Fifty-seventh Season

The Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1946-1948

ORGANIZED 1891 INCORPORATED 1902

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*

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofman, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Ferrucio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madam Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere Carlos Salzedo, Paul Kefer, Josef Hoffman, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928—Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943—Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944—John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945—Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (extra), Roland Hayes (extra).

1945-1946—Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947—Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948—Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949—Vladimir Horowitz, Eleanor Steber, Isaac Stern, Lee Sweetland, Rudolf Serkin.

Opening Concert

Complimentary Monday Musical

October 14, 1946

*

PROGRAM

Quintet IX for Clarinet and Strings . . . *Mozart*
Allegro
Larghetto
Menuetto
Tema con Variazioni
(Allegretto - Adagio - Allegro)
Ronald Phillips, Clarinetist
Lenore Forbes, *violin*
Norine Blakefield, *violin*
Mary Rychard, *viola*
Phyllis Blakkestad King, 'cello

An die Musik . . . . . *Schubert*
Die Lotosblume . . . . . *Schumann*
Widmung . . . . . *Schumann*
Velvet Shoes . . . . . *Randall Thompson*
Silent Strings . . . . . *Granville Bantock*
Heather . . . . . *Elinor Remick Warren*
Helen Barlow Harrison, *mezzo soprano*
Berniece E. Wallis, *at the piano*

Prelude and Fugue, E Minor . . . . *Mendelssohn*
On Wings of Song . . . . . *Mendelssohn-Liszt*
La Campanella . . . . . *Paganini-Liszt*
Gwendolyne Mines Remy, *pianist*

Hostesses

Mrs. Adam Beeler Mrs. Theodore Turner

Active Members Meeting

D.A.R. House

Monday, October 28, 1946

*

PROGRAM

O Sleep, Why Dost Thou Leave Me,
from "Semele" . . . . . *Handel*
Devotion . . . . . *Richard Strauss*
Ave Maria . . . . . *Franz Schubert*
Jean Gray, *Soprano*
Betty Dent, *at the piano*

Piano Quartet, Op 3 . . . . . *Mendelssohn*
Allegro Molto
Andante
Finale, Allegro Vivace
Ada Ashcanase, *Violin*
Jacqueline Cedarholm, *Viola*
Jane Peterson, *'Cello*
Catherine Starke Lampman, *Piano*

Visions . . . . . *C. L. Sjoberg*
Do You Remember . . . . . *Mischa Levitski*
Love Went A'Riding . . . . . *Frank Bridge*
Jean Gray
Betty Dent

Ballade . . . . . *Friml*
Jane Peterson, *'Cello*
Alice Erckenbrack *at the piano*

Hostesses: Mrs. Joseph B. Harrison, Mrs. Harry A. Rhodes. *Assistants*: Mrs. F. Moser, Mrs. R. Wyrens

Concert

Women's University Club Auditorium

Monday, November 11, 1946

*

PROGRAM

Sonata No. 2, A major . . . . . *Brahms*
Allegro amabile Andante tranquillo
Allegretto grazioso quasi Andante
JANE WILSON MACGOWAN, *violin*
BEATRICE KAUFFMAN HIGMAN, *piano*

Impromptu op. 142, no. 2 . . . . . *Schubert*
Serenade (Don Giovanni) . . . *Mozart-Bachaus*
ELVA PARKER GOODENOUGH, *piano*

C'est l'extase langoureuse . . . . . *Debussy*
Mandoline . . . . . *Faure*
La Caravane . . . . . *Chausson*
Dansons la Gigue! . . . . . *Poldowski*
ELIZABETH ALBEE ADAMS, *mezzo-soprano*
IRENE BOSTWICK, *accompanist*

Fantasie Impromptu . . . . . *Chopin*
Prelude, F♯ major . . . . . *Chopin*
Prelude, D minor . . . . . *Chopin*
ELVA GOODENOUGH

Ah, Love but a Day! . . . . . *Beach*
Three little Fairy Songs . . . . . *Besly*
The Soldier's Wife . . . . . *Rachmaninoff*
Remember . . . . . *Crist*
ELIZABETH ADAMS
IRENE BOSTWICK

Hostesses: Mrs. Malcolm Forbes, Mrs. F. Forrest King
Ushers: Cora McDuffee Hartman, Claire G. Peterson

Active Members' Meeting

D.A.R. House

Monday, November 25, 1946

LADIES MUSICAL CLUB AUXILIARY

Vesta Muth Richards, *Advisor*

*

PROGRAM

Amarilli, mia-bella . . . . . *Caccini*
My Heart Ever Faithful . . . . . *Bach*
In quelle trine morbide . . . . . *Puccini*
Jeanne Depue, *soprano*
Esther Stone *at the piano*

Chanson-Meditation . . . . . *Cottenet*
Jota . . . . . *De Falla*
Nigun . . . . . *Bloch*
Beverly Botting, *violin*
Edith Mary Bown *at the piano*

Widmung . . . . . *Schumann*
Mondnacht . . . . . *Schumann*
Fruhlingsnacht . . . . . *Schumann*
Mary Jean Fisher, *mezzo-soprano*
Junemarie Stablein *at the piano*

Ballade G Minor . . . . . *Brahms*
Intermezzo B flat Minor . . . . . *Brahms*
Capriccio . . . . . *Brahms*
Edith Mary Bown, *piano*

Hostesses: Mrs. Wm. J. Klamm, Mrs. Willis Richards.

Assistants: Betty Mavis Robinson, Maxine Moe.

Attended

Artist Recital

EUGENE LIST, *Pianist*

Metropolitan Theatre

Wednesday Evening, December 4, 1946

*

PROGRAM

I

Gigue, B flat minor . . . . *Carl Heinrich Graun*
Pastorale . . . . . *Scarlatti*
Toccata . . . . . *Paradies*
Chorale: "I call to Thee, O Lord" . . *Bach-Busoni*
Fugue in G minor (The Little) . . *Bach-Samaroff*

II

Sonata in B flat minor, Op. 35 . . . . . *Chopin*
Grave: Doppio movimento
Scherzo
Marche funebre
Presto

Intermission

III

Feux d'artifice . . . . . *Debussy*
Forlane . . . . . *Ravel*
Toccata . . . . . *Ravel*

IV

Rondo Capriccioso . . . . . *Mendelssohn*
Song without words, E major . . . . *Mendelssohn*
Hungarian Rhapsody, No. 6 . . . . . *Liszt*

Christmas Concert

First Christian Church

Sunday Afternoon, December 8, 1946

*

PROGRAM

Pastorale in F . . . . . *Bach*
Pastorale in E . . . . . *Caesar Franck*
Pastorale in G . . . . . *Widor*
Helen Louise McNicoll, *Organ*

That Holy Night (with string quartet)
. . . . . *Frances Williams*
Sweet Was the Song (with 'cello and violin obbligato) . . . . . *Attey*
Soft Are the Dews of God . . . . . *Dickinson*
Quartet
Miss Hartung, Mrs. Myers, Mr. Stay, Mr. Dyrnes
String Quartet and Chorus

Journey into Bethlehem . . . . . *Karla Kantner*
Song For the Child
Voices of the Worshipers
Flute, Dorothy Davis; *Viola,* Karla Kantner; *Bassoon* Claire G. Peterson; *Harp,* Genita Weaver Smith; *Organ,* Marjorie Hodges Stensrud.

Three Kings Have Journeyed . . . . *Cornelius*
Mikal Dyrnes, *Baritone*

Quartet: Mrs. Hemion, Mrs. Myers, Oscar Pennington, Alfred Boardman.
Ave Maria (With string quartet) . . . *Cornelius*
Mrs. Harrison, *Soprano*

Cradle Song of the Virgin (Viola obbligato) *Brahms*
Marjorie Myers, *Contralto*

Sketch in D flat . . . . . *Schumann*
Canon in b minor . . . . . *Schumann*
Praise the Lord with Drums and Cymbals
. . . . . *Karg-Elert*
Helen Louise McNicoll, *Organ*

Three Kings . . . . . *Willen*
Mary's Lullaby . . . . . *Mueller*
Solo, *Mrs. Hemion*

Hail Gladdening Light (Choral Festival Anthem)
. . . . . *Martin*
Solo voices: Anne Lea, Margaret Hemion, Oscar Pennington, Truman Cotton.

Vocal Ensemble: Ellen Harrison, Olive Hartung, Margaret Hemion, Anne Lea, Marjorie Myers, Nona Zimmerman, Charles Stay, Oscar Pennington, Harold Allen, Alfred Boardman, Mikal Dyrnes, Truman Cotton.
Director: Ella Helm Boardman
Organ: Helen L. McNicoll

String Quartet
Violins: Norine P. Blakefield, Genevieve Bradley
Viola: Jacqueline Cedarholm
'Cello: Margaret D. McCabe

The organ is an Austin

Hostesses
Mrs. Maurice Jackson — Mrs. Fay Bricken
Alice Rodosi — Margaret Dexter

Concert

Women's University Club Auditorium

Monday, January 13, 1947, 2:00 P.M.

*

PROGRAM

The Sandman . . . . . *Schumann*
The Lotus Flower . . . . . *Schumann*
The Fortune Teller . . . . . *Schumann*
Katherine Whitmore White, *Soprano*
Esther Winks Hilburn *at the Piano*

Sonata D minor . . . . . *Scarlatti*
Sonata A minor . . . . . *Scarlatti*
Variations Serieuses, opus 54 . . . . *Mendelssohn*
Mary Evans Johnson, *Piano*

L'oiseau bleu . . . . . *Jacques Dalcroze*
Air de L'enfant . . . . . *Ravel*
(from L'enfant et les Sortileges)

Mon gentil Pierrot . . . . . *Leoncavallo*
Katherine Whitmore White
Esther Winks Hilburn

Serenade in C, op. 10 . . . . . *Dohnanyi*
Marcia
Romanza
Scherzo
Tema con variazioni
Rondo
Karla Kantner, *Violin*
Pauline Soder, *Viola*
Margaret Dickie McCabe, *'Cello*

Hostesses
Mrs. Daisy Wood Hildreth, Mrs. J. H. Davis

Ushers
Margaret Evans, Maxine Thomas

Attended

Artist Recital

Metropolitan Theatre
Monday Evening, January 20, 1947
JENNIE TOUREL, *Mezzo Soprano*
George Reeves *at the Piano*

*

PROGRAM

I

When I Am Laid in Earth . . . . . *Purcell*
From "Dido and Aeneas"
If Music be the Food of Love . . . . . *Purcell*
O Sleep, Why Dost Thou Leave Me . . . *Handel*
From "Semele"
Patron das macht der Wind . . . . . *Bach*
From "Phoebeus and Pan"

II

Aria, "Al desio di chi t'adora . . . . . *Mozart*
From appendix to "The Marriage of Figaro"

III

Adieu de l'hotesse arabe . . . . . *Bizet*
Romance . . . . . *Debussy*
Le Jet d'eau . . . . . *Debussy*
Mandoline . . . . . *Debussy*
Le Chapelier . . . . . *Satie*
Voyage a Paris . . . . . *Poulenc*
Air Vif . . . . . *Poulenc*

Intermission

IV

Over the Steppe . . . . . *Gretchaninoff*
I'll Come, I'll Go . . . . . *Gretchaninoff*
In the Silence of the Night . . . . *Rachmaninoff*
Jota . . . . . *de Falla*
Coplas de Curro Dulce . . . . . *Obradors*

V

Jasmin . . . . . *Tom Dobson*
The Doves . . . . . *Theodore Chanler*
Sai Arue . . . . . *Carmargo Guarnieri*
Triste . . . . . *Alberto Ginastera*
Chacarera . . . . . *Alberto Ginastera*

Active Members' Meeting

D.A.R. House

Monday, January 27, 1947

*

PROGRAM

Prelude G Major Opus 28 . . . . . *Chopin*
Ballade A Flat Major Opus 47 . . . . . *Chopin*
Mrs. Burton W. Sawyer, *Piano*

Le Temps des Lilas . . . . . *Ernest Chausson*
Priere du Coucher de Soleil . . . *Frank St. Leger*
Clair de Lune . . . . . *Joseph Szulc*
Ah, Twine No Blossoms . . . . *Reinhold Gliere*
How Do I Love Thee . . . . . *Edouard Lippe*
Frances LaPine Witte, *Soprano*
Berniece Campbell Wallis, at the *Piano*

Sonata, Opus 19 . . . . . *Rachmaninoff*
Andante Lento-Allegro Moderato
Irene Williams Watson, *'Cello*
Vesta Muth Richards, *Piano*

HOSTESSES

Mrs. F. Clarke Mrs. W. H. Ogle

ASSISTANTS

Beatrice K. Higman Loraine Grant Wallace

Artist Recital

Metropolitan Theatre

Tuesday Evening, January 28, 1947

TODD DUNCAN, *Baritone*

William Allen, *at the Piano*

*

PROGRAM

I

Thanks be to Thee . . . . . *Handel*
Gia il sole dal Gange . . . . . *Scarlatti*
Ombra mai fu (Xerxes) . . . . . *Handel*

II

O wusst ich doch den Weg zuruck . . . *Brahms*
O liebliche Wangen . . . . . Brahms
Allerseelen . . . . . *Strauss*
Ruhe, meine Seele . . . . . *Strauss*
Heimliche Aufforderung . . . . . *Strauss*

III

Eri tu (Masked Ball) . . . . . *Verdi*

Intermission

IV

Pilgrim's Song . . . . . *Tschaikowsky*
At the Ball . . . . . *Tschaikowsky*
Eternal Love . . . . . *Gretchaninov*
The Seminarist . . . . . *Moussorgsky*
The Joyous Wanderer . . . . . *Horsman*

V

Negro Spirituals
They Led my Lord Away . . . arr. *Lawrence*
Oh, I'm a-gwinter sing . . . . . arr. *Still*
Witness
Michieu Banjo (Creole Folk Song) . arr. *Nickerson*
Omimba (Haitian Folk Song—from the
Tribes of Nago) . . . . . arr. *Juegerhuber*

Concert

Women's University Club Auditorium

Monday, February 10, 1947

*

PROGRAM

Madrigals
So Sweete is Shee . . . . . 17th Century Air
Poem by Ben Jonson (1573-1637)
Sweet Nymph . . . . . *Thomas Morley*
Fly Love Aloft to Heaven . . . . . *John Wilbye*
Good Morrow, Fair Ladies . . . *Thomas Morley*
*My True Love . . . *Katherine Robinson Jones*
Poem, Sir Philip Sidney (1554-1586)
Phila McDuffee Klamm
Cora McDuffee Hartman
Kathryn Compton Hunter
Selma Last Shelley
*Manuscript. Vesta Muth Richards *at the piano*

Sonata No. IV in D major . . . . . *Handel*
Adagio, Allegro, Larghetto, Allegro
Jeanette Barber, *violin*
Gwendolyne Remy, *piano*

Madrigals
When Lo, by Break of Morning . *Thomas Morley*
April is in my Mistress' Face . . *Thomas Morley*
Shepherd, Leave Decoying . . . . *Henry Purcell*
Come, Let's Begin to Revel't Out . *Thomas Weelkes*

Hostesses

Mrs. Frank M. Lawson — Mrs. Ben Smith

Ushers

Anne Hughes Lea — Ruth DeWitt Peters

Active Members' Meeting

At the home of Mrs. Willis Richards

Monday, February 24, 1947

*

PROGRAM

Irish Folk Songs
Renardine . . . . . Donegal version
Lament . . . . . arr. by *Hardebeck*
The Old Man's Song . . . . . arr. by *Butler*
Jean Herbert, *Soprano*
Elva Goodenough *at the piano*

Invention (2 part) D minor . . . . . *Bach*
Invention No. 13, A minor . . . . . *Bach*
Prelude and Fugue in G minor. Bk. I . . . *Bach*
Mrs. Erroll Rawson, *Piano*

Quartet No. 13 in G minor . . . . . *Mozart*
Allegro moderato Andante
Minuetto Allegro ma non troppo
Margaret Forbes, *violin* Phyllis Rowe, *violin*
Louise Oliver, *viola* Eleanor Wilson, *'cello*

Hommage a Rameau . . . . . *Debussy*
Hommage a Haydn . . . . . *Debussy*
Mrs. Rawson

Four Nocturnes
All the Earth a Hush of White . . *Seneca Pierce*
The Rise of the Moon is Over the Corn *Michael Head*
Close Thine Eyes My Darling . . *Samuel Barber*
Sweet Scented Linden Flowers . . . *Joseph Marx*
Jean Herbert Elva Goodenough

HOSTESSES
Mrs. Adam Beeler Mrs. S. H. MacDonald

ASSISTING
Bernice Sibley Anslow Mrs. L. L. Erickson

Artist Recital

Metropolitan Theatre

Tuesday Evening, March 4, 1947

ROLAND HAYES, *Tenor*

Reginald Boardman *at the Piano*

*

PROGRAM

I

Come Again . . . . . *John Dowland*
(First Book of Ayres, 1597)
O Lord, I Am Prepared . . *J. S. Bach* (1685-1750)
(from Cantata No. 160)
The Spirit's Song . . . *Joseph Haydn* (1732-1809)
(Hark What I Tell To Thee)
Le Tambourin . . . . *Julien Tiersot* (1857-)
(Call To The Woods)

II

Die Nebensonnen (The Mock Suns) *Franz Schubert*
Die Taubenpost . . . . . *Franz Schubert*
L'Invitation au Voyage . . . . . *Henri Duparc*
Chevauchee Cosaque . . . . . *Felix Fourdrain*

III

By the Waters of Babylon . . . . *Anton Dvorak*
Murmering Zephyrs . . . . . *Adolf Jensen*
Sit Down . . . . . arr. Roland Hayes
(Afro-American Folksong)
Le' Me Shine . . . . . arr. Percival Parham
(Afro-American Folksong)

IV

Afro-American Religious
Folksongs . . . . . arr. Roland Hayes
Steal Away
Heaven
Feed My Sheep
I Can Tell de World About This

Concert

Women's University Club Auditorium

Monday, March 10, 1947

*

PROGRAM

Sonata D major . . . . . *Locatelli*
Adagio Allegro
Phyllis Blakkestad King, *'Cello*
Beatrice Kauffman Higman *at the Piano*

Das Veilchen . . . . . *Beethoven*
Der Doppelganger . . . . . *Schubert*
Du Bist wie eine Blume . . . . . *Schumann*
Standchen . . . . . *Brahms*
Er Istes . . . . . *Wolf*
Alice Rodosi, *Mezzo Soprano*
Basha Jackson *at the Piano*

Le Tombeau de Couperin . . . . . *Ravel*
Prelude — Forlane — Minuet — Rigaudon
Patricia Simpson Hutton, *Piano*

Sonata E mi . . . . . *Emil Sjogren*
Allegro — Allegretto — Con Fuoco
Emily Andonian, *Violin*
Vesta Muth Richards, *Piano*

HOSTESSES

Mrs. Ivan Hyland Mrs. Wm. J. C. Klamm

Active Members' Meeting

D.A.R. House

Monday, March 24, 1947

Presidents' Day and 56th Anniversary

*

PROGRAM

Passing Notes in Anticipation: Claudio Arrau
Gwendolyne Mines Remy

Reminiscences
Mrs. William Hickman Moore

Duo for Violin and Viola . . . . . *Mozart*
Allegro Andante Rondo
Evelyn F. Hunter, *violin*
Mrs. R. G. Wyrens, *viola*

Evening Song . . . . . *Dudley Buck*
Blessed Are the Pure in Heart . . . . . *Hodges*
Sub Tuum . . . . . *St. Saens*

Anna Perry
Myrtle Bagley
Hazel English
Joan Arnett
Margaret Hemion
Ellen Harrison
Florence Beeler
Gene Baillargeon
Marianne Hyland Bryant
Kathryn Hunter
Mabelle Clarke
Geraldine Ogle
Anne Lea
Nellie Hamilton
Edith Moore
Helen Hyland

Ella Helm Boardman, *Director*
Grace Jobson Smith *at the piano*
Alice Williams Sherman, *violin obbligato*

Hostesses

Mrs. Erroll Rawson Mrs. Margaret Hemion

Assistants

Mrs. Paul Barnes Mrs. Cecil Bullock

Attended

Artist Recital

Metropolitan Theatre

Monday Evening, March 24, 1947

CLAUDIO ARRAU, *Pianist*

*

PROGRAM

I

Sonata in B flat major, K. 570 . . . . . *Mozart*
Allegro
Adagio
Allegretto

Variations on a Theme by J. S. Bach . . . *Liszt*
"Weinen, Klagen, Sorgen, Zagen"

Variations on a Theme by Paganini, Book II *Brahms*

II

Rondo Capriccioso . . . . . *Mendelssohn*

Faschingsschwank aus Wien, Opus 26 . *Schumann*
(Carnival Jest from Vienna)
Allegro
Romanze
Scherzino
Intermezzo
Finale

Intermission

Impromptu No. 1 . . . . . *Faure*

Two Etudes . . . . . *Debussy*
Pour les cinq doigts
Pour les octaves

Toccata ostinato . . . . . *Robert Palmer*
(First Seattle Performance)

Navarra (original version) . . . . . *Albeniz*

El Pelele (from ((Goyescas") . . . . *Granados*

Concert

Woman's Century Club

Monday, April 14, 1947

*

PROGRAM

Sonata G minor . . . . . *Henri Eccles*
Accomp. arr. by Salmon
Grave, Courante, Adagio, Vivace
Maybeth Harris Pressley, *violin*
Ruth Harris Grainger *at the piano*

Hecuba's Lament . . . . . *Gustave Holst*
(From the "Trojan Women" by Euripides)
Translated by Gilbert Murray
Foreword by Mrs. C. R. Innis
Hecuba . . . . . Marjorie Myers, *contralto*
Women's Chorus:
Margaret Hemion, Grace Bullock, Katherine White, Maxine Thomas, Jean Grey, Rita Bricker, Cora Hartman, Agnes Skartvedt, Mabel Clark, Ann Lea, Katherine Hunter, Gene Baillargeon.
Pianist: Betty Dent.
Strings: Violins: Norine Blakefield, Emily Andonian, Jane MacGowan, Alice Linderoth.
Violas: Pauline Soder, Charlotte Wyrens.
Celli: Irene Watson, Hazel Hathaway.
Bass: Helen Wilkinson.
Amy Worth, *Director*

Tzigane . . . . . *Maurice Ravel*
Maybeth Pressley, *violin*
Ruth Grainger *at the piano*

Women's Chorus:
Night . . . . . *Frances Williams*
Chanson Innocent . . . . . *Karla Kantner*
Twilight . . . . . *Amy Worth*
Dawn . . . . . *Grace Bullock*
Amy Worth, *Director*

HOSTESSES

Kathryn Black Joan Pritchard Arnett

Active Members' Meeting

At the Home of Mrs. Erroll Rawson

Monday, April 28, 1947

*

PROGRAM

Suite (1160-1728) . . . . *Jean-Baptiste Loeillet*
Allemande Courante Sarabande
Minuetto Gigue
Bernice Stusser Usdane, *Piano*

If You Only Knew . . . . . *Ernest Charles*
Clouds . . . . . *Ernest Charles*
Sheep and Lambs . . . . . *Sidney Homer*
Agnes Nielsen Skartvedt, *Contralto*
Mrs. Edwin Gardener, *at the Piano*

Sonata No. 2, Op. 19 . . . . . *Lockrem Johnson*
Presto molto agitato Adagietto doloroso
Allegro con fuoco a molto accentuato
Bernice Stusser Usdane, *Piano*

Du Ar min Ro . . . . . *Collan*
Arne's Sang . . . . . *Heise*
Margaretes Vuggesang . . . . . *Grieg*
Saengsel . . . . . *Kjerulf*
Vidste Du . . . . . *Warmuth*
Agnes Nielsen Skartvedt
Mrs. Edwin Gardner *at the Piano*

Konzert for Violin, Cello and Piano . . . *Brahms*
Allegro
Lenore Ward Forbes, *Violin*
Phyllis Blakkestad King, *Cello*
Elizabeth Child Turner, *Piano*

HOSTESSES

Mrs. J. J. Baillargeon Miss Carrie Raser

ASSISTANTS

Jean Herbert Evelyn Hunter

Spring Concert

Women's Century Club

Monday Evening, May 12, 1947

*

PROGRAM

Recitative: Thy Hand Belinda
Air: When I am Laid in Earth (From Dido and Aeneas) . . . . . *Henry Purcell*
The Mermaids Song . . . . . *Haydn*
Recitative and Air de Lia
(From L'Enfant Prodigue) . . . . . *Debussy*
Marjorie Myers, *Contralto*
Elva Goodenough *at the piano*

Cello Ensemble
Requiem . . . . . *Popper*
Phyllis Blakkestad King Polly Clifford Lewalder
Margaret Dickie McCabe
Elizabeth Child Turner *at the piano*

Prelude in G Major . . . . . *Rachmaninoff*
Prelude in G♯ Minor . . . . . *Rachmaninoff*
Scherzo in C♯ Minor . . . . . *Chopin*
Vesta Muth Richards, *Piano*

Cello Ensemble
Andante and Scherzo . . . . . *Max d'Olloni*
Phyllis King Polly Lewalder Margaret McCabe
La Chanson de l'Alouette . . . . . *Lalo*
Selige Nacht . . . . . *J. Marx*
Er Ists . . . . . *Hugo Wolf*
Feldeinsamkeit . . . . . *Brahms*
Rondel of Spring . . . . . *Bibbs*
Marjorie Myers, *Contralto*
Elva Goodenough *at the piano*

Hostesses: Amy Newton Adams, Marianne Flanders

Artist Recital

Metropolitan Theatre

Monday Evening, May 26, 1947

MARIO BERINI, *Tenor*

Otto Schulmann *at the Piano*

*

PROGRAM

I

Ombra mai fu, from "Xerxes" . . . . . *Handel*
Drink to me only with Thine Eyes . *Anonymous*
Aria: Sound an Alarm, ... *Handel*
from "Judas Maccabeus"

II

Wohin . . . . . *Schubert*
Der Leiermann . . . . . *Schubert*
Der Musensohn . . . . . *Schubert*
Traum durch di Dammerung . . *Richard Strauss*
Heimliche Aufforderung . . . . *Richard Strauss*

III

Aria: Le Fleur que tu m'avais jetee . . . *Bizet*
from "Carmen"

IV

La Playera (Lament) . . . . . *Granados*
Ay, Ay, Ay . . . . . *Freire*
In the Silence of the Night . . . . *Rachmaninoff*
Floods of Spring . . . . . *Rachmaninoff*

V

Londonderry Air . . . . *Traditional Folk Tune*
The Rovin' Gambler . . . . . *John Jacob Niles*
Tell Me, O Blue, Blue Sky . . . *Vittorio Giannini*
Song of Love . . . . . *Strauss-Korngold*
(Tales from the Vienna Woods)

Annual Meeting

At the Home of Mrs. Arne Hansen

Monday, June 9th, 1947

*

PROGRAM

I. Der Schmied
O Wusst ich doch
Das Madchen
Das Madchen Spricht
Das Madchenlied
Botschaft
. . . . . *Brahms*

Doris Barr Stanislawski, *Soprano*
Elizabeth Child Turner *at the piano*

II. *Two Pianos*

Country Dance . . . . . *Beethoven-Hambourg*
Valse Caprice in A minor . . . . *Schubert-Liszt*
arr. by Heffelberg

Minuet
Carillon
from the L'Arlesienne Suite . . . *Bizet*
arr. by Easdale

Elva Parker Goodenough
Alice Austin Erckenbrack

Annual Reports and Elections.

HOSTESSES

Miss Pearl McDonald Mrs. DeWitt Oliver

ASSISTANTS

Nellie Patrick Grace Jobson Smith

Opening Concert

Women's University Club

Monday, October 13, 1947

*

PROGRAM

Se tu m'ami . . . . . *Pergolesi*
Spirate pur spirate . . . . . *Donaudy*
O del mio amato ben . . . . . *Donaudy*
Jean Gray, *Soprano*
Rachel Lauer, *at the piano*

Trio in F Major, opus 42 . . . . *Niels W. Gade*
Allegro Animato
Allegro Molto Vivace
Andantino
Finale—Allegro con Fuoco
Maybeth Harris Pressley, *Violin*
Ruth Harris Grainger, *'Cello*
Sylvia Bratrud Taylor, *Piano*

Into a Ship Dreaming . . . . . *Crist*
Lilacs . . . . . *Rachmaninoff*
We Two Together . . . . . *Kernochen*
Jean Gray
Rachel Lauer

Sonata No. 2 . . . . . *Hindemith*
Four Intermezzi . . . . . *Tansman*
Bernice Stusser Usdane, *pianist*

HOSTESSES

Mrs. Harry A. Rhodes Mrs. Margaret Moss Hemion

USHERS

Mrs. W. L. Goodenough Mrs. Thomas G. Hermans

attende

Artist Recital

Metropolitan Theatre

Tuesday Evening, October 21, 1947

MARIO BERINI, *Tenor*

Warner Bass *at the Piano*

*

PROGRAM

I

Where'er You Walk, from "Semele" . . . *Handel*
Danza, danza, fanciulla . . . . . *Durante*
Una furtiva lagrima . . . . . *Donizetti*
from "L'Elisir d'Amore"

II

Die Forelle . . . . . *Schubert*
Der Wegweiser . . . . . *Schubert*
Der Musensohn . . . . . *Schubert*
Du bist die Ruh . . . . . *Schubert*
Ungeduld . . . . . *Schubert*

III

E lucevan le stelle, from "Tosca" . . . . *Puccini*

IV

Lenski's Aria from "Eugene Onegin" . *Tschaikowsky*
Romance . . . . . *Debussy*
Le The . . . . . *Koechlin*
O Cease Thy Singing Maiden Fair . *Rachmaninoff*

V

Water Boy . . . . . arr. by *Robinson*
Little David Play on Yo' Harp . . arr. by *Johnson*
A Spirit Flower . . . . . *Campbell-Tipton*
Tales From the Vienna Woods . . . . . *Strauss*

Active Members' Meeting

At the Home of Mrs. Erroll Rawson

Monday, October 27, 1947

*

PROGRAM

Variations and Fugue on a Theme by Handel, *Brahms*
Betty Mavis Robinson, *Piano*

Oh! had I Jubal's lyre . . . . . *Handel*
My Lovely Celia . . . . . *Munro*
Turn Ye to Me . . . . . *Wilson*
The Lark Now Leaves His Wat'ry Nest . . *Parker*
Maxine Harrison Garlick, *Soprano*
Berniece Campbell Wallis *at the piano*

Andante Cantabile . . . . . *Mozart*
Rondo . . . . . *Mozart-Kreisler*
Almada Biery Jones, *Violin*
Vesta Muth Richards, *at the piano*

Beau Soir . . . . . *Debussy*
Phidyle . . . . . *Duparc*
Chevaux de Bois (Merry-Go-Round) . . *Debussy*
Maxine Harrison Garlick
Berniece Campbell Wallis

HOSTESSES

Mrs. Ivan Hyland Mrs. H. B. Perry

Concert

Woman's Century Club

Monday, November 10, 1947

*

PROGRAM

Concerto in G minor Op. 97 . . . *Ernest Kohler*
Allegro Giusto
Beth Middleton Hale, *flute*
Elva Parker Goodenough, *at the piano*
Die Forelle (Schubart) . . . . . *Schubert*
Der Tod und das Madchen (Claudius) . *Schubert*
Ein Konig von Thule (Goethe) . . . . . *Liszt*
Wanderer's Nacht-lied (Goethe) . . . . . *Liszt*
Liebestreu (Reinig) . . . . . *Brahms*
Von ewiger Liebe (Slavic period, Wentzig) *Brahms*
Selma Last Shelley, *contralto*
Rachel Lauer, *at the piano*
Adagio Cantabile . . . . . *Fontaine*
Legende and Danse Slave . . . . . *Guirand*
Reverie . . . . . *Pessard*
Beth Middleton Hale
Elva Parker Goodenough
Quartette . . . . . *D. Shostakovitch*
Moderato Moderato Allegro Molto Allegro
Margaret Forbes, *violin*
Phyllis Rowe, *violin*
Louise Oliver, *viola*
Eleanor Wilson, *'cello*

HOSTESSES

Mrs. Theodore S. Turner Gwendolyne Mines Remy

USHERS

Hazell Combs Hathaway Mrs. Henry W. Peters

Active Members' Meeting

Cornish School

Monday, November 24, 1947

*

PROGRAM

LADIES MUSICAL CLUB AUXILIARY
Eslie Hermans, Advisor

No, non si speri . . . . . *G. G. Carissimi*
Vittoria mio core . . . . . *G. G. Carissimi*
Vedrai carino, "Don Giovanni" . . *W. A. Mozart*
Del mio core, "Orfeo" . . . . . *G. F. Handel*

Margie Helwig, *lyric soprano*
Dolores Dye, *at the piano*

Prelude and Fugue in F♯ Major
Prelude and Fugue in C Minor
Prelude and Fugue in E♭ Minor . . . . . *Bach*
Prelude and Fugue in D Major
Prelude and Fugue in C♯ Minor

Joanne Sutherland, *piano*

Die Forelle . . . . . *Franz Schubert*
Margaret at the Spinning Wheel . *Franz Schubert*
Madchenlied . . . . . *Johannes Brahms*
Du Bist die Ruh . . . . . *Franz Schubert*
Rast lose Liebe . . . . . *Franz Schubert*

Flora Mae Thorgaard, *lyric soprano*
Dolores Dye, *at the piano*

Rondo Capriccioso . . . . . *Felix Mendelssohn*

Virginia Farmer, *piano*

HOSTESSES

Mrs. Willis Richards Mrs. Thomas Hermans

USHERS

Iris Fribrock Margaret Jean Hedrick

Attended

Artistist Recital

Metropolitan Theatre

Monday Evening, December 8, 1947

MALCUZYNSKI, *Pianist*

*

PROGRAM

I

Chromatic Fantasy and Fugue . . . . . *Bach*

II

Sonata in B minor . . . . . *Liszt*
(Dedicated to Schumann)
Introduzione Allegro energico Andante sostenuto
Quasi improvisato Fugato
Allegro energico Epilogo
(Played without interruption)

III

Cathedrale engloutie . . . . . *Debussy*
2 Etudes: C sharp minor, Op 1 . . . . *Scriabine*
E flat minor, Op. 8 (pathetique)

IV

Nocturne . . . . . *Chopin*
Etude . . . . . *Chopin*
Mazurka . . . . . *Chopin*
Waltz . . . . . *Chopin*
Scherzo . . . . . *Chopin*

Christmas Concert

University Methodist Temple

Sunday Afternoon, December 14, 1947

*

PROGRAM

Choral Preludes . . . . *Johann Sebastian Bach*
In Thee is Gladness
All Praise to Jesus' Hallowed Name
Oh, Hail! This Brightest Day of Days
Catherine E. McGarry, Organ

The Holly and the Ivy . . . . *Arthur Warrell*

Lo! How a Rose E'er Blooming . Arr. by *Praetorius*
(16th Century Melody)

Hosanna to the Son of David . . *Orlando Gibbons*

I Saw a Fair Maiden . . . . . *Peter Warlock*

Dance Carol . . . . . Arr. by K. K. Davis
(Traditional Swedish)

Madrigal Singers from the University of Washington
Helen Hall, *Director*

Sopranos: Persis Reynolds, Virginia Johnson, Ruth Amberson.

Altos: Doris Anderson, Elizabeth Neilson, Esther Stone.

Tenors: Kenneth Sparrow, Joseph Powe.

Basses: Gerald Pressley, William Goleeke.

Sonata VI . . . . . *Handel*
Adagio Allegro Largo Allegro
Jacqueline Cedarholm, *Violin*
Catherine E. McGarry, *Organ*

Sing Noël . . . . . Arr. by *W. A. Fisher*
(Traditional French Carol)

Benedictus . . . . Gradual from Christmas Mass

O Magnum Mysterium . . . . *Toma's Victoria*

Ancient Carol of the Shepherds . . . *John Baird*
Madrigal Singers

Music of the Spheres on Christmas . . . *Lubrich*

Toccata—From Heaven Above to Earth I Come
. . . . . *Garth Edmundson*
Catherine E. McGarry

HOSTESSES

Mrs. Burton Sawyer Mrs. C. F. Smith
Mrs. Anne Hughes Lea Miss Persis Horton

Concert

Woman's Century Club

Monday, January 12, 1948

*

PROGRAM

Prelude, Chorale and Fugue . . Ceasar Franck
Irene Nielsen Bostwick, *piano*

Aria: "Casta diva" (from Norma) . . . *Bellini*
Maxine Thomas, *soprano*
Betty Dent, *at the piano*

Sonata . . . . . *Debussy*
Allegro vivo
Fantasque et léger
Très animé
Lenore Ward Forbes, *violin*
Elizabeth Child Turner, *piano*

Nebbie . . . . . *Respighi*
To One Unknown . . . . . *Carpenter*
Gesang der Heliane . . . . . *Korngold*
Maxine Thomas, *soprano*
Betty Dent, *at the piano*

HOSTESSES

Mrs. Bertrand M. Bryant Mrs. W. H. Ogle

Active Members' Meeting

Cornish School

Monday, January 26, 1948

*

PROGRAM

Anticipating Jennie Tourel
Ella Helm Boardman

Havanaise . . . . . *Saint-Saens*
Emily Dow Andonian, *violin*
Gwendolyne Mines Remy, *at the piano*

Prelude in A♭ Major . . . . . *Chopin*
Prelude in F major . . . . . *Chopin*
Prelude in F minor . . . . . *Chopin*
Valse in E minor . . . . . *Chopin*
Bagatelles . . . . . *Tcherepnine*
Numbers 3, 6, 10.
Bernice Sibley Anslow, *piano*

HOSTESSES

Mrs. J. P. Bricker Mrs. Frederick K. Dent, Jr.

Artist Recital

Metropolitan Theatre

Monday Evening, January 26, 1948

JENNIE TOUREL, *Mezzo Soprano*

George Reeves *at the Piano*

*

PROGRAM

I

Bois epais . . . . . *Lully*
Dans le printemps . . . . . *Garat*
Ariette de la vielle . . . . . *Monsigny*

II

Ave Maria . . . . . *Schubert*
Standchen . . . . . *Schubert*
Widmung . . . . . *Schumann*
Ein Traum . . . . . *Grieg*

III

Aria, Bel Raggio Lusinghier, Cavatina . *Rossini*
from "Semiramide"

IV

Il pleure dans mon coeur . . . . . *Debussy*
Vocalise . . . . . *Faure*
Les Cigales . . . . . *Chabrier*
Vilanelle des petits canards . . . . . *Chabrier*

V

None but the Lonely Heart . . . . *Tschaikowsky*
Floods of Spring . . . . . *Rachmaninoff*
El majo discreto . . . . . *Granados*
Lullaby . . . . . *Cyril Scott*
Sonatina (Suzy Practicing) . . . . *C. Dougherty*
(First Seattle performance)

Concert

Woman's Century Club

Monday, February 9, 1948

*

PROGRAM

Quartet in F Major . . . . . *W. A. Mozart*
Kochel No. 370, 1781
Allegro Adagio Rondo (Allegro)
Lenore Ward Forbes, *violin*
Norine Powers Blakefield, *violin*
Pauline Soder, *viola*
Margaret Dickie McCabe, *cello*

Ich grolle nicht . . . . . *Robert Schumann*
Stille Thranen . . . . . *Robert Schumann*
Ich kann's nicht fassen . . . . *Robert Schumann*
Kennst du das Land? . . . . . *Robert Schumann*
Grace McAbee Bullock, *soprano*
Ruth DeWitt Peters, *at the piano*

Sonata, Op. 5 in f minor . . . . . *Brahms*
Allegro maestoso
Andante: "Now gleams in the gloaming the pale moonlight,
And there two loving hearts unite,
In ecstasy bound together." Sternau.
Scherzo: Allegro energico
Intermezzo: Andante molto, "Retrospect"
Finale: Allegro moderato ma rubato
Gwendolyne Mines Remy, *piano*

Aria: "Adieu, Forets" from Jeanne d'Arc,
. . . . . *Tschaikowsky*
Grace McAbee Bullock, *soprano*
Ruth DeWitt Peters, *at the piano*

HOSTESSES

Mrs. Paul Barnes Mrs. John J. Sullivan

Attended

Artist Recital

Metropolitan Theatre

Monday Evening, February 9, 1948

ERICA MORINI, *Violinist*

Leon Pommers *at the Piano*

*

PROGRAM

I

Larghetto . . . . . *Handel*
Sonata in D major . . . . . *Vivaldi-Respighi*
Moderato
Allegro moderato
Largo—Vivace

II

Chaconne . . . . . *Bach*

III

Concerto No. 5 in A minor, Opus 37 . *Vieuxtemps*
Allegro non troppo
Adagio
Allegro con fuoco

IV

Three Fantastic Dances . . . . . *Shostakovich*
Schon Rosmarin . . . . . *Kreisler*

Active Members' Meeting

At the Studio of Miss Pearl McDonald

Monday, February 23, 1948

*

PROGRAM

Sonata in D (K.576) . . . . . *Mozart*
Allegro Adagio Allegretto
Berniece Campbell Wallis, *piano*

Vittora, mio core! . . . . . *C. G. Carissimi*

Arioso: Now Joan ardently . . . . *H. Bemberg*
From "La Mort de Jeanne d'Arc"
Cora Hartman, *soprano*
Lila Preston, *at the piano*

Sonata in f minor . . . . . *Brahms*
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace
Mary Rychard, *viola*
Vesta Muth Richards, *piano*

Summer Afternoon . . . . . *Amy Worth*

Song of the Water Maiden . . . *Norman Peterkin*

The Hour of Dreaming . . . . . *Reynaldo Hahn*

A Feast of Lanterns . . . . . *Granville Bantock*
Cora Hartman, *soprano*
Lila Preston, *at the piano*

Falene (Moths) . . . . . *Floridia*

Notturno . . . . . *Respighi*

La Danse D'Olaf . . . . . *Pick-Mangiagalli*
Berniece Campbell Wallis, *piano*

HOSTESSES

Miss Carrie Raser Mrs. S. H. MacDonald

ASSISTANT HOSTESSES

Mrs. J. W. Langford Mrs. E. G. Sundfelt

Concert

Woman's Century Club

Monday, March 8, 1948

*

PROGRAM

On Mighty Pens (from the "Creation") . . *Haydn*

Liebster Herr Jesu . . . . . *Bach*

The Mermaid's Song . . . . . *Haydn*
Jean Herbert, *soprano*
Elva Parker Goodenough, *at the piano*

Hommage a Rameau
Prelude—Book 2 No. 5 "Bruyères"
Sur le nom d'Haydn
Prelude—Book 1 No. 4 "Les sons et les parfums tourment l'air du soir."
Prelude—Book 2 No. 6 "General Lavine-eccentric"
Debussy
Mrs. Erroll Rawson, *piano*

Song of the Shepherd Lehl . . *Rimsky-Korsakow*
(from "The Snow Maiden")

Night (from "Russlan and Ludmilla") . . *Glinka*

The Lord is Ris'n . . . . . *Rachmaninoff*

Whether Day Dawns . . . . . *Tschaikovsky*
Jean Herbert, *soprano*
Elva Parker Goodenough, *at the piano*

Suite for Violin and Piano . . . . *Karla Kantner*
Adagio Intermezzo Melodie Grotesque Dance
Karla Kantner, *violin*
Sylvia Bratrud Taylor, *piano*

HOSTESSES

Mrs. Charles E. Williams Mrs. Violet McKay Ball

Artist Recital

Metropolitan Theatre

Monday Evening, March 8, 1948

ARTUR SCHNABEL, *Pianist*

*

PROGRAM

I

Sonata in G Major, Op. 78 . . . . . *Schubert*
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

II

Chromatic Phantasy and Fugue . . . . . *Bach*

III

Sonata in B Flat Major (K. C. 570) . . . *Mozart*
Allegro
Adagio
Allegretto

IV

Sonata in C Minor, Op. 111 . . . . . *Beethoven*
Maestoso: Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

Attended

Artist Recital

Moore Theatre

Monday Evening, March 22, 1948

WILLIAM KAPELL, *Pianist*

*

PROGRAM

I

Fantasia and Fugue in G minor . . . *Bach-Liszt*
Sonata in C major, K. 330 . . . . . *Mozart*
Allegro moderato
Andante cantabile
Allegretto

II

Sonata in B minor, Op. 58 . . . . . *Chopin*
Allegro maestoso
Scherzo (Molto vivace)
Largo cantabile
Finale (Presto, ma non tanto)

Intermission

III

Three Songs without Words . . . . *Mendelssohn*
G major
B minor
F-sharp minor
Sonata No. 7 . . . . . *Prokofieff*
Allegro inquieto
Andante caloroso
Precipitato

Active Members' Meeting

At the Home of Mrs. Willis Richards

Monday, March 29, 1948

Presidents' Day and 57th Anniversary Program

*

PROGRAM

Sonata in D major for four hands . . *Beethoven*
Allegro molto — Rondo
Mrs. Paul Barnes — Mrs. W. H. Ogle

Romance sans Paroles . . . . . *Wieniawski*
Alice Williams Sherman, *violin*
Mrs. Henning Carlson *at the piano*

The Snow . . . . . *Edward Elgar*
Green Branches . . . . . *Ferdinand Dunkley*
Ellen Harrison, Violet McKay Ball, Mrs. James G. Boswell, Mrs. John Wesley Dolby, Mrs. Carl English, Cora Hartman, Louise Headland, Nellie Patrick, Jean Herbert, Kathryn Hunter, Mrs. W. H. Ogle, Rita Bricker, Gene Baillargeon, Amy Newton Adams, Florence Beeler, Mabel Clarke, Mrs. Andrew Lenox Hamilton, Mrs. Ivan Hyland, Anne Hughes Lea, Selma Shelley.
Ella Helm Boardman, *Director*
Bernice Sibley Anslow *at the piano*

Norine Blakefield, Ruth McMahon, *violin obbligati*
Petite Suite . . . . . *Debussy*
En Bateau
Minuet

Polka . . . . . *Shostakovitch*
Mrs. Paul Barnes — Mrs. W. H. Ogle
"I Remember" . . . by *Marianne Hyland Bryant*

HOSTESSES
Mrs. William Hickman Moore
Mrs. Joseph B. Harrison

Concert

Cornish School
Monday, April 12, 1948

*

PROGRAM

Sonate Op. 53 C major . . . . . *Beethoven*
Allegro con brio
Introduzione-Adagio molto
Rondo-Allegretto moderato
Mrs. Henning Carlson, *piano*

Vous étiez ce que vous n'êtes plus
(Le Tableau parlant) . . . . *A. E. M. Grètry*
Your happy days of youth are gone forever.
Marianne Flanders, *soprano*
Dorothea Hopper Jackson *at the piano*

Capriccio Op. 76. No. 1
Capriccio Op. 76. No. 2
Rhapsodie Op. 119
} . . . . . *Brahms*
Mrs. Henning Carlson, *piano*

Chanson triste . . . . . *Duparc*
In thy sweet love, I shall find escape from life's sorrows.

L'oiseau bleu . . . . . *Jacques-Dalcroze*
Such a tiny little bird—bluebird of the poets.
Try to catch him, and he flies away!

Die Nacht . . . . . *R. Strauss*
Come close to me beloved; the Night which robs the day of all its radiance, may steal thee, too.

Meine Liebe ist grun . . . . . *Brahms*
My love is as new as the lilac bush, and my soul has the wings of the nightingale.
Marianne Flanders, *soprano*
Dorothea Hopper Jackson *at the piano*

HOSTESSES
Mrs. John Wesley Dolby — Mrs. Cecil C. Bagley

Active Members Meeting

At the home of Mrs. John Hopper

Monday, April 26, 1948

*

PROGRAM

The Story of Music at the University
Hazel Gertrude Kinscella

The Garden (Song Cycle for Soprano) *Demar Irvine*
In My Garden
April's a Very Rogue
By Moonlight
See the Young Swallows
Dreary Rain
An Icy Year
April Weather
The Lark } . . *Hazel Gertrude Kinscella*
Florence Bergh Wilson, *soprano*
Irene Bostwick *at the piano*

Hostesses

Mrs. Alfred Boardman Mrs. Maude Conley Hopper

Assistant Hostesses

Mrs. Henry Peters Mrs. E. D. White

Spring Concert

Woman's Century Club

Monday Evening, May 10, 1948

*

PROGRAM

Andante con Variazioni . . . . . *Haydn*
Elizabeth Child Turner, *piano*

Aria: Deh vieni, non tardar . . . . . *Mozart*
from "Le Nozze di Figaro"
Ellen Shelton Harrison, *soprano*
Irene Nielson Bostwick *at the piano*

Sonata No. 3 in c minor Op. 45 . . . . . *Grieg*
Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato
Helen Hopper, *violin*
John Hopper, *piano*

Die Lorelei . . . . . *Liszt*
Standchen . . . . . *Strauss*
O, Kuhler Wald . . . . . *Brahms*
Meine Liebe . . . . . *Brahms*
Ellen Shelton Harrison, *soprano*
Irene Nielson Bostwick *at the piano*

Sonata in f♯ minor . . . . . *Schumann*
Un poco adagio; Allegro vivace
Andante cantabile
Allegrissimo; Lento, alla burla
Allegro
Elizabeth Child Turner, *piano*

HOSTESSES

Mrs. Fred Clarke and Mrs. Carl English

Annual Meeting

At the home of Mrs. Maude Conley Hopper

Monday, May 24, 1948

*

PROGRAM

Thy Sweet Singing . . . . . *Olmstead*
Words by Percy Byshe Shelley
Time Was, When I in Anguish Lay *Charles Griffes*
Green . . . . . *A. Walter Kramer*
All the Pretty Horses . . . . . *A. W. Binder*
Song of the Open . . . . . *Frank La Forge*
Louise Headland, *soprano*
Ruth DeWitt Peters *at the piano*

Sonata No. 2 in G . . . . . *Grieg*
Lento doloroso-allegro vivace
Allegretto tranquillo
Allegro animato
Ada Ashcanase, *violin*
Ruth Welke, *piano*

Silent Noon . . . . . *Vaughn Williams*
Words by Rosetti
Black Roses . . . . . *Jean Sibelius*
Floods of Spring . . . . . *Sergei Rachmaninoff*
Louise Headland, *soprano*
Ruth DeWitt Peters *at the piano*
Annual Reports and Election.

HOSTESSES

Mrs. J. P. Bricker — Mrs. Willis Richards

ASSISTANTS

Mrs. E. D. White — Mrs. Henry Peters

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Adams, Amy Newton (Contralto) .....GA 2418
2839 36th W. 99.
Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano) .....ME 9224
3526 Ashworth, 3.
Andonian, Emily Dow (Mrs. M. P.) (Violin) .....PR 6349
1711 Lake Washington Blvd. So., 44.
Anslow, Bernice Sibley (Mrs. E. L.) (Piano) .....RA 7418
4702 Cloverdale St., 8.
Arnett, Joan Pritchard (Mrs. Neil) (Soprano .....GA 3727
1223 8th Ave. W.
Ashcanase, Ada (Mrs. H. I.) (Violin) .....PR 3354
2451 26th Ave. No., 2.

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Soprano) .....GA 3894
1902 Bigelow N., 9.
Baillargeon, Mrs. J. J. (Mezzo Soprano) .....CA 3659
305 Bellevue N., 2.
Baker, Isabel M. (Mrs. Willard O.) (Piano) .....GA 1955
2651 10th Ave. W., 99.
Ball, Violet McKay (Mrs.) (Soprano) .....KE 4998
6823 28th Ave. N.E.
Bardshar, Miss Ruth (Piano) .....CA 4275
2706 11th Ave. N., 2.
Bargreen, Grace Wilcox (Mrs. Howard S.).....White 1542
(Soprano) Sharon Crest, Box 705, Everett, Wash.
Barnes, Mrs. Paul (Piano and Organ) .....GA 9294
2527 1st No., 9.
Bauer, Nina Elliott (Mrs. W. D.) (Piano) .....ME 0433
3912 Bagley Ave., 3.
Beard, June (Soprano) .....VE 3054
5224 20th Ave. N.E., 5.
Beck, Eleanor N. (Mrs. Broussais C.) (Harp) .....GA 1223
202 Olympic Place, 99.

Beeler, Florence (Mrs. Adam) (Contralto) .....GA 1699
1217 Third Ave. W., 99.

Benno, Ruth (Mrs. Norman) (Flute) .....EA 9399
2324 41st Ave. No., 2.

Bianchi, Edna (Voice) .....MA 0569
1519 3rd Ave.

Black, Mrs. Frank DeWitt (Piano and Composition) ....SE 0200
1220 Boren Ave., 1.

Black, Kathryn (Soprano) .....KE 7744
9003 12th Ave. N. E., 5.

Blakefield, Norine Powers (Mrs. R. E.) (Violin) .....WE 2804
5269 California Ave., 6.

Boardman, Ella Helm (Mrs. A. E.) (Contralto) .....AD 0731
Mercer Island, Wash., Rt. 2, Box 390.

Bostwick, Irene Nielson (Mrs. Elmore) (Piano) .....KE 6325
5026 22nd N. E., 5.

Boswell, Mrs. James G. (Soprano) .....GA 1422
1006 Nob Hill Ave., 9.

Bowen, Mrs. Harry Stephenson (Soprano) .....PR 2010
1634 Blaine Blvd., 22.

Boye, Mrs. James A. (Violin) .....SH 5634
10628 8th Ave. N.E., 55.

Bradley, Genevieve (Mrs. George) (Violin) .....VE 7978
6047 29th Ave. N. E., 5.

Bricken, Charity (Mrs. Fay) (Piano and Viola) .....SE 0458
1519 3rd Ave., 1.

Bricker, Mrs. J. P. (Soprano) .....ME 2318
4226 2nd Ave. N. E., 5.

Bryant, Marrianne Hyland (Voice) .....EA 0212
330 30th Ave. S. 44.

Bullock, Mrs. Cecil F. (Voice and Theory) .....KE 9008
4806 Purdue Ave., 5.

C

Carlson, Mrs. Henning (Piano) .....GA 2521
2511 29th Ave. W., 99.

Cedarholm, Jacqueline (Violin) .....GA 5680
2418 Lorentz Place, 9.

Chamberlin, Elna Burgeson (Mrs. Mason) (Piano) ....ME 0477
1514 No. 40th, 3.

Chandler, Mrs. Elizabeth A. (Soprano) .....
Box 205, Tonasket, Wash.

Chapman, Eleanor B. (Mrs. Leo P.) (Organ) .....KE 8422
5003 East 44th, 5.

Christensen, Caroline Ayers (Mrs. Louis) (Soprano ....Red 237
3232 Grand Ave., Everett, Wash.

Clark, Mrs. Everett P. (Voice) .....EV 0878
4539 8th N.E., 5.

Clarke, Mrs. Fred (Contralto) .....AD 0092
Sylvan Aerie, Mercer Island, Wash.

Clayton, Lillian (Mrs. W. C.) (Piano) .....EA 5905
1422 East Union, 22.

Cloud, Anna L. .....HE 7769
728 No. 78th St., 3.

Colman, Miss Edna (Piano) .....GA 0053
1628 7th Ave. W., 99.

D

Davis, Alice Corlett (Mrs. J. H.) (Soprano) .....KE 5822
1902 E. 73rd, 5.

Davis, Miss Dorothy (Flute) .....VE 1698
5501 Brooklyn Ave., 5.

Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) .....GA 1781
(Piano) 3628 28th Ave. W., 99.

Dexter, Margaret Joslin (Mrs. Glenn) (Piano) .....EA 7910
2411 19th No., 2.

Djos, Siri (Mrs. Matts) (Violin) .....ME 3720
4115 University Way, 5.

Dolby, Mrs. John Wesley (Soprano) .....EA 1431
312 17th Ave. N., 2.

Douglass, Marjorie Glen (Mezzo Soprano) .....CA 1761
(Mrs. Clarence Olson) (Pribilof Islands)

E

Edenholm, Hattie (Piano) .....CA 3983
1905 Federal Ave.

Eid, Helen S. (Cello) .....FI 0724
4515 16th Ave. N.E., 5.

Elwell, Marjorie (Piano) .....GA 9149
600 West Howe St., 99

English, Mrs. Carl (Soprano) .....GA 1685
1606 5th Ave. N., 9.

Erckenbrack, Mrs. Gene P. R. (Piano) .....AL 1323
2851 43rd West, 99

Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ..... ME 7371
3923 Burke Ave.

Evans, Margaret (Piano) 2315 Boyer, 2. ..... CA 3188

F

Flanders, Marianne (Soprano) ..... PR 3127
526 Broadway No., 2.

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) ..... SH 2408
10808 24th Ave. N. E., 55.

Forbes, Mrs. Stuart C. (Violin) ..... PR 5285
1700 37th Ave., 22.

Fribrock, Iris (Soprano) ..... GA 2494
2401 Rosemont Place.

G

Gardner, Mrs. Edwin R. (Piano and Organ) ..... PR 0502
1618 34th Ave. 22

Geissmarr, Else ..... ME 0630
University of Washington.

Goodenough, Elva Parker (Mrs. W. L.) (Piano) ..... WE 1677
4538 52nd S. W., 6.

Grainger, Ruth Harris (Cello) ..... Sumner 595-J3
Route 1, Box D5, Sumner, Wash.

Garlick, Maxine Harrison (Soprano) .....
4124 N.E. 72nd, Portland, Oregon.

Gray, Jean (Voice) ..... GA 3408
2551 2nd Ave. West, 99.

H

Hale, Beth Middleton (Flute) 501-M
2035 Nielsen Ave., Enumclaw, Wash.

Hall, Miss Helen (Choral Director) ..... KE 8198
2017 Ravenna Blvd., 5.

Hamilton, Mrs. Andrew Lenox (Voice) ..... EL 7286
2720 4th Ave., 1.

Hansen, Mrs. Arne S. (Piano) ..... EA 9359
1721 21st Ave. N., 2.

Harrison, Helen Barlow (Soprano) ..... EA 0572
310 30th Ave. S., 44.

Harrison, Mrs. Joseph B. (Soprano) ..... KE 2934
3834 49th Ave. N. E., 5.

Hartman, Cora McDuffee (Mrs. Lon W.) (Soprano) KE 2820
820 E. 59th, 5.

Hartung, Olive (Voice) .....
Route 3, Box 183, Olympia, Wash.

Hathaway, Hazell Combs (Cello) ..... CA 1761
761 Bellevue Place, 2.

Hauptmann, Rosaline Brachvogel (Mrs. Liborius) .... EL 5132
(Piano) 404 Paramount Bldg., 1.

Hayes, Miss Mary F. (Piano) ..... EA 7395
956 18th No., 2.

Headland, Mrs. John (Soprano) ..... VE 0613
4710 17th Ave. N.E., 5.

Henson, Miss Ethel (Mezzo Soprano) ..... KE 7986
3042 E. 95th, 5.

Herbert, Jean (Mrs. Tom) (Soprano) ..... WE 2810
5407 Beach Drive, 6.

Hermans, Eslie (Mrs. Thomas) (Soprano) ..... KE 3701
4540 20th N. E., 5.

Higman, Beatrice Kauffman (Mrs. C. J.) (Piano) .... WE 7806
7308 44th S. W., 6.

Hilburn, Mrs. G. E. (Piano) ..... GA 8203
2460 Monte Vista Place, 99.

Hildreth, Daisy Wood (Piano and Composition) ..... GA 1277
1 West Highland Drive, 99.

Hopper, Helen (Mrs. John) (Violin) ..... AL 4542
2112 5th Ave. No.

Hopper, Maude Conley (Soprano) ..... PR 2999
812 East Aloha, 2.

Horton, Miss Persis (Piano) ..... RA 1733
2538 33rd Ave. S., 44.

Hughes, Thirza Cawsey (Mrs. W.) (Soprano) ..... KE 3971
1020 E. 64th, 5.

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... KE 6035
3865 46th Ave. N.E., 5.

Hunter, Kathryn Compton (Mrs. W. I.) (Soprano) .... GA 1579
2585 9th W., 99.

Hutton, Patricia Simpson (Mrs. Richard) (Piano) ..... KE 2512
7730 19th N. E., 5.

Hyland, Mrs. Ivan (Contralto) ..... EA 0212
330 30th Ave. S., 44.

I

Innis, Mrs. C. R. (Piano) ..... PR 0489
3602 E. Columbia St., 22.

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) .....MI 5488
(Piano) 907 Broadway No.
Jones, Almada B. (Mrs. Marshall H.) (Violin) .....CA 3096
2222 Broadway No., 2.
Jonsson, Kristin (Violin) .....DE 2445
7012 24th N. W., 7.

K

Kalk, Mary D. (Piano and Organ) .....GA 4589
2316 Nob Hill Ave., 9.
Kantner, Karla (Violin) .....HE 5840
342 W. 48th, 7.
Kidd, Mrs. J. Virgil (Contralto) .....WE 4484
5372 Admiral Way, 6.
King, Phyllis Blakkestad (Mrs. F. Forrest) (Cello) WE 6112
3715 36th S. W., 6.
Kinscella, Hazel Gertrude (Piano and Composition) ....EL 8320
Olympic Hotel (Suite 1061) 1.
Klamm, Phila McDuffee (Mrs. Wm. J. C.) (Soprano) PR 9216
331 Bellevue N., 2.

L

Lampman, Catherine Starke (Mrs. R. H.) (Piano) ....CA 8359
532 14th No., 2.
Langford, Mrs. J. W. (Mezzo Contralto) .....SE 9041
508 Fischer Studio Bldg., 1.
Lauer, Rachel (Mrs. C. M.) (Piano) .....WE 9242
6970 47th S. W., 6.
Lawler, Kathleen .....SE 6525
1519 3rd Ave.
Lawson, Mrs. Frank Morgan (Violin) .....GA 1112
1835 7th Ave. W.
Lea, Anne Hughes (Mrs. J. M.) (Contralto) .....EA 4118
1119 E. John, 2.
Le Clercq, Mrs. F. A. (Piano) .....EA 6412
2906 E. Pine St.
Lehwalder, Polly Clifford (Mrs. Arthur) (Cello) .....VE 1139
5217 21st N.E., 5.
Lidgate, Doreen (Piano) .....GA 3806
115 Roy St.

Lind, Helga (Organ) .....AD 1402
Rt. 2, Box 1011, Mercer Island.
Linderoth, Alice Blomquist (Mrs. L. W.) (Violin) ....WE 5959
2619 39th Ave. S. W., 6.
Livengood, Marjorie Chandler (Violin) .....EA 7978
Helen Bush School, 405 36th Ave. N., 2.
Lundquist, Marie Balagno .....CA 1400
Cornish School, 710 E. Roy.

M

Macbride, Mrs. Philip Douglas (Soprano) .....Bothell 7S2
Hollywood Farm, Woodinville, Wash.
MacDonald, Mrs. S. H. (Voice) .....KE 0425
3811 48th N. E., 5.
MacFarlane, Mrs. Robert (Piano) .....EA 3422
1834 Parkside Drive, 2.
MacGowan, Jane Wilson (Mrs. George) (Violin) .....WE 6290
3916 W. Thistle, 6.
McCabe, Margaret Dickie (Cello) .....VE 3370
6511 20th N.E., 5.
Miyamoto, Michiki .....PR 9721
544 15th Ave., 22
McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano) CA 8672
3511 E. Columbia St.
McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano)....CA 1122
1122 Federal Ave., 2.
McDonald, Miss Pearl (Piano) .....EA 5108
915 E. Pine St., 22.
McGarry, Catherine E. (Organ) .....EA 7883
1133 16th No., 2.
McGrath, Doria (Piano) .....AL 2594
422 1-2 W. Crockett, 99.
McMahon, Ruth (Mrs. R. E.) (Violin) .....LA 2497
10079 Des Moines Way, 88.
McNicoll, Helen Louise (Mrs. David J.) (Organ) .....AL 8217
180 McGraw Place, 9.
Moore, Mrs. William Hickman (Voice) .....EL 3054
423 Terry Ave., 4.
Morck, Ethel Poole (Piano) .....AV 1530
1736 Walnut, 6.
Morgan, Mrs. Bruce (Voice) .....ME 0240
Malloy Apts., 4337 15th N.E., 5.

Moser, Mrs. Frederick (Piano) ..... EA 8734
839 34th Ave. N., 2.

Munro, Miss Kathleen (Piano) ..... KE 8425
4102 37th N. E., 5.

Myers, Marjorie (Mrs. H. K.) (Voice) ..... CA 2736
2612 Harvard No., 2.

N

Nelson, Beatrice (Mrs. L.) (Mezzo Soprano) ..... GA 8267
1016 1st Ave. W., 99.

O

Ogle, Mrs. W. H. (Piano) ..... GA 1185
801 W. Blaine St., 99.

Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... KE 4492
5727 29th Ave. N. E., 5.

P

Patrick, Nellie (Soprano) ..... PR 2810
200 17th Ave. N., 2.

Perry, Anna (Mrs. H. B.) (Soprano) ..... AD 1199
Mercer Island, Wash., Rt. 2, Box 1145.

Peters, Ruth DeWitt (Mrs. Henry) (Piano) ..... KE 3704
6830 32nd Ave. N. E., 5.

Peterson, Mrs. H. E. (Bassoon) 3207-R
Box 641, Bremerton, Wash.

Peterson, Jane (Mrs. Virgil) (Cello) ..... GA 1345
3013 26th Ave. W.

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... ME 3110
4532 4th N. E., 5.

Pressley, Maybeth Harris (Mrs. John) (Violin) ..... FI 0390
6509 Sunnyside Ave.

Preston, Lila Crosby (Mrs. Don) (Piano) ..... EA 7022
4245 E. Lee, 2.

Putnam, Alice (Oboe) ..... ME 1119
4327 9th Ave. N.E., 5.

Q

Quinby, Margaret Moss (Mrs. Ross) (Soprano) .....
400 S. Berendo, Los Angeles, 5, Calif.

R

Raser, Miss Carrie B. (Voice) ..... EA 2525
2340 42nd Ave. No., 2.

Rasmussen, Bessie (Mrs. Carl J.) (Organ) ..... SU 1322
6507 1st N.W., 7.

Rawson, Mrs. Erroll (Piano) ..... EA 0063
1126 Federal Ave., 2.

Remy, Gwendolyne (Piano) ..... VE 6897
1758 E. 62nd, 5.

Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place, 22.

Richards, Vesta Muth (Mrs. Willis) (Piano) ..... PR 0449
3116 Irving, 44.

Risegari, Eileen French (Mrs. Silvio) (Piano) ..... EA 0962
133 16th Ave. N., 2.

Roberts, Mrs. Sidney (Contralto) ..... HE 3014
3216 W. 70th, 7.

Robinson, Betty Mavis .....
7021 Carson Road, Everett, Wash.

Rodosi, Alice (Viola, Violin, Voice) ..... KE 3120
5209 19th N.E., 5.

Rodgers, Irene (Piano and Composition) ..... EA 4689
301 Paramount Theatre Bldg., 1.

Roney, Miss Harriet (Piano) ..... GA 5241
1801 Fourth Ave. W., 99.

Rowe, Phyllis Rader (Mrs. H. K.) (Violin) ..... VE 6598
7726 24th N. E., 5.

Rychard, Mary (Mrs. Clayton) (Violin) ..... EA 7003
1111 37th No., 2.

S

Sackett, Miss Martha J. (Piano) ..... PR 0554
3917 E. Olive, 22.

Sander, Virginia McCallum (Piano) ..... FI 0315
6545 53rd N.E., 5.

Sawyer, Mrs. Burton W. (Piano) ..... GA 1088
2421 30th Ave. W., 99.

Schofield, Anna Inez (Violin) ..... ME 3741
216 E. 43rd, 5.

Scott, Mary L. (Voice) ..... GA 1209
1138 Olympic Place, 99.

Shefelman, Madolene Whitehead (Mrs. Harold) .....KE 5418
(Voice) 3620 42nd N. E., 5.

Shelley, Selma Last (Mrs. Bernard) (Voice) .....GA 6478
4206 32nd W.

Sherman, Alice Williams (Mrs. E. M.) .....Lakeside 4-4228
(Violin) N.E.1st and 100th N.E., Bellevue, Wash.

Sibley, Miss Frances D. (Piano) .....CA 5283
847 Gwinn Place, 2.

Skartvedt, Agnes Nielsen (Mrs. Norman) (Contralto) SU 3215
2839 W. 62nd St., 7.

Skillin, Helen Hanot (Mrs. Harvey T.) (Piano) .....AV 3474
9653 50th S.W., 6.

Smith, Mrs. Ben (Harp) .....KE 8161
4347 53rd N.E., 5.

Smith, Grace Jobson (Mrs. C. F.) (Piano) .....EA 3955
183 36th Ave. N., 2.

Smith, Mrs. W. Philip (Piano) .....EL 0574
931 Henry Bldg., 1.

Soder, Pauline Butcher (Mrs. Paul) (Violin-Viola) ....DE 0302
8307 Dibble N. W., 7.

Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ) ....ME 3257
4003 1st N. E., 5.

Sullivan, Mrs. John J. (Soprano) .....PR 5528
608 35th Ave., 22.

Sundfelt, Mrs. E. G. (Voice) .....LA 0980
7100 55th So., 8.

Sundsten, Gene Wallin (Mrs. John) (Soprano) .....EA 2798
2212 Everett Ave. N., 2.

Swarner, Rachel (Clarinet) .....ME 2512
1405 E. 40th, 5.

T

Taylor, Sylvia Bratrud (Piano) .....KE 3464
514 E. 63rd, 5.

Taylor, Virginia Erickson (Violin) .....ME 8731
3909 2nd N.E.

Tesreau, Virginia Albin (Soprano) .....AD 0891
Mercer Island, Wash., Rt. 1, Box 189.

Thomas, Maxine (Mrs. Richard) (Soprano .....
Rt. W, Box 348, Winslow, Wash.

Turner, Elizabeth Child (Mrs. Theodore) (Piano) ....KE 4544
1317 E. 63rd St., 5.

U

Usdane, Bernice Stusser (Mrs. W. M.) (Piano) .....KE 5856
519 East 102nd.

W

Wallace, Loraine Grant (Mrs. J. H.) (Piano) .....AD 0371
Box 113, Mercer Island, Wash.

Wallis, Berniece Campbell (Mrs. H. E.) (Piano) .....RA 3684
5250 57th So., 8.

Wassberg, Mrs. C. E. (Organ) .....ME 7572
1206 E. 42nd, 5.

Watson, Irene Williams (Mrs. L. M.) (Cello) .....PR 0983
939 24th Ave., 22.

Welke, Ruth (Piano) .....PR 8524
2603 26th Ave. No.

West, Marian Hartman .....KE 9726
5213 12th N.E., 5.

White, Katherine Whitmore (Mrs. Edw. D.) .....RA 8066
(Soprano)) 3115 Cascadia Ave., 44.

Williams, Edith K. (Mrs. Chas. E.) (Violin) .....CA 5789
2340 Delmar Drive, 2.

Wilson, Eleanor Hale (Mrs. R. Raymond) (Cello) ....GA 5824
2800 39th Ave. W., 99.

Wilson, Florence Bergh (Mrs. Wm. R.) (Soprano) ....KE 5268
3938 Belvoir Place, 5.

Woodcock, Edith (Piano) .....ME 8849
3700 Corliss Ave., 2.

Worth, Amy (Mrs. Harry I.) (Piano and Compo- PR 5885
sition) 1614 35th Ave., 22.

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*

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MRS. W. H. PATTERSON, 1947

MRS. A. C. KAHLKE, 1948

Rode #6 Fischer

Air on the G String - ✓

Legende - Fischer Wieniawski

~~Ofertass - Fischer~~ "

Aug 6/85

Mon 3:30 Peter

Wed 4:30 Marcia

1941-2

1943-4

1944-5 Jan

1946-7

(17) = 1947