Fifty-fifth Season

THE

Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1944-1946

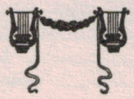
ORGANIZED 1891 INCORPORATED 1902

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MEMBERS' BOOK

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ORGANIZED 1891 INCORPORATED 1902

PRESIDENTS

*

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Mrs. Alexander B. Stewart 1891-1894
Mrs. Maurice McMicken 1894-1896
Mrs. George F. Meacham (served as Chairman) 1896-1897
Mrs. Frank R. Van Tuyl 1897-1899
Mrs. C. E. Patterson 1899-1900
Miss Lillian Miller }
Mrs. H. C. Taylor } 1900-1901
(Mrs. Taylor served from January 1, 1901)
Mrs. H. C. Taylor, President 1901-1902
Mrs. George H. King, Vice-President 1901-1902
(Mrs. King served in Mrs. Taylor's absence)
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Mrs. Frederick Adams 1930-1932
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Mrs. Erroll Rawson 1938-1940
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Mrs. Harry A. Rhodes 1944-1946
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Ladies Musical Club Quarterly—"Notes and Ties"

Mrs. Clarence R. Innis, Editor

Librarian

Mrs. W. O. Baker

Publicity

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(Concert)
Mrs. Gene P. R. Erckenbrack (Social)

Attendance

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Scrap Book

Phila MacDuffee Klamm

Ladies Musical Club Auxiliary Advisor

Mrs. Joseph B. Harrison

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Ladies Musical Club Publication—"Notes and Ties"
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Mrs. Alfred E. Boardman, Literary Editor
Hazel Combs Hathaway, Membership Notes
Mrs. R. H. Lampman, Ladies Musical Club Auxiliary Notes
Margaret Evans, University Notes
Mrs. W. J. C. Klamm, Community Ties

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Publicity (Social)
Mrs. J. J. Baillargeon

Attendance
Miss Carrie Raser

Committee on Advertising Distribution
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Scrap Book
Mrs. W. H. Ogle

Arrau Scholarship Concert for Seattle School Children
Mrs. Harry A. Rhodes, Chairman

Miss Ethel Henson — Mrs. Henning Carlson
Mrs. J. P. Bricker — Mrs. William Shields McClelland

Ladies Musical Club Auxiliary Advisor
Mrs. Willis Richards

ARTIST RECITALS

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofman, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Ferrucio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madam Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere Carlos Salzedo, Paul Kefer, Josef Hoffman, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tita Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928—Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marion Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943—Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944—John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945—Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (extra), Roland Hayes (extra).

1945-1946—Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947—Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Effrem Zimbalist.

COMPLIMENTARY OPENING CONCERT

WOMEN'S UNIVERSITY CLUB AUDITORIUM

October 9, 1944, 2:00 P.M.

PROGRAM

Concerto D Minor for Two Violins ..... *J. S. Bach*
Vivace
Largo, ma non tanto
Allegro
Emily Dow Andonian Helen Fenton Hopper
John Hopper, *Piano*

Divinites du Styx (Alceste) ..... *Gluck*
My Garden ..... *Powell Weaver*
The Half-Ring Moon ..... *Charles Griffes*
Two Songs from the Chinese Poets .....
.....Music by *Granville Bantock*
(a) The Ghost Road—Tu Fu A.D. 712-770
(b) The Celestial Weaver—T'ung Han-Ching A.D. 800

The Bubble Song ..... *Martin Shaw*
(From the "Cockyolly Bird")
Margaret Moss Hemion, *Soprano*
Helen Louise Oles, *Piano*

Melodie ..... *Rachmanioff*
Etude en Forme de Valse ..... *Saint-Saens*
Sylvia Chilberg Ahlquist, *Piano*

*

Hostesses: Active members—Mrs. William Hickman Moore, Mrs. H. B. Perry. Associate members—Miss Katheryn Wilson, Mrs. Carl Paige Wood.

Ushers: Mrs. Henry Peters, Mrs. Howard Tuttle.

ACTIVE MEMBERS' MEETING

At the home of Maude Conley Hopper
812 East Aloha
October 23, 1844, 1:30 P.M.

Members' Forum
Louise Benton Oliver, Chairman
Martial Singher and his Program
Eileen Risegari

*

PROGRAM

Pastorale Variee ..... *Mozart*
Gwendolyne Mines Remy, *Piano*

Sonata, Opus 12 in E Flat ..... *Mozart*
Allegro
Andante con moto
Rondo
Edith Kendall Williams, *Violin*
Alice Austin Erckenbrack, *Piano*

Variations in C Minor ..... *Beethoven*
Gwendolyn Mines Remy, *Piano*

*

Tune in to Ladies Musical Club Broadcast over KRSC, October 23 at 8:30 P.M.

Auspices: *Seattle Civic Arts Committee*

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, October 31, 1944

MARTIAL SINGHER, *Baritone*

Paul Ulanowski *at the Piano*

PROGRAM

I

En venant de Lyon
L'amour de moi
French Fifteenth Century
Hymne au Soleil ..... *J. Ph. Rameau*
Where'er You Walk ..... *Handel*

II

A Group of Serenades—
From Don Giovanni ..... *Mozart*
Serenade ..... *Gounod*
From Damnation de Faust ..... *Berlioz*
Mandoline ..... *Debussy*
Serenade ..... *J. A. Carpenter*
Vergebliches Standchen ..... *Brahms*

III

"Avant de quitter ces lieux" ..... *Gounod*
(Faust—Aria of Valentin)

Intermission

IV

Don Quichotte a Dulcinee ..... *Ravel*
Chanson romanesque
Chanson epique (dedie a Martial Singher)
Chanson a boire

V

By a Lonely Forest Pathway ..... *Ch. T. Griffes*
Songs of Travel ..... *Vaughan Williams*
The Vagabond
Bright Is the Ring of Words
The Roadside Fire

CONCERT

Women's University Club Auditorium

November 13, 1944, 2 P.M.

PROGRAM

Waldseligkeit ..... *Joseph Marx*
Ich Bin Eine Harfe ..... *Erick Wolff*
Ziguenermelodien ..... *Anton Dvorak*
Mein Lied Ertont
Darf des Falken Schwinge
Gene Sundsten, *Soprano*
John Sundsten, *Piano*

(a) Alborada del Gracioso ..... *Maurice Ravel*
(b) Isle of Shadows ..... *Selim Palmgren*
(c) The Sea ..... *Selim Palmgren*
John Sundsten, *Piano*

Life on Earth ..... *Gustave Mahler*
Sonnet ..... *John Sundsten*
I Am in Love with Life ..... *John Sundsten*
Gene Sundsten, *Soprano*
John Sundsten *at the Piano*

Quintet, Op. 81 ..... *Anton Dvorak*
Allegro ma non tanto
Andante con moto
Molto vivace, allegro
Lenore Forbes, *First Violin*
Norine Blakefield, *Second Violin*
Mary Rychard, *Viola*
Margaret Dickie, *Cello*
Elizabeth Child Turner, *Piano*

*

Hostesses: Mrs. Paul Barnes, Mrs. Carl English, Mrs. Harvey Woods, Mrs. H. W. Yuile.

ACTIVE MEMBERS' MEETING

At the home of Mrs. Ella Helm Boardman
511 Olympic Place
November 27, 1944, 1:30 P.M.

PROGRAM

Members' Forum: "Temple of Art" ..... Genevieve Bradley
Ladies Musical Club Auxiliary Program, Arranged by
Mrs. Joseph B. Harrison, Advisor

Sonata in F ..... *Purcell*
Adagio
Allegro
Poco adagio
Allegro

Dorothy Davis *Flute*
Elsie Merle Parker, *Piano*

Papillons, Opus 2 ..... *Schumann*

Catherine Starke, *Piano*

She Never Told Her Love ..... *Haydn*
With Kindness Unending ..... *Brahms*
Widmung ..... *Schumann*
In Zitternden Mondlicht ..... *Haile*
The Blacksmith ..... *Brahms*

Jeanne Depue, *Soprano*
Elsie Merle Parke *at the Piano*

Sonata in A Flat Major ..... *Parker Bailey*
Moderato
Allegro non troppo
Andante con moto

Dorothy Davis, *Flute*
Elsie Merle Parker, *Piano*

*

Hostesses: Mrs. Frank Black, Mrs. John Wesley Dolby.

CHRISTMAS CONCERT

University Christian Church, 4759 15th Ave. N.E.
Sunday Afternoon, December 10, 1944, 3:30 P.M.

PROGRAM

Cathedral Fugue ..... *Johann Sebastian Bach*
Piece Heroique ..... *Cesar Franck*

Eleanor Bosserman Chapman, *Organ*

Send Out Thy Light ..... *Schuetky*
On God, Not on Myself ..... *M. Lundquist*
The Great Angelic Host ..... *Grieg*
In Mirth and in Gladness ..... *Neidt*

Lincoln High School Chanters
Carl A. Pitzer, *Director*

Sonata, E Moll ..... *Veracini*
Largo-Allegro
Con fuoco-Menuetto
Gavotta-iga
Presto

Mary W. Rychard, *Viola*
Elizabeth Child Turner, *Piano*

The March of the Wise Men ..... *Harvey Gaul*
(From "The Babe of Bethlehem")

Bells Through the Trees ..... *Garth Edmundson*
The Squirrel (Scherzino) ..... *Powell Weaver*
Noel (From ((Three Miniatures") .... *George Frederick McKay*

Eleanor Bosserman Chapman, *Organ*

Gloria in Excelsis Dio ..... *Bach*
Awake and Greet the Morn ..... *J. Henry Francis*
Lay Down Your Staffs, O Shepherds ..... Old French Carol
Sweetly Angel Choirs Are Singing ..... Carol From Slovakia
Lullaby on Christmas Eve ..... *F. Melius Christiansen*

Lincoln High School Chanters
Carl A. Pitzer, *Director*

*

Hostesses: Mrs. F. Adams, Mrs. J. J. Baillargeon, Mrs. W. G. McLaren, Mrs. H. B. Wilbur.

CONCERT

Women's University Club Auditorium

January 8, 1945, 2:00 P.M.

PROGRAM

Partita in C Minor ..... *Bach*
Sinfonie (Grave-Andante-Allegro)
Allemande
Courante
Sarabande
Rondeau
Cappriccio

Bernice Stusser Usdane, *Piano*

Serenade, Op. 77a ..... *Max Reger*
Allegro
Andante semplice con variazioni
Presto

Beth Middleton, *Flute*
Evelyn Hunter, *Violin*
Pauline Soder, *Viola*

Six Bagatelles, Op. 8 ..... *Lockrem Johnson*
Three Preludes ..... *Martinu*
Scherzo
Andante
Danse
Two Dances in Bulgarian Rhythm ..... *Bartok*
Ostinato ..... *Bartok*

Bernice Stusser Usdane, *Piano*

Hostesses: Mrs. L. W. Linderoth, Mrs. E. D. White, Mrs. Carl Bricken, Miss Joanna Eckstein.

ARTIST RECITAL

Moore Theater, Thursday Evening, January 11, 1945

ANNE BROWN, *Soprano*

Curtis Stearns *at the Piano*

PROGRAM

I

Allelulia (1th Century Hymn) ..... *Arr. by O'Connor-Morris*
My Lovely Celia ..... *Arr. by Wilson*
Let Me Wander Not Unseen ..... *Handel*

II

Widmung ..... *Schumann*
Die Kartenlegerin ..... *Schumann*
Immer Leiser Mein Schlummer ..... *Brahms*
Von Ewiger Liebe ..... *Brahms*

III

La Maja Dolorosa ..... *Granados*
Jota ..... De Falla
Seguidilla (from Carmen) ..... *Bizet*

Intermission

IV

Velvet Shoes ..... *Arr. by Randall Thompson*
Two Folk Songs of the Kentucky Mountains
..... *Arr. by Howard Brockway*
The Nightingale
The Old Maid
A Dream ..... *Edvard Grieg*

V

Mademoiselle (Creole Folk Song) ..... *Arr. by Camille Nickerson*
Chere Mo Lemme Toi (Creole Folk Song)
..... *Arr by Camille Nickerson*
Two Songs From "Porgy and Bess" ..... *Gershwin*
Summertime
My Man's Gone Now

ACTIVE MEMBERS' MEETING

Seattle Art Museum, Volunteer Park
January 22, 1945, 1:30 P.M.

PROGRAM

Members' Forum: "World Peace and Seattle's Public Schools" ..... Miss Ethel Henson

Sonata in E Flat Major, Opus 81a ..... *Beethoven*
Farewell: Adagio-Allegro
Absense: Andante espressivo
Return: Vivacissimamente
Patricia Simpson Hutton, *Piano*

To the Nightingale ..... *Brahms*

Love Song ..... *Brahms*
Nightingale ..... *Brahms*
Serenade ..... *Brahms*
Cora McDuffee Hartman, *Soprano*
Rachel Lauer, *Piano*

Intrada ..... *Desplanes-Nachez*
Pantomime ..... *deFalla-Kohanski*
Jota ..... *deFalla-Kohanski*
Romance ..... *Wieniawski*
Obertass ..... *Wieniawski*
Jeannette Mackie Barber, *Violin*
Eileen French Risegari, *Piano*

The Sky ..... *John Alden Carpenter*
In the Morning ..... *Arnold Bax*
Song of the Water Maiden ..... *Norman Peterkin*
Sunset ..... *Mary Helen Brown*
The Lady Picking Mulberries ..... *Edgar S. Kelley*
Cora McDuffee Hartman, *Soprano*
Rachel Lauer, *Piano*

*

Hostesses: Mrs. Joseph Harrison, Mrs. Norman Skartvedt.

CONCERT

Women's University Club Auditorium
February 12, 1945, 2:00 P.M.

PROGRAM

Variations on Theme, "Kind Willst du Ruhig Schlaffen" ..... *Winter-Beethoven*
Bernice Stusser Usdane, *Piano*

Serenade I, Op. 8 ..... *Beethoven*
Marcia
Adagio
Minuetto
Adagio
Allegretto alla Polacco
Andante con variazioni
Maybeth Harris Pressley *Violin*
Louise Benton Oliver, *Viola*
Ruth Harris, *Cello*

Alma Mia ..... *Handel*
Se Tu M'ami ..... *Pergolesi*
Now the Sheep Secure are Grazing ..... *Bach-LaForge*
(From the Birthday Cantata)
My Heart Ever Faithful ..... *Bach*
Katherine Whitmore White, *Soprano*
Mrs. Henning Carlson, *Piano*

Sonata, Op 102 ..... *Schubert*
Bernice Stusser Usdane, *Piano*

*

Hostesses, Active: Mrs. Frank Lawson, Mrs. Frederick Moser.
Associate: Mrs. Raymond Ogden, Mrs. David T. Young.

ARTIST RECITAL

Metropolitan Theater, Monday Evening, February 19, 1945

BIDU SAYAO, *Soprano*

Milne Charnley *at the Piano*

PROGRAM

I

She Never Told Her Love ..... *Haydn*
Sympathy ..... *Haydn*
Violetta ..... *Scarlatti*
Aria: Deh Vieni Non Tardar
(From "Marriage of Figaro") ..... *Mozart*

II

Cantiga ..... *Barroso Netto*
Lament (In the form of a vocalize) ..... *Miguel Sandoval*
El Despechado ..... *Jean Berger*
El Mercado De Les Esclavas ..... *Arr. by Sandoval*

III

Aria: Ah, Fors E Lui (From "Traviata") ..... *Verdi*

Intermission

IV

Air De L'Enfant (From "L'Enfant et les Sortileges")
..... *Maurice Ravel*
L'Ooiseau Bleu ..... *Jacques Dalcroze*
Le Nelumbo ..... Ernest Moret
Chanson Triste ..... *Henri Duparc*

V

Stresa ..... *Wintter Watts*
Down in the Glen ..... *Elinor Remick Warren*
Turn Ye To Me (Scottish) ..... *Arr. by Hopekirk*
Rapunzel ..... *John Sacco*

ACTIVE MEMBERS' MEETING

Fischer Recital Hall, 1519 Third Avenue

February 26, 1945, 1:30 P.M.

PROGRAM

Members' Forum:
"Music in War Service" ..... Mrs. Edwin R. Gardner
"Erica Morini and Her Program" ..... Louise Benton Oliver

Long Ago Sweetheart Mine ..... Edward MacDowell
The Swain Bent Low ..... Edward MacDowell
A Maid Sings Light ..... Edward MacDowell
As the Gloaming Shadows Creep ..... Edward MacDowell
Betty Bradshaw Dent *at the Piano*
Agnes Nielson Skartvedt, *Contralto*

Sonata ..... John Alden Carpenter
Larghetto
Allegro
Largo mistico
Presto giocoso
Emily Dow Andonian, *Violin*
Elizabeth Child Turner, *Piano*

Five Preludes ..... Debussy
La Puerto del Vino
Canope
Voiles
Bruyeres
Homage a S. Pickwick Esq. P.P.M.P.C.
Mrs. Erroll Rawson, *Piano*

ARTIST RECITAL

Metropolitan Theater, February 26, 1945

ROLAND HAYES, *Tenor*

Reginald Boardman *at the Piano*

PROGRAM

I

Now, O Lord, I Am Prepared ..... *J. S. Bach* (1685-1750)
(Recitative and Air from Cantata No. 160 for Tenor)
Art Thou Troubled ..... *G. F. Handel* (1685-1759)
(Aria from the Opera "Rhodalinda")
Sehnsucht (Longing) ..... *Beethoven* (1770-1827)
Quando Mira (To Chloe) ..... *W. A. Mozart* (1756-1791)

II

Die Forelle ..... *Franz Schubert* (1797-1828)
Die Stadt ..... *Franz Schubert* (1797-1828)
Die Taubenpost ..... *Franz Schubert* (1797-1828)
L'Ombre Des Arbres (from "Arriettes Oubliees")
..... *Claude Debussy* (1862-1918)
Danse Macabre ..... *Camille Saint-Saens* (1835-1921)
(Composed as a song in 1873 and later as a symphonic poem)

III

Ships That Pass Poem, Paul Lawrence Dunbar) .. *Gerald Tyler*
Michieu Banjo (A Creole poem of Satire) .....
..... *Arr. by Camille Nickerson*
Mother To Son ..... *The Late Percival Parham*
(An Exhortation Poem by Langston Hughes)
Little David ..... *Arr. by Roland Hayes*

IV

Don' Min' What Satan Say ..... *Arr. by Roland Hayes*
By and By ..... *Arr. by Roland Hayes*
Le' Me Shine ..... *Arr. by Percival Parham*
Four and Twenty Elders ..... *Arr. by Roland Hayes*

Erica Morini In Exciting Violin Recital

By RICHARD E. HAYS

Seattle made the acquaintance of a brilliant and exciting artist when Erica Morini apeared in recital in The Metropolitan last night under auspices of the Ladies' Musical Club.

The violinist's fame had preceded

Attended

ITAL

Evening, March 6, 1945

Violinist

the Piano

A M

.....*Tartini*

....*Tartini-Kreisler*

.....*Bruch*

on

.....*Brahms*

Un poco presto e con sentimento
Presto agitato

IV

Habanera ..... *Ravel*
Caprice in A Minor ..... *Wieniawski*
Valse Caprice ..... *Wieniawski*
Faust Waltz ..... *Sarasate*

Davidoff Strad (1727)

Erica Morini In Exciting Violin Recital

By RICHARD E. HAYS

Seattle made the acquaintance of a brilliant and exciting artist when Erica Morini apeared in recital in The Metropolitan last night under auspices of the Ladies' Musical Club.

The violinist's fame had preceded her personal appearance by many years and many music lovers here have had the pleasure of hearing her on the air. But, even so, I doubt if many of these were prepared for the superlative virtuosity Morini displayed in her performance last night.

It is little short of an insult to Morini's art to herald her as the great "woman" violinist. Her greatness needs no qualifying term. She plays as well as any of the front rank male violinists and better than most of them—and with almost disconcerting ease and utter lack of mannerism.

The artist commands stunning power, flawless technique and a vibrant and beautiful tone and her interpretations are those of an intelligent and sensitive artist. Her program opened with the Tartini Sonata in G minor, and before many minutes her conquest of the audience was definite. The Variations on a theme of Corelli by Tartini, and arranged by Fritz Kreisler, which followed, could be compared only to Kreisler's own performance of it, and that in his earlier years. The familiar Bruch Concerto in G minor and the Brahms Sonata in F minor were other highlights of the program, but exciting, also, was the closing group that included Ravel's "Habanera"; the Wieniawski Caprice in A minor and "Valse Caprice," and Sarasate's brilliant "Faust Waltz." An excellent accompanist for the artist was Carl Feurstner.

ARTIST RECITAL

Metropolitan Theater, February 26, 1945

ROLAND HAYES, *Tenor*

Reginald Boardman *at the Piano*

PROGRAM

I

Now, O Lord, I Am Prepared ..... *J. S. Bach* (1685-1750)
(Recitative and Air from Cantata No. 160 for Tenor)
Art Thou Troubled ..... *G. F. Handel* (1685-1759)
(Aria from the Opera "Rhodalinda")
Sehnsucht (Longing) ..... *Beethoven* (1770-1827)
Quando Mira (To Chloe) ..... *W. A. Mozart* (1756-1791)

II

Die Forelle ..... *Franz Schubert* (1797-1828)
Die Stadt ..... *Franz Schubert* (1797-1828)
Die Taubenpost ..... *Franz Schubert* (1797-1828)
L'Ombre Des Arbres (from "Arriettes Oubliees")
..... *Claude Debussy* (1862-1918)
Danse Macabre ..... *Camille Saint-Saens* (1835-1921)
(Composed as a song in 1873 and later as a symphonic poem)

III

Ships That Pass Poem, Paul Lawrence Dunbar) .. *Gerald Tyler*
Michieu Banjo (A Creole poem of Satire) .....
..... *Arr. by Camille Nickerson*
Mother To Son ..... *The Late Percival Parham*
(An Exhortation Poem by Langston Hughes)
Little David ..... *Arr. by Roland Hayes*

IV

Don' Min' What Satan Say ..... *Arr. by Roland Hayes*
By and By ..... *Arr. by Roland Hayes*
Le' Me Shine ..... *Arr. by Percival Parham*
Four and Twenty Elders ..... *Arr. by Roland Hayes*

Attended

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, March 6, 1945

ERICA MORINI, *Violinist*

Carl Fuerstner *at the Piano*

PROGRAM

I

Sonata in G Minor ..... *Tartini*
Adagio
Non troppo presto
Largo
Allegro commodo
Variations on a Theme of Corelli ..... *Tartini-Kreisler*

II

Concerto in G Minor ..... *Bruch*
Allegro moderato
Adagio
Allegro energico

Intermission

III

Sonata in D. Minor, Op. 108 ..... *Brahms*
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

IV

Habanera ..... *Ravel*
Caprice in A Minor ..... *Wieniawski*
Valse Caprice ..... *Wieniawski*
Faust Waltz ..... *Sarasate*

Davidoff Strad (1727)

CONCERT

Women's University Club Auditorium
March 12, 1945, 2:00 P.M.

PROGRAM

Ave Maria, from "Othello" ..... *Verdi*
Odel mio amato ben ..... *Stefano Donaudy*
Vaghissima sembianza ..... *Stefano Donaudy*
Domani, o me felice, from ...."Osteria" ..... *Guiseppe Tillo*
Grace McAbee Bullock, *Soprano*
Ruth DeWitt Peters *at the Piano*
Maybeth Harris Pressley *violin obligato*

Sonata in B Flat Minor ..... *Chopin*
Grave—Doppio movimento Agitato
Scherzo
Marche funebre
Presto
Gwendolyn Mines Remy, *Piano*

I Speak To Thee ..... *Karla Kantner*
The Little Betrothed ..... *Amy Worth*
Evening Song ..... *Kate Gilmore Black*
Pippa's Song ..... *Kate Gilmore Black*
Grace McAbee Bullock, *Soprano*
Ruth DeWitt Peters *at the Piano*

From the Child's Family ..... *Villa-Lobos*
1. Little Tin Ox
2. Little Cloth Bird
3. Poor Little Rag Doll
4. Little Paper Doll
5. Little Rubber Doll
6. Punch

Gwendolyn Mines Remy, *Piano*

Hostesses: Active—Mrs. Willard O. Baker, Mrs. James G. Boswell. Associate—Mrs. Erskine Campbell, Mrs. Edna S. Shallenberger.

Attended

ARTIST RECITAL

Metropolitan Theater, Saturday Evening, March 24, 1945

THE AMERICAN BALLAD SINGERS
ELIE SIEGMEISTER, *Founder*

Helen Yorke, *Soprano* — Lester German, *Tenor*
Hilda Morse, *Soprano* — John de Merchant, *Baritone*
Helen Stanton, *Contralto* — Earl Waldo, *Bass*

In a Program of Native American Music, 1778-1945

PROGRAM

MUSIC OF EARLY AMERICA

Ode on Science ..... *Jezaniah Sumner* (1754-1838)
Birds' Courting Song .....
Song of the Sea ..... *William Billings* (1748-1800)
Deaf Woman's Courtship ..... "Answering Song"
Poor Wayfaring Stranger ..... White "Spiritual"
Children's Games .....
Sweet Betsy from Pike ..... Gold Rush Song

AMERICANS AT WORK

Cape Cod Girls ..... New England Whaler Song
Pat Works on the Railway ..... Irish Union Pacific Laborers
Street Cries .....
(Creole Chimney-Sweep; Watermelon Cry, Brooklyn, N. Y.; Strawberry Peddlers; Springfield, Mo., Charcoal Vendor
Night Herding Song ..... Cowboy
Cotton Dance Song ..... Negro

Intermission

THE MELTING POT

Upon the Mountain ..... Alabama
Cooper O'Fife ..... New England Scotch
Schlof Bobbeli ..... Pennsylvania Dutch
Finnegan's Wake ..... Irish-American

AMERICAN LEGENDS

Paul Bunyan ..... *Elie Siegmeister*
The Lincoln Penny ..... *Elie Siegmeister*
Ballad of Douglas MacArthur ..... *Elie Siegmeister*

FOLK SONGS OF TODAY

The Devil and the Farmer's Wife ..... Catskill Mountains
I'm Sad and I'm Lonely ..... Tennessee
Ballad of the Boll Weevil .....
Chilly Winds ..... "Okie" Song
Rye Whiskey ..... Mountain Ballad

ACTIVE MEMBERS' MEETING

Monday Afternoon, March 26, 1945, 1:30 P.M.
At the Home of Mrs. Erroll Rawson, 1126 Federal
PRESIDENT'S DAY AND 54TH ANNIVERSARY

Members' Forum:
"Source of American Music in the Northwest"
Kathleen Munro

Sonata, Op. 27, No. 1 ..... *Beethoven*
(Sonata quasi una Fantasia)
Vesta Muth Richards, *Piano*
Wie Melodien Zieht Es Mir ..... *Brahms*
Stille Thranen ..... *Schumann*
Nacht und Traume ..... *Schubert*
Sandmannchen ..... *Brahms*
Sister Fair (German Folk Song) .....
Dorothy Short Oliver, *Soprano*
Ruth DeWitt Peters *at the Piano*

Three Etudes ..... *Chopin*
Op. 10, No. 3
Op. 25, No. 2
Op. 10, No. 8
Triana ..... *Albeniz*
Vesta Muth Richards, *Piano*

★

Hostesses: Mrs. A. E. Boardman, Mrs. Henning Carlson.
Assisting: Mrs. J. H. Davis, Mrs. L. L. Erickson.

ttended

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, April 3, 1945

CLAUDIO ARRAU, *Pianist*

PROGRAM

I

Andante con variazioni ..... *Haydn*
Sonata in F Minor, Op. 57 (Appassionata) ..... *Beethoven*
Allegro assai
Andante con moto
Allegro ma non troppo

II

Ballade in A Flat Major ..... *Chopin*
Scherzo in E Major ..... *Chopin*
Barcarolle ..... *Chopin*
Au bord d'une source ..... *Liszt*
Etude in F Minor ..... *Liszt*

Intermission

III

Poissons d'or ..... *Debussy*
La cathedrale engolutie ..... *Debussy*
El Puerto (from the suite "Iberia") ..... *Albeniz*
Ondine ..... *Ravel*
Alborada del Gracioso ..... *Ravel*

YOUNG PEOPLE'S CONCERT

Monday, April 9, 1945, at 2 P.M., at the
Women's University Club Auditorium, Sixth and Spring

The program, presented by musicians of the Ladies Musical Club, assisted by Mr. Fay Bricken, lately returned from service in the United States Navy was repeated Thursday, April 12, 1945, 2:00 P.M. at the

SEATTLE ART MUSEUM

During the Art Exhibit by All Seattle High Schools, sponsored by the Museum Study Guild

PROGRAM

Talk—Music For Youth
Hazel Gertrude Kinscella

Scenes from Childhood ..... *Robert Schumann*
Alice Austin Erckenbrack, *Piano*

Four Songs from "Song Album for the Young" .....
..... *Robert Schumann*
1. Greeting to Spring
2. Ladybug
3. The Little Sandman
4. Spring Has Come!

Marianne Flanders, *Soprano*
Dorothea Hopper Jackson *at the Piano*

Silhouettes ..... *Paul Juon*
1. Mysterious Tale
2. Miniature Musette
3. Obstinacy

Edith Kendall Williams, *Violin*
Fay Bricken, *Violin*
Charity Bricken, *Piano*

The Little Shepherd's Song ..... *Wintter Watts*
The Little God in the Garden ..... *Amy Worth*
Sea Shells ..... *Carl Engel*
Snowdrops ..... *Serge Prokofieff*

Marianne Flanders, *Soprano*
Dorothy Hopper Jackson *at the Piano*

The music on this program was inspired by memories of the composer's youth or composed especially to interest young people.

ACTIVE MEMBERS' MEETING

April 23, 1945, 1:30 P.M.

At the Home of Mrs. Willis Richards, 3116 Irving

Members' Forum:

"Recent Developments in Church Music in England, Canada, and the United States"
Ella Helm Boardman, Helen Louis McNicoll

Talk: "Originators" ..... Irene Neilson Bostwick

Trio Sonata in G. Major ..... *Joh. Stamitz*
Phyllis Rader Rowe, *Violin*
Louise Benton Oliver, *Violin*
Eleanor Wilson, *Cello*
Irene Bostwick, *Piano*

Cantabile from Sonata No. 3 ..... *P. E. Bach*
Sonata No. 2 in E Minor
Rondo in G Major
Bernice Sibley Anslow, *Piano*

*

Hostesses: Mrs. Harry Worth, Mrs. John Sundsten, Elizabeth Child Turner, Ruth Gray Tuttle.

CONCERT

Women's University Club Auditorium
Monday Evening, May 14, 1945, 8:30 P.M.

Love Songs ..... *Johannes Brahms*
Four Hand Piano with Mixed Voices
A Tremor's in the Branches
Nightingale, Thy Sweet Song
Locksmith, Ho! A Thousand Padlocks
Bird in the Air, Will Stray Afar (Soprano and Alto)
Was Once a Pretty Bird
In Wood Embowered; 'Neath Azure Skies
O, Give Answer, Fairest Maiden (Tenor and Baritone)
No, There is no Bearing with These Spiteful Neighbors
Alice Erckenbrack, Rachel Lauer, *Piano*
Boardman Ensemble

Sonata in A Major ..... *Johannes Brahms*
Allegro
Andante tranquillo
Allegretto grazioso
Norine Powers Blakefield, *Violin*
Lila Crosby Preston, *Piano*

National Songs
A Hymn for United Nations ..... George Frederick McKay
The Anthem of Democracy ..... J. Sebastian Mathews

Soprano Solos with Ensemble
Jubilate, Amen, Opus 3 ..... *Max Bruch*
The Omnipotence ..... *Franz Schubert*
Mrs. Joseph B. Harrison

BOARDMAN ENSEMBLE

Olive Hartung	Helen Harrison
Margaret Moss Hemion	Kathryn Compton Hunter
Mrs. Joseph B. Harrison	Anne Hughes Lea
Rudolph Allen	Mikal Dyrnes
Charles Stay	Alfred Boardman

Ella Helm Boardman, *Director*
Rachel Lauer, *Piano*

*

Hostesses, Members of the Social Committee: Mrs. Harvey T. Skillin, Mrs. John Wesley Dolby, Mrs. Lon W. Hartman, Mrs. Richard Thomas..

ACTIVE MEMBERS' MEETING

May 28, 1945, 1:30 P.M.

At the Home of Mrs. Fred Clarke, Mercer Island

Talk: "The Rites of Spring and Summer"
(Illustrated by Contemporary Songs)

Spring—
- The Garden ..... *Demar Irvine*
- Oh, April's a Merry Rogue ..... *Demar Irvine*
- April Weather ..... *Hazel Gertrude Kinscella*
- The Lark ..... *Hazel Gertrude Kinscella*

Summer—
- Scotch Poem ..... *Mary Louise Wright*
- Summer Afternoon ..... *Amy Worth*
- The Sunbeam ..... *Joseph W. Clokey*

When Mother Sings ..... *Joseph W. Clokey*

My Master Hath a Garden ..... *Randall Thompson*
Florence Bergh Wilson, *Soprano*
Irene Bostwick *at the Piano*

Annual Reports and Election

*

Hostesses: Amy Newton Adams, Mrs. Carl English.
Assisting: Mrs. M. P. Andonian, Mrs. Cecil F. Bullock.

OPENING CONCERT

Women's University Club Auditorium
Monday Afternoon, October 8, 1945, 2:00 P.M.

PROGRAM

I

Praeludium and Allegro ..... *Pugnani-Kreisler*
Wilma Baker, *Violinist*
Elva Goodenough *at the Piano*

II

Saeta ..... *Joaquin Nin*
The Shepherds of the Mountains ..... *Inenzenga-Schindler*
Granadina ..... *Joaquin Nin*
Look at Her Well ..... *Felipe-Pedrell*
The Maja and the Nightingale ..... *Granados*
Ellen Shelton Harrison, *Soprano*
Lila Crosby Preston *at the Piano*

III

Intermezzo, Op. 118, No. 1 ..... *Brahms*
Intermezzo, Op. 119, No. 3 ..... *Brahms*
Sonnet of Petrarch ..... *Liszt*
Polonaise No. 2, E Major ..... *Liszt*
Vesta Muth Richards, *Pianist*

IV

March ..... *Prokofieff-Heifetz*
Melody ..... *Dawes*
Chant de Roxane ..... *Szymanowski*
Danse Espanole ..... *De Falla*
Wilma Baker, Violinist
Elva Goodenough *at the Piano*

*

Hostesses: Miss Helen Harrison, Mrs. Gwendolyn Remy.

ACTIVE MEMBERS' MEETING

Cornish School, 710 East Roy Street
Monday, October 22, 1945, 1:30 P.M.

Forum:

Mrs. Boardman will talk on Jan Peerce and his program

PROGRAM

In questa tomba oscura ..... *Beethoven*
Das Kraut Vergessenheit ..... *Hildach*
Dorothy French, *Mezzo-Contralto*
Vesta Muth Richards *at the Piano*

Chaconne ..... *Bach-Busoni*
Virginia Shankel, *Piano*

Arioso from "La Mort de Jeanne d'Arc" ..... *Bemberg*
Il pleut des petales de fleurs ..... *Rhene-Baton*
The Forest of Oaks ..... *Alexander MacFadyen*
Life and Death ..... *Coleridge-Taylor*
Dorothy French, *Mezzo-Contralto*
Vesta Muth Richards *at the Piano*

*

Hostesses: Miss Mary Hayes, Miss Carrie Raser

*

Tea immediately following at Mrs. Rawson's Home,
1126 Federal Avenue

attended

ARTIST RECITAL

Metropolitan Theater, Tuesday Evening, October 23, 1945

JAN PEERCE, *Tenor*

Warner Bass *at the Piano*

PROGRAM

I

O del mio dolce ardor ..... *Gluck*
There's Not a Swain on the Plain ..... *Purcell*
No, Oh Dio ..... *Handel*
Say to Irene—from "Atalanta" ..... *Handel*

II

Der Doppelganger ..... *Schubert*
Wohin ..... *Schubert*
Die Mainacht ..... *Brahms*
Wie Froh und Frisch ..... *Brahms*

III

Lamento di Federico—from "L'Arlesiana" ..... *Cilea*

Intermission

IV

J'ai pleure en reve ..... *Hue*
Chanson Norvegienne ..... *Foudrain*
Toujours ..... *Faure*
Rachel, quand du Seigneur from "La Juive" ..... *Halevy*

V

Life and Death ..... *Coleridge-Taylor*
In the Silence of the Night ..... *Rachmaninoff*
Do You Remember? ..... *Levitzki*
Love's Philosophy ..... *Quilter*

CONCERT

Women's University Club Auditorium
Monday Afternoon, November 12, 1945, 2:00 P.M.

PROGRAM

I

Sonata in C Major ..... *Nardini*
Adagio
Allegro
Lento con espressione
Allegro grazioso
Don Bushell, Cellist
John Sundsten *at the Piano*

II

Should He Upbraid (1776) ..... *Hishop*
The Three Ravens (1611) ..... Ballad *Arr. by Bantock*
When Daisies Pied (1710) ..... *Arne*
Oh Had I Jubal's Lyre (1747) ..... *Handel*
Grace McAbee Bullock, *Soprano*
Elizabeth Child Turner *at the Piano*

III

Polka (from Suite for Cello alone) ..... *Foldes*
La-bas Passent les Chariots ..... *Pedrell*
Par ce Matin D'Azur ..... *Pedrell*
Don Bushell

IV

In the Silence of the Night ..... *Rachmaninoff*
The Songs of Grusia ..... *Rachmaninoff*
My Heart Ever Faithful ..... *Bach*
Mrs. Bullock with cello obligato

*

Hostesses: Mrs. Bertrand M. Bryant, Mrs. Arne S. Hansen.

Attended

ARTIST RECITAL

Metropolitan Theater, Monday Evening, November 19, 1945
ERICA MORINI, *Violinist*
Leon Pommers *at the Piano*

PROGRAM

I

Praeludium and Allegro ..... *Pugnani-Kreisler*

II

Sonata in D Major ..... *Handel*
Adagio
Allegro
Larghetto
Allegro

III

Concerto in D Minor ..... *Wieniawski*
Allegretto moderato
Romance
Alla zingara

Intermission

IV

Sonata ..... *César Franck*
Allegretto ben moderato
Allegro
Recitative fantasia
Allegretto poco mosso

V

Hungarian Dance, No. 17 ..... *Brahms*
Hungarian Dance, No. 7 ..... *Brahms*
Hungarian Dance, No. 1 ..... *Brahms*
Hungarian Dance, No. 8 ..... *Brahms*
Zephir ..... *Hubay*

ttended

ARTIST RECITAL

Civic Auditorium, Saturday Evening, November 24, 1945

VLADIMIR HOROWITZ, *Pianist*

PROGRAM

Toccata, C Major ..... *Bach-Busoni*
Prelude
Adagio
Fugue
Arabesque ..... *Schumann*
Sonata, Opus 83, No. 7 (Composed in 1942) ..... *Prokofieff*
Allegro inquieto
Andante caloroso
Precipitato 7-8

Intermission

Two Mazurkas ..... *Chopin*
C-Sharp Minor
B Minor
Two Etdues ..... *Chopin*
C-Sharp Minor, Op. 25
F Major, Op. 10
Waltz, A Minor, Op. 34, No. 2 ..... *Chopin*
Excursions, Op. 20 ..... *Samuel Barber*
Un poco allegro
In slow blues tempo
Allegro molto
Hungarian Rhapsody, No. 6 ..... *Liszt*

ACTIVE MEMBERS' MEETING

Cornish School, 710 East Roy Street

Monday, November 26, 1945, 1:30 P.M.

Forum:
"Music For Youth"
Louise Benton Oliver

PROGRAM

Ladies Musical Club Auxiliary
Vesta Muth Richards, Advisor

Soeur Monique ..... *Couperin*
Les Barricades (mysterieuse) ..... *Couperin*
Le Moucheron ..... *Couperin*
Virginia Sander, *Piano*

O toi, qui prolongeas mes jours ..... *Gluck*
Spiagge Amate ..... *Gluck*
Deux Ariettes ..... *Gretry*
(a) Ariette de Richard Coeur de Lion
(b) Ariette de Zemire et Azor
Mother Dear ..... *Polish Folk Song*
Iris Fribrock, *Soprano*

Sonata, Op. 53 (Waldstein), First Movement ..... *Beethoven*
Junemarie Stablien, *Piano*

Verborgenheit ..... *Hugo Wolf*
Wie Melodien zeit es mir ..... *Brahms*
Widmung ..... *Schumann*
Helen Dodge, *Soprano*

*

Hostesses: Mrs. Cecil C. Bagley, Mrs. Carl English

Tea immediately following at the home of Mrs. Rawson, 1126 Federal Avenue

ARTIST RECITAL

Metropolitan Theater, Monday Evening, December 3, 1945

TODD DUNCAN, *Baritne*

William Allen *at the Piano*

PROGRAM

I

Hear Me, Ye Winds and Waves, (From "Scipio") ....*Handel*
Alma Mia (Arietta from "Floridante") .....*Handel*
Che Fiero Costume .....*Legrenzi*

II

Die Krahe .....*Schubert*
Aufenthalt .....*Schubert*
Der Doppelganger .....*Schubert*
Ungeduld .....*Schubert*

III

Largo al Factotum (from "Il Barbiere di Siviglia") .....*Rossini*

Intermission

IV

Songs of Glory .....*Dirk Foch*
(Words by Joseph Auslander)
(First performance. Cycle sung without interruption)
(a) His Name Was Joe
(b) Beloved One
(c) Incident at St. Lo
(d) The Valiant Shepherd
(e) Prayer

V

Omimba (Haitian, faom the Tribes of Nago) .....*Juegerhuber*
Joropo (Venezuelan) .....*Sojo*
Spirituals
Give Me Jesus .....*Arr. by Hall Johnson*
Everytime I Feel the Spirit .....*Arr. by Lawrence Brown*

CHRISTMAS CONCERT

First Christian Church, Broadway at East Olive

Sunday Afternoon, December 9, 1945, 3:30 P.M.

PROGRAM

Panis Angelicus .....*Cesar Franck*
Ensemble:
Helen Barlow Harrison, *Mezzo-Soprano*
Polly Clifford Lewalder, *Cello*
Genita Weaver Smith, *Harp*
Helen Louise McNicoll, *Organ*

Prelude and Fugue in E Flat (Saint Anne) .....*Bach*
Bessie G. Rasmussen, *Organ*

Madrigal Singers from the University of Washington School of Music

A Merry Christmas (West Country Traditional Air)
.....*Arr. by Arthur Warrell*
Here Are We in Bethlehem .....*Healey Willan*
Patapan .....*English Carol*
I Wonder As I Wander (Appalachian Carol)
.....*Arr. by John Jacob Niles*
Hodie Christus Natus Est .....*Sweelinck*
Helen Hall, *Director*

Quatuor (de l'Oratorio de Noel) .....*C. Saint-Saens*
Adagio Religioso (from Concerto No. 5) .....*H. Vieuxtemps*
Bergers et Mages .....*Samuel Rousseau*
Ensemble:
Norine Powers Blakefield, *Violin*
Polly Clifford Lehwalder, *Cello*
Genita Weaver Smith, *Harp*
Helen Louise McNicoll, *Organ*

*

Hostesses: Mrs. Adam Beeler, Miss Edna Colman
Ushers: Mrs. Frederick K. Dent, Jr., Penka Lamar

CONCERT

Women's University Club Auditorium

Monday Afternoon, January 28, 1946, 2:00 P.M.

PROGRAM

I

Capriccio, Op. 76, No. 1 ..... *Brahms*
Ballade, Op. 118, No. 3 ..... *Brahms*
Intermezzo, Op. 118, No. 6 ..... *Brhams*
Rhapsodie, Op. 119, No. 4 ..... *Brahms*

Gwendolyn Mines Remy, *Pianist*

II

Silent Noon ..... *Vaughan Williams*
The Last Invocation ..... *Frank Bridge*
Velvet Shoes ..... *Randall Thompson*
Come Not When I Am Dead ..... *Josef Holbrooke*
Twilight Fancies ..... *Frederick Delius*
The Piper From Over the Way ..... *May H. Brahe*

Maxine Thomas, *Soprano*
John Sundsten *at the Piano*

III

Trio, Op. 32—D Minor ..... *Arensky*
Allegro moderato
Scherzo
Elegia
Finale—Allegro non troppo

Alice Linderoth, *Violin*
Irene Williams Watson, *Cello*
Alice Erckenbrack, *Piano*

IV

Pagodes ..... *Debussy*
Sonatine ..... *Ravel*
Modéré
Mouvement de menuet
Animé

Gwendolyne Mines Remy, *Pianist*

*

Hostesses: Mrs. Harvey Skillin, Mrs. Harry I. Worth.

CONCERT

Women's University Club Auditorium

Monday Afternoon, February 11, 1946, 2:00 P.M.

Poem for Flute and Piano ..... *Griffes*

Dorothy Davis, *Flutist*
Virginia McCallum Sander, *Pianist*

Sonata for Pianoforte ..... *Griffes*

Virginia McCallum Sander

Music, When Soft Voices Die ..... *Gerald Ogle*
I Arise From Dreams of Thee ..... *Gerald Ogle*
Spirit of Night ..... *Gerald Ogle*
Chanson d'Automne ..... *Demar Irvine*
O Western Wind ..... *Carl Paige Wood*
Nocturne ..... *Carl Paige Wood*
Reveille ..... *Carl Paige Wood*
Scotch Poem ..... *Mary Louise Wright*
The Lark ..... *Hazel Gertrude Kinscella*

Florence Bergh Wilson, *Soprano*
Irene Bostwick *at the Piano*

Trio for Flute, Violin and Piano ..... *Goossens*
Impromptu
Serenade
Divertissement

Dorothy Davis, Flute
Jacqueline Cedarholm, *Violin*
Virginia McCallum Sander, *Piano*

*

Hostesses: Mrs. J. J. Baillargeon, Mrs. W. H. Ogle

ACTIVE MEMBERS' MEETING

Cornish School, 710 East Roy Street
Monday, February 25, 194, 1:30 P.M.

Forum:
Illustrated Notes of Serkin Program
Gwendolyne Mines Remy

PROGRAM

The Spinning Wheel ..... *Raff*
Etude, Op. 10, No. 3 ..... *Chopin*
Etude, F-Sharp Major ..... *Henselt*
Bernice Sibley Anslow, *Pianist*
Sonata for Violin and Piano ..... *Demar Irvine*
(One movement)
Genevieve Bradley, *Violin*
Gwendolyn Mines Remy, *Piano*

Etude ..... *Szymanowski*
In Modo d'una conzone
con dolore
Tom Thumb's March ..... *Pinto*
Notturno ..... *Respighi*
The Harmonica Player (from "Alley Tunes") ..... *Guion*
Bernice Sibley Anslow, *Piano*

*

Hostesses: Mrs. W. D. Bauer, Mrs. William S. McClelland.

Friends of the Club are cordially invited to the program at 2 o'clock.

Attended

ARTIST RECITAL

Metropolitan Theater, Monday Evening, March 4, 1946
RUDOLF SERKIN, *Pianist*

PROGRAM

I

Phantasie, Op. 77 ..... *Beethoven*
Sonata in F Sharp Major, Op. 78 ..... *Beethoven*
Adagio cantabile
Allegro ma non troppo
Allegro vivace
Phantasie in C Major, Op. 15 ("Wanderer") ..... *Schubert*
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

Intermission

II

Three Caprices, Op. 16 ..... Mendelssohn
A Minor
E Minor,
E Major
Variations on the name "Abegg," Op. 1 ..... *Schumann*
Five Preludes ..... *Debussy*
Danseuses de Delphes
Voiles
. . . ce qu'a vu le vent d'Ouest
"Les sons et les parfums tournent dans l'air du soir"
(Ch. Baudelaire)
Les Collines d'Anacapri
Bolero, Op. 19 ..... *Chopin*

CONCERT

Women's University Club Auditorium
Monday Afternoon, March 11, 1946, 2:00 P.M.

PROGRAM

I

Go Not Far From Me ..... *Nicolo Zingarelli*
(From Motet "Christus e Misere")
O Eyes of My Beloved ..... *Orlando Lasso*
He Sendeth the Springs Into the Valleys ..... *Herbert Wareing*
Solos: Margaret Moss Hemion, Charles Stay
Boardman Ensemble

II

Quartet in D Major ..... *Wolfgang Mozart*
Allegro
Adagio
Rondo
Edith Williams, *First Violin*
Helen Hopper, *Second Violin*
Pauline Soder, *Viola*
Polly Lehwalder, *Cello*

III

Komm Susser Tod ..... *Johann Sebastian Bach*
Mikal Dyrnes, *Baritone*
With String Quartet
Enchanted Maidens ..... *Alexander Dargomyzsky*
(Over the Sleeping Princess Rogdana)
O Well Beloved (Armenian) ..... *Arr. by Deems Taylor*
Solo, Olive Hartung
The Lark Trills High ..... Harvey Gaul
Obligato, Mrs. Harrison
With String Quartet and Piano
Ensemble: Ellen Shelton Harrison, Olive Hartung, Margaret Moss Hemion, Margaret Carter, Kathryn Hunter, Anne Hughes Lea, Rudolph Allen, Charles Stay, Mykal Dyrnes, Alfred Boardman.
Ella Helm Boardman, *Director*
Rachel Lauer, *Accompanist*

*

Hostesses: Mrs. Clayton Rychard, Mrs. C. F. Smith.

ACTIVE MEMBERS' MEETING

At the Home of Mrs. Harry A. Rhodes, 3602 Schubert Pl.
March 25, 1946, 1:30 P.M.

55TH ANNIVERSARY PROGRAM

Symphony in Yellow (Oscar Wilde) ..... *Griffes*
You Are the Evening Cloud (Tagore) ..... *Horsman*
Soft-Footed Snow ..... *Lie*
Wild Geese ..... *Buchanan*
Phila McDuffee Klamm, *Soprano*
Alice Erckenbrack *at the Piano*

Sonata for Violin and Piano, Op. 24, No. 5 ..... *Beethoven*
Allegro,
Adagio molto expressivo
Scherzo—allegro molto
Rondo—allegro non troppo
Alice Williams Sherman, *Violin*
Mrs. Henning Carlson, *Piano*

Three Pastoral Songs ..... *Quilter*
I Will Go With My Father A-Ploughing
In Cherry Valley
I Wish and I Wish
Phila Klamm, *Soprano*
Evelyn Fechter Hunter, *Violin*
Margaret Dickie McCabe, *Cello*

Informal Talk by Pearl McDonald—"Listening"

*

Hostesses: Mrs. Bamford A. Robb, Mrs. Maude C. Hopper, Mrs. Ivan Hyland, Mrs. Frederick Adams.

YOUNG PEOPLE'S CONCERT

Monday, April 8, 1946, 2:00 P.M.

Women's University Club Auditorium

The program, chosen especially to interest young people and presented by musicians of the Ladies Musical Club, was repeated Saturday, April 13, 1946, at 10:15 a.m., at the Seattle Art Museum.

PROGRAM

Prelude from English Suite in A Minor ..... *Bach*
Intermezzo in A Major, Op. 118 ..... *Brahms*
La Danse D'Olaf ..... *Pick-Mangiagalli*
Hungarian Rhapsody, No. 10 ..... *Liszt*

Patricia Hutton, *Pianist*

Gavotte ..... *Bach*
La Gitana ..... *Kreisler*
Berceuse ..... *Piltzer*
Round of the Goblins ..... *Bazzini*

Emily Andonian, *Violinist*
Vesta Muth Richards *at the Piano*

The Vain Suit ..... *Brahms*
Caucasian Song ..... *Igor Gorin*

Maxine Thomas, *Soprano*
John Sundsten *at the Piano*

Folk Songs and Dances ..... *Swedish*
March ..... *Bellman*
At the Fountain ..... *Ottoson*

Lenore Ward Forbes, *Violin*
Polly Clifford Lehwalder, *Cello*
Sylvia Chilberg Ahlquist, *Piano*

*

Hostesses: Mrs. Maurice B. Jackson, Mrs. Robert MacFarlane.

ACTIVE MEMBERS' MEETING

At the Home of Mrs. Frederick Moser, 239 34th Avenue North

April 22, 1946, 1:30 P.M.

PROGRAM

Trends in Broadcasting and Recording Music
Edith Winks Hilburn

Sinfonia Concertante ..... *Mozart*
Allegro maestoso
Andante
Presto

Lenore Forbes, *Violin*
Mary Rychard, *Viola*
Sylvia Ahlquist, *Piano*

La Plus Que Lente, Valse ..... *Debussy*
Arabesque, No. 1 ..... *Debussy*
La Soiree Dans Grenade ..... *Debussy*
Minstrels ..... *Debussy*
La Comparsa (Carnival Procession) ..... *Lecuona*
La Mariposa (The Butterfly) ..... *Sandoval*

Ruth DeWitt Peters

*

Hostesses: Kathryn Black, Mrs. Erroll Rawson.

SPRING CONCERT

Women's University Club Auditorium
Monday Evening, May 13, 1946, 8:30 P.M.

PROGRAM

Concertina in G for four violins, viola, cello, and continuo ..... Pergolesi (1710-1736)
Largo
Da cappella no presto
Andante
Allegro

Music for Strings (1941) ..... *Quincy Porter* (1897-)
Allegro moderato
Andante
Molto sostenuto
Allegro giocoso

String Ensemble

Aria de'Elisa (from "Tolomes") ..... *Handel*
(Arr. by Frank Gibbs)
Fairest Isle, All Isles Excelling (from "King Arthur") *Purcell*
Ye Now Are Sorrowful (from the "Requiem") ..... *Brahms*
(Arr. by T. Tertius Noble)
Margaret Moss Hemion, *Soprano*
Helen Louise Oles *at the Piano*

Three Romances, Op. 28 ..... *Schumann*
Mrs. Henning Carlson

My Master Hath a Garden ..... *Randall Thompson*
Fear Not the Night ..... *Richard Hageman*
I Heard a Lady Sigh ..... *Harden Church*
I am Joy ..... *Genevieve Davis*
Margaret Moss Hemion

Concerto Grosso in D, Op. 11, No. 4 (for two solo violins, solo cello and strings) .... *Guiseppe Sammartini* (1693-1750)
Andante
Tempo guisto
Allegro assai
Tempo di Minuetto

String Ensemble

Ensemble: *Violins*: Annie Tschopp Gombosi, Leader and Director); Ada Aschcanase, Norine Blakefield, Elizabeth Englund, Evelyn Hunter, Kristin Jonsson, Mary Rychard; *Violas*: Jacqueline Cedarholm, Mary Rychard, Jean Olsen Smith. *Celli*: Phyllis Blakkestad King, Polly Lehwalder, Irene Williams Watson. *Bass Viol*: Marian Hartmann. *Piano*: Irene Bostick.

*

Hostesses: Pearl McDonald, Mrs. Leo P. Chapman.
Ushers: Emily Andonian, Beatrice Higman, Alice Erckenbrack, Patricia Hutton.

ANNUAL MEETING

At the Home of Maude Conley Hopper, 812 East Aloha
May 27, 1946, 1:30 P.M.

PROGRAM

Four Sonatas ..... *Scarlatti*
C Major
D Minor
D Major
A Major

Sylvia Bratrud, *Piano*

Invocation of Orpheus ..... *Peri* (1560-1625)
(from music-drama "Euridici")
Tu Lo Sai ..... *Torelli* (1650-1708)
Ahi, Troppo E Duro ..... *Monteverdi* (1567-1643)
(fragment from "Il Balletto Delle")
Rugiadose, Odorose ..... *Scarlatti* (1659-1725)
Vergin, Tutta Amor ..... *Durante* (1684-1755)
Melodia ..... *Tirindelli* (1858-?)

Florence Beeler, *Mezzo-Contralto*
Doria McGrath *at the Piano*

Phantasie ..... *Mozart*

Sylvia Bratrud

*

Hostesses: Mrs. Henning Carlson, Mrs. Harry A. Rhodes.
Annual Reports and Election

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Adams, Amy Newton (Contralto) ..... GA 2418
1208 10th Ave. W., 99.

Adams, Elizabeth Albee (Soprano) ..... ME 0630
University of Washington School of Music

Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano) ..... ME 9224
3526 Ashworth, 3.

Andonian, Emily Dow (Mrs. M. P.) (Violin) ..... PR 6349
1711 Lake Washington Blvd. So., 44.

Anslow, Bernice Sibley (Mrs. E. L.) (Piano) ..... RA 7418
4702 Cloverdale St., 8.

Arnett, Joan Pritchard (Mrs. Neil) (Soprano ..... Lakeside 7
Route 2, Box 353, Yarrow Point, Bellevue, Wash.

Ashcanase, Ada (Mrs. H. I.) (Violin) ..... PR 3354
2607 E. McGraw. 2

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Soprano) ..... GA 3894
1902 Bigelow N., 9.

Baillargeon, Mrs. J. J. (Mezzo Soprano) ..... CA 3659
305 Bellevue N., 2.

Baker, Isabel M. (Mrs. Willard O.) (Piano) ..... GA 1955
2651 10th Ave. W., 99.

Baker, Wilma Wills (Mrs. Robert) (Violin) ..... KE 9236
3712 E. 55th, 5.

Ball, Violet McKay (Mrs.) (Soprano) ..... PR 0688
1128 38th Ave., 22.

Barber, Jeanette Mackie (Mrs. Theodore) ..... PR 9360
(Violin) 302 Malden Ave., 2.

Bardshar, Miss Ruth (Piano) ..... CA 4275
2706 11th Ave. N., 2.

Bargreen, Grace Wilcox (Mrs. Howard S.) ..... White 1542
(Soprano) Sharon Crest, Box 1118, Everett, Wash.

Barnes, Mrs. Paul (Piano and Organ) ..... GA 9294
2527 1st No., 9.

Bauer, Nina Elliott (Mrs. W. D.) (Piano) ..... ME 0433
3912 Bagley Ave., 3.

Beck, Eleanor N. (Mrs. Broussais C.) (Harp) ..... GA 1223
202 Olympic Place, 99.

Beeler, Florence (Mrs. Adam) (Contralto) .....GA 1699
1217 Third Ave. W., 99.
Black, Mrs. Frank DeWitt (Piano and Composition) ....SE 0200
1220 Boren Ave., 1.
Black, Kathryn (Soprano) .....KE 7744
9003 12th Ave. N. E., 5.
Blakefield, Norine Powers (Mrs. R. E.) (Violin) .....WE 2804
5269 California Ave., 6.
Boardman, Ella Helm (Mrs. A. E.) (Contralto) .....AD 7395
Box 197, Mercer Island, Wash.
Bostwick, Irene Nielson (Mrs. Elmore) (Piano) .....KE 6325
5026 22nd N. E., 5.
Boswell, Mrs. James G. (Soprano) .....GA 1422
1006 Nob Hill Ave., 9.
Bowen, Mrs. Harry Stephenson (Soprano) .....PR 2010
1634 Blaine Blvd., 22.
Bradley, Genevieve (Mrs. George) (Violin) .....VE 7978
6047 29th Ave. N. E., 5.
Bricken, Charity (Mrs. Fay) (Piano and Viola) .....SE 0458
1519 3rd Ave., 1.
Bricker, Mrs. J. P. (Soprano, Voice) .....ME 2318
4226 2nd Ave. N. E., 5.
Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice) AD 5171
Mercer Island, Box 75, Wn.
Bullock, Mrs. Cecil F. (Voice and Theory) .....KE 9008
4806 Purdue Ave., 5.
Bush, Miss Audrey (Bass Viol) .....EA 9621
New York City, N. Y.

C

Carlson, Mrs. Henning (Piano) .....GA 2521
2511 29th Ave. W., 99.
Cedarholm, Jacqueline (Mrs. Glen) (Violin) .....GA 5680
2418 Lorentz Place, 9.
Chandler, Mrs. Elizabeth A. (Soprano) .....CA 2262
1605 E. Madison, 22.
Chapman, Eleanor B. (Mrs. Leo P.) (Organ) .....KE 8422
5003 East 44th, 5.
Christensen, Caroline Ayers (Mrs. Louis) (Soprano ....Red 237
3232 Grand Ave., Everett, Wash.
Clark, Mrs. Everett P. (Voice) .....EV 0878
4539 8th N.E., 5.
Clarke, Mrs. Fred (Contralto) .....AD 4132
Mercer Island, Wn.

Clayton Mrs W C
1422 E Union

Colman, Miss Edna (Piano) .....GA 0053
1628 7th Ave. W., 99.

D

Davis, Alice Corlett (Mrs. J. H.) (Soprano) .....KE 5822
1902 E. 73rd, 5.
Davis, Miss Dorothy (Flute) .....VE 1698
5501 Brooklyn Ave., 5.
Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) .....GA 1781
(Piano) 3628 28th Ave. W., 99.
Dexter, Margaret Joslin (Mrs. Glenn) (Piano) .....EA 7910
2411 19th No., 2.
Djos, Siri (Mrs. Matts) (Violin) .....ME 1366
1417 E. 42nd, Eagleson Hall, 5.
Dolby, Mrs. John Wesley (Soprano) .....EA 1431
312 17th Ave. N., 2.
Douglass, Marjorie Glen (Mezzo Soprano) .....CA 1761
(Mrs. Clarence Olsen) (Pribilof Islands)

E

Edenholm, Hattie (Piano) .....PR 3248
515 Malden Ave., 2.
Eid, Helen S. (Cello) 1812 Hamlin, 2 .....EA 8184
Elwell, Marjorie (Piano) .....GA 9194
600 West Howe St., 99
English, Mrs. Carl (Soprano) .....GA 1685
1606 5th Ave. N., 9.
Erckenbrack, Mrs. Gene P. R. (Piano) .....AL 1323
2851 43rd West, 99
Erickson, Harriet Ferch (Mrs. L. L.) (Piano) .....ME 7371
3929 Burke, 3.
Evans, Margaret (Piano) 2315 Boyer, 2. .....CA 3188

F

Flanders, Marianne (Soprano) .....PR 3127
526 Broadway No., 2.
Forbes, Lenore Ward (Mrs. Malcolm) (Violin) .....SH 2408
10808 24th Ave. N. E., 55.
Forbes, Mrs. Stuart C. (Violin) .....PR 5285
1700 37th Ave., 22.
French, Mrs. George (Voice) .....
Portland, Oregon.
Fry, Cleo E. (Contralto) .....WE 4630
8421 35th S. W., 6.

G

Gardner, Mrs. Edwin R. (Piano and Organ) ..... PR 0502
1618 34th, 22.

Gombosi, Annie Tschopp (Mrs. Otto) (Violin) ..... ME 6954
4026 Eastern, 3.

Goodenough, Elva Parker (Mrs. W. L.) (Piano) ..... WE 1677
4538 52nd S. W., 6.

Grainger, Ruth Harris (Cello) .....
Route 1, Box D5, Sumner, Wash.

H

Hale, Beth Middleton (Flute) ..... WE 3894
3801 West Barton, 6.

Hall, Miss Helen (Choral Director) ..... KE 8198
2017 Ravenna Blvd., 5.

Hamilton, Mrs. Andrew Lenox (Voice) ..... EL 7286
2720 4th Ave., 1.

Hansen, Mrs. Arne S. (Piano) ..... EA 9359
1721 21st Ave. N., 2.

Harrison, Helen Barlow (Soprano) ..... EA 0572
310 30th Ave. S., 44.

Harrison, Mrs. Joseph B. (Soprano) ..... KE 2934
3834 49th Ave. N. E., 5.

Hartman, Cora McDuffee (Mrs. Lon W.) (Soprano) KE 2820
820 E. 59th, 5.

Hathaway, Hazell Combs (Cello) ..... CA 1761
761 Bellevue Place, 2.

Hauptmann, Rosaline Brachvogel (Mrs. Liborius) .... EL 5132
(Piano) 404 Paramount Bldg., 1.

Hayes, Miss Mary F. (Piano) ..... EA 7395
956 18th No., 2.

Headland, Mrs. John (Soprano) ..... VE 8214
5825 16th N. E., 5.

Hemion, Margaret Moss (Soprano) ..... AD 4187
Mercer Island, Wash.

Henson, Miss Ethel (Mezzo Soprano) ..... KE 7986
3042 E. 95th, 5.

Herbert, Jean (Mrs. Tom) (Soprano) ..... WE 2810
5407 Beach Drive, 6.

Hermans, Eslie (Mrs. Thomas) (Soprano) ..... KE 3701
4540 20th N. E., 5.

Higman, Beatrice Kauffman (Mrs. C. J.) (Piano) .... WE 7806
7308 44th S. W., 6.

Hilburn, Mrs. G. E. (Piano) ..... GA 8203
2460 Monte Vista Place, 99.

Hildreth, Daisy Wood (Piano and Composition) ..... GA 1277
1 West Highland Drive, 99.

Hopper, Helen (Mrs. John) (Violin) ..... ME 0253
4554 Latona, 5.

Hopper, Maude Conley (Soprano) ..... PR 2999
812 East Aloha, 2.

Horton, Miss Persis (Piano) ..... RA 1733
2538 33rd So., 8.

Hughes, Thirza Cawsey (Mrs. W.) (Soprano) ..... KE 3971
1020 E. 64th, 5.

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... KE 6035
7735 22nd Ave. N. E., 5.

Hunter, Kathryn Compton (Mrs. W. I.) (Soprano) .... GA 1579
2585 9th W., 99.

Hutton, Patricia Simpson (Mrs. Richard) (Piano) ..... KE 2512
7730 19th N. E., 5.

Hyland, Mrs. Ivan (Contralto) ..... EA 0212
330 30th Ave. S., 44.

I

Innis, Mrs. C. R. (Piano) ..... PR 0489
3602 E. Columbia St., 22.

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) ..... PR 2999
(Piano) 812 E. Aloha, 2.

Jones, Katherine Robinson (Piano) ..... Deceased
10751 2nd N. W., 77.

Jones, Mrs. Marshall H. (Violin) ..... CA 3096
2222 Broadway No., 2.

Jonsson, Kristin (Violin) ..... DE 2445
7012 24th N. W., 7.

K

Kahlke, Olga (Mrs. A. C.) (Soprano) ..... EA 4442
1830 24th Ave. N., 2.

Kalk, Mary D. (Piano and Organ) ..... GA 4589
2316 Nob Hill Ave., 9.

Kantner, Karla (Violin) ..... HE 5840
342 W. 48th, 7.

Kidd, Mrs. J. Virgil (Contralto) ..... WE 4484
5372 Admiral Way, 6.

King, Phyllis Blakkestad (Mrs. F. Forrest) (Cello) WE 6112
3715 36th S. W., 6.

Kinscella, Hazel Gertrude (Piano and Composition) ....EL 8320
Olympic Hotel (Suite 1061) 1.

Klamm, Phila McDuffee (Mrs. Wm. J. C.) (Soprano) PR 9216
331 Bellevue N., 2.

L

Lamar, Penka (Voice) .....
New York City, N. Y.

Lampman, Catherine Starke (Mrs. R. H.) (Piano) ....CA 8359
532 14th No., 2.

Langford, Mrs. J. W. (Mezzo Contralto) ..... SE 9041
601 Fischer Studio Bldg., 1.

Lauer, Rachel (Mrs. C. M.) (Piano) ..... WE 9242
6970 47th S. W., 6.

Lawson, Mrs. Frank Morgan (Violin) ..... GA 1450
2559 5th Ave. N., 9.

Lea, Anne Hughes (Contralto) ..... EA 4118
1119 E. John, 2.

Le Clercq, Mrs. F. A. (Piano) ..... EA 6412
1731 37th Ave., 22.

Lehwalder, Polly Clifford (Mrs. Arthur) (Cello) ..... VE 1139
5217 21st N.E., 5.

Linderoth, Alice Blomquist (Mrs. L. W.) (Violin) ....WE 5959
2619 39th Ave. S. W., 6.

Livengood, Marjorie Chandler (Violin) ..... EA 7978
Helen Bush School, 405 36th Ave. N., 2.

M

Macbride, Mrs. Philip Douglas (Soprano) ..... EL 2215
Hollywood Farm, Woodinville, Bothell, Wash.

MacDonald, Mrs. S. H. (Voice) ..... KE 0425
3811 48th N. E., 5.

MacFarlane, Mrs. Robert (Piano) ..... EA 3422
1834 Parkside Drive, 2.

MacGowan, Jane Wilson (Mrs. George) (Piano) ....WE 6290
10020 31st S. W., 6.

McCabe, Margaret Dickie (Cello) ..... VE 3370
6511 20th N.E., 5.

McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano) LK 508M
Route 1, Box 194, Bellevue, Wash.

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano)....CA 1122
1122 Federal Ave., 2.

McDonald, Miss Pearl (Piano) ..... EA 5108
915 E. Pine St., 22.

McGarry, Catherine E. (Organ) ..... EA 7883
1133 16th No., 2.

McGrath, Doria (Piano) ..... AL 2594
422 1-2 W. Crockett, 99.

McMahon, Ruth (Mrs. R. E.) (Violin) ..... LA 2497
10079 Des Moines Way, 88.

McNicoll, Helen Louise (Mrs. David J.) (Organ) ....GA 7901
180 McGraw Place, 9.

Moore, Sallie (Piano) (New York City N.Y.) ..... PR 7727

Moore, Mrs. William Hickman (Voice) ..... EL 3054
423 Terry Ave., 4.

Morck, Ethel Poole (Piano) ..... AV 1530
1736 Walnut, 6.

Morgan, Mrs. Bruce (Voice) ..... ME 0240
Malloy Apts., 4337 15th N.E., 5.

Moser, Mrs. Frederick (Piano) ..... EA 8734
839 34th Ave. N., 2.

Munro, Miss Kathleen (Piano) ..... KE 8425
4102 37th N. E., 5.

Myers, Marjorie (Mrs. H. K.) (Voice) ..... CA 2736
2612 Harvard No., 2.

N

Nelson, Beatrice (Mrs. L.) (Mezzo Soprano) ..... GA 8267
1016 1st Ave. W., 99.

Nichols, Mrs. W. E. (Voice) (Charter Member) ..... PR 6735
515 Belmont N., 2.

O

Ogle, Mrs. W. H. (Piano) ..... GA 1185
801 W. Blaine St., 99.

Oles, Helen Louise (Mrs. Floyd) (Piano) ..... EA 3684
1104 17th Ave. No., 2.

Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... KE 4492
5727 29th Ave. N. E., 5.

P

Parker, Elsie Merle (Piano) ..... VE 5398
8033 Brooklyn, 5.

Patrick, Nellie (Soprano) ..... PR 2810
200 17th Ave. N., 2.

Patterson, Mrs. W. H. (Piano and Voice) ..... SU 4477
6238 Sycamore Ave., 7.

Perkins, Mrs. Wm. D. (Piano) ..... MA 3380
1317 Minor Ave., 1.

Perry, Anna (Mrs. H. B.) (Soprano ..... AD 3137
Mercer Island, Wash.

Peters, Ruth DeWitt (Mrs. Henry) (Piano) ..... KE 3704
6830 32nd Ave. N. E., 5.

Peterson, Mrs. H. E. (Bassoon) ..... CA 4434
1614 32nd, 22.

Peterson, Jane (Mrs. Virgil) (Cello) ..... GL 1660J
1251 S. W. 148th, 66.

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... ME 3110
4532 4th N. E., 5.

Pressley, Maybeth Harris (Mrs. John) (Violin) ..... KE 5896
119 E. 62nd, 5.

Preston, Lila Crosby (Mrs. Don) (Piano) ..... EA 7022
4245 E. Lee, 2.

R

Raser, Miss Carrie B. (Voice) ..... EA 2525
2340 42nd Ave. No., 2.

Rasmussen, Mrs. Carl J. (Organ) ..... DE 1870
6507 1st N. W., 7.

Rawson, Mrs. Erroll (Piano) ..... EA 0063
1126 Federal Ave., 2.

Reinke, Catherine Orth (Mrs. Edward) (Violin) ..... WE 1396
7940 32nd S. W., 6.

Remy, Gwendolyne (Piano) ..... VE 6897
1758 E. 62nd, 5.

Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place, 22.

Richards, Vesta Muth (Mrs. Willis) (Piano) ..... PR 0449
3116 Irving, 44.

Risegari, Eileen French (Mrs. Silvio) (Piano) ..... EA 0962
133 16th Ave. N., 2.

Roberts, Mrs. Sidney (Contralto) ..... HE 3014
3216 W. 70th, 7.

Rodgers, Irene (Piano and Composition) ..... EA 4689
301 Paramount Theatre Bldg., 1.

Roney, Miss Harriet (Piano) ..... GA 5241
1801 Fourth Ave. W., 99.

Roper, Elna Burgeson (Piano) ..... ME 0477
1514 No. 40th, 3.

Rowe, Phyllis Rader (Mrs. H. K.) (Violin) ..... VE 6598
7726 24th N. E., 5.

Ruge, Gwendolyn Geary (Soprano) ..... CA 3668
515 14th Ave. N., 2.

Rychard, Mary (Mrs. Clayton) (Violin) ..... EA 7003
1111 37th No., 2.

S

Sackett, Miss Martha J. (Piano) ..... PR 0554
3917 E. Olive Way, 2.

Sander, Virginia McCallum (Piano) ..... ME 0175
4327 Eastern Ave., 3.

Sawyer, Mrs. Burton W. (Piano) ..... GA 1088
2421 30th Ave. W., 99.

Schaeffer, Jean Gray (Voice) ..... GA 3408
2551 2nd West, 99.

Schofield, Anna Inez (Violin) ..... ME 3741
216 E. 43rd, 5.

Scott, Mary L. (Voice) ..... GA 1209
1138 Olympic Place, 99.

Shankel, Virginia-Gene (Violin, Piano, Composition) VE 0315
New York City, N.Y.

Shefelman, Madolene Whitehead (Mrs. Harold) ..... KE 5418
(Voice) 3620 42nd N. E., 5.

Sherman, Alice Williams (Mrs. E. M.) (Violin) Lakeside 155J
Bellevue, Wash.

Sibley, Miss Frances D. (Piano) ..... CA 5283
847 Gwinn Place, 2.

Skartvedt, Agnes Nielsen (Mrs. Norman) (Contralto) SU 3215
2839 W. 62nd St., 7.

Skillin, Helen Hanot (Mrs. Harvey T.) (Piano) ..... AV 3474
9653 50th S.W., 6.

Smith, Mrs. Ben (Harp) ..... KE 8161
4347 53rd N.E., 5.

Smith, Grace Jobson (Mrs. C. F.) (Piano) ..... EA 3955
183 36th Ave. N., 2.

Smith, Mrs. W. Philip (Piano) ..... EL 0574
944 Henry Bldg., 1.

Soder, Pauline Butcher (Mrs. Paul) (Violin-Viola) ....DE 0302
8307 Dibble N. W., 7.

Stanislawski, Doris (Mrs. Daniel) (Voice) .....VE 8249
4348 E. 43rd, 5.

Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ) ....ME 3257
4003 1st N. E., 5.

Sullivan, Mrs. John J. (Soprano) .....PR 5528
608 35th Ave., 22.

Sundfelt, Mrs. E. G. (Voice) .....LA 0980
3319 Lakewood Ave., 44.

Sundsten, Gene Wallin (Mrs. John) (Soprano) .....EA 2798
2212 Everett Ave. N., 2.

T

Taylor, Sylvia Bratrud (Piano) .....KE 7123
5522 33rd N.E., 5.

Tesreau, Virginia Albin (Soprano) .....AD 4454
Mercer Island, Wash.

Thomas, Maxine (Mrs. Richard) (Soprano) .....SU 6984
9644 North Beach Drive, 7.

Turner, Elizabeth Child (Mrs. Theodore) (Piano) ....KE 4544
1317 E. 63rd St., 5.

Tuttle, Ruth Gray (Mrs. Howard) (Piano) .....CA 4786
2823 10th No.

U

Usdane, Bernice Stusser (Mrs. W. M.) (Piano) .....CA 1662
1811 Broadway No., 2.

W

Wallace, Loraine Grant (Mrs. J. H.) (Piano) .....AD 5731
Box 113, Mercer Island, Wash.

Wallis, Berniece Campbell (Mrs. H. E.) (Piano) .....RA 3684
5250 57th So., 8.

Watson, Irene Williams (Mrs. L. M.) (Cello) .....PR 0983
939 24th Ave., 22.

White, Katherine Whitmore (Mrs. E. D.) (Soprano) RA 8066
3115 Cascadia Ave., 44.

Williams, Edith K. (Mrs. Chas. E.) (Violin) .....CA 5789
2340 Delmar Drive, 2.

Wilson, Eleanor Hale (Mrs. R. Raymond) (Cello) ....GA 5324
2800 39th Ave. W., 99.

Wilson, Florence Bergh (Mrs. Wm. R.) (Soprano) ....KE 5268
3938 Belvoir Place, 5.

Witte, Frances La Pine (Mrs. A. M.) (Soprano) .....VE 4274
5502 34th N. E., 5.

Woodcock, Edith (Piano) .....ME 8849
3700 Corliss Ave., 2.

Worth, Amy (Mrs. Harry I.) (Piano and Composition) 1614 35th Ave., 22. PR 5885

Wyrens, Mrs. R. G. (Viola) .....SH 7734
10713 15th N. E., 5.

In Memoriam

◆

MRS. J. M. LANG, 1945
President, 1928-1930

MRS. W. H. WHITE, 1945
President, 1918-1920

MRS. C. E. PATTERSON, 1946
Charter Member
President, 1899-1900