau

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, November 10, 1941

☆

PROGRAM

Concerto for 3 violins and piano in F Major ..... *Vivaldi*
Allegro—Andante Cantabile—Allegro
Genevieve Bradley, Margaret Forbes
Louise Oliver, Ruth DeWitt Peters

Voice:
Pur dicesti, o bocca bella ..... *Lotti*
Se Florindo e fedele ..... *Scarlatti*
Lasciatemi morire ..... *Monteverde*
A Pastoral ..... *Veracini*
Ellen Shelton Harrison
Elizabeth Child Turner, *at the Piano*

Piano:
Minstrels (nerveux at avec humour) ..... *Debussy*
Reflets dans l'eau ..... *Debussy*
La Danse D'Olaf ..... *Pick-Mangiagalli*
(Olaf, king of the Elves, dances amid a whirlwind of fireflies.)
Vesta Muth Richards

Voice:
Ave Maria ..... *Cornelius*
(With string trio accompaniment arranged by Ella Helm Boardman.)
Angels Ever Bright and Fair ..... *Handel*
When the Spirit Listens ..... *Mortelmans*
My Master Hath a Garden ..... *Randall Thompson*
Hear Ye, Israel ..... *Mendelssohn*
Ellen Shelton Harrison

Hostesses: Mrs. John Sundsten and Mrs. R. W. Sprague
Ushers: Phyllis Blakkestad and Berniece Campbell

ACTIVE MEMBERS' MEETING

D. A. R. House, 800 East Roy Street

Monday Afternoon, November 24, 1941

☆

PROGRAM

LADIES MUSICAL CLUB AUXILIARY

Arranged by Phila McDuffee Klamm, *Advisor*

Voice:
I Will Walk With My Love ..... *trad. Irish*
O, Sleep, Why Dost Thou Leave Me? ..... *Handel*
Lo, Here the Gentle Lark ..... *Bishop*
Dorothy McGregor
Bernice Stusser, *at the Piano*
Beth Middleton, *flute obbligato*

Piano:
Sonata, Opus 90 ..... *Beethoven*
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu gesschwind und sehr singbar vorgetragen
Sallie Moore

Voice:
La Maison Grise, from "Fortunio" ..... *Messager*
Aimant la rose, le rossignol ..... *Rimsky-Korsakoff*
Allerseelen ..... *Strauss*
Patricia Doebbler
Bernice Stusser, *at the Piano*
Beth Middleton, *flute obbligato*

Ensemble:
The Wild Swans ..... *Forsyth*
From the Hills of Dream ..... *Forsyth*
A Snow Legend ..... *Clokey*
Ruth Batchelder, *at the Piano*
Ella Helm Boardman, *Director*

Personnel: Lorraine Belcourt, Patricia Doebbler, Jean Walker, Ruth Pearce, Virginia Beeler, Kathryn Mathews

Hostesses: Mrs. W. J. C. Klamm, Miss Ruth Pearce
Assistant Hostesses: Mrs. John Wesley Dolby, Miss Nellie Patrick, Mrs. J. P. Bricker, Mrs. L. L. Erickson

CHRISTMAS CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM
Monday Afternoon, December 8, 1941

I

Piano:
Komm, susser Tod (Come, Sweet Death) ..... *Bach-Kelberine*
Ertadt 'Uns Durch Dein Gute'
(Mortify us by Thy Grace) ..... *Bach-Rummel*
Toccata and Fugue in D Minor ..... *Bach-Tausig*
Loraine Grant Wallace

II

Madrigal Singers:
Introductory Comments: Helen Hall
I Wish You a Merry Christmas ..... *Warrell* (1882)
Lo How a Rose E'er Blooming ..... *Praetorius* (1571-1621)
Born Today ..... *Sweelinck* (1562-1621)

III

Four Songs for Voice and Violin ..... *Holst* (1874)
Sylvia Bratrud, *Soprano*
Maybeth Harris, *Violin*

IV

The Holly and the Ivy ..... *Boughton* (1878)
Here Are We in Bethlehem ..... *William* (1880)
Patapan ..... *Bernard* (1641-1748)

V

Dance of the Blessed Spirits
(from the opera "Orpheus" ..... *Gluck* (1714-1787)
Pauline Bergseth, *Flute*
Sylvia Bratrud, *Piano*

VI

Angels from the Realms ..... *Montgomery* (1771-1854)
Hodie Christus Natus Est ..... *Byrd* (1543-1623)
To Us Is Born Immanuel ..... *Praetorius* (1571-1621)
Wassail Song ..... *Arr. Vaughn Williams* (1872)
The Madrigal Singers: Pauline Bergseth, Sylvia Bratrud, Carol Polworth, Amy Anderson, Betty Crossland, Rosemund Hirschorn, Curtis Chapel, Warren West, Gerald Kechley, William Klein.

Helen Hall, *Director*

Hostesses: Mrs. John J. Sullivan, Mrs. W. D. Bauer
Ushers: Mrs. N. E. Ahlquist, Mrs. Neil Arnett

ARTIST RECITAL

Metropolitan Theatre, Tuesday Evening, December 9, 1941

NATHAN MILSTEIN, *Violinist*

Eugene Helmer, *at the Piano*

☆

PROGRAM

I

Sonata in A major ..... *Vivaldi*
Preludio a Cappriccio—Presto agitato
Correnta
Giga

II

Prelude and Gavotte in E major ..... *Bach*
(For Violin alone)

III

Sonata in A major ("Kreutzer" Sonata) ..... *Beethoven*
Adagio sostenuto—Presto
Andante con variazioni
Finale (Presto)

Intermission

IV

Symphonie espagnole ..... *Lalo*
Allegro non troppo
Scherzando (Allegro molto)
Andante
Finale (Rondo allegro)
Carmen-Fantasie ..... *Bizet-Sarasate*

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, January 12, 1942

PROGRAM

☆

Voice:

Seguita a piangere ..... *Bassani* (1657-1716)
From the cantata "L'Amante placata"

Recitative and Aria (from "The Marriage of Figaro") ..... *Mozart*

Ruth Howard, *Mezzo Soprano*
Mrs. Harry Rhodes, *at the Piano*

Piano:

Sonata, Op. 111, C Minor ..... *Beethoven*
Maestoso: Allegro con brio ed appassionata
Arietta: Adagio molto semplice e cantabile
(The characterization of this sonata in two movements is sometimes summarized as "Resistance-Exaltation" or "Sansara-Nirvana")

Gwendolyne Mines Remy

Voice:

Secrecy ..... *Wolf*
The Little Sandman ..... *Brahms*
Who'ere thought of the little song? ..... *Mahler*
Creole Folk Song "Ay Ay Ay" .....
Spanish Serenade ..... *Arr. by Gunther*

Ruth Howard
Mrs. Harry Rhodes *at the Piano*

Piano:

Nyads at the Spring ..... *Juon*
Notturno ..... *Griffes*
"L'etang reflete, profond miroir, Le silhouette, Du saule noir, Ou le vent pleure Revons; c'est l'heure—
Paul Verlaine
Triana ..... *Albeniz*

Gwendolyne Mines Remy

Hostesses: Mrs. D. C. Kessler, Mrs. C. F. Smith
Ushers: Mrs. Gene P. R. Erckenbrack, Mrs. Lon W. Hartman

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE

Monday Afternoon, January 26, 1942

☆

PROGRAM

Talk: "Program Building" ..... *Ella Helm Boardman*

Voice:

Les Papillons (Butterflies) ..... *Ernest Chausson*
Hai luli (A lack-a-day!) ..... *Arthur Coquard*
Ariette (Were I sunshine, I should come) ..... *Paul Vidal*

Virginia Albin Tesreau, *Soprano*
Vesta Muth Richards, *at the Piano*

Violin:

Adagio ..... *Max Bruch*
Vocalise ..... *Rachmaninoff*
Serenade ..... *Strauss-Kramer*

Romaine Elliott Lawson
Berniece Campbell *at the Piano*

Voice:

The Arrow and the Song ..... *Wilbur Chenowith*
A Piper ..... *Michael Head*
Velvet Shoes ..... *Randall Thompson*
There Shall Be Music When You Come ..... *Walter Bransen*

Virginia Albin Tesreau
Vesta Muth Richards *at the Piano*

Hostesses: Mrs. H. B. Perry and Mrs. Donald Preston
Assisting Hostesses: Mrs. Neil Arnett, Mrs. Cecil Bagley, Mrs. W. I. Hunter, Miss Irene Rodgers

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM
Monday Afternoon, February 9, 1942
MUSIC OF JOHANNES BRAHMS

☆

PROGRAM

Love Songss
Waltzes for Piano, Four Hands with Mixed Voices.
1—"Was once a pretty, tiny bird" .....Opus 52, No. 6
2—"In wood embowered, 'neath azure skies" Opus 52, No. 9
3—"O give answer, maiden fairest".....Opus 52, No. 1
Mr. Stay, Mr. Dyrnes
4—"No, there is no bearing with these spiteful neighbors" .....Opus 52, No. 11
5—"Secret nook in shady spot" .....Opus 65, No. 8
Alice Austin Erckenbrack
Rachel Stickelman Lauer, *Piano*
Boardman Ensemble

Trio, C Major .....Opus 87
Allegro
Andante con moto
Scherzo
Allegro giocoso
Norine Powers Blakefield, *Violin*
Polly Clifford, *Cello*
Alice Austin Erckenbrack, *Piano*

Love Songs:
Waltzes for Piano, Four Hands With Mixed Voices and Violin
1—"A tremor's in the branches".....Opus 52, No. 18
2—"Nightingale, thy sweetest song".....Opus 52, No. 15
3—"Bird in air will stray afar".....Opus 52, No. 13
Women's Voices
4—"From yon hills the torrent speeds".....Opus 65, No. 7
5—"Locksmith, ho! a hundred padlocks".....Opus 52, No. 12
6—Epilogue. "Now ye Muses, be hushed"....Opus 65, No. 14
Norine Powers Blakefield, *Violin*

Boardman Ensemble: Margaret Moss Hemion, Gwendolyn Geary Ruge, Anne Hughes Lea, Selma Last, Charles Stay, Rudolph Allen, Mikal Dyrnes, Alfred Boardman. Direction, Ella Helm Boardman.

Hostesses: Mrs. A. C. Kahlke, Mrs. S. H. MacDonald
Ushers: Miss Mary Kalk, Miss Edith Woodcock

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE

Monday Afternoon, February 23, 1942

☆

PROGRAM

Trio:
Sonata XII .....*Johan Helmich Roman* (1694-1758)
Con Spirito, Allegro, Andantino, Allegro
Alice Williams Sherman, *Violin*
Eleanor Hale Wilson, *'Cello*
Sylvia Chilberg Ahlquist, *Piano*

Voice:
Med en Primulaveris (with a primrose) .....*Grieg*
Synnores sang (Synnores Song) .....*Kjerulf*
en svane (a Swan) .....*Grieg*
Der Skreg en Fugl (I heard a gull) .....*Christian Sinding*
Saetergjentens Sondag (The Herd Girl's Sunday) .....*Bull*
Agnes Nielsen Skartvedt, *Contralto*
Elna Petersen Coolidge, *at the Piano*

Trio:
Trio I .....*Haydn*
Andante, Poco Adagio Cantabile,
Rondo all 'Ongarese

Piano:
Etude, D flat .....*Liszt*
Hark, Hark, the Lark .....*Schubert-Liszt*
Arabesque .....*Leschetizsky*
Pensee Fugitive .....*Henselt*
Bernice Sibley Anslow

Hostesses: Mrs. Elizabeth A. Chandler and Mrs. Everett P. Clark.

Assisting Hostesses: Mrs. R. E. Blakefield, Mrs. Leo P. Chapman, Mrs. Fred Clarke, and Mrs. Howard Tuttle

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, March 9, 1942

☆

PROGRAM

String Quartette:

Quartet, in C Major, Opus 61 ..... *Anton Dvorak*
Allegro
Poco Adagio e Molto Contabile
Scherzo Allegro Vivo
Finale Vivaci

Lenore Ward Forbes, *Violin*
Norine Powers Blakefield, *Violin*
Pauline Butcher Soder, *Viola*
Polly Clifford, *Cello*

Voice:

The Tree ..... *Jean Sibelius*
Vanka Kirkko ..... *Yrjo Kilpinen*
Tunturilaulu ..... *Yrjo Kilpinen*
Lillygay ..... *Peter Warlock*
The Distracted Maid
The Shoemaker
Rantum Tantum

Gene Sundsten, *Soprano*
John Sundsten, *at the Piano*

Piano:

Capriccio, Opus 2, No. 4 ..... *Dohnanyi*
Les Cloches de Geneve ..... *Liszt*
Hungarian Rhapsody No. 12 ..... *Liszt*

Berniece Elizabeth Campbell

Hostesses: Mrs. W. H. Ogle, Mrs. F. A. LeClercq
Ushers: Mrs. J. P. Bricker, Miss Ruth Bardshar

PRESIDENT'S DAY PROGRAM, 1891-1942

At the home of Mrs. Lee Paul Sieg, 808 36th North
Monday Afternoon, March 23, 1942

☆

PROGRAM

Reminiscences: Mrs. C. H. Hopper, 1924-1926

Organ:

1. Toccata and Fugue in D Minor ..... *J. S. Bach*
2. The Bell Symphony ..... *Henry Purcell*
3. Will o' the Wisp ..... *Gordon Balch Nevin*
4. Canyon Walls ..... *Joseph W. Clokey*

Eleanor Bosserman Chapman

Voice: Carols arranged by Harvey Gaul:

1. The Three Holy Women (Normandy)
2. The Three Lilies (Old Breton)
3. Spanish Easter Carol of the Lambs

Frances W. Macbride
(Assisted by chorus trio—Margaret Moss Hemion, Ella Helm Boardman, Anne Hughes Lea)
Mrs. Chapman *at the Organ*

Organ:

1. Menuet Gothique ..... *L. Boellman*
2. Rocco—(transcribed for organ by Edward S. Barnes) ..... *Selim Palmgren*
3. Allegro from Sonata in A Minor ..... *Felix Borowski*

Eleanor Bosserman Chapman

Voice:

1. At the Cry of the First Bird ..... *David W. Guion*
2. Alleluia ..... *Ferdinand Hummel*

Frances W. Macbride
Mrs. Chapman *at the Organ*

At the Urns: Mrs. C. E. Patterson, 1899-1900; Mrs. William Hickman Moore, 1910-1912.

Hostesses: Members of Past Presidents Council: Mrs. C. E. Patterson, 1899-1900; Mrs. William Hickman Moore, 1910-1912; Mrs. W. D. Perkins, 1916-18; Mrs. W. H. White, 1918-20; Mrs. Ivan L. Hyland, 1922-24; Mrs. C. H. Hopper, 1924-26; Mrs. A. E. Boardman, 1926-28; Mrs. J. M. Lang, 1928-30; Mrs. Frederick Adams, 1930-32; Mrs. Harry I. Worth, 1932-34; Mrs. Harry Stephenson Bowen, 1934-36; Mrs. Philip Douglas Macbride, 1936-38; Mrs. Erroll Rawson, 1938-40, and Mrs. Henning Carlson, 1940—

ARTIST RECITAL

Metropolitan Theatre, Tuesday Evening, March 24, 1942

ROLAND HAYES, *Tenor*

Reginald Boardman *at the Piano*

☆

PROGRAM

I

Come Again ..... *John Dowland*
(First Book of Ayres, 1597)
When I Am Laid in Earth (Dido and Aeneas) *Henry Purcell*
(1658-1695)
Tali e Contanti Sono ..... *Wolfgang Amadeus Mozart*
(1756-1791)
Adelaide ..... *Ludwick von Beethoven* (1770-1827)

II

Du Bist Die Ruh ..... *Franz Schubert* (1797-1828)
Die Post ..... *Franz Schubert*
Beau Soir ..... *Claude Debussy* (1862-1918)
To People Who Have Gardens (Scottish Folk Melody)
..... *Arranged by Helen Hopekirk*

Intermission

III

Steal Away ..... Unaccompanied
Xango (An African Religious Chant)
..... *Harmonized by Villa-Lobos*
Lit'l Boy (Christ in the Temple before the Scribes)
..... *Arranged by Roland Hayes*
'Roun' about de Mountain (A Recessional)
..... *Arranged by Percival Parham*

IV

You're Tired, Chile ..... *Arranged by Roland Hayes*
O What a Beautiful City ..... *Arranged by Edward Boatner*
Dry Bones (The Book of Ezekiel) ..... *Arranged by Roland Hayes*

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM
Monday Afternoon, April 13, 1942

☆

PROGRAM

Piano:
Prelude, Chorale and Fugue ..... *Cesar Franck*
Patricia Simpson Hutton

Vocal Ensemble:
Early One Morning (English Folk Song)
..... Arranged by *Katherine Davis*
Incidental Solo—Katherine Whitmore White
Good morrow, fair ladies (canzonet) ..... *Thomas Morley*
Now cometh May, from the Opera "Rinaldo" ..... *Handel*
Sweet Nightingale ..... arr. by *Reginald Jacques*
Mesdames: Margaret Moss Hemion, Gwendolyn Geary Ruge, Katherine Whitmore White, Anna Lou Gerard, Kathryn Compton Hunter, Rita Medin Bricker, Grace McAbee Bullock, Mabel Moss Clarke, Anne Hughes Lea, Agnes Nielsen Skartvedt.
Loraine Grant Wallace *at the Piano*
Amy Worth, *Director*

Piano:
Tango ..... *Albeniz-Godowsky*
Prelude, Opus 12, No. 7 ..... *Prokofieff*
Evocation ..... *Albeniz*
El Puerto ..... *Albeniz*
Patricia Simpson Hutton

Vocal Ensemble:
A Song of Music ..... *Paul Hindemith*
Schir Eres (Ancient Palestinian Cradle Song) ..... *Boris Levenson*
Incidental Solo—Margaret Moss Hemion
May Night ..... *Palmgren-Lester*
Where is thy crown of beauty? ..... *W. G. Whittaker*

Hostesses: Mrs. Bruce Morgan and Miss Carrie B. Raser
Ushers: Mrs. M. P. Andonian and Mrs. John Hopper

ARTIST RECITAL

Metropolitan Theatre, Monday Evening, April 13, 1942

ROBERT CASADESUS, *Pianist*

☆

PROGRAM

I

Sonata in D major, K. 576 ..... *Mozart*
Allegro
Adagio
Allegretto

II

Sonate Caracteristique, Op. 81 ..... *Beethoven*
Les Adieux—L'Absence—Le Retour

III

Etudes Symphoniques ..... *Schumann*

Intermission

IV

Ballade, Op. 23
Berceuse, Op. 57
Tarentelle, Op. 43 } ..... *Chopin*

V

Three Etudes ..... *Robert Casadesus*
Thirds—Octaves—Fourths and Fifths
La Vallee des Cloches ..... *Ravel*
Triana ..... *Albeniz*

ACTIVE MEMBERS' MEETING

At the home of Mrs. C. R. Innis, 3602 E. Columbia St.
Tea at home of Mrs. Harry Rhodes

PROGRAM

Introductory talk, illustrated by excerpts from Corelli and Bach
Mrs. C. R. Innis

Voice:
Le Violette ..... *A. Scarlatti* (1659-1725)
Selve amiche, ombrose piante ..... *Antonio Caldara* (1671-1763)
Vittoria, mio core! ..... *Gian Giacomo Carissimi* (1604-1674)
Cora McDuffee Hartman, *Soprano*
Mrs. Innis *at the Harpsichord*

Harpsichord:
Sarabande ..... *Handel*
Les Tendres Plaintes ..... *Rameau*
La Joyeuse ..... *Rameau*
Suite ..... *Croft*
Mrs. C. R. Innis

Voice:
As I walked forth ..... Anon. Set by *Rob Johnson* (1610)
Sweet Kate (A Musicale Dreame) ..... *Robert Jones* (1609)
Have you seen but a whyte lillie grow
..... Anon., words by *Ben Jonson* (1614)
When to her lute Corinna sings ..... *Thomas Campion* (1601)
Tread Juno's steps who list ..... *Anon*
Cora McDuffee Hartman
Mrs. Innis *at the Harpsichord*

Hostesses: Mrs. F. A. LeClercq and Mrs. E. M. Sherman
Assisting Hostesses: Mrs. Clayton Rychard, Mrs. Carl English, Mrs. Paul Barnes and Mrs. Cecil C. Bagley

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

May 11, 1942

☆

PROGRAM

Violin—Vouchsafe O Lord (Prayer from the "Te Deum") ..... *Handel-Flesch*
(Dedicated to Our Boys in the Armed Forces)

☆

Sonata No. 12, E flat major ..... *Mozart*
Allegro
Andante con moto
Rondo

Helen Fenton Hopper
John Hopper *at the Piano*

Voice:
Aria di Poppea (from Radamisto) ..... *Handel*
a. When thro' life unblest we rove
b. I know where I'm goin'
c. An Island Spinning Song
Irish Country Songs .....Edited and arr. by *Herbert Hughes*
Nymphs and Fauns ..... *Bemberg*

Margaret Moss Hemion
Helen Louise Oles *at the Piano*

Violin:
Impromptu Op. 90 No. 3 ..... *Schubert-Heifetz*
The Zephyr ..... *Hubay*
Danza de la Gitana..... *Halffter-Heifetz*

Helen Fenton Hopper
John Hopper *at the Piano*

Voice:
Pledge to the Flag ..... *Alfred Hay Malotte*
O That it were so ..... *Frank Bridge*
Sea Rapture ..... *Eric Coates*
Miranda ..... *Richard Hageman*

Margaret Moss Hemion
Helen Louise Oles *at the Piano*

Hostesses: Mrs. Howard Black and Mrs. Andrew Lenox Hamilton
Ushers: Mrs. James Foster and Mrs. W. H. Gerrard

ACTIVE MEMBERS' MEETING

At the home of Mrs. Fred Clarke, Mercer Island

Monday Afternoon, May 25, 1942

Election of Officers

☆

PROGRAM

Voice:
Prelude ..... *Landon Ronald*
Song to the Dark Virgin ..... *Florence Price*
The Little Rain ..... *Elvira Gambogi*
Paesaggio ..... *Pietro Cimara*
Stornellata Marinara ..... *Pietro Cimara*

Frances LaPine Witte
Berniece Campbell, *at the Piano*

Violin:
Concerto No. 3 in B minor op 61 ..... *Saint-Saens*
Allegro non troppo
Lotus Land ..... *Cyril Scott*
The Flight of the Bumble-bee ..... *Rimsky Korsakoff*

Maybeth Harris Pressley
Dorothy Eustis, *at the Piano*

Hostesses: Mrs. Henning Carlson, Mrs. W. H. White, Mrs. E. C. Ruge and Mrs. Erroll Rawson
Assisting Hostesses: Mrs. Violet McKay Ball, Mrs. J. J. Baillargeon and Mrs. Joseph B. Harrison

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Adams, Amy Newton (Contralto) ..... GA 2418
1208 10th Ave. W.

Adams, Frs. Frederick (Soprano ..... KE 0176
3128 E. Laurelhurst Drive

Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano) ..... ME 9224
3526 Ashworth

Andonian, Emily Dow (Mrs. M. P.) (Piano) ..... PR 6349
1711 Lake Washington Blvd. So.

Anslow, Bernice Sibley (Mrs. E. L.) (Piano) ..... RA 7418
4702 Cloverdale St.

Arnett, Joan Pritchard (Mrs. Neil) (Soprano) ..... VE 2728
6522 30th Ave. N. E.

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Soprano) ..... GA 3894
1902 Bigelow N.

Baillargeon, Mrs. J. J. (Mezzo Soprano) ..... CA 3659
305 Bellevue N.

Baker, Isabel M. (Mrs. Willard O.) (Piano) ..... GA 1955
2651 10th Ave. W.

Ball, Violet McKay (Mrs.) (Soprano) ..... PR 0688
1128 38th Ave.

Baltrusch, Miss Irene (Piano) ..... SU 2576
135 N. 75th St.

Bardshar, Miss Ruth (Piano) ..... CA 4275
2706 11th Ave. N.

Bargreen, Grace Wilcox (Mrs. Howard S.) ..... MA 921R
(Soprano) 1106 Rucker Ave., Everett, Wash.

Barnes, Mrs. Paul (Piano and Organ) ..... GA 9294
2527 1st No.

Bartell, Mrs. Beatrice (Soprano) ..... GA 0946
1517 11th Ave. W.

Bauer, Nina Elliott (Mrs. W. D.) (Piano) ..... ME 0433
3912 Bagley Ave.

Beach, Miss Nellie (Piano) (Charter Member) ..... CA 0643
331 Bellevue Ave. N.

Beck, Eleanor N. (Mrs. Broussais C.) (Harp) ..... GA 1223
202 Olympic Place

Beeler, Florence (Mrs. Adam) (Contralto) ..... GA 1699
1217 Third Ave. W.

Black, Mrs. Frank DeWitt (Piano and Composition) .... SE 0200
1220 Boren Ave.

Black, Kathryn (Soprano) ..... KE 7744
9003 12th Ave. N. E.

Blakefield, Norine Powers (Mrs. R. E.) (Violin) ..... WE 2804
5269 California Ave.

Boardman, Ella Helm (Mrs. A. E.) (Contralto) ..... GA 2047
518 W. Roy St.

Bostwick, Irene Nielson (Mrs. Elmore) (Piano) ..... ME 1983
4025 12th Ave. N. E.

Boswell, Mrs. James G. (Soprano) ..... GA 1422
1006 Nob Hill Ave.

Bowen, Mrs. Harry Stephenson (Soprano) ..... PR 2010
1634 Blaine Blvd.

Bradley, Genevieve (Mrs. George) (Violin) ..... VE 7978
6047 29th Ave. N. E.

Bricker, Mrs. J. P. (Soprano) ..... ME 2318
4226 2nd Ave. N. E.

Bryant, Mrs. Bertrand M. (Marianne Hyland) (Voice) AD 5171
Mercer Island, Box 75

Bullock, Mrs. Cecil F. (Voice and Theory) ..... KE 9008
4806 Purdue Ave.

C

Campbell, Berniece (Piano) ..... KE 1652
623 E. 78th

Carlson, Mrs. Henning (Piano) ..... GA 2521
2511 29th Ave. W.

Cawsey, Miss Thirza (Soprano) ..... EL 2830
325 Kinnear Place

Chandler, Mrs. Elizabeth A. (Soprano) ..... CA 2262
1605 E. Madison

Chapman, Eleanor B. (Mrs. Leo P.) (Organ) ..... KE 8422
5003 East 44th

Christensen, Caroline Ayers (Mrs. Louis) (Soprano) .... Red 237
3232 Grand Ave., Everett, Wash.

Clark, Elizabeth H. (Flute) (Mrs. C. Liebrandt) ..... ME 5063
316 N. 39th

Clark, Mrs. Everett P. (Voice) ..... VE 1845
1845 Ravenna Blvd.

Clarke, Mrs. Fred (Contralto) ..... AD 4132
Mercer Island

Clifford, Polly (Cello) ..... ME 8618
4531 12th N. E.
Colman, Miss Edna (Piano) ..... GA 0053
1628 7th Ave. W.
Combs, Hazel (Mrs. Floyd Guilland) (Cello) ..... CA 1761
761 Bellevue Pl.

D

Davis, Alice Corlett (Mrs. J. H.) (Soprano) ..... KE 5822
1902 E. 73rd
Dawson, Mary (Piano) ..... SH 6276
10541 Victory Lane
De Cou, Inez (Mrs. R. H.) (Violin) ..... AL 2521
615 Boren
Dent, Betty Bradshaw (Mrs. Frederick Jr.) (Piano) GA 1781
3628 28th Ave. W.
Dexter, Margaret Joslin (Mrs. Glenn) (Piano) ..... CA 7181
1523 18th No.
Dickie, Margaret (Cello) ..... KE 0521
6015 4th Ave. N. E.
Djos, Siri (Violin) ..... ME 0909
1417 E. 42nd
Dolby, Mrs. John Wesley (Soprano) ..... EA 1431
312 17th Ave. N.
Douglass, Marjorie Glen (Mezzo Soprano) ..... KE 3457
5233 38th N. E.

E

Edenholm, Hattie (Piano) ..... PR 3248
515 Malden Ave.
Eid, Helen Smith (Cello) ..... EL 4644
5712 30th N.E.
Elwell, Marjorie (Piano) ..... GA 9149
600 W. Howe St.
English, Mrs. Carl (Soprano) ..... GA 1685
1606 5th Ave. N.
Erckenbrack, Alice Austin (Mrs. Gene P. R.) (Piano) SH 0390
13001 42nd Ave. N. E.
Erickson, Harriet Ferch (Mrs. L. L.) (Piano ..... ME 3362
3923 Burke Ave.
Eustis, Dorothy (Piano) ..... VE 1148
102 E. 63rd

Evans, Margaret (Piano) ..... CA 3188
2315 Boyer

F

Flanders, Marianne (Mrs. J. Foster) (Soprano) Crestview 9470
Dash Point, Tacoma, Wash.
Forbes, Lenore Ward (Mrs. Malcolm) (Violin) ..... SH 2408
10808 24th Ave. N. E.
Forbes, Mrs. Stuart C. (Violin) ..... PR 5285
1700 37th Ave.

G

Gardner, Mrs. Edwin R. (Piano and Organ) ..... EA 2523
929 18th Ave. N.
Gerrard, Anna Lou (Mrs. W. H.) (Piano and ..... GA 2296
Voice) 2103 Condon Way

H

Hamilton, Mrs. Andrew Lenox (Voice) ..... EL 7286
2720 4th Ave.
Hansen, Mrs. Arne S. (Piano) ..... EA 9359
1721 21st Ave. N.
Harrison, Helen Barlow (Soprano) ..... EA 0572
310 30th Ave. S.
Harrison, Mrs. Joseph B. (Soprano) ..... KE 2934
3834 49th Ave. N. E.
Hartman, Cora McDuffee (Mrs. Lon W.) (Soprano) KE 2820
820 E. 59th
Hartung, Olive (Soprano) ..... WE 2904
2606 42nd Ave. S. W.
Hauptmann, Rosaline Brachvogel (Mrs. Liborius) ..... EL 5239
(Piano) 404 Paramount Bldg.
Hayes, Mary F. (Piano) ..... KE 4876
4540 20th Ave. N. E.
Headland, Mrs. John (Voice) ..... CA 2533
1821 Federal Ave.
Hemion, Margaret Moss (Soprano) ..... AD 4187
Mercer Island, Wash.
Henson, Ethel (Mezzo Soprano) ..... KE 7986
3042 E. 95th
Hermans, Eslie (Mrs. Thomas) (Soprano) ..... KE 4859
5230 21st Ave. N. E.
Higman, Beatrice Kauffman (Mrs. C. J.) (Piano) .... WE 7806
7308 44th S. W.

Hildreth, Mrs. Daisy Wood (Piano and Composition) 633 14th No. ..... EA 1265

Hoge, Mrs. J. D. (Piano) ..... SE 4036
1017 Minor Ave.

Hopper, Maude Conley (Soprano) ..... PR 2999
812 East Aloha

Hopper, Helen Fenton (Mrs. John) (Violin) ..... KE 3946
5735 29th Ave. N. E.

Howard, Ruth Adler (Mrs. Arthur) (Mezzo-Soprano and Piano) 116 W. 79th ..... HE 5168

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... KE 6035
7735 22nd Ave. N. E.

Hunter, Kathryn Compton (Mrs. W. I.) (Soprano) ..... GA 1579
2585 9th Ave. W.

Hutton, Patricia Simpson (Piano) ..... KE 2512
7730 19th N. E.

Hyland, Mrs. Ivan (Contralto) ..... EA 0212
330 30th Ave. S.

I

Innis, Mrs. C. R. (Piano) ..... PR 0489
3602 E. Columbia St.

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) 908 Harvard N. ..... EA 8770

K

Kahlke, Olga (Mrs. A. C.) (Soprano) ..... EA 4442
1830 24th Ave. N.

Kalk, Mary D. (Piano) ..... GA 4589
2316 Nob Hill Ave.

Kessler, Mrs. D. C. (Contralto) ..... SU 4722
6227 5th Ave. N. W.

Kidd, Mrs. J. Virgil (Contralto) ..... WE 4484
5372 Admiral Way

King, Phyllis Blakkestad (Mrs. F. Forest) (Cello) ..... CA 1873
2931 Harvard No.

Kinscella, Hazel Gertrude (Piano) ..... EL 8320
Olympic Hotel

Klamm, Phila McDuffee (Mrs. Wm. J. C.) (Soprano) PR 9216
331 Bellevue N.

L

Lang, Mrs. J. M. (Mezzo Soprano) ..... PR 1232
925 35th Ave.

Langford, Mrs. J. W. (Mezzo Contralto) ..... MA 5380
1633 Melrose

Lauer, Rachel (Mrs. C. M.) (Piano) ..... WE 9242
6970 47th S. W.

Lawson, Mrs. Frank Morgan (Violin) ..... GA 1450
2559 5th Ave. N.

LeClercq, Mrs. F. A. (Piano) ..... CA 5834
1607 Grand Ave.

Lea, Anne Hughes (Contralto) ..... CA 3766
524 Malden

Linderoth, Alice Blomquist (Mrs. L. W.) (Violin) ..... WE 5959
2619 39th Ave. S. W.

Livengood, Marjorie Chandler (Violin) ..... EA 7978
Helen Bush School, 405 36th Ave. N.

Leslie, Jean (Voice) .....
Matson Steamship Co., San Francisco, Calif.

M

Macbride, Mrs. Philip Douglas (Soprano) ..... VE 2017
5825 16th Ave. N. E.

MacDonald, Mrs. S. H. (Voice) ..... KE 0425
5509 17th Ave. N. E.

MacFarlane, Mrs. Robert (Piano) ..... EA 3422
1834 Parkside Dr.

MacGowan, Jane Wilson (Piano) ..... SE 2359
1111 Boren Ave.

McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano) PR 9451
1820 Boylston Ave.

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano) ..... CA 1122
1122 Federal Ave.

McDonald, Pearl (Piano) ..... EA 5108
915 E. Pine St.

McGrath, Doria (Piano) ..... AL 2594
422 1-2 W. Crockett

McMahon, Ruth (Mrs. R. E.) (Violin) ..... LA 2497
10079 Des Moines Hwy.

Miller, Mrs. Allen O. (Violin) ..... Pt. Blakeley 323J1
Crystal Springs, Port Blakeley

Moore, Mrs. H. D. (Voice) ..... EA 7563
1815 18th Ave.

Moore, Mrs. Vincent B. (Viola) ..... MA 8941
903 9th Ave.

Moore, Mrs. William Hickman (Voice) ..... EL 3054
423 Terry Ave.

Morck, Ethel Poole (Piano) ..... MA 1797
Fischer Studio Bldg.

Morgan, Mrs. Bruce (Voice) ..... CA 4272
2323 13th Ave. N.

Moser, Mrs. Frederick (Piano) ..... EA 8734
839 34th Ave. N.

Munro, Kathleen (Piano) ..... KE 0182
4102 37th N. E.

Murphy, Ellen Wood (Piano) ..... CA 2079
925 10th Ave. N.

N

Nelson, Beatrice (Mrs. L.) (Mezzo Soprano) ..... GA 8267
1016 1st Ave. W.

Nichols, Mrs. W. E. (Voice) (Charter Member) ..... PR 6735
515 Belmont N.

O

Ogle, Mrs. W. H. (Piano) ..... GA 1185
801 W. Blaine St.

Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... KE 4492
5727 29th Ave. N. E.

Oles:

P

Palmer, Mrs. Don H. (Piano) ..... RA 0950
6956 55th Ave. S.

Parker, Elva (Mrs. W. L. Goodenough) (Piano) ..... GL 1416W
8403 8th N. E.

Patrick, Nellie (Soprano) ..... PR 2810
200 17th Ave. N.

Patterson, Mrs. Charles E. (Charter Member) ..... MA 5326
(Piano) 1015 Columbia St.

Patterson, Mrs. W. H. (Piano and Voice) ..... SU 4477
6238 Sycamore Ave.

Perkins, Mrs. Wm. D. (Piano) ..... MA 3380
1317 Minor Ave.

Perry, Anna (Mrs. H. B.) (Soprano) ..... AD 3137
Mercer Island, Wash.

Peters, Ruth DeWitt (Mrs. Henry) (Piano) ..... KE 3704
6830 32nd Ave. N. E.

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... ME 3110
4532 4th N. E.

Pressley, Maybeth Harris (Mrs. John) (Violin) ..... SH 2408
10808 24th N. E.

Preston, Mrs. Lila Crosby (Mrs. Don) (Piano) ..... EA 5525
4245 E. Lee

R

Rankin, Mrs. W. J. (Piano and Organ) ..... AL 1532
1527 3rd Ave. W.

Raser, Miss Carrie B. (Voice) ..... EA 2525
2340 42nd Ave. No.

Rawson, Mrs. Erroll (Piano) ..... EA 0063
1126 Federal Ave.

Reinke, Catherine Orth (Violin) ..... MA 2280
118 8th So.

Remy, Gwendolyne (Piano) ..... VE 6897
1758 E. 62nd

Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place

Richards, Vesta Muth (Mrs. Willis) (Piano) ..... PR 2925
3116 Irving

Risegari, Eileen French (Mrs. Silvio) (Piano) ..... EA 0962
133 16th Ave. N.

Rodgers, Irene (Piano and Composition) ..... MA 9429
508 University Studio Bldg.

Roney, Miss Harriet (Piano) ..... GA 5241
1801 Fourth Ave. W.

Ruge, Gwendolyn Geary (Mrs. E. C.) (Soprano) ..... CA 3668
515 14th Ave. N.

Rychard, Mary (Mrs. Clayton) (Violin) ..... PR 2687
1417 39th Ave. N.

Rydner, Elizabeth (Violin) ..... KE 4189
6542 16th Ave. N. E.

S

Sackett, Martha J. (Piano) ..... PR 0554
3917 E. Olive Way

Sawyer, Mrs. Burton W. (Piano) ..... GA 1088
2421 30th Ave. W.

Schofield, Anna Inez (Violin) ..... ME 3741
216 E. 43rd

Scott, Mary L. (Voice) .....GA 1209
1138 Olympic Place

Sherman, Alice Williams (Mrs. E. M.) (Violin) Lakeside 155J
Bellevue, Wash.

Sibley, Miss Frances D. (Piano) .....CA 5283
847 Gwinn Place

Skartvedt, Agnes Nielsen (Mrs. Norman) (Contralto) SU 3215
2839 W. 62nd St.

Skillin, Mrs. Harvey T. (Helen Hanot) (Piano) .....WE 3643
9653 50th S. W.

Smith, Grace Jobson (Mrs. C. F.) (Piano) .....EA 3955
183 36th Ave. N.

Smith, Mrs. W. Philip (Piano) .....RA 5757
3339 Cascadia

Socolofsky, Veona (Mrs. Edwin) (Soprano) .....EA 2889
1626 Interlaken Place

Soder, Pauline Butcher (Mrs. Paul) (Violin) .....DEX 0302
and Viola) 8307 Dibble N. W.

Sturdevant, Mrs. Camilla Proulx (Piano) .....VE 1914
812 E. 83rd St.

Sullivan, Mrs. John J. (Soprano) .....PR 5528
608 35th Ave.

Sundsten, Gene Wallin (Mrs. John) (Soprano) .....EA 2798
2212 Everett Ave. N.

T

Tesreau, Virginia Albin (Soprano) .....AD 4454
Mercer Island, Wash.

Turner, Elizabeth Child (Mrs. Theodore) (Piano) ....KE 4544
1317 E. 63rd St.

Tuttle, Ruth Gray (Mrs. Howard) (Piano) .....CA 4786
810 E. Blaine

W

Wallace, Loraine Grant (Mrs. J. H.) (Piano) .....AD 5731
Mercer Island

White, Katherine Whitmore (Mrs. Edward D.) .....RA 2894
(Soprano) 4500 Lake Washington Blvd S.

White, Mrs. W. H. (Piano) .....VE 0188
5030 15th Ave. N. E.

Williams, Edith K. (Mrs. Chas. E.) (Violin) .....CA 5789
2340 Delmar Drive

Wills, Wilma (Mrs. Robert Baker) (Viola) .....KE 9236
3712 E. 55th

Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) ....GA 5824
2800 39th Ave. W.

Wilson, Florence Bergh (Mrs. Wm. R.) (Soprano) .....KE 5268
3938 Belvoir Place

Witte, Frances LaPine (Mrs. Albert M.) Richmond Beach 1195
(Soprano) 919 N. 163rd St.

Woodcock, Edith (Piano .....ME 8849
3700 Corliss Ave.

Worth, Amy (Mrs. Harry I.) (Piano and Composi- MA 1032
tion) 1614 35th Ave.



In Memoriam

◆

MRS. HARRY SHAFFER, 1940
MRS. ELIZABETH JAQUES SNYDER, 1941
MRS. ROMEYN JANSEN, 1942
MRS. ROBERT W. SPRAGUE, 1942
MRS. J. B. EAGLESON, 1942

Miss Burch 1943

Oct 4

Jean Walker –

Emma Imme –

Mary E – Kells –

call Ellen about Ampdallery

Singer –

ushers

Hostess –

Program –

Room set up – Oct 17th –

Society Reporter Alice Eschenbrenner –

Margaret will take care of Piano room