FIFTY-THIRD SEASON

THE

Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1942 - 1944

ORGANIZED 1891 INCORPORATED 1902

FIFTY-THIRD SEASON

THE

Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1942 - 1944

ORGANIZED 1891 INCORPORATED 1902

PRESIDENTS

Mrs. George W. Bacon ..... March to August, 1891
Mrs. Alexander B. Stewart 1891-1894
Mrs. Maurice McMicken 1894-1896
Mrs. George F. Meacham (served as Chairman) 1896-1897
Mrs. Frank R. Van Tuyl 1897-1899
Mrs. C. E. Patterson 1899-1900
Miss Lillian Miller }
Mrs. H. C. Taylor } 1900-1901
(Mrs. Taylor served from January 1, 1901)
Mrs. H. C. Taylor, President 1901-1902
Mrs. George H. King, Vice-President 1901-1902
(Mrs. King served in Mrs. Taylor's absence)
Mrs. Ralph W. Emmons 1902-1904
Mrs. J. S. Judah 1904-1906
Mrs. M. A. Gottstein 1906-1908
Mrs. Horace Day Hanford 1908-1910
Mrs. Wiliam Hickman Moore 1910-1912
Mrs. Mitchell Gilliam 1912-1914
Mrs. Bamford A. Robb 1914-1916
Mrs. W. D. Perkins 1916-1918
Mrs. W. H. White 1918-1920
Mrs. A. K. Fisken 1920-1922
Mrs. Ivan L. Hyland 1922-1924
Mrs. C. H. Hopper 1924-1926
Mrs. A. E. Boardman 1926-1928
Mrs. J. M. Lang 1928-1930
Mrs. Frederick Adams 1930-1932
Mrs. Harry I. Worth 1932-1934
Mrs. Harry Stephenson Bowen 1934-1936
Mrs. Philip Douglas Macbride 1936-1938
Mrs. Erroll Rawson 1938-1940
Mrs. Henning Carlson 1940-1942
Mrs. Margaret Moss Hemion 1942-1944
Mrs. Harry Rhodes 1944-

OFFICERS 1942-1943

MARGARET MOSS HEMION ..... President
MRS ALFRED E. BOARDMAN ..... Vice-President
MRS. J. J. BAILLARGEON ..... Recording-Secretary
MRS. HARRY RHODES ..... Coresrponding Secretary
MRS. CLAYTON RYCHARD ..... Treasurer

TRUSTEES

MRS. HENNING CARLSON
MRS. ERROLL RAWSON
MRS. PHILIP DOUGLAS MACBRIDE
MRS. HARRY STEPHENSON BOWEN
MRS. HARRY I. WORTH
MRS. JAMES MAYNARD LANG
MRS. IVAN HYLAND
MRS. WILLIAM HICKMAN MOORE
MRS. GWENDOLYN GEARY RUGE

Artist Recitals
Mrs. Erroll Rawson, Chairman

Program Committee
Lenore Ward Forbes, Chairman
Gwendolyn Mines Remy — Katherine Whitmore White

Membership Committee
Pearl McDonald, Chairman

Social Committee
Anna Perry, Chairman
Lila Crosby Preston — Mabel Moss Clarke
Marianne Hyland Bryant

House Committee
Joan Pritchard Arnett, Chairman
Ruth Gray Tuttle — Ruth DeWitt Peters

Past Presidents' Council
Mrs. William Hickman Moore, Chairman

Mrs. C. E. Paterson	Mrs. James M. Lang
Mrs. W. D. Perkins	Mrs. Frederick Adams
Mrs. W. H. White	Mrs. Harry I. Worth
Mrs. Ivan Hyland	Mrs. Harry S. Bowen
Mrs. Maude Conley Hopper	Mrs. Philip D. Macbride
Mrs. A. E. Boardman	Mrs. Erroll Rawson

Mrs. Henning Carlson

Librarian
Edna Colman

Publicity
Mrs. J. P. Bricker (Concert) — Helen Harrison (Society)

Attendance
Mrs. Mary L. Scott

Scrap Book
Mrs. D. C. Kessler

Ladies Musical Club Auxiliary Advisor
Phila McDuffee Klamm

OFFICERS 1943-1944

MARGARET MOSS HEMION ..... President
MRS. ALFRED E. BOARDMAN ..... Vice-President
MRS. J. J. BAILLARGEON ..... Recording-Secretary
MRS. HARRY RHODES ..... Coresrponding Secretary
MRS. CLAYTON RYCHARD ..... Treasurer

TRUSTEES

MRS. HENNING CARLSON
MRS. ERROLL RAWSON
MRS. PHILIP DOUGLAS MACBRIDE
MRS. HARRY STEPHENSON BOWEN
MRS. HARRY I. WORTH
MRS. WILLIAM HICKMAN MOORE
MRS. J. P. BRICKER
MRS. J. B. HARRISON
MRS. LEO P. CHAPMAN

Artist Recitals
Mrs. Erroll Rawson, Chairman

Program Committee
Eleanor B. Chapman, Chairman
Jean Wallin Sundsten — Lenore Ward Forbes

Membership Committee
Mrs. Cecil Bullock, Chairman

Social Committee
Helen Hanot Skillen, Chairman
Mabel Moss Clarke — Anna Perry
Marianne Hyland Bryant

House Committee
Betty Bradshaw Dent, Chairman
Cora MacDuffee Hartman — Evelyn Fechter Hunter

Past Presidents' Council
Mrs. Ivan Hyland, Chairman

Mrs. C. E. Patterson	Mrs. Frederick Adams
Mrs. W. H. Moore	Mrs. H. I. Worth
Mrs. W. D. Perkins	Mrs. H. S. Bowen
Mrs. W. H. White	Mrs. P. D. Macbride
Mrs. C. H. Hopper	Mrs. Erroll Rawson
Mrs. A. E. Boardman	Mrs. Henning Carlson
Mrs. J. M. Lang	Mrs. M. M. Hemion

Librarian
Mrs. J. W. Dolby

Publicity
Mrs. J. P. Bricker (Concert)
Mrs. G. P. R. Erckenbrack (Society)

Attendance
Mrs. Mary L. Scott

Scrap Book
Mrs. B. W. Sawyer

Ladies Musical Club Auxiliary Advisor
Mrs. J. B. Harrison

OFFICERS 1944-1945

MRS. HARRY RHODES ..... President
MRS. JOSEPH B. HARRISON ..... First Vice-President
MRS. MARGARET MOSS HEMION .... Second Vice-President
MRS. LEO P. CHAPMAN ..... Third Vice-President
MRS. J. P. BRICKER ..... Recording Secretary
MRS. H. B. PERRY ..... Corresponding Secretary
MRS. J. J. BAILLARGEON ..... Treasurer

TRUSTEES

MRS. HENNING CARLSON
MRS. ERROLL RAWSON
MRS. PHILIP D. MACBRIDE
MRS. HARRY S. BOWEN
MRS. HARRY I. WORTH
MRS. ALFRED E. BOARDMAN
MRS. WILLIAM H. MOORE
MRS. FREDERICK K. DENT, JR.

Artist Recitals
Mrs. Erroll Rawson, Chairman, 1944-1945
Mrs. Henning Carlson, Chairman, 1945-1946

Program Committee
Marjorie Chandler Livengood, Chairman
Dorothea Hopper Jackson — Hazel Gertrude Kinscella
Eleanor B. Chapman, Co-ordinator

Social Committee
Mrs. Harvey T. Skillen, Chairman
Mrs. John Wesley Dolby — Mrs. Lon W. Hartman
Mrs. Richard Thomas

House Committee
Mrs. Bertrand M. Bryant, Chairman
Mrs. Fred G. Clarke — Mrs. Howard Tuttle

Finance Committee
Mrs. J. J. Baillargeon, Chairman
Mrs. Harry S. Bowen — Mrs. Henning Carlson
Mrs. Philip D. Macbride

Associate Membership Committee
Margaret Moss Hemion, Chairman

Telephone Committee
Mrs. Frederick K. Dent, Jr., Chairman

Past Presidents' Council
Mrs. Ivan Hyland, Chairman

Mrs. C. E. Patterson	Mrs. Frederick Adams
Mrs. W. H. Moore	Mrs. H. I. Worth
Mrs. W. D. Perkins	Mrs. H. S. Bowen
Mrs. W. H. White	Mrs. P. D. Macbride
Mrs. M. C. Hopper	Mrs. Erroll Rawson
Mrs. A. E. Boardman	Mrs. Henning Carlson
Mrs. J. M. Lang	Mrs. M. M. Hemion

Members Forum Committee
Mrs. DeWitt Oliver, Chairman
Mrs. Cecil F. Bullock — Miss Kathleen Munro

Ladies Musical Club Quarterly—"Notes and Ties"
Mrs. Clarence R. Innis, Editor

Librarian
Mrs. W. O. Baker

Publicity
Mrs. A. E. Boardman, Mrs. J. P. Bricker, Mrs. F. A. LeClerq (Concert)
Mrs. Gene P. R. Erckenbrack (Social)

Attendance
Mrs. Carl English — Mrs. Arne S. Hanson

Scrap Book
Phila MacDuffee Klamm

Ladies Musical Club Auxiliary Advisor
Mrs. Joseph B. Harrison

ARTIST RECITALS

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofman, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Ferrucio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madam Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere Carlos Salzedo, Paul Kefer, Josef Hoffman, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tita Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928—Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marion Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943—Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944—John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

COMPLIMENTARY OPENING CONCERT

Monday Afternoon, October 12, 1942, at 2:30

JUNIOR BALLROOM, OLYMPIC HOTEL

☆

Theo Karle, *Tenor*
Arville Belstad, *at the Piano*
Inez Crabtree DeCou, *Violinist*
Gwendolyn Mines Remy, *Pianist*

PROGRAM

Sonata Op. 100 No. 2 in A Major ..... *Brahms*
Allegro amabile
Andante Tranquillo: Vivace
Allegretto grazioso (quasi Andante)

Care Selve ..... *Handel*

Enjoy the Sweet Elysian Grove
(From "Alceste") ..... *Handel*

Over the Steppe ..... *Gretchaninoff*

Au Pays ..... *Holmes*

Rondo Capriccioso ..... *Saint-Saens*

Intrada ..... *Desplanes-Natchez*

Jota (fire dance) ..... *de Falla*

The Lament of Ian the Proud ..... *Griffes*

The Dream, from "Manon" ..... *Massenet*

Ah, Moon of My Delight, "Persian Garden" ..... *Lehmann*

Mattinata ..... *Leoncavallo*

Hostesses: Mrs. Philip D. Macbride, Mrs. E. C. Ruge.
Ushers: Mrs. Leo P. Chapman, Phyllis Blakkestad King, Maybeth Harris Pressley, Mrs. Don Preston.

Steinway Piano

ACTIVE MEMBERS' MEETING

Monday Afternoon, October 26, 1942, at 2:00

D. A. R. HOUSE, 800 E. ROY

☆

PROGRAM

Songs from Spain ..... *Joaquin Nin*
Montanesa
Tonada Murciana
Saeta
Granadina
Genevieve Bradley, *Violin*
Gwendolyne Remy, *Piano*

Ay, Ay, Ay ..... *Kreolic Folksong*
El Pano Moruno ..... *Manuel De Falla*
Vidala ..... *Abraham Jurafsky*
Entra Reina, sacro santa ..... *Old Mexican Christmas Song*
No llores coraron ..... *Ricardo Romero*
Ruth Howard, *Soprano*
Mary Rhodes, *Piano*

Saudades do Brazil ..... *Darius Milhaud*
VII—Corcovado IX—Sumare
Marcha do Requeno Rolegar
(Tom Thumb's March) ..... *Octavio Pinto*
Barcarolle ..... *Charles Griffiths*
Ruth DeWitt Peters, *Piano*

Premiere Sonate-Fantaisie: Desesperance..... *Hector Villa-Lobos*
Genevieve Bradley, *Violin*
Gwendolyn Remy, *Piano*

Hostesses: Mrs. Bruce Morgan, Miss Carrie Raser
Assisting: Mrs. S. H. MacDonald, Mrs. W. J. Rankin.

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, November 3, 1942

CARROLL GLENN, *Violinist*

Hendrik Endt, *at the Piano*

☆

PROGRAM

I

Intrada ..... *Desplanes*
Rondo ..... *Mozart-Kreisler*

II

Concerto in D Major ..... *Tschaikowsky*
Allegro moderato
Canzonetta
Allegro vivacissimo

Intermission

III

On Wings of Song ..... *Mendelssohn-Achron*
Minstrels ..... *Debussy*
Vocalise ..... *Rachmaninoff*
March from "Love for Three Oranges" ..... *Prokofieff-Heifetz*

IV

Zigeunerweisen (Gypsy Airs) ..... *Sarasate*

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

Monday Afternoon, November 9, 1942, at 1:30

☆

PROGRAM

Informal Talk:
"Highlights in the development of vocal music in the United States"
Hazel Gertrude Kinscella

Folk Songs and Ballads:
Noah's Ark ..... *Arr. by Howard Brockway*
The Old Maid ..... *Arr. by Howard Brockway*
Gentle Annie ..... *Stephen Foster*

A Classic and a Romantic Composer:
My Days Have Been so Wondrous Free.. *Francis Hopkinson*
See, Down Maria's Cheek ..... *Francis Hopkinson*
O'er the Hills ..... *Francis Hopkinson*
At Parting ..... *Edward MacDowell*
Thy Beaming Eyes ..... *Edward MacDowell*
Marjorie Glenn Douglass, *Soprano*
Edith Woodcock, *Piano*

Two Twentieth-Century Composers:
Ann Street ..... *Charles Ives*
The Little Flowers ..... *Charles Ives*
Nature Mourns ..... *Myron Jacobson*

Widened Horizons:
The Russian Nightingale ..... *Werner Josten*
Under the Harvest Moon ..... *Charles Naginski*
Les Libellules ..... *Demar Irvine*
Florence Bergh Wilson, *Soprano*

Hostesses: Mrs. Arne Hansen, Mrs. Frank Black
Ushers: Doria McGrath, Mrs. Maurice Jackson
Steinway Piano

ARTIST RECITAL

Metropolitan Theater, November 7, 1942

BLANCHE THEBOM

William Hughes, *at the Piano*

☆

PROGRAM

I
Hear me! Ye Winds and Waves! from "Scipio" ..... *Handel*
Chi Vuol la Zingarella? ..... *Paisiello*
Parto, Parto! from "Titus" ..... *Mozart*

II
Die Junge Nonne ..... *Schubert*
Haidenroslein ..... *Schubert*
Die Mainacht ..... *Brahms*
Botschaft ..... *Brahms*

III
Kastevna's aria from "Kastey the Sorcerer" *Rimsky-Korsakoff*

Intermission

IV
Les Cloches ..... *Debussy*
Mandoline ..... *Debussy*
Les Berceaux ..... *Faure*
Toujours ..... *Faure*

V
Daybreak ..... *McDonald*
O Mistress Mine ..... *Quilter*
Blow, Blow Thou Winter Wind ..... *Quilter*
Feast of Lanterns ..... *Bantock*

ACTIVE MEMBERS' MEETING

Monday Afternoon, November 23, 1942, at 1:30

D. A. R. HOUSE, 800 E. ROY

Presenting Ladies Musical Club Auxiliary

Phila Klamm, *Advisor*

☆

PROGRAM

Devil's Trill Sonata ..... *Tartini*
Larghetto
Allegro
Grave
Allegro assai

Bonnie Jean Douglas, *Violin*
Catherine Starke, *Piano*

Gavotte from Manon ..... *Massenet*
L'Invitation au Voyage ..... *Dupark*
Mandoline ..... *Debussy*

Lorraine Belcourt, *Soprano*
Ruth Pearce, *Piano*

Second Sonata ..... *Hindemith*
massig schnell
lebhaft
sehr langsam-rondo bewegtsehr langsam

Bernice Stusser, *Piano*

Hostesses: Thirza Cawsey, Phila Klamm
Assisting: Joan Arnett, Ellen Harrison

CHRISTMAS CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

December 14, 1942, at 1:30

☆

North American Carols:
The Shepard and the Inn ..... *Mexican*
(Solo,, Mr. Dyrnes)
And the Trees Do Moan ..... *Carol of the Mountain Whites*
Stars Lead Us Ever On ..... *Sioux Tribal Melody*
(Solo, Mrs. Harrison)
Concerto Grosso in C Minor, Op. 2, No. 2 ..... *Geminiani*
Adagio
Allegro
Adagio
Allegro
Carol of the Doves ..... *Polish*
Candle Carol (Solo, Mrs. Ruge) ..... *Balkan*
Mary's Lullaby (Solo, Mrs. Hemion) ..... *Slovakian*
Carol of the Bells ..... *Ukranian*
The Lark at Sunrise ..... *Russian*
Peasant's Christmas Song (Women's Voices) ..... *Dutch*
Glody to God in the Highest ..... *David Jones*

Ensemble and Strings

Vocal Ensemble—Margaret Hemion, Gwendolyn Ruge, Ellen Harrison, Kathryn Hunter, Anne Lea, Selma Shelley, Charles Stay, Oscar Pennington, Mikal Dyrnes, Alfred Boardman.

Ella Helm Boardman, *Director*

Rachel Lauer, *Piano*

String Ensemble—Wilma Baker, Edith Williams, Maybeth Pressley, Evelyn Hunter, *Violins;* Mary Rychard, Pauline Soder, *Violas;* Phyllis King, Polly Clifford, *Cellos.*

Helen Hopper, *Director*

Hostesses: Mrs. J. G. Boswell, Mrs. D. C. Kessler
Ushers: Mrs. Stuart Forbes, Miss Nellie Patrick
Steinway Piano

Each Member May Bring a Guest

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

January 11, 1943, at 1:30

☆

PROGRAM

Areen ..... *Debussy*
Beau Soir ..... *Debussy*
Das Madchen Spricht ..... *Brahms*
Mein Liebe ist Grun ..... *Brahms*

Marianne Flanders, *Soprano*
Dorothea Jackson, *Piano*

Quintet in F Minor, Op. 34 ..... *Brahms*
Allegro non troppo
Andante, un poco adagio
Scherzo, allegro
Finale, poco sostenuto, allegro non troppo

Elizabeth Turner, *Piano*
Lenore Forbes, *First Violin*
Norine Blakefield, *Second Violin*
Inez DeCou, *Viola*
Margaret Dickie, *Cello*

God's Lark at Morning I Would Be ..... *Amy Worth*
Serenade ..... *Paul Nordoff*
Music, I Heard With You ..... *Paul Nordoff*
There Shall Be More Joy ..... *Paul Nordoff*
At the Well ..... *Richard Hageman*

Hostesses: Mrs. E. A. Chandler, Mrs. S. H. MacDonald
Ushers: Betty Dent, Marjorie Elwell

Steinway Piano

ARTIST RECITAL

Moore Theater, Tuesday Evening, January 19, 1943

ARTUR SCHNABEL, *Pianist*

☆

PROGRAM

I

Sonata in C minor (Op. posth) ..... *Schubert*
Allegro
Adagio
Menuetto: Allegro
Allegro

II

Sonata in D major (K. C. 576) ..... *Mozart*
Allegro
Adagio
Allegretto

Intermission

III

Sonata in A minor (K. C. 310) ..... *Mozart*
Allegro maestoso
Andante cantabile con espressione
Presto

IV

Sonata in B flat major (Op. posth) ..... *Schubert*
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Steinway Piano

ARTIST RECITAL

Metropolitan Theater, Friday Evening, February 5, 1943

ROLAND HAYES, *Tenor*

Reginald Boardman *at the Piano*

☆

PROGRAM

I

Come Again, Sweet Love .....*John Dowland* (1562-1626)
So, Ben, Che la Speranza .....*Nicola Porpora* (1686-1766)
Only Be Still (From Cantata No. 93).....*J. S. Bach* (1685-1750)
The Springtime.....*Carl Phillip Emmanuel Bach* (1714-1788)

II

Nacht und Traume .....*Franz Schubert* (1797-1826)
Der Musensohn .....*Franz Schubert*
Pourtant tu t'en iras (Poem by Anna de Noailles)
.....*Reginald Boardman*
My Little Pool .....*Nicholas Slominsky*

Intermission

III

The Lantern .....*Arr. by H. Reimann*
The Shepherd Song (Hebrew Pastorale) .....*Herbert Fromm*
Le' Me Shine (Negro Sea Island song)
.....*Arr. by Percival Parham*
Michieu Baingo (Louisiana Creole song in corrupt French) .....*Arr. by Camille Nickerson*

IV

A Triptych on the Life of Christ

The Spirituals are so arranged as to form a musical equivalent of the sacred episodes which the early masters of painting loved to depict in a series of three as altar decorations.

Panel I:
Weepin' Mary (Mother Mary) .....*Arr. by H. T. Burleigh*
She Had But One Chile' (Nativity)
.....*Arr. by Percival Parham*
Lit'l Boy (Christ in the Temple) ....*Arr. by Roland Hayes*

Panel II:
The Last Supper (Jesus in Gethsemane)
.....*Arr. by Roland Hayes*
Scandalize My Name .....*Arr. by H. T. Burleigh*
(Spiritual chosen to depict Judas)
He Never Said a Mumblin' Word
(The Crucifixion) .....*As Sung by Roland Hayes*

Steinway Piano Columbia Records

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

February 8, 1943, at 1:30

☆

PROGRAM

"The Crucifixion of Christ," Sonata for Violin
.....*Heinrich I. F. Biber* (1644-1704)
Praeludium
Aria con variazioni

"Scherzi d'augelli con il cuccu" ("The bantering of the birds with the cuckoo") Sonata for violin .....*Johan Jakob Walther* (1688)

Annie Tschopp Gombosi, *Violin*
Otto Gombosi, *at the Piano*

Partita in B flat major .....*Bach*
Prelude, Allemande, Courante, Sarabande, Menuet I, Menuet II, Gigue
Intermezzo in B flat minor, Opus 117 .....*Brahms*
Ballade in D major .....*Brahms*

Dorothy Eustis, *Piano*

Sonata in D major for viola d'amore....*Karl Stamitz* (1746-1801)
Adagio
Allegro

Annie Gombosi, *Viola d'amore*

Triptych for Soprano and String Quartet .....*Arthur Shepherd*
Poem from "Gitanjali"—Rabindranath Tagore

Read by Dorothy Eustis
Katherine Whitmore White, *Soprano*
Margaret Forbes and Alice Williams Sherman, *Violins*
Louise Benton Oliver, *Viola*
Eleanor Hale Wilson, *Cello*

Hostesses: Mrs. J. W. Dolby, Mrs. W. H. White
Ushers: Mrs. Eslie Hermans, Mrs. Frank Lawson

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY

February 22, 1943, at 1:30

☆

PROGRAM

Sarabande in D minor ..... *Bach*
Invention in E major ..... *Bach*
Invention in A minor ..... *Bach*
Sarabande ..... *Debussy*
Danseuses de Delphes ..... *Debussy*

Mrs. Erroll Rawson, *Piano*

Le Moulin ..... *Gabriel Pierne*
Le Miroir ..... *Gustave Ferrari*
Le The ..... *Charles Koechlin*
La Pluie ..... *Alexander Georges*
Il Pleure Dans Mon Coeur ..... *John Alden Carpenter*
Hymne Au Soleil ..... *Alexander Georges*

Mrs. J. J. Baillargeon, *Mezzo Soprano*
Mrs. C. M. Lauer, *at the piano*

Havanaise ..... *Saint-Saens*
En Bateau *Debussy-Choisnel*

Alice Linderoth, *Violin*
Elna Roper, *at the Piano*

Hostesses: Mrs. J. M. Lang, Mrs. W. H. Moore
Assistants: Edna Colman, Nellie Patrick

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

March 8, 1943, at 1:30

☆

PROGRAM

Marjorie Chandler Livengood, *Violin*
Dorothea Hopper Jackson, *Piano*
Grace Wilcox Bargreen, *Soprano*
Florence Currey Howell, *Accompanist*

Sonata Op. 30, No. 3 in G major ..... *Beethoven*
Allegro assai
Tempo di Minuetto
Allegro vivace

Allerselen ..... *Strauss*

Serenade ..... *Strauss*

Impatience ..... *Schubert*

Oh, Thou Art Like a Flower ..... *Schumann*

Omnipotence ..... *Schubert*

Sonata Op. 13, in A major ..... *Faure*
Allegro molto
Andante
Allegro vivace
Allegro quasi presto

Hostesses: Mrs. Frederick Adams, Mrs. W. H. Ogle
Ushers: Joan Arnett, Beatrice Nelson

ACTIVE MEMBERS' MEETING

PRESIDENT'S DAY PROGRAM

D. A. R. HOUSE, 800 E. ROY

March 22, 1943, at 1:30

☆

Chopin ..... Valse, Op. 34, No. 2 in A minor
Nocturne, Op. 72, No. 1 in E minor (Posthumous)
Valse in E minor (Posthumous)
Alice Erckenbrack, *Piano*

Karol Szymanowski ..... Sonate, Op. 9
Allegro moderato, patetico
Andantio tranquillo e dolce
Allegro molto quasi presto
Mary Rychard, *Violin*
Elizabeth Turner, *at the Piano*

Chopin ..... Nocturne, Op. 62, No. 2 in E major
Ballade, Op. 23, in G minor
Alice Erckenbrack, *Piano*

Hostesses: Mrs. W. H. White, Mrs. W. E. Nichols
Assistants: Irene Rodgers, Gene Sundsten

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

April 12, 1943, at 1:30

☆

PROGRAM

Jubal ..... *Sibelius*
Song of the Roses ..... *Sibelius*
Mountain Song ..... *Kilpinen*
Folk Song ..... *Hannikainen*
Gene Sundsten, *Soprano*
John Sundsten, *at the Piano*

Rigaudon ..... *Peterson-Berger*
Isle of Shadows ..... *Palmgren*
Erotikon ..... *Sjogren*
Sylvia Ahlquist, *Piano*

Minstrels Song ..... *Grieg*
Eventide ..... *Grondahl*
The Gods Danced ..... *Sundsten*
Gene Sundsten

Sonata No. IV in E minor ..... *Mozart*
Allegro
Menuetto
Maybeth Harris Pressley, *Violin*
Dorothea Jackson, *Piano*

Hostesses: Miss Hazel Kinscella, Mrs. Charles E. Patterson
Ushers: Mrs. Richard Hutton, Mrs. J. H. Wallace

Steinway Piano

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY

April 26, 1943, at 1:30 p. m.

☆

PROGRAM

Quartet in F major, Op. 96 ..... *Dvorak*
Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

Lenore Forbes, *Violin*
Maybeth Pressley, *Violin*
Mary Rychard, *Viola*
Polly Clifford, *Cello*

From "The Biblical Songs" ..... *Dvorak*
a—"Clouds and Darkness"
b—"Hear My Prayer"
c—"The Lord is My Shepherd"
d—"I Will Exalt Thee"

Ellen Shelton Harrison, *Soprano*
Rachael Stickelman Lauer, *at the Piano*

Finale from Violin Concerto ..... *Dvorak*
Allegro, Giocoso, ma non troppo

Edith K. Williams, *Violin*
Eileen French Risegari, *at the Piano*

Duets:
Echoes from Moravia ..... *Dvorak*
a—"The Fugitive"
b—"The Parting"
c—"Modest Maiden"
d—"The Ring"

Mrs. Harrison and Helen Barlow Harrison

Hostesses Mrs. J. J. Baillargeon, Mrs. Erroll Rawson
Assistants: Mrs. John Pressley, Miss Edith Woodcock

CONCERT

OLYMPIC HOTEL, JUNIOR BALLROOM

May 10, 1943, at 1:30 p. m.

☆

PROGRAM

Trio No. 1 in D minor ..... *Mendelssohn*
Molto allegro ed agitato

Elna Roper,. *Piano*
Wilma Baker, *Violin*
Polly Clifford, *Cello*

Etude, Op. 25, No. 7 ..... *Chopin*
To Be Sung on the Water ..... *Schubert-Liszt*
Sonnet of Petrarch, No. 104 ..... *Liszt*
The Chase ..... *Paganini-Liszt*

Beatrice Higman, *Piano*

Sing, O My Heart ..... *Charles Kingsford*
Iris ..... *Harriet Ware*
With the Tide ..... *Wintter Watts*
My Garden ..... *Powell Weaver*
A Flute at Evening ..... *Amy Worth*
We Two Together ..... *Marshall Kernochan*

Margaret Hemion, *Soprano*
Helen Louise Oles, *Piano*

Preludes, Nos. 5, 21, 14, 6 ..... *Shostakovitch*

Beatrice Higman

Hostesses: Mrs. A. C. Kahlke, Mrs. B. W. Sawyer
Ushers: Mrs. R. E. Blakefield, Mrs. J. J. Sullivan

Steinway Piano

ACTIVE MEMBERS' MEETING

At the home of Mrs. Fred Clarke, Mercer Island

May 24, 1943, at 2:00 p. m.

☆

PROGRAM

Let Me Wander Not Unseen ..... *Handel*
When I Am Laid in Earth ..... *Purcell*
A Pastoral ..... *Carey*
Should He Upbraid ..... *Bishop*

Grace McAbee Bullock, *Soprano*
Ruth DeWitt Peters, *Piano*

Trio, Op. 1, No. 1 in E flat major ..... *Beethoven*
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Mrs. Henning Carlson, *Piano*
Alice Williams Sherman, *Violin*
Eleanor Hale Wilson, *Cello*

Love Went A-Riding ..... *Bridge*
The Unforeseen ..... *Cyril Scott*
The Piper from Over the Way ..... *Brahe*

Grace Bullock

Hostesses: Mrs. Paul Barnes, Mrs. E. M. Sherman
Assistants: Elizabeth Leibrandt, Virginia Tesreau

ARTIST RECITAL

Metropolitan Theater, Wednesday, Evening, Sept. 29, 1943
JOHN CHARLES THOMAS, *Baritone*
Assisted by CARROLL HOLLISTER, *Pianist*

☆

PROGRAM

I

Settings of texts from Shakespeare
If Music Be the Food of Love, Play on (Twelfth Night)
..... *John Charels Clifton*
Where the Bee Sucks (The Tempest) .... *Thomas Augustine Arne*
When That I Was a Little Tiny Boy (Twelfth Night)
..... *Joseph Vernon*
It Was a Lover and His Lass (As You Like It) .... *Roger Quilter*
Sigh No More, Ladies (Much Ado About Nothing)
..... *Sir Arthur Sullivan*

II

Tambourin ..... *Rameau-Godowsky*
The Submerged Cathedral ..... *Claude Debussy*
Tocatta ..... *Khatchatourian*

Mr. Hollister

III

Promesse de non avenir from "Le Roi Lahore" .... *Jules Massenet*

Intermission

IV

The Minstrel Boy (Irish Folk Song .... *Arr. by Wm. Arms Fisher*
Ye Banks and Braes (Scotch Folk Song)
..... *Arr. by J. Ainslie Murray*
Ballynure Ballade (Irish Folk Song) .... *Arr. by Herbert Hughes*
Lord Randal (Scotch Folk Song) ..... *Arr. by Cyril Scott*
The Ringers ..... *Herman Lohr*

V

Roll Along Home ..... *Easthope Martin*
Down by the Sally Gardens ..... *Alice de Cevee*
The Greatest Man ..... *Charles Ives*
Fulfillment ..... *Sydney King Russell*
He's Got de Whole Wide World in His Hands
(from the collegtion of Marion Kerby)
..... *Arr. by Hamilton Forrest*
Blow Me Eyes ..... *Albert Hay Malotte*

CONCERT

Women's University Club Auditorium

(Entrance on Spring Street)

October 11, 1943, at 2 p. m.

☆

PROGRAM

Concerto, Op. 26 ..... *Max Bruch*
Prelude
Adagio
Finale

Wilma Wills Baker, *Violin*
Elva Parker Goodenough, *Piano*

Liten Kirsten (Little Kirsten) ..... *Edvard Greig*
Mens Jeg Venter (In the Boat) ..... *Edvard Grieg*
A Thanksgiving ..... *John Ireland*
The Countryman ..... *Peter Warlock*
Love's Wisdom ..... *C. Armstrong Gibbs*

Nan Dybdahl Wiik, *Soprano*
Helen Louise Oles, *Piano*

Pastoral e capriccio ..... *Scarlatti*
Etude in D sharp minor ..... *Scriabine*
Valse Brilliante ..... *Chopin*

Alice Fellows, *Piano*

"Much Ado About Nothing" Suite ..... *Korngold*
Wedding Day, March of the Guards, Garden Scene, Hornpipe

Wilma Wills Baker
Elva Parker Goodenough

Hostesses: Mrs. Frederick Adams, Mrs. Ivan Hyland
Ushers: Mrs. W. S. McClelland, Catherine Starke

Steinway Piano

Each member may bring a guest

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY ST.

October 25, 1943, at 2 p. m.

☆

PROGRAM

Le Reveille-Matin ..... *Couperin*
Les Rozeaux ..... *Couperin*
Les Petits Moulins a Vent ..... *Couperin*
Tocatta in D Major ..... *Bach*

Bernice Stusser, *Piano*

Was I a Blade of Grass ..... *Tschaikowsky*
Hymn to the Sun ..... *Rimsky-Korsakoff*

Maxine Thomas, *Soprano*
Betty Dent, *at the Piano*

Concerto No. 2 in D major ..... *Mozart*
Andante ma non troppo
Allegro

Beth Middleton, *Flute*
Dorothea Hopper Jackson, *at the Piano*

The Drooping Corn ..... *Rachmaninoff*
O, Could I But Express in Song ..... *Malashkin*
Cossack Love Song ..... *Kountz*

Maxine Thomas, *Soprano*
Betty Dent, *at the Piano*

Hostesses: Mrs. Carl English, Mrs. Cecil Bagley
Assisting: Kathryn Compton Hunter, Joan Pritchard Arnett.

CONCERT

Women's University Club Auditorium

(Entrance on Spring Street)

November 8, 1943, at 2 p. m.

☆

PROGRAM

Capriccio Op. 76, No. 1 ..... *Brahms*
Capriccio Op. 76, No. 2 ..... *Brahms*
Rhapsodie Op. 119 ..... *Brahms*
Mrs. Henning Carlson, *Piano*

Auf dem Kirchhoff ..... *Brahms*
Die Mainacht ..... *Brahms*
Von ewiger Liebe ..... *Brahms*
Der Schmied ..... *Brahms*
Meine Liebe ist grun ..... *Brahms*
Helen Barlow Harrison, *Mezzo-Soprano*
Gwendolyne Remy, *at the Piano*

Sonata in E flat major, Op. 120, No. 2 ..... *Brahms*
Allegro Amabile
Appassionata, ma non troppo allegro
Andante con moto—allegro non troppo
(Theme and variations)
Elizabeth Rydner, *Viola*
Sylvia Chilberg Ahlquist, *at the Piano*

Hostesses: Mrs. Burton Sawyer, Agnes Nielsen Sraktveldt
Ushers: Emily Dow Andonian, Ruth DeWitt Peters

Steinway Piano

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, November 9, 1943

FLORENCE KIRK, *Soprano*

Assisted by CARL FUERSTNER, *Pianist*

☆

PROGRAM

I

Aria: Ritorna vincitor, from "Aida" ..... *Verdi*

II

Gretchen am Spinnrade ..... *Schubert*
Madchenlied ..... *Brahms*
Vergebliches Standchen ..... *Brahms*
Der Tod, das ist die kuhl Nacht ..... *Brahms*
Hat dich die Liege beruhrt ..... *Marx*

III

Agatha's Aria, from "Der Freischutz" ..... *Weber*

Intermission

IV

Piano
Romance ..... *Mozart*
Ballade, G minor ..... *Brahms*
Impromptu, F-sharp major ..... *Chopin*
Mr. Fuerstner

V

Bel piacera ..... *Handel*
Lasciate mi morire ..... *Monteverdi*
Aria: Non mi dir, from "Don Giovannni" ..... *Mozart*

VI

Wild Geese ..... *Rogers*
None but the Lonely Heart ..... *Tschaikowsky*
The Little Shepherd's Song ..... *Watts*
Danny Boy ..... *Traditional*
At the Well ..... *Hageman*

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY ST.

November 22, 1943, at 2 p. m.

☆

LADIES MUSICAL CLUB AUXILIARY

Arranged by Mrs. Joseph B. Harrison, *Advisor*

Sonata No. 1 for Flute and Piano ..... *Handel*
Grave
Allegro
Adagio
Allegro

Pauline Bergseth, *Flute*
Catherine Starke, *Piano*

To Music ..... *Schubert*
The Lament of Ian the Proud ..... *Griffes*
Hymn for Aviators ..... *Rowley*

Rose Hirschorn, *Contralto*
Beverly Sherman, *Piano*

Elegiaque Trio, Opus 9—Quasi variazione ..... *Rachmaninoff*
Phyllis Rader Rowe, *Violin*
Joyce Rader, *Cello*
Virginia McCallum, *Piano*

Hostesses: Mrs. David McNicholl, Katherine Robinson Jones
Assisting: Wilma Wills Baker, Edith K. Williams.

CHRISTMAS CONCERT

First Christian Church, Broadway and East Olive
Sunday Afternoon, December 12, 1943, at 3:30

☆

PROGRAM

Fanfare for Christmas Day ..... *Martin Shaw*
The Three Kings ..... *Healey Willan*
The First Christmas ..... *Gerrit Smith*
Carol of the Roses ..... *Richard Kountz*
Solos, Miss Harrison, Mrs. Harrison, Mr. Stay, Mr. Dyrnes
Boardman Ensemble
Mrs. McNicholl, *Organ* Mrs. Lauer, *Piano*
Variations on a theme by Tartini ..... *Corelli-Kreisler*
Nocture in D flat ..... *Chopin-Wilhelmj*
Zapateado ..... *Sarasate*
Edith K. Williams, *Violin*
Alice Austin Erckenbrack, *at the Piano*
Albanian Ox Carol ..... *Arr. by Harvey Gaul*
Obbligato, Mrs. Hemion ....
Carol of the Doves (Request) ..... *Arr. by Harvey Gaul*
From Poland
Mexican Shelter Carol ..... *Arr. by Harvey Gaul*
Solo, Mrs. Hemion
Lully, Lullay (English Carol) ..... *Peter Warlock*
Obligatti, Mrs. Harrison, Mr. Stay, Miss Harrison
Glory to God in the Highest ..... *David Hugh Jones*
Boardman Ensemble
Symphonic Piece, ... *Clokey*
Dialogue
Romance
Scherzo
Intermezzo
Fugue
Helen Louise McNicholl, *Organ*
Betty Bradshaw Dent, *Piano*

Ensemble—Margaret Moss Hemion, Ellen Shelton Harrison, Ann Hughes Lea, Helen Harrison, Charles Stay, Rudolph Allen, Mikal Dyrnes, Alfred Boardman.
Ella Helm Boardman, *Director*
Rachel Stickelman Lauer, *Accompanist*
Hostesses: Mrs. Henning Carlson, Mrs. Erroll Rawson
Ushers: Patricia Hutton, Jane MacGowan, Gwendolyn Remy, Mary Rychard, Katherine White

CONCERT

Women's University Club Auditorium

(Entrance on Spring Street)

January 10, 1944, at 2 p. m.

☆

PROGRAM

Malaguena ..... *Lecuona*
Y La Negra Bailaba ..... *Lecuona*
La Comparsa ..... *Lecuona*
Bulerias ..... *Frederico Longas*
Gitana De Los Ojos Verdes ..... *Victor Granados*
Elva Parker Goodenough, *Piano*

Tanto Sospirero ..... *Pietro Bencini*
Habanera (Carmen) ..... *Bizet*
Florence Beeler, *Mezzo-Contralto*
Rachel Stickelman Lauer, *at the Piano*

Sonata in A major ..... *Cesar Franck*
Allegretto ben moderato
Allegro
Recitativo-fantasia
Allegretto-poco mosso
Helen Fenton Hopper, *Violin*
John Hopper, *Piano*

Madrigal Espanol ..... *Edward Huarte*
Ay! Gitanos ..... *Vera Eakin*
Gypsy Moon ..... *Vera Eakin*
Miranda ..... *Richard Hageman*
Florence Beeler, *Mezzo-Contralto*
Rachel Stickelman Lauer, *at the Piano*

Hostesses: Mrs. Lon Hartman, Mrs. William Klamm
Ushers: Sylvia Chilberg Ahlquist, Kathryn Compton Hunter

Steinway Piano

ARTIST RECITAL

Metropolitan Theater, Wednesday Evening, January 19, 1944

ANNE BROWN, *Soprano*

LEO MUELLER, *at the Piano*

☆

PROGRAM

I

Allelulia (17th Century Hymn) ..... *Arr. by O'Connor-Morris*
Let Me Wander Not Unseen (L'Allegro) ..... *Handel*
Pace, Pace, Mio Dio (La Forza del Destino) ..... *Verdi*

II

Gretchen am Spinrade ..... *Schubert*
Das Fischermaedchen ..... *Schubert*
Und Gestern hat er Mir Rosen Gebracht ..... *Marx*
Waldesgespraech ..... *Schumann*

Intermission

III

Nell ..... *Faure*
Nicolette ..... *Ravel*
A Dream ..... *Grieg*
Rapunzel *Sacco*
Recuerdo ..... *Castelnuovo-Tedesco*

IV

City Called Heaven (Unaccompanied) ..... *Spiritual*
Every Time I Hear the Spirit ..... *Arr. by L. Brown*
Two Songs from "Porgy and Bess" ..... *Gershwin*
Summertime
Ma Man's Gone Now

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY ST.

January 24, 1944, at 2 p. m.

☆

PROGRAM

Nell ..... *Faure*
Le Colibri ..... *Chausson*
C'est l'extase langoureuse ..... *Debussy*
Mandoline ..... *Debussy*

Marianne Flanders, *Soprano*
Dorothea Hopper Jackson, *at the Piano*

Concerto No. 5 in A major ..... *Mozart*
First movement—Allegro aperto
Evelyn Hunter, *Violin*
Alice Austin Erckenbrack, *at the Piano*

So white, so soft, so sweet is she ..... *Delius*
Spring, the sweet spring ..... *Delius*
In a Myrtle Shade ..... *Griffes*
Love's Philosophy ..... *Quilter*

Marianne Flanders, *Soprano*
Dorothea Hopper Jackson, *at the Piano*

Sonatine No. 3 ..... *Koechlin*
Scherzando
Chant du Soir
Sonate ..... *Poulenc*
Prelude
Rustique
Final
Mrs. Henning Carlson, Mrs. Burton W. Sawyer, *Piano*

Hostesses: Mrs. Harry Stephenson Bowen, Mrs. F. A. LeClercq
Assisting: Violet McKay Ball, Grace Jobsen Smith

ARTIST RECITAL

Metropolitan Theater, Wednesday, February 2, 1944

ROLAND HAYES, *Tenor*

Reginald Boardman, *at the Piano*

☆

PROGRAM

I

Alma Mia (From Opera, "Floridante")
..... *G. F. Handel* (1685-1759)
Si Mostra La Sorte (Aria for tenor)
..... *W. A. Mozart* (1756-1791)
Eviva Rosa Bella (Opera, "La Calamita di Cuori")
..... *Galuppi* (1706-1785)
Preach Not Me Your Musty Rules
(Air from Milton's "Comus") ..... *Dr. Arne* (1710-1778)

II

Die Nebensonnen ..... *Franz Schubert* (1797-1828)
Die Forelle ..... *Franz Schubert*
La Mer Est Plus Belle ..... *Claude Debussy* (1862-1918)
L'Ombre Des Arbes (Ariettes Oubliees) ..... *Claude Debussy*
Le The (Rondel de Th. de Banville) ..... *Charles Koechlin*

III

Over All the Hilltops Is Peace ..... *Helen Hopekirk*
To People Who Have Gardens (Scottish Folksong)
..... *Helen Hopekirk*
Mother to Son (Poem' Langston Hughes) ..... *Percival Parham*
Micheu Banjo (Creole Folksong) ..... *Arr. by Camille Nickerson*

IV

Oh Gi' Me Yo' Han' ..... *Arr. by Roland Hayes*
Way Up In Heaven ..... *Arr. by Roland Hayes*
Lit'l David ..... *Arr. by Roland Hayes*
I Can Tell the World (Afro-American folksong)
..... *Arr. by Roland Hayes*

CONCERT

Women's University Club Auditorium

February 14, 1944, at 2 p. m.

☆

PROGRAM

Sonata Eroica ..... *Edward MacDowell*
I. Slow, with nobility—fast, passionately
II. Elf-like, very light and swift
III. Tenderly, longingly, yet with great passion
IV. Fiercely, very fast
Gwendolyn Mines Remy, *Piano*

London Rain ..... *Gustav Klemm*
September Day ..... *Gustav Klemm*
The Lament of Ian the Proud ..... *Charles Griffes*
Red Rosy Bush (Appalachian Folk Song)
..... *Arr. by Victor Young*
Mia Carlotta ..... *Charles Naginski*
Florence Bergh Wilson, *Soprano*
Irene Nielson Bostwick, *at the Piano*

Sonata No. 2 in C major ..... *Frederick Delius*
Marjorie Chandler Livengood, *Violin*
Dorothea Hopper Jackson, *Piano*

I heard a Piper piping ..... *Norman Peterkin*
The Sea Wrack ..... *Charles Villiers Stanford*
A Fifteenth Century Christmas Carol ..... *Arnold Bax*
Florence Bergh Wilson, *Soprano*
Irene Nielson Bostwick, *at the Piano*

Sonata ..... *Charles Griffes*
Allegretto con moto
Molto tranquillo
Allegro vivace
Gwendolyne Mines Remy, *Piano*

Hostesses: Mrs. J. M. Lang, Mrs. Harry A. Rhodes
Ushers: Grace Bullock, Harriet Ferch Erickson

Steinway Piano

ACTIVE MEMBERS' MEETING

D. A. R. HOUSE, 800 E. ROY ST.

February 28, 1944, at 2 p. m.

☆

PROGRAM

Toccatta ..... *Leschetizky*
Melodie ..... *Rachmaninoff*
Scherzo in B flat minor ..... *Chopin*
Bernice Sibley Anslow, *Piano*

Song of the Bells ..... *Granville Bantock*
(Chinese)
When the Nightingale Shall Sing ..... *Arr. by Granville Bantock*
(Troubadour)
Hunt the Wren ..... *Arr. by Granville Bantock*
(Manx)
Silent and Lone ..... *Anton Dvorak*
(Gipsy)
Dakota Serenade ..... *Arr. by Granville Bantock*
(American Indian)
Bird's Courting Call ..... *Arr. by Robert Hughes*
(Appalachian Mountains)
Jean Walker Herbert, *Soprano*
Alice Austin Erckenbrack, *at the Piano*

String Quartet in F major ..... *M. Ravel*
Modere—tres doux
Assez—tres rythme
Mary Rychard, *Violin*
Edith Williams, *Violin*
Elizabeth Rydner, *Viola*
Phylis Blakkestad King, *Cello*

Hostesses: Mrs. Everett P. Clark, Mrs. Ivan Hyland
Assisting: Cora McDuffee Hartman, Phila McDuffee Klamm

ARTIST RECITAL

Metropolitan Theater, Wednesday Evening, March, 1944

CARROLL GLENN, *Violinist*

Sanford Schlussel, *at the Piano*

☆

PROGRAM

I

Sonata No. 1 in B minor ..... *Bach*
Adagio
Allegro
Andante
Allegro

II

Concerto No. 4 in D minor ..... *Vieuxtemps*
Andante
Adagio religioso
Scherzo (vivace)
Finale (allegro marzials)

Intermission

III

Pantomime ..... *De Falla-Kochanski*
Jota ..... *De Falla-Kochanski*
Sonatina for Violin and Piano ..... *Carlos Chavez*
Three Preludes ..... *Gershwin-Heifetz*

IV

Tzigane ..... *Ravel*

CONCERT

Women's University Club Auditorium

(Entrance on Spring Street)

March 13, 1944, at 2 p. m.

☆

Ballade in G minor, Opus 118 ..... *Johannes Brahms*
Intermesso in E flat minor, Opus 118 ..... *Johannes Brahms*
Rhapsodie in G minor, Opus 79 ..... *Johannes Brahms*
Intermezzo in C sharp minor, Opus 117 ..... *Johannes Brahms*
Rhapsodie in B minor, Opus 79 ..... *Johannes Brahms*
Alice Austin Erckenbrack, *Piano*

Sie Wissen's Nicht ..... *Richard Strauss*
(The nightingale and the maiden knew not their power)
Heimweh (Homesickness) ..... *Hugo Wolf*
In der Fruhe (At Dawn) ..... *Hugo Wolf*
Er ist's (A Song to Spring) ..... *Hugo Wolf*
Grace McAbee Bullock, *Soprano*
Ruth DeWitt Peters, *at the Piano*

Adagio di Molto from Concerto in D minor ..... *Jean Sibelius*
La Plus Que Lente ..... *Debussy-Roques*
Alice Blomquist Linderoth, *Violin*
Elva Parker Goodenough, *at the Piano*

The Doll's Cradle Song ..... *M. Moussorgsky*
Prayer at Bedtime ..... *M. Moussorgsky*
From 'Songs of the Nursery"
The Rose has charmed the Nightingale ..... *Rimsky-Korsakoff*
My Native Land ..... *Gretchaninoff*
Grace McAbee Bullock, *Soprano*
Ruth DeWitt Peters, *at the Piano*

Hostesses: Mabel Moss Clarke, Anne Hughes Lea
Ushers: Norine Powers Blakefield, Eleanor Hale Wilson

Steinway Piano

Members may bring guests

PRESIDENT'S DAY PROGRAM

☆

ACTIVE MEMBERS' MEETING

At the home of Mrs. Ella Helm Boardman, 511 Olympic Place

March 27, 1944, at 2 P.M.

"Looking Backward" ..... *Mrs. Ivan Hyland,* 1922-24
Sonata in D major for two pianos ..... *Mozart*
First movement
Berceuse from Suite Breve ..... *Aubert*
Purple Heather ..... *Amy Worth*
Irene Bostwick, Eilene Risegari, *Pianos*

God's Lark at Morning ..... *Amy Worth*
Summer Afternoon ..... *Amy Worth*
Midsummer ..... *Amy Worth*
A Flute at Evening ..... *Amy Worth*
I Looked Out Into the Morning ..... *Amy Worth*
Margaret Moss Hemion, *Soprano*
Betty Bradshaw Dent, *at the Piano*

Sonata in C major ..... *Scarlatti*
(Arranged by Silvio Risegari)
Tirelitentaine from Jeux d'enplein air ..... *Tailleferre*
The Little Paper Doll ..... *Villa Lobos*
Prelude No. 1 ..... *Liszt-Risegari*
Irene Bostwick Eilene Risegari
Pianos

Hostesses Mrs. W. E. Nichols, Mrs. Charles E. Patterson
Assisting Hostesses: Mrs. William Hickman Moore, Miss Pearl McDonald

CONCERT

Women's University Club Auditorium
April 10, 1944, at 2 P.M.

☆

Adoramus te, Christe ..... *Orlando di Lasso*
(16th Century)
Sheep may safely graze ..... *Bach-Davis*
Charm me asleep ..... *Brahms-Davis*
(Suabian Folk Song)
O, heart subdued with grieving ..... *Brahms-Geer*
Vocal Ensemble: Margaret Moss Hemion, Gwendolyn Geary Ruge, Katherine Whitmore White, Grace McAbee Bullock, Kathryn Compton Hunter, Rita Medin Bricker, Jean Baillargeon, Mabel Moss Clarke, Ann Hughes Lea, Constance Hart, Mabel Roberts, Agnes Nielson Skartvedt.
Amy Worth, *Director*
Betty Bradshaw Dent, *at the Piano*

Preludes ..... Debussy
No. 1, Bk. 1—Danseuses de Delphes (Delphian Dancers)
No. 3, Bk. 2—La Puerta del Vino (The Gate of Wine)
No. 7, Bk. 1—La fille aux cheveux de lin (The Girl with the Flaxen Hair)
No. 2, Bk. 1—Voiles (Sails)
Sarabande in C sharp Minor ..... *Debussy*
(from Suite "Pour le Piano")
Mrs. Erroll Rawson, *Piano*

Overture in B Minor ..... *Johann Sebastian Bach*
For Strings and Flute
Grave, Allegro, Rondo, Sarabande, Bourrie I, Bourrie II, Polonaise, Double, Menuet, Badinerie.
Elizabeth Clark Leibrandt, *Flute*
Helen Fenton Hopper, *First Violin*
Maybeth Harris Pressley, *Second Violin*
Pauline Butcher Soder, *Viola*
Ruth Harris, *Cello*

The pools of peace ..... *Amy Worth*
Snowflakes ..... *Frances Williams*
The City ..... *Karla Kantner*
The rain is over and gone ..... *Grace Bullock*
Vocal Ensemble

Hostesses: Mrs. Joseph B. Harrison, Mrs. Don Preston.
Ushers: Mary D. Kalk, Frances D. Sibley.
Steinway Piano

ACTIVE MEMBERS' MEETING

D. A. R. House, 800 East Roy Street

April 24, 1944, at 2 P.M.

☆

Bayou Ballads ..... *Folk-Songs from Louisiana*
Collected by Mina Monroe
Accompaniments by Kurt Schindler

1. Suzanne, pretty one
2. Mam-zelle Zizi
3. When your potato's done
4. Clementine
5. Marianne's Loves
6. Lullaby
7. Ah! Suzette

Eslie Olmsted Hermans, *Soprano*
Virginia Gerhard, *at the Piano*

Lecture: George Gershwin and his Music
Hazel Gertrude Kinscella

Summer Time ..... *George Gershwin*
My Man's Gone Now ..... *George Gershwin*
From "Porgy and Bess"
Eslie Olmsted Hermans, *Soprano*
Virginia Gerhard, *at the Piano*

Hostesses: Mrs. Elizabeth A. Chandler, Mrs. Frederick Adams.
Assisting: Mrs. Bertrand M. Bryant, Mrs. Violet McKay Ball.

CONCERT

Women's University Club Auditorium

May 8, 1944, at 2 P.M.

☆

In Verdure Clad ..... *Joseph Haydn*
from "The Creation"
Ellen Shelton Harrison, *Soprano*
Elizabeth Child Turner, *at the Piano*

Poeme ..... *Chausson*
Maybeth Harris Pressley, *Violin*
Dorothea Hopper Jackson, *at the Piano*

Deep in Love Was I ..... *Rachmaninoff*
The Sleeping Princess ..... *Borodine*
(A Musical Fairy-tale)
Slumber Song ..... *Gretchaninoff*
Snowdrops ..... *Prokofieff*
The Raising of Lazarus ..... *Rachmaninoff*
Ellen Shelton Harrison, *Soprano*
Elizabeth Child Turner, *at the Piano*

Nugae, seven Bagatelles for
String Quartet ..... *J. B. McEwen*
Lament—March of the Little Folks—Peet Reek—Scherzino—Humoresque—The Dhu Loch—Red Murdoch
Margaret Forbes, *Violin*
Phyllis Rowe, *Violin*
Louise Oliver, *Viola*
Eleanor Wilson, *Cello*

Hostesses: Mrs. Paul Barnes, Alice Williams Sherman.
Ushers: Alice Corlett Davis, Ruth Gray Tuttle.

ACTIVE MEMBERS' MEETING

May 22, 1944, at 2 P.M.

At the home of Mrs. Fred Clarke, Mercer Island.

☆

PROGRAM

Concerto for Cello ..... *Henry Schoenfeld*
Ruth Harris, Cello
Alice Austin Erckenbrack, *Piano*

The Time of Roses ..... *Alice Barnett*
Wash Day ..... *Anne Stratton*
Riding by Moonlight ..... *Reva Marie Tonnele*
Iris ..... *Harriet Ware*
The Windflowers ..... *Werner Josten*
Katherine Whitmore White, *Soprano*
Mrs. Henning Carlson, *at the Piano*

Hostesses: Grace Jobson Smith, Loraine Grant Wallace.
Assisting: Mrs. Joseph B. Harrison, Mrs. Harry I. Worth.

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Adams, Amy Newton (Contralto) ..... GA 2418
1208 10th Ave. W., 99.

Adams, Mrs. Frederick (Soprano) ..... KE 0176
3128 E. Laurelhurst Drive, 5.

Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano) ..... ME 9224
3526 Ashworth, 3.

Andonian, Emily Dow (Mrs. M. P.) (Violin) ..... PR 6349
1711 Lake Washington Blvd. So., 44.

Anslow, Bernice Sibley (Mrs. E. L.) (Piano) ..... RA 7418
4702 Cloverdale St., 8.

Arnett, Joan Pritchard (Mrs. Neil) (Soprano ..... Lakeside 7
Route 2, Box 353, Yarrow Point, Bellevue, Wash.

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Soprano) ..... GA 3894
1902 Bigelow N., 9.

Baillargeon, Mrs. J. J. (Mezzo Soprano) ..... CA 3659
305 Bellevue N., 2.

Baker, Isabel M. (Mrs. Willard O.) (Piano) ..... GA 1955
2651 10th Ave. W., 99.

Baker, Wilma Wills (Mrs. Robert) (Violin) ..... KE 9236
3712 E. 55th, 5.

Ball, Violet McKay (Mrs.) (Soprano) ..... PR 0688
1128 38th Ave., 22.

Barber, Jeanette Mackie (Mrs. Theodore) ..... PR 9360
1120 17th Ave., 22.

Bardshar, Miss Ruth (Piano) ..... CA 4275
2706 11th Ave. N., 2.

Bargreen, Grace Wilcox (Mrs. Howard S.) ..... MA 921R
(Soprano) Sharon Crest, Everett, Wash.

Barnes, Mrs. Paul (Piano and Organ) ..... GA 9294
2527 1st No., 9.

Bauer, Nina Elliott (Mrs. W. D.) (Piano) ..... ME 0433
3912 Bagley Ave., 3.

Beck, Eleanor N. (Mrs. Broussais C.) (Harp) .....GA 1223
202 Olympic Place, 99.

Beeler, Florence (Mrs. Adam) (Contralto) .....GA 1699
1217 Third Ave. W., 99.

Black, Mrs. Frank DeWitt (Piano and Composition) ....SE 0200
1220 Boren Ave., 22.

Black, Kathryn (Soprano) .....KE 7744
9003 12th Ave. N. E., 5.

Blakefield, Norine Powers (Mrs. R. E.) (Violin) .....WE 2804
5269 California Ave., 6.

Boardman, Ella Helm (Mrs. A. E.) (Contralto) .....GA 2047
518 W. Roy St., 99.

Bostwick, Irene Nielson (Mrs. Elmore) (Piano) .....KE 6325
5026 22nd N. E., 5.

Boswell, Mrs. James G. (Soprano) .....GA 1422
1006 Nob Hill Ave., 9.

Bowen, Mrs. Harry Stephenson (Soprano) .....PR 2010
1634 Blaine Blvd., 22.

Bradley, Genevieve (Mrs. George) (Violin) .....VE 7978
6047 29th Ave. N. E., 5.

Bratrud, Sylvia (Piano) .....KE 7123
5546 33rd N. E., 5.

Bricker, Mrs. J. P. (Soprano) .....ME 2318
4226 2nd Ave. N. E., 5.

Bryant, Mrs. Bertrand M. (Marianne Hyland) (Voice) AD 5171
Mercer Island, Box 75, Wn.

Bullock, Mrs. Cecil F. (Voice and Theory) .....KE 9008
4806 Purdue Ave., 5.

C

Carlson, Mrs. Henning (Piano) .....GA 2521
2511 29th Ave. W., 99.

Chandler, Mrs. Elizabeth A. (Soprano) .....CA 2262
1605 E. Madison, 22.

Chapman, Eleanor B. (Mrs. Leo P.) (Organ) .....KE 8422
500 East 44th, 5.

Christensen, Caroline Ayers (Mrs. Louis) (Soprano ....Red 237
3232 Grand Ave., Everett, Wash.

Clark, Mrs. Everett P. (Voice) .....VE 1845
1845 Ravenna Blvd., 5.

Clarke, Mrs. Fred (Contralto) .....AD 4132
Mercer Island, Wn.

Colman, Miss Edna (Piano) .....GA 0053
1628 7th Ave. W., 99.

Combs, Hazel (Cello) .....CA 1761
761 Bellevue Pl., 2.

D

Davis, Alice Corlett (Mrs. J. H.) (Soprano) .....KE 5822
1902 E. 73rd, 5.

Dawson, Mary (Piano) .....
Honolulu, T. H.

De Cou, Inez (Mrs. R. H.) (Violin) .....
66 M. St., Hoquiam, Wash.

Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) .....GA 1781
(Piano) 3628 28th Ave. W., 99.

Dickie, Margaret (Cello) .....KE 0521
6015 4th Ave. N. E., 5.

Djos, Siri (Violin) .....ME 1366
1417 E. 42nd, Eagleson Hall, 5.

Dolby, Mrs. John Wesley (Soprano) .....EA 1431
312 17th Ave. N., 2.

Douglass, Marjorie Glen (Mezzo Soprano) .....CA 1761
761 Bellevue Pl., 2.

E

Edenholm, Hattie (Piano) .....PR 3248
515 Malden Ave., 2.

Eid, Helen Smith (Cello) .....KE 3367
4706 17th N. E., 5.

Elwell, Marjorie (Piano) .....GA 9149
600 W. Howe St., 99.

English, Mrs. Carl (Soprano) .....GA 1685
1606 5th Ave. N., 9.

England, Elizabeth Rydner (Mrs. Sten) (Violin) .....SU 6596
8534 30th N. W., 7.

Erckenbrack, Alice Austin (Mrs. Gene P. R.) (Piano) SH 0390
13001 42nd Ave. N. E., 55.

Erickson, Harriet Ferch (Mrs. L. L.) (Piano) .....KE 3540
6855 17th N. E., 5.

Eustis, Dorothy (Piano) ..... VE 1148
102 E. 63rd, 5. Manhattan Sch. of Music, New York City.

Evans, Margaret (Piano) ..... CA 3188
2315 Boyer, 2.

F

Flanders, Marianne (Mrs. J. Foster) (Soprano) Crestview 9470
Dash Point, Tacoma, Wash.

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) ..... SH 2408
10808 24th Ave. N. E., 55.

Forbes, Mrs. Stuart C. (Violin) ..... PR 5285
1700 37th Ave., 22.

G

Gardner, Mrs. Edwin R. (Piano and Organ) ..... PR 0502
1618 34th, 22.

Gerrard, Anna Lou (Mrs. W. H.) (Piano and Voice)
2103 Condon Way, 99.

Goodenough, Elva Parker (Mrs. W. L.) ..... AV 2221
4800 54th S. W., 6.

Gombosi, Annie Tschopp (Mrs. Otto) ..... VE 5193
5223 21st N. E., 5.

H

Hamilton, Mrs. Andrew Lenox (Voice) ..... EL 7286
2720 4th Ave., 1.

Hansen, Mrs. Arne S. (Piano) ..... EA 9359
1721 21st Ave. N., 2.

Harris, Ruth (Cello) ..... KE 2427
348 E. 57th, 5.

Harrison, Helen Barlow (Soprano) ..... EA 0572
310 30th Ave. S., 44.

Harrison, Mrs. Joseph B. (Soprano) ..... KE 2934
3834 49th Ave. N. E., 5.

Hartman, Cora McDuffee (Mrs. Lon W.) (Soprano) KE 2820
820 E. 59th, 5.

Hartung, Olive (Soprano) ..... WE 2904
2606 42nd Ave. S. W.

Hauptmann, Rosaline Brachvogel (Mrs. Liborius) .... EL 5132
(Piano) 404 Paramount Bldg., 1.

Hayes, Mary F. (Piano) ..... KE 4876
4540 20th Ave. N. E., 5.

Hemion, Margaret Moss (Soprano) ..... AD 4187
Mercer Island, Wash.

Henson, Ethel (Mezzo Soprano) ..... KE 7986
3042 E. 95th, 5.

Herbert, Jean (Mrs. Tom) ..... WE 2810
5407 Beach Drive, 6.

Hermans, Eslie (Mrs. Thomas) (Soprano) ..... KE 4859
5230 21st Ave. N. E., 5.

Higman, Beatrice Kauffman (Mrs. C. J.) (Piano) .... WE 7806
7308 44th S. W., 6.

Hildreth, Mrs. Daisy Wood (Piano and Composition)
1112 Harvard No., 2.

Hoge, Mrs. J. D. (Piano) ..... SE 4036
1017 Minor Ave., 4.

Hopper, Maude Conley (Soprano) ..... PR 2999
812 East Aloha, 2.

Hopper, Helen Fenton (Mrs. John) (Violin) ..... ME 2386
4554 Latona, 5.

Hughes, Thirza Cawsey (Mrs. W.) (Soprano) ..... EL 2830
1020 E. 64th, 5.

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... KE 6035
7735 22nd Ave. N. E., 5.

Hunter, Kathryn Compton (Mrs. W. I.) (Soprano) .... GA 1579
2585 9th W., 99.

Hutton, Patricia Simpson (Piano) ..... KE 2512
7730 19th N. E., 5.

Hyland, Mrs. Ivan (Contralto) ..... EA 0212
330 30th Ave. S., 44.

I

Innis, Mrs. C. R. (Piano) ..... PR 0489
3602 E. Columbia St., 22.

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) ..... EA 8770
(Piano) 908 Harvard N., 2.

Jones, Katherine Robinson (Piano) .....
10751 2nd N. W., 77.

Jonsson, Kristin (Violin) ..... SU 2445
7012 24th N. W., 7.

K

Kahlke, Olga (Mrs. A. C.) (Soprano) ..... EA 4442
1830 24th Ave. N., 2.

Kalk, Mary D. (Piano and Organ) ..... GA 4589
2316 Nob Hill Ave., 9.

Kantner, Karla (Violin) ..... ME 5056
3830 Eastern Ave., 3.

Kidd, Mrs. J. Virgil (Contralto) ..... WE 4484
5372 Admiral Way, 6.

King, Phyllis Blakkestad (Mrs. F. Forest) (Cello) ..... CA 1873
2931 Harvard No. (706 1st, Hoquiam)

Kinscella, Hazel Gertrude (Piano) ..... EL 8320
Olympic Hotel (Suite 1061) 1.

Klamm, Phila McDuffee (Mrs. Wm. J. C.) (Soprano) PR 9216
331 Bellevue N., 2.

Krieger, Ruth (Cello) ..... CA 7071
3117 Harvard No., 2.

L

Lang, Mrs. J. M. (Mezzo Soprano) ..... PR 1232
936 35th Ave., 2.

Langford, Mrs. J. W. (Mezzo Contralto) ..... MA 5380
1633 Melrose, 22.

Lauer, Rachel (Mrs. C. M.) (Piano) ..... WE 9242
6970 47th S. W., 6.

Lawson, Mrs. Frank Morgan (Violin) ..... GA 1450
2559 5th Ave. N., 9.

LeClercq, Mrs. F. A. (Piano) ..... CA 5834
1607 Grand Ave., 22.

Lea, Anne Hughes (Contralto) ..... CA 3766
524 Malden, 2.

Lewalder, Polly Clifford (Mrs. Arthur) (Cello) ..... ME 8618
4531 12th N. E., 5.

Leibrandt, Elizabeth Clark (Mrs. C.) (Flute) ..... GR 4532
12211 12th N. W., 33.

Linderoth, Alice Blomquist (Mrs. L. W.) (Violin) .... WE 5959
2619 39th Ave. S. W., 6.

Livengood, Marjorie Chandler (Violin) ..... EA 7978
Helen Bush School, 405 36th Ave. N., 2.

Leslie, Jean (Voice) .....
Matson Steamship Co., San Francisco, Calif.

M

Macbride, Mrs. Philip Douglas (Soprano .....
Hollywood Farm, Woodinville.

MacDonald, Mrs. S. H. (Voice) ..... KE 0425
3811 48th N. E., 5.

MacFarlane, Mrs. Robert (Piano) ..... EA 3422
1834 Parkside Drive, 2.

MacGowan, Jane Wilson (Piano) ..... WE 3732
9006 Fauntleroy Ave., 6.

McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano) PR 9451
1820 Boylston Ave., 22.

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano).... CA 1122
1122 Federal Ave., 2.

McDonald, Pearl (Piano) ..... EA 5108
915 E. Pine St., 22.

McGarry, Catherine E. (Organ) ..... EA 7883
1133 16th No., 2.

McGrath, Doria (Piano) ..... AL 2594
422 1-2 W. Crockett, 99.

McMahon, Ruth (Mrs. R. E.) (Violin) ..... LA 2497
10079 Des Moines Hwy., 88.

McNicoll, Helen Louise (Mrs. David J.) (Organ) .... GA 7901
180 McGraw Place, 9.

Middleton, Beth (Flute) ..... WE 3894
3801 W. Barton, 6.

Moore, Sallie (Piano) ..... PR 7727
3105 14th Ave. So., 44.

Moore, Mrs. William Hickman (Voice) ..... EL 3054
423 Terry Ave., 4.

Morck, Ethel Poole (Piano) ..... AV 1530
1736 Walnut, 6.

Morgan, Mrs. Bruce (Voice) ..... ME 0240
Malloy Apts., 45th and 15th N. E., 5.

Moser, Mrs. Frederick (Piano) ..... EA 8734
839 34th Ave. N., 2.

Munro, Kathleen (Piano) ..... KE 0182
4102 37th N. E., 5.

Murphy, Ellen Wood (Piano) ..... CA 2079
925 10th Ave. N., 2.

N

Nelson, Beatrice (Mrs. L.) (Mezzo Soprano) ..... GA 8267
1016 1st Ave. W., 99.

Nichols, Mrs. W. E. (Voice) (Charter Member) ..... PR 6735
515 Belmont N., 2.

O

Ogle, Mrs. W. H. (Piano) ..... GA 1185
801 W. Blaine St., 99.

Oles, Helen Louise (Mrs. Floyd) (Piano) ..... EA 3684
1104 17th Ave. No.

Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... KE 4492
5727 29th Ave. N. E., 5.

P

Patrick, Nellie (Soprano) ..... PR 2810
200 17th Ave. N., 2.

Patterson, Mrs. Charles E. (Charter Member) ..... MA 5326
(Piano) 1015 Columbia St., 4.

Patterson, Mrs. W. H. (Piano and Voice) ..... SU 4477
6238 Sycamore Ave., 7.

Perkins, Mrs. Wm. D. (Piano) ..... MA 3380
1317 Minor Ave., 1.

Perry, Anna (Mrs. H. B.) (Soprano ..... AD 3137
Mercer Island, Wash.

Peters, Ruth DeWitt (Mrs. Henry) (Piano) ..... KE 3704
6830 32nd Ave. N. E., 5.

Peterson, Jane (Mrs. Virgil) (Cello) ..... HE 3470
6116 34th Ave. N. W., 7.

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... ME 3110
4532 4th N. E., 5.

Pressley, Maybeth Harris (Mrs. John) (Violin) ..... KE 2427
119 E. 62nd, 5.

Preston, Mrs. Lila Crosby (Mrs. Don) (Piano) ..... EA 5525
4245 E. Lee, 2.

R

Raser, Miss Carrie B. (Voice) ..... EA 2525
2340 42nd Ave. No., 2.

Rawson, Mrs. Erroll (Piano) ..... EA 0063
1126 Federal Ave., 2.

Remy, Gwendolyne (Piano) ..... VE 6897
1758 E. 62nd, 5.

Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place, 22.

Risegari, Eileen French (Mrs. Silvio) (Piano) ..... EA 0962
133 16th Ave. N., 2.

Roberts, Mrs. Sidney (Contralto) ..... HE 3014
3216 W. 70th, 7.

Rodgers, Irene (Piano and Composition) ..... MA 9429
508 University Studio Bldg., 1.

Roney, Miss Harriet (Piano) ..... GA 5241
1801 Fourth Ave. W., 99.

Roper, Elna Burgeson (Piano) ..... ME 0477
1514 No. 40th, 3.

Rowe, Phyllis Rader (Mrs. H. K.) (Violin) ..... VE 6598
7726 24th N. E., 5.

Ruge, Gwendolyn Geary (Soprano) ..... CA 3668
515 14th Ave. N., 2.

Rychard, Mary (Mrs. Clayton) (Violin) ..... PR 2687
1417 39th Ave. N., 2.

S

Sackett, Martha J. (Piano) ..... CA 1400
3917 E. Olive Way, 2.

Sawyer, Mrs. Burton W. (Piano) ..... GA 1088
2421 30th Ave. W., 99.

Schofield, Anna Inez (Violin) .....
Route 1, Redmond, Wash.

Scott, Mary L. (Voice) ..... GA 1209
1138 Olympic Place, 99.

Shankel, Virginia-Gene (Violin, Piano, Composition) VE 0315
949 N. 103rd, 33.

Shefelman, Madolene Whitehead (Mrs. Harold) ..... KE 5418
(Voice) 3620 42nd N. E., 5.

Sherman, Alice Williams (Mrs. E. M.) (Violin) Lakeside 155J
Bellevue, Wash.

Sibley, Miss Frances D. (Piano) ..... CA 5283
847 Gwinn Place, 2.

Skartvedt, Agnes Nielsen (Mrs. Norman) (Contralto) SU 3215
2839 W. 62nd St., 7.

Skillin, Mrs. Harvey T. (Helen Hanot) (Piano) ..... AV 3474
9653 50th S. W., 6.

Smith, Grace Jobson (Mrs. C. F.) (Piano) ..... EA 3955
183 36th Ave. N., 2.

Smith, Mrs. W. Philip (Piano) ..... EL 0574
944 Henry Bldg., 1.

Soder, Pauline Butcher (Mrs. Paul) (Violin-Viola) .... DE 0302
8307 Dibble N. W., 7.

Sturdevant, Mrs. Camilla Proulx (Piano) ..... VE 1914
812 E. 83rd St., 5.

Sullivan, Mrs. John J. (Soprano) ..... PR 5528
608 35th Ave., 22.

Sundsten, Gene Wallin (Mrs. John) (Soprano) ..... EA 2798
2212 Everett Ave. N., 2.

T

Tesreau, Virginia Albin (Soprano) ..... AD 4454
Mercer Island, Wash.

Thomas, Mrs. Richard (Maxine) (Soprano) ..... SU 2898
9644 North Beach Drive, 7.

Turner, Elizabeth Child (Mrs. Theodore) (Piano) .... KE 4544
1317 E. 63rd St., 5.

Tuttle, Ruth Gray (Mrs. Howard) (Piano) ..... CA 4786
810 E. Blaine, 2.

U

Usdane, Bernice Stusser (Mrs. W. M.) (Piano) ..... CA 5823
826 Gwinn Place, 2.

W

Wallace, Loraine Grant (Mrs. J. H.) (Piano) ..... AD 5731
Mercer Island, Wn.

Wallis, Berniece Campbell (Mrs. H. E.) ..... PR 8213
623 E. 78th, 5.

Watson, Irene Williams (Cello) ..... PR 0983
939 24th Ave., 22.

White, Katherine Whitmore (Mrs. E. D.) ..... RA 8066
3115 Cascadia Ave., 44.

White, Mrs. W. H. (Piano) ..... VE 0188
5030 15th Ave. N. E., 5.

Williams, Edith K. (Mrs. Chas. E.) (Violin) ..... CA 5789
2340 Delmar Drive, 2.

Wilson, Eleanor Hale (Mrs. R. Raymond) (Cello) .... GA 5824
2800 39th Ave. W., 99.

Wilson, Florence Bergh (Mrs. Wm. R.) (Soprano) .... KE 5268
3938 Belvoir Place, 5.

Witte, Frances LaPine (Mrs. Albert M.) Richmond Beach 1325
(Soprano) 919 N. 163rd St.

Woodcock, Edith (Piano) ..... ME 8849
3700 Corliss Ave., 2.

Worth, Amy (Mrs. Harry I.) (Piano and Composition) 1614 35th Ave., 22. PR 5885

In Memoriam

◆

MISS NELLIE BEACH, 1943
Charter Member

MRS. W. J. RANKEN, 1943

MRS. H. D. MOORE, 1944



GREENWOOD PRESS