SIXTY-FIRST SEASON

The Ladies Musical Club

SEATTLE, WASHINGTON



MEMBERS' BOOK

1948-1950

ORGANIZED 1891 INCORPORATED 1902

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Presidents

•

Mrs. George W. Bacon	March to August, 1891
Mrs. Alexander B. Stewart	1891-1894
Mrs. Maurice McMicken	1894-1896
Mrs. George F. Meacham (served as Chairman)	1896-1897
Mrs. Frank R. Van Tuyl	1897-1899
Mrs. C. E. Patterson	1899-1900
Miss Lillian Miller / Mrs. H. C. Taylor	1900-1901
(Mrs. Taylor served from January 1, 1901)	
Mrs. H. C. Taylor, President	1901-1902
Mrs. George H. King, Vice-President	1901-1902
(Mrs. King served in Mrs. Taylor's absence)	
Mrs. Ralph W. Emmons	1902-1904
Mrs. J. S. Judah	1904-1906
Mrs. M. A. Gottstein	1906-1908
Mrs. Horace Day Hanford	1908-1910
Mrs. William Hickman Moore	1910-1912
Mrs. Mitchell Gilliam	1912-1914
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Mrs. W. D. Perkins	1916-1918
Mrs. W. H. White	1918-1920
Mrs. A. K. Fisken	1920-1922
Mrs. Ivan L. Hyland	1922-1924
Mrs. C. H. Hopper	1924-1926
Mrs. A. E. Boardman	1926-1928
Mrs. J. M. Lang	1928-1930
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Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion	1942-1944
Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker	1950-1952

Officers 1948-1949

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Mrs. Silvio Risegari

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Mrs. William R. Wilson

Ladies Musical Club Publication "Notes and Ties"
Mrs. Marianne H. Bryant, Editor
Miss Jean Gray, Miss Doreen Lidgate, Ass't Editors
Mrs. A. E. Boardman, Historical Notes
Hazell Combs Hathaway, Membership Notes
Miss Iris Fribrock, Auxiliary Notes
Mrs. W. J. C. Klamm, Community Ties

Publicity (Concert)
Mrs. Leo P. Chapman

Publicity (Social)
Jean Gray

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Mrs. W. H. Ogle

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Mrs. Paul Barnes

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Mrs. Harry A. Rhodes

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Mrs. W. L. Goodenough ..... Recording Secretary
Mrs. Harvey T. Skillin ..... Corresponding Secretary
Mrs. H. E. Wallis ..... Treasurer

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Mrs. George Bradley

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Mrs. Frederick Moser

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Mrs. Harry A. Rhodes

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Mrs. W. I. Hunter

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Publicity (Concert)
Miss Jean Gray

Publicity (Social)
Mrs. Wm. J. C. Klamm

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Scrap Book
Mrs. Paul Barnes

Scholarship
Mrs. Harry A. Rhodes

Membership Committee
Mrs. E. L. Anslow, Chairman

Ladies Musical Club Auxiliary Adviser
Mrs. Thomas Hermans

Artist Recitals

1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903—Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905—Josef Hofmann, David Bisham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906—Madame Emma Eames Concert Company, Watkins-Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1910-1911—Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Feruccio Busoni, Mischa Elman.

1911-1912—Ferrucio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916—Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).

1917-1918—Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919—Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hoffmann, Frances Alda, John McCormack.

1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921—Scotti Grand Opera Company (Three Performances), Amato, Lhevinne, Bolm Ballet and Little Symphony.

1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924—Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925—Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928—Marian Talley, Lawrence Tibbets, Jascha Heifetz, The English Singers.

1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943—Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944—John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945—Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946—Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947—Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948—Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949—Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950—Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

Opening Concert

October 11, 1948

PROGRAM

Italian Concerto . . . . . *Bach*
Allegro—Andante—Presto
ELSE GEISSMAR, *Pianist*

Bist du bei mir . . . . . *Bach*
If thou be near, I go with gladness.

Schafers Klagelied . . . . . *Schubert*
A shepherd's lament on seeing the former home of his lost love.

Geheimes . . . . . *Schubert*
"I know the secret that my sweetheart's eyes are speaking;—she loves me!"

Ich grolle nicht . . . . . *Schumann*
"I'll not complain, even though my heart breaks at your cruelty. You are to be pitied."

Geisternahe . . . . . *Schumann*
"What wafts over me as a lovely breeze? It is your spirit from afar."

HELEN BARLOW HARRISON, *Mezzo Soprano*
BERNIECE WALLIS *at the Piano*

Quintet for Wind Instruments . . . *Taffanel*
Allegro con moto—Andante—Vivace
RUTH CLARK BENNO, *Flute*
ALICE HARDIN PUTNAM, *Oboe*
RACHEL SWARNER, *Clarinet*
ANNA SOLBERG CLOUD, *French Horn*
CLAIRE GARLICK PETERSON, *Bassoon*

Suite Op. 14 . . . . . *Bartok*
Allegretto—Scherzo—Allegro molto—Sostenuto

Allegro Barbaro . . . . . *Bartok*
ELSE GEISSMAR, *Pianist*

Consider . . . . . *Peter Warlock*
Nina bobo (A Javanese Lullaby) arr. *Bainbridge Crist*
Sweet Chance, that led my steps abroad *Michael Head*
Blow, blow, thou Winter Wind . *Roger Quilter*
HELEN BARLOW HARRISON, *Mezzo Soprano*
BERNIECE WALLIS *at the Piano*

HOSTESSES:
Mrs. Alfred E. Boardman, Mrs. Ivan Hyland

USHERS:
Miss June Beard, Miss Doreen Lidgate

Active Members' Meeting

At the Home of Mrs. E. G. Sundfelt

October 22, 1948

PROGRAM

Lusinghe piu care . . . . . *G. F. Handel*
(Recitative and Aria from the opera "Alessandro")
June Beard, *Soprano*
Ruth Welke *at the piano*

Sonata D Major
Sonata C Minor
Sonata C Major
. . . . . *Scarlatti*
Michiko Morita Miyamoto, Pianist

Trio, No. 1, Opus 49 . . . . . *Mendelssohn*
Andante con Moto Tranquillo
Finale—allegro assai appassionato
Virginia Taylor, *Violin*
Margaret McCabe, *Cello*
Sylvia Ahlquist, *Piano*

The Sprig of Thyme . . . . arr. by *P. Grainger*
(English folk song)
Symphony in Yellow . . . . . *C. T. Griffes*
Sorrow of Mydath . . . . . *C. T. Griffes*
Von Ewiger Liebe . . . . . *J. Brahms*
June Beard, *Soprano*
Ruth Welke *at the piano*

Hostesses

Mrs. W. H. Moore — Mrs. Erroll Rawson

Assistant Hostesses

Iris Fribrock — Mrs. J. A. Boye

Concert

Woman's Century Club

Monday, November 8, 1948

PROGRAM

Quintette F Minor, Op. 34 . . . *Johannes Brahms*
Allegro non troppo
Andante, un poco Adagio
Scherzo
Finale (Presto)
Lenore Forbes, *Violin*
Norine Blakefield, *Violin*
Mary Rychard, *Viola*
Margaret McCabe, *Cello*

Trock'ne Blumen . . . . . *Franz Schubert*
Aufenthalt . . . . . *Franz Schubert*
So Lasst Mich Sheinen bis ich Verde . *Hugo Wolf*
Ich atmet' einen linden Duft . . . *Gustav Mahler*
In meiner Heimath . . . . . *Eugen Hildach*
Marjorie Myers, *Contralto*
Elva Goodenough *at the Piano*

Nocturne in C♯ Minor, Op. 27, No. 1 . . . *Chopin*
Nocturne in E Minor, Op. 72, No. 1 . . . *Chopin*
Nocturne in C Minor, Op. 48, No. 1 . . . *Chopin*
Alice Erckenbrack, *Piano*

Swedish Love Song . . . . . *Robert Halsey*
Albatross . . . . . *Jaroslav Kricka*
My Heart is Like a Singing Bird . *Sir Hubert Parry*
Marjorie Myers, *Contralto*
Elva Goodenough, *at the Piano*

Prélude from Suite Bergamasque . . . . *Debussy*
Arabesque . . . . . *Debussy*
La Plus que Lente . . . . . *Debussy*
Alice Erckenbrack, *Piano*

Hostesses

Mrs. G. E. Hilburn — Mrs. F. M. Lawson

Artist Recital

VLADIMIR HOROWITZ, *Pianist*

Civic Auditorium

Thursday Evening, November 18, 1948

PROGRAM

Toccato in C minor . . . . . *Bach*
Two Sonatas . . . . . *Scarlatti*
Impromptu in G major, Op. 90 . . . . *Schubert*
Pictures at an Exhibition . . . . . *Moussorgsky*
Valse lente, Op. 95 . . . . . *Prokofieff*
Two Poemes . . . . . *Scriabin*
Nocturne in E minor, Op. 72 (Posthumous) *Chopin*
Impromptu in A flat Major . . . . . *Chopin*
Two Etudes, Op. 10 . . . . . *Chopin*
Rakoczy March (after Liszt) . . . . *Horowitz*

Active Members' Meeting

At the home of Miss Helen Barlow Harrison

November 22, 1948

PROGRAM

LADIES MUSICAL CLUB AUXILIARY
Eslie Hermans, Advisor

Oh Sleep, Why Dost Thou Leave Me? . . *Handel*
Plus de depit, Plus de Tristesse . . *Andre Gretry*
L'invitattion au Voyage . . . . . *Henri Duparc*
Je dis que rien ne m'epouvante . . . . . *Bizet*

Jeanne Depue, *Soprano*
Mrs. Sylvia Taylor, *at the piano*

Concerto (Second Movement) . . . . . *Zabel*
Mazurka Op. 12 . . . . . *Schuecker*
Harp Aeolian . . . . . *Felix Godefroid*

Catherine Cowles, *Harp*
Margaret Jean Hedrick, *at the piano*

The Bird of the Wilderness . . . . . *Horsman*
Romance . . . . . *Debussy*
Ouvre Ton Coeur . . . . . *Bizet*
Morgen . . . . . *Strauss*
Ernani, Ernani, Involomi . . . . . *Verdi*

Ruth Stendal Mulvihill, *Soprano*
Shirley Munger, *at the piano*

Sonatine . . . . . *Ravel*
Pastorale . . . . . *Scarlatti*

Shirley Munger, *piano*

HOSTESSES
Mrs. Thomas Hermans Mrs. Willis Richards

ASSISTANTS
Virginia Taylor Ada Ashcanase

Christmas Concert

University Methodist Temple

Sunday Afternoon, December 12, 1948, 3:00 P.M.

PROGRAM

L'Adoration mystique from Symphonie de Noel . . . . . *Maleingreau*
Noel . . . . . *D'Aquin*
Marjorie Stensrud, *Organ*

A Christmas Carol (15th Century) . *Arnold Bax*
O Men From the Field . . . . . *Arnold Bax*
The Christ Child . . . . . *Peter Cornelius*
Jean Herbert, *Soprano*
Catherine E. McGarry *at the Organ*

Es Ist Ein' Ros' Entsprungen . . . . *Brahms*
A Christmas Cradle Song . . . *Trad. Bohemian arr. Poister*
Choral—Improvisation on In Dulci Jubilo *Karg-Elert*
Marjorie Stensrud

Come Mary, Take Comfort . . . . *Hugo Wolf*
Virgin's Cradle Song (With Viola) *Johannes Brahms*
Marjorie Myers
Edith Williams, *Viola*
Catherine E. McGarry *at the Organ*

Mary Sat at Even (Motet) . . . *Garrit Smith*
Carol of the Hearth . . . . . *Hugh MacKinnon*
Mary's Lullaby . . . . . *Carl Mueller*
Solo, Margaret Moss Quinby

Gloria in Excelsis . . . . . *Martin Shaw*
Jean Herbert, Margaret Moss Quinby, Anne Hughes Lea, Marjorie Myers, Charles Stay, Mikal Dyrnes.
Mrs. McGarry, *Organ*

HOSTESSES

Mrs. Ben Smith, Mrs. D. J. McNicoll, Mrs. P. Barnes, Mrs. C. J. Rasmussen

Attended

Artist Recital

EULA BEAL, *Contralto*

Margaret Steinmetz *at the Piano*

Metropolitan Theatre

Tuesday Evening, January 4, 1949

PROGRAM

I

Aria: Ah rendimi, from "Mitrane" (Ah, return, love) . . . . . *Michelangelo Rossi*

II

Zwei Zigeunerlieder (Gypsy Songs), from Opus 103 . . . . . *Johannes Brahms*
Der Tod, das ist die kuhle Nacht *Johannes Brahms*
Ablosung im Sommer (Taking Turns in Summer) . . . . . *Gustave Mahler*
Scheiden und Meiden (Separations) *Gustave Mahler*

III

Infidelite (Unfaithfulness) . . . *Reynaldo Hahn*
Fetes galantes (Festive Gallantry) . *Reynaldo Hahn*
Soir (Evening) . . . . . *Gabriel Fauré*
Fleur Jetée (As an Uprooted Flower) *Gabriel Fauré*

IV

Flidkan kom ifran sin alsklings mote (The Tryst) . . . . . *Jean Sibelius*
Saf, Saf, Susa (Blow, willows, blow) *Jean Sibelius*
Svarta rosor (Black Roses) . . . *Jean Sibelius*

V

The Ash Grove (Welsh Tune) . . . . . *Arranged by Benjamin Britten*
Oliver Cromwell (Nursery Rhyme from Suffolk) . . . . . *Arranged by Benjamin Britten*
Think on Me . . . . . *Alicia Ann Scott*
Arranged by Carol Perrenot
Holiday Song . . . . . *William Schuman*
Upstream . . . . . *Albert Hay Malotte*

Concert

Woman's Century Club

Monday, January 10, 1949, 2 P.M.

PROGRAM

The Willow Song and Ave Maria
from Otello . . . . . *Verdi*
Miss Iris Fribrock, *Lyric Soprano*
Mrs. Henning Carlson *at the Piano*

Variations on a Theme by Paganini . . . *Brahms*
Book II
Marie Balagno Lundquist, *Piano*

C'est L'extase Langoureuse . . . . . *Debussy*
La Flûte de Pan . . . . . *Debussy*
Lettre, from Mozart—comedie musicale . (*Guitry*)
musique . . . . . *Hahn*
Air de L'Enfant, from L'enfant et les
Sortileges . . . . . *Ravel*
A Sa Guitare . . . . . *Poulenc*
Iris Fribrock, *Lyric Soprano*

Six Bagatelles . . . . . *Lockrem Johnson*
Three Etudes . . . . . *Chopin*
F major
E♭ minor
E major
Scherzo—C♯ minor . . . . . *Chopin*
Marie Balagno Lundquist, *Piano*

HOSTESSES

Mrs. J. J. Baillargeon Mrs. C. E. Williams

Active Members' Meeting

At the Home of Mrs. Harry A. Rhodes

Monday, January 24, 1949, 1:30 P.M.

PROGRAM

Recitative: Ben a ragion Matilda
Air: Vieni, O figlio (from Ottone) . . . . *Handel*
Phila McDuffee Klamm, *Soprano*
Alice Erckenbrack *at the Piano*

Suite Antique . . . . . *Stoessel*
Bourrée
Sarabande
Rigaudon
Aria
Gigue
Phyllis Rader Rowe, *Violin*
Louise Benton Oliver, *Violin*
Bernice Sibley Anslow, *Piano*

I Have Known Loveliness . . . . . *Kramer*
(From the sonnet sequence "Beauty of Earth")
Serenade . . . . . *Carpenter*
Singer in the Swamp (Walt Whitman) . *Hindemith*
Nocturne . . . . . *Marx*
Phila McDuffee Klamm, *Soprano*
Alice Erckenbrack, *at the Piano*

HOSTESSES

Mrs. Ronald Phillips Mrs. L. W. Hartman

ASSISTING

Mrs. L. M. Watson Mrs. E. O. Hunter

Concert

Woman's Century Club

Monday, February 14, 1949, 2 P.M.

PROGRAM

Sonata No. 6, E Major . . . . . *Handel*
Emily Dow Andonian, *Violin*
Vesta Muth Richards, *at the Piano*

Variations on a Theme by Schumann . . *Brahms*
Berniece Wallis, *Piano*

Folksongs—
1. O Willow, willow . . . . English arr. *Bantock*
2. I ever wish you happiness . . . . . Swedish
3. In the still of the night . . German arr. *Brahms*
4. My girls lips are red as roses, German arr. *Brahms*
5. Maiden, remember . . . French arr. *Weckerlin*
6. Sweetheart, don't you see how you make me suffer? . . . . . Hungarian
7. The farmer is a big shot . . . Czeckoslovakian
8. Sleep my child . . . . . Greek
9 Elenke . . . . . Bulgarian
10. Sometimes I feel like a motherless chile
Negro Spiritual arr. *Clarence Cameron White*
11. Hi ho The Preacher Man
Kentucky Mountain Song arr. *John Jacob Niles*
12. A hunter needs a rifle to shoot with . Austrian
Alice Rodosi, *Mezzo Soprano*
Else Geissmar, *at the Piano*

La Folia Variations . . . . . *Corelli-Kreisler*
Emily Dow Andonian, *Violin*
Vesta Muth Richards, *at the Piano*

Scherzo in E minor . . . . . *Mendelssohn*
Minuet from Sonata in G, Op. 78 . . . *Schubert*
Etude in D flat major (Un Sospiro) . . . . *Liszt*
Berniece Wallis, *Piano*

Hostesses: Mrs. T. Herbert, Mrs. John Hopper.

Active Members' Meeting

At the home of Mrs. Ivan Hyland

Monday, February 28, 1949, 1:30 P.M.

PROGRAM

Sonata, Op. 27, No. 1 . . . . . *Beethoven*
(First Movement)
Lillian Stroud Clayton, *piano*
Pamina and Popagano Duet . . . . . *Mozart*
From Act I "Magic Flute"
Fiordiligi and Dorabella Duet . . . . . *Mozart*
From "Cosi Fan Tutte"
Grace McAbee Bullock, *soprano*
Jean Herbert, *soprano*
Berniece Wallis *at the piano*

Sonata . . . . . *Fauré*
Allegro molto
Andante
Allegro Vivace
Allegro quasi presto
Genevieve Bradley, *violin*
Elizabeth Child Turner, *piano*

Ave Maria . . . . . *Schultz*
'Tis Evening (from "Pique Dame") . *Tschaikowsky*
The Lily . . . . . *Youferoff*
Grace McAbee Bullock, *soprano*
Jean Herbert, *soprano*
Berniece Wallis *at the piano*

Sonatine . . . . . *Ravel*
Modéré
Mouvment de Menuet
Animé
The Island Spell . . . . . *Ireland*
Lillian Stroud Clayton, *piano*

HOSTESSES

Mrs. Henning Carlson Mrs. Kathryn Hunter

ASSISTANTS

Mrs. Ruth McMahon Mrs. Eleanor Wilson

ttended

Artist Recital

ISAAC STERN, *Violinist*
Alexander Zakin *at the Piano*
Metropolitan Theatre
Tuesday Evening, March 1, 1949

PROGRAM

Sonata in B flat major, K 378 . . . . . Mozart
Symphonie Espagnole . . . . . Lalo
Chaconne (from D minor Partita for violin alone) . . . . . *Bach*
(a) Roumanian Folk Dances . . . . . *Bartok*
(b) La Fontaine d'Arethuse . . . *Szymanowski*
(c) Tzigane . . . . . *Ravel*

ttended

Artist Recital

RUDOLF SERKIN, *Pianist*
Metropolitan Theatre
Wednesday Evening, March 9, 1949

PROGRAM

Italian Concerto . . . . . *J. S. Bach*
Rondo, D major (K. V. 485) . . . . . *Mozart*
Sonata in F minor, Op. 57 (Appassionata) *Beethoven*
Two Romances, Op. 28 . . . . . *Schumann*
Rondo Capriccioso, Op. 14 . . . . . *Mendelssohn*
Five Etudes . . . . . *Debussy*
Tarentelle . . . . . *Chopin*

Concert

Woman's Century Club
Monday, March 14, 1949

PROGRAM

Sonata . . . . . Fauré
Genevieve Bradley, *Violin*
Elizabeth Child Turner, *at the Piano*

Oh! si les fleurs avaient des yeux! . . . *Massenet*
La Flute enchantée (Sheherazade) . . . . *Ravel*
Au bord de l'eau . . . . . *Fauré*
Katherine Whitmore White, *Soprano*
Esther Winks Hilburn, *at the Piano*

Etude . . . . . *Szymanowski*
Andante con dolore
Impression . . . . . *Fibich*
The Lark . . . . . *Glinka-Balakireff*
Etude in F Sharp Major . . . . . *Arensky*
Bernice Sibley Anslow, *Piano*

In the Yellow Dusk . . . . . *Horsman*
Swans . . . . . *Kramer*
A Feather in the Wind . . . . . *Levy*
Katherine Whitmore White, *Soprano*
Esther Winks Hilburn, *at the Piano*

Hostesses
Mrs. W. S. McClelland Mrs. Virginia Taylor

Active Members' Meeting

At the home of Mrs. Frederick Moser

Monday, March 28, 1949

Presidents' Day and 58th Anniversary

PROGRAM

Sonata . . . . . *Haydn*
Allegro con brio
Adagio
Allegro

Virginia McCallum Sander, *Piano*

Ah! non credea mirarti . . . . . *Bellini*
from "La Sonnambeula"

Iris Fribrock, *Soprano*

Trio No. 3 in C Minor . . . . . *Beethoven*

Peggy Bullock, *Violin*
Carol Bullock, *'Cello*
Grace Bullock, *Piano*

The Night Winds . . . . . *Griffes*
Brazilian Forest Memories (No. 1, 2) . *Villa-Lobos*
Le Polichinelle . . . . . *Villa-Lobos*

Virginia McCallum Sander, *Piano*

The Statue at Czarskoe-Selo . . . . *César Cui*
A des Oiseaux . . . . . *George Hue*
Comment, disaient-ils? . . . . . *Franz Liszt*

Iris Fribrock, *Soprano*

Hostesses: Mrs. Harry Worth, Mrs. Harry S. Bowen.

Assistants: Mrs. Kenneth Cloud, Mrs. Norman Benno.

Attended

Artist Recital

ELEANOR STEBER, *Soprano*

James Quillian, *at the Piano*

Monday Evening, April 4, 1949

Metropolitan Theatre

PROGRAM

I

Recitativo and Aria: Piangero
from "Julius Caesar" . . . . . *Handel*
Air: Bester Jungling
from "Der Schauspieldirektor" . . . . *Mozart*

II

Auflosung (Poem by Mayerhofer) . . . *Schubert*
Immer leiser wird mein Schlummer . . . *Brahms*
Elfinlied . . . . . *Wolf*
Freundliche Vision . . . . . *Richard Strauss*
Standchen . . . . . *Richard Strauss*

III

Aria: Selva Opaca from "William Tell" . *Rossini*

IV

Des Fleurs from "Proses Lyriques" . . *Debussy*
Chevaux de bois from "Ariettes oubliées" . *Debussy*
Fantoches (from the "Fètes Galantes"
by Paul Verlaine) . . . . . *Debussy*
Depuis le jour from "Louise" . . . . *Charpentier*

V

Sea Wrack . . . . . *Chas. Villiers Stanford*
Walk Slowly Dear . . . . . *Courtland Palmer*
Preciosilla . . . . . *Virgil Thomson*
The Bird . . . . . *John Duks*
Primavera . . . . . *Celius Dougherty*

Concert

Woman's Century Club

Monday, April 11, 1949

PROGRAM

Madrigal Singers from the University of Washington School of Music.

Come Shepherds, Follow Me . . . . . *Bennett*
I Thought That Love had been a Boy . . . *Byrd*
Ave Virum Corpus . . . . . *Byrd*
On the Plains, Fairy Trains . . . . . *Weelkes*
Weep You no More Sad Fountains . . . *Dowland*
Dancing and Springing . . . . . *Hassler*

Sopranos: Rosalie Hoar, Eloise Tweit, Edith Freligh.
Altos: Elizabeth Neilson, Nona Zimmerman, Ardelle Nelson.
Tenors: Ira Jones, Clifton Steere.
Basses: Gerald Kechley, William Goleeke.
Helen Hall, Director

Sonata . . . . . *Richard Strauss*
Almada Biery Jones, *Violin*
Vesta Muth Richards, *at the Piano*

O Western Wind . . . . . *Carl Paige Wood*
Ostinata . . . . . *Carl Paige Wood*
De Grave Yard Rabbit . . . . *Carl Paige Wood*
The Little Pigs . . . . . *Carl Paige Wood*
(Folk song arranged by Mr. Wood)
The Gypsies . . . . . *Carl Paige Wood*
Reveille . . . . . *Carl Paige Wood*
Ellen S. Harrison, *Soprano*
Irene Bostwick, *at the piano*

Hostesses: Mrs. Malcolm Forbes, Mrs. Glenn Dexter

Active Members' Meeting

At the home of Mrs. Clayton Rychard

Monday, April 25, 1949

PROGRAM

Sonate, Op. 40 . . . . . *Boellmann*
Irene Williams Watson, *Cello*
Vesta Muth Richards, *Piano*

Intermezzo, Op. 119, No. 1 . . . . . *Brahms*
Intermezzo, Op. 119, No. 2 . . . . . *Brahms*
Intermezzo, Op. 119, No. 3 . . . . . *Brahms*
Prelude, Op. 34, No. 14 . . . . . *Shostakovich*
Prelude, Op. 34, No. 16 . . . . . *Shostakovich*
Prelude, Op. 34, No. 15 . . . . . *Shostakovich*
Ruth DeWitt Peters, *Piano*

HOSTESSES

Helen Barlow Harrison — Mrs. L. P. Chapman

ASSISTANTS

Mrs. Albert McCabe — Mrs. Don Preston

Spring Concert

Woman's Century Club

Monday Evening, May 9, 1949

PROGRAM

Sonata in A Major, Op. 101 . . . . . *Beethoven*
Allegretto ma non Troppo
Vivace alla marcia
Adagio, ma non troppo, con affetto
Allegro

Margaret Neufeld, *Piano*

Wie Melodien Zieht Es Mir . . . . . *Brahms*
Liebestreu . . . . . *Brahms*
Standchen . . . . . *Brahms*

Cora McDuffee Hartman, *Soprano*
Rachel Lauer, *at the Piano*

Trio, Op. 90 (Dumky) . . . . . *Dvorak*
Lento maestoso—Allegro
Andante
Allegro

Edith Williams, *Violin*
Phyllis Blakkestad King, *Cello*
Beatrice Kauffman Higman, *Piano*

In the Morning . . . . . *Bax*
By the Fountain . . . . . *Ware*
O'er the Tarns Unruffled Mirror . . . . *Griffes*
Light, My Light . . . . . *Carpenter*

Cora McDuffee Hartman, *Soprano*
Rachel Lauer, *at the Piano*

Prelude in E flat minor . . . . . *Joseph Marx*
Etude in D flat major . . . . . *Scriabine*
Mephisto Waltz . . . . . *Liszt*

Margaret Neufeld, *Piano*

HOSTESSES

Mrs. W. L. Goodenough Miss Jean Gray

Active Members' Meeting

Annual Meeting and Election of Officers

At the Home of Mrs. Arne Hansen

Monday, May 23, 1949

PROGRAM

Two Pianos
Concerto No. 3 . . . . . *Beethoven*
Allegro con brio

Elva Parker Goodenough
Vesta Muth Richards

Voice Ensemble
a. Dragon Flies . . . . . *Rimsky-Korsakoff*
b. The Elfin Horn . . . arr. by *Bryceson Treharne*
(Swedish Folk Song)
c. Turn Ye to Me . . . arr. by *Katherine Davis*
(Scotch Folk Song)
d. Spring Breezes . . . arr. by *Louis Victor Saar*
(Swedish Folk Song)

Iris Fribrock, Cora Hartman, Katherine Hunter, Phila Klamm, Marjorie Myers, Patricia Patterson (Auxiliary Member)

Direction, Ella Helm Boardman
Rachel Lauer, *at the Piano*

Concerto Op. 54 . . . . . *Schumann*
Allegro affettuoso

Vesta Muth Richards
Elva Parker Goodenough

HOSTESSES

Mrs. Maude Conley Hopper Mrs. Harry Rhodes

ASSISTANTS

Mrs. Violet McKay Ball Mrs. Hazel Hathaway

Opening Concert

Seattle Post-Intelligencer Auditorium

Monday Afternoon, October 3, 1949

PROGRAM

Addio Corindo . . . . . *Marcantonio Cesti*
Canzonetta . . . . . *Pasquini*
The Blessed Virgin's Expostulation . *Heury Purcell*
Canzonetta . . . . . *Rossini*
Claudine Verneuil (Rosenthal), *Soprano*
John Cowell, *at the Piano*

La Folia . . . . . *Corelli*
Introduction and Rondo capriccioso . . *Saint-Saens*
Jean deRimanoczy, *Violin*
Ann Jackson, *at the Piano*

Three Songs . . . . . *Richard Strauss*
Freundliche Vision
Schlechtes Wetter
Des Dichters Abendgang
L'Ile Heureuse . . . . . *Emanuel Chabrier*
Three Songs . . . . . *Manuel Rosenthal*
Claudine Verneuil
John Cowell, *at the Piano*

HOSTESSES

Mrs. Harry I. Worth Miss Pearl McDonald

USHERS

Miss Bonnie Douglas Miss Iris Fribrock

attended

Artist Recital

ITALO TAJO, *Basso*
Robert Turner, *at the Piano*
Metropolitan Theatre
Monday Evening, October 10, 1949

PROGRAM

I

Mentre ti lascio, o figlia . . . . . *Mozart*
Un bacio di mano . . . . . *Mozart*
Madamina (Leporello's Aria),
from "Don Giovanni" . . . . . *Mozart*
Mr. Tajo

II

Caro mio ben . . . . . *Giordani*
Come raggio di sol . . . . . *Caldara*
Nina . . . . . *Pergolesi*
Mr. Tajo

III

Aria—The Truth Is Suspected,
from "A Life for the Tsar" . . . . . *Glinka*
The Song of the Flea . . . . . *Moussorgsky*
The Two Grenadiers . . . . . *Schumann*
Mr. Tajo

IV

Rondo a capriccio, Opus 129 . . . . . *Beethoven*
("Fury over the Lost Penny")
Valse oubliee . . . . . *Liszt*
Etude in D flat ("Un sospiro") . . . . . *Liszt*
La Campanella (after Paganini) . . . . . *Liszt*
Mr. Turner

V

Aria—La mort de Don Quichotte . . . *Massenet*
From "Don Quichotte"
Aria—Vous qui faites l'endormie . . . . *Gounod*
(Serenade of Mephistopheles) from "Faust"
Mr. Tajo

VI

Russian Picnic . . . . . *Harvey Enders*
Pilgrim's Song . . . . . *Tschaikowsky*
Three for Jack . . . . . *Squire*
Mr. Tajo

Active Members' Meeting

At the Home of Iris Fribrock

Monday, October 24, 1949

PROGRAM

I

Sonata, B♭ Major, K378 . . . . . *Mozart*
Erna Scholin, *Violinist*
Helen Stewart Taverniti, *at the Piano*

II

L'Heure Exquise . . . . . *Reynaldo Hahn*
Le Papillon . . . . . *Fourdrain*
A Sa Guitare . . . . . *Poulenc*
Adieu Foret . . . . . *Tschaikowsky*
from Jeanne D'Arc
Jeanne Depue, *Soprano*
Beverly Logan, *at the Piano*

III

Sonata C Minor . . . . . *Haydn*
Allegro Moderato
Novellette op. 21, No. 3 . . . . . *Schumann*
Novellette op. 21, No. 7 . . . . . *Schumann*
Shirley Munger, *Pianist*

IV

Tzigane . . . . . *Ravel*
Erna Scholin, *Violinist*
Helen Stewart Taverniti, *at the Piano*

V

To the Children . . . . . *Tschaikowsky*
The Crying of Water . . . . . *Campbell-Tipton*
At the Well . . . . . *Hageman*
Jeanne Depue, *Soprano*
Beverly Logan, *at the Piano*

HOSTESSES

Mrs. John Wesley Dolby Mrs. J. J. Baillargeon

ASSISTANTS

Virginia McCallum Sander Lillian Clayton

Artist Recital

Monday Evening, November 7, 1949

LICIA ALBANESE

Soprano

Pablo Miquel *at the Piano*

Metropolitan Theatre

PROGRAM

I

Amarilli . . . . . *Caccini*
Se Florindo e fedele . . . . . *Scarlatti*
'Deh, vieni, non tardar",
"Marriage of Figaro" Act IV . . . *Mozart*

II

In the Silence of Night . . . . . *Rachmaninoff*
Cradle Song . . . . . *Tschaikowsky*
Floods of Spring . . . . . *Rachmaninoff*

III

L'altra notte in fondo al mar . . . . . *Boito*
"Mefistofile" Act III

IV

Carneval . . . . . *Fourdrain*
Clair de lune . . . . . *Szule*
Les Filles de Cadix . . . . . *Delibes*

V

Among the Living . . . . . *Malotte*
Midsummer . . . . . *Worth*
Oh, that It Were So . . . . . *Bridge*

VI

Ah, fors' lui, Sempre Libera . . . . . *Verdi*
"La Traviata" Act I

Concert

Woman's Century Club

Monday, November 21, 1949

PROGRAM

I

Sonata Op. 78 . . . . . *Beethoven*

Elva Parker Goodenough, *Pianist*

II

Merciless Beauty . . . . . *R. Vaughan Williams*

Three Rondels of Chaucer

June Beard, *Soprano*

Ruth Needham, *at the Piano*

III

Sonata Op. 12, No. 1 . . . . . *Beethoven*

Inez DeCou, *Violinist*

Gwendolyne Mines Remy, *Piano*

IV

Sonetto del Petrarcha (123) . . . . . *Liszt*

Sonetto del Petrarcho (104) . . . . . *Liszt*

Elva Parker Goodenough, *Pianist*

V

Songs Set to Poems of Goethe

Konig Zon Thule . . . . . *Liszt*

Gefunden . . . . . *Richard Strauss*

Zur Rosenzeit . . . . . *Edvard Grieg*

Mignon (Kennst du las Land) . . . *Hugo Wolf*

Erlkonig . . . . . *Schubert*

June Beard, *Soprano*

Ruth Needham, *at the Piano*

HOSTESSES

Grace Jobson Smith — Nina Elliot Bauer

Active Members' Meeting

At the Home of Mrs. John Sundsten

Monday, November 28, 1949

PROGRAM

Ladies Musical Club Auxiliary

Eslie Hermans, Advisor

I

Serenade in D Major, Opus 25 . . . *Beethoven*

Shirley Locker, *Violin*

Joan Laval, *Viola*

Laverne Rader, *Flute*

II

Over the Steppe . . . . . *Gretchaninov*

Floods of Spring . . . . . *Rachmininov*

When I Have Sung My Songs . . . *Ernest Charles*

Sea Moods . . . . . *Mildred Lund Tyson*

Rebecca Eaton, *Soprano*

Shirley Munger, *at the Piano*

III

Etude in e flat minor . . . . . *Chopin*

Scherzo in b flat minor . . . . . *Chopin*

Henrietta Hamilton, *Pianist*

IV

Greetings . . . . . *Mendelssohn*

Sull' aria, Duet from

"The Marriage of Figaro" . . . . . *Mozart*

Autumn Song . . . . . *Mendelssohn*

The Two Sisters . . . . . *Brahms*

Sally Peabody, *Soprano*

Beth Hawkins, *Soprano*

Wallace Hornibrook, *at the Piano*

HOSTESSES

Mrs. Eslie Hermans — Mrs. Joseph B. Harrison

ASSISTANTS

Shirley Munger — Beatrice Kauffman Higman

ttended

Artist Recital

VIRGINIA MORLEY

and

LIVINGSTON GEARHART

Duo-Pianists

Metropolitan Theatre

Monday Evening, December 5, 1949

PROGRAM

I

Choral Prelude: In Thee Is Joy . . . . . *Bach*
Variations on a Theme of Haydn . . . . *Brahms*

II

Brasileira . . . . . *Darius Milhaud*
Piece en forme de Habanera . . . *Maurice Ravel*
An American in Paris . . . . *George Gershwin*

III

Nocturne-Fantaisie, from Opus 21 . . . . *Chopin*

IV

The Siege of Kazan . . . . . *Moussorgsky*
(arr. by Gearhart)
The Flight of the Bumble Bee . *Rimsky-Korsakoff*
(arr. by Gearhart)
The Blue Danube . . *Strauss-Schulz-Evler-Chasins*

Christmas Concert

Woman's Century Club
Monday, December 12, 1949

PROGRAM

I

Sonata in G Major, Op. 78 . . . *Johannes Brahms*
Vivace ma non troppo
Adagio
Allegro molto moderato
Helen Fenton Hopper, *Violin*
John Hopper, *at the Piano*

II

CAROLS:
Allelulia! Christ is Born . . . . arr. by *Kountz*
(Slovak)
The First Night (Slovak) . . . . arr. by *Kountz*
The Snow-white Doves . . . . . *Roentgen*
The Sleigh-Ride (Russian) . . . . arr. by *French*
Noel of the Bressan Waits (French) . . *Darcieux*

III

From a Ceremony of Carols . . *Benjamin Britten*
Processional Chant
Wolcum Yole
There is no Rose
That Yonge Child
Marjorie Myers
Balulalow
Incidental solo, Iris Fribrock
This Little Babe
Spring Carol
Cora Hartman, Phila Klamm
Deo Gracias

ENSEMBLE

Iris Fribrock, Cora Hartman, Phila Klamm
Mrs. J. P. Bricker, Jean Herbert
Kathryn Hunter
Anne Lea Marjorie Myers
Ella Helm Boardman, Leader
Rachel Lauer, Piano Helen Hopper, Violin

HOSTESSES

Mrs. G. E. Hilburn Mrs. L. L. Erickson

Concert

Woman's Century Club
Monday, January 9, 1950

PROGRAM

I

Adagio for Strings . . . . . *Samuel Barber*
Passacaglia and Fugue in D major *Frank Beezhold*
Ada Ashcanase, *Violin*
Erna Scholin, *Violin*
Alberta Olson, *Viola*
Agnes Easterly, *Cello*

II

The Crying of Water . . . . *Campbell-Tipton*
A Memory . . . . . *Rudolph Ganz*
Standchen . . . . . *Richard Strauss*
Iris Fribrock, *Soprano*
Beverly Logan, *at the Piano*

III

Four Anniversaries (1948) . . *Leonard Bernstein*
For Felicia Montealegre (February 6, 1922)
For Johnny Mehegan (June 6, 1920)
For David Diamond (July 9, 1915)
For Helen Coates (July 19, 1899)
Passacaglia . . . . . *Walter Piston*
Etudes . . . . . *Virgil Thomson*
Repeating Tremolo (Fanfare)
Fingered Glissando (Aeolian Harp)
Oscillating Arm (Spinning Song)
For the Weaker Fingers (Music Box Lullaby)
Ragtime Bass
Bernice Stusser Usdane, *Piano*
Clair de Lune . . . . . *Joseph Szulc*

IV

Seguidilla . . . . . *De Falla*
Extase . . . . . *Duparc*
Depuis le Jour . . . . . *Charpentier*
Iris Fribrock, *Soprano*
Beverly Logan, at the Piano

Active Members' Meeting

At the Home of Mrs. Willis C. Richards
Monday, January 23, 1950

PROGRAM

Music of Scandinavia

I

The Tree . . . . . *Jean Sibelius*
Demanten Pa Marssnon . . . . . *Jean Sibelius*
Flickan Kom . . . . . *Jean Sibelius*
Tuol Laulaa Neitonen . . . . . *Jean Sibelius*
Black Roses . . . . . *Jean Sibelius*
Gene Sundsten, *Soprano*
Helen Taverniti, *at the Piano*

II

Sonate Op. 36 . . . . . *Edvard Grieg*
Irene Williams Watson, *Cello*
Grace Jobson Smith, *at the Piano*

III

Oi, Ainoisin . . . . . *Yrjo Kilpinen*
Kesayo . . . . . *Yrjo Kilpinen*
Vid Milan . . . . . *Selim Palmgren*
Meinasin Meinasin . . . . *Ilmari Hannikainen*
Paimenet . . . . . *Ilmari Hannikainen*
Gene Sundsten, *Soprano*
Helen Taverniti, *at the Piano*

HOSTESSES

Mrs. Ivan Hyland Mrs. Harry A. Rhodes

ASSISTANTS

Norine Powers Blakefield Mrs. Frederick K. Dent

Concert

Woman's Century Club

Monday, February 13, 1950

PROGRAM

I

Concerto in e Minor, Op. 64 . . . . *Mendelssohn*
Allegro molto appassionato
Emily Dow Andonian, *Violin*
Vesta Muth Richards, *at the Piano*

II

Group of Dance Songs
Laschia Ch'io Pianga (Sarabande) . . . *Handel*
Dance Song (Early English) . . . . *Carmichael*
At the Ball . . . . . *Tschaikowsky*
Gavotte from "Mignon" . . . . . *Thomas*
Little Siren . . . . . *Schindler*
Chant d' Espagne . . . . . *Samazeuilh-DeFalla*
(Habanera)
Jean Herbert, *Soprano*
Rachel Lauer, *at the Piano*

III

Rhapsody g minor . . . . . *Brahms*
Poem Op. 32, No. 1 . . . . . *Scriabine*
Ballet of "Unhatched Chickens" . . *Moussorgsky*
From "Pictures at an Exhibition"
Jeux d' Eau . . . . . *Ravel*
Danse . . . . . *Debussy*
Margaret Neufeld, *Piano*

HOSTESSES

Ruth Needham — Marianne Hyland Bryant

Active Members' Meeting

At the Home of Mrs. Erroll Rawson

Monday, February 27, 1950

PROGRAM

I

Fantasia, c minor . . . . . *Bach*
Elizabeth Child Turner, *Piano*

II

An Evening Hymn . . . . . *Purcell*
Deh vieni (Marriage of Figaro) . . . . *Mozart*
Non so piu (Marriage of Figaro) . . . . *Mozart*
Doris Richards, *Soprano*
Vesta Muth Richards, *at the Piano*

III

Sonate A Major . . . . . *Cesar Franck*
Jane Wilson MacGowan, *Violin*
Beatrice Kauffman Higman, *Piano*

IV

Waldeinsamkeit . . . . . *Max Reger*
Allein . . . . . *Max Reger*
Two settings of Heine's Poem
Sterne mit den godnen Fusschen . . *Franz Wolf*
Doris Richards, *Soprano*
Vesta Richards, *at the Piano*

V

Toccata . . . . . *Poulenc*
Prelude No. 4 . . . . . *Debussy*
L'isle joyeuse . . . . . *Debussy*
Elizabeth Child Turner *Piano*

HOSTESSES

Mrs. Harry Worth — Mrs. E. M. Sherman

ASSISTANTS

Mrs. H. E. Wallis — Mrs. Edward White

Concert

Woman's Century Club

Monday, March 13, 1950

PROGRAM

I

Concerto C major . . . . . *Mozart*
For Flute, Harp, and Piano
Andantino
Allegro

Ruth Anderson, *Flute*
Genita Smith, *Harp*
Eleanor Chapman, *at the Piano*

II

Shepherd! Thy Demeanour Vary . . . . *Brown*
Nymphs and Shepherds . . . . . *Purcell*
My Lovely Celia . . . . . *Monro*
Viola Johnson Garing, *Soprano*
Beverly Logan, *at the Piano*

III

Sonata No. 7 . . . . . *Prokofieff*
Allegro Inquieto
Andante Caloroso
Precipitato
Gwendolyne Mines Remy, *Piano*

IV

Ouvre Ton Coeur . . . . . *Bizet*
Gavotte from "Manon" . . . . . *Massenet*
Viola Johnson Garing, *Soprano*
Beverly Logan, *at the Piano*

V

Ballade g minor . . . . . *Chopin*
Gwendolyne Mines Remy, *Piano*

HOSTESSES

Bernice Sibley Anslow Kathryn Compton Hunter

Active Members Meeting

At the Home of Mrs. Maude Conley Hopper

Monday, March 27, 1950

President's Day and 59th Anniversary Program

PROGRAM

I

Japanese Lullaby . . . . . *Ella Helm Boardman*
Chinese Night Song . . . . *Ella Helm Boardman*
A Bird Flew over the
Silent Waters (1919) . . . *Ella Helm Boardman*

Ellen Shelton Harrison, *Soprano*
Mrs. Henning Carlson, *at the Piano*

II

Sonata G Major (Longo, 286) . . . . *Scarlatti*
Sonata C Major (Longo, 201) . . . . . *Scarlatti*
Sonata E Major (Longo, 10) . . . . . *Scarlatti*

Mrs. Henning Carlson, *Piano*

III

Summer Afternoon . . . . . *Amy Worth*
A Flute at Evening . . . . . *Amy Worth*
Windmill Song . . . . . *Amy Worth*
Midsummer . . . . . *Amy Worth*

Ellen Shelton Harrison, *Soprano*
Mrs. Henning Carlson, *at the Piano*

HOSTESSES

Mrs. Alfred E. Boardman Mrs. Erroll Rawson

LUIGI SILVA AND HIS 256-YEAR-OLD 'CELLO

His mother told him his hands were too small for a cellist

If Luigi Silva, world-famous Italian cellist, had followed the advice of his 'cello teacher, he never would have been a cellist at all.

Silva, who arrived in Seattle Friday, will play a concert this evening at the Metropolitan Theatre. The concert is sponsored by the Ladies' Musical Club of Seattle.

"My teacher told me I never would make a good cellist because my hands were too small," Silva said yesterday in his room at the Roosevelt Hotel.

"Maybe it was lucky I gave up playing for a while, though, because I was able to round out my musical knowledge in more fields than those the usual artist studies. Anyway, I found being able to play has more to do with the brain than the hands."

When Silva says he studied more than just 'cello playing, he means there is practically no aspect of music with which he isn't familiar.

"I call my composition work 'decomposing'," he said. "That means I take the spirit of the piece and transcribe it from whatever instrument it was written for and write it for the 'cello."

In addition, Silva is a musicologist.

"That's what they usually call a person who likes music, but can't play, or conduct or compose," he said. "Musicologists analyze the science of music."

One of Silva's accomplishments is helping those whose hands, like his, are not right for the 'cello. He taught physical correction for seven years in the Eastern School of Music, in Rochester, N. Y.

Silva has a "new" 'cello. The instrument is only 256 years old. It was the only one made by Pietro Guarnerius, member of a famous Italian instrument-making family. Its last owner was Robert Maas, a member of the Paganini Quartet, who died years ago.



Concert

Woman's Century Club

Monday, April 10, 1950

PROGRAM

I

Sonata Op. 10, No. 3, D Major . . . *Beethoven*
Presto
Largo e mesto
Menuetto
Rondo

Else Geissmar, *Piano*

II

Armenian Folk Songs (unaccompanied)
Apricot Tree . . . . . *Komitas*
The Spinning Wheel . . . . . *Aigouni*
March On . . . . . *Komitas*

Henriette Davajian, *Soprano*

III

Quintet Op. 57 . . . . . *Shostakovich*
Prelude
Fugue
Scherzo
Intermezzo
Finale

Lenore Forbes, *Violin*
Norine Blakefield, *Violin*
Mary Rychard, *Viola*
Phyllis King, *Cello*
Elizabeth Turner, *Piano*

IV

Pleurez mes yeux from "Le Cid" . . . *Massenet*
Les Filles de Cadix . . . . . *Delibes*

Henriette Davajian, *Soprano*
Helen Taverniti, *at the Piano*

HOSTESSES

Emily Andonian Gwendolyne Mines Remy

Silva Ignored Advice, Became Great Cellist



LUIGI SILVA AND HIS 256-YEAR-OLD 'CELLO

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Silva has a "new" 'cello. Th instrument is only 256 years o It was the only one made Pietro Guarnerius, member a famous Italian instrument-m ing family. Its last owner Robert Maas, a member o Paganini Quartet, who die years ago.

Artist Recital

LUIGI SILVA, *Cellist*

Marcus Gordon, *at the Piano*

Metropolitan Theatre

Monday Evening, March 27, 1950

PROGRAM

Toccata and Canzona (1727) . . *A. B. Della Ciaja* (1671-1755)

7 Variations in E flat
on a theme by Mozart (1801) . *L. von Beethoven*

Sonata in F Major, Op. 6 . . . *Richard Strauss*
Allegro
Andante ma non troppo
Allegro vivace

*Valses nobles et sentimentales . . *Franz Schubert*
*Rumanian Folk Dances . . . . . *Bela Bartok*
*Variazoni di Bravura on themes
from opera, "Moses", by Rossini . . . *Paganini*

(To be played on one string alone)

*Transcription for the Cello by Lugi Silva

Concert

Woman's Century Club

Monday, April 10, 1950

PROGRAM

I

Sonata Op. 10, No. 3, D Major . . . *Beethoven*
Presto
Largo e mesto
Menuetto
Rondo

Else Geissmar, *Piano*

II

Armenian Folk Songs (unaccompanied)
Apricot Tree . . . . . *Komitas*
The Spinning Wheel . . . . . *Aigouni*
March On . . . . . *Komitas*

Henriette Davajian, *Soprano*

III

Quintet Op. 57 . . . . . *Shostakovich*
Prelude
Fugue
Scherzo
Intermezzo
Finale

Lenore Forbes, *Violin*
Norine Blakefield, *Violin*
Mary Rychard, *Viola*
Phyllis King, *Cello*
Elizabeth Turner, *Piano*

IV

Pieurez mes yeux from "Le Cid" . . . *Massenet*
Les Filles de Cadix . . . . . *Delibes*

Henriette Davajian, *Soprano*
Helen Taverniti, *at the Piano*

HOSTESSES

Emily Andonian Gwendolyne Mines Remy

Artist Recital

WILLIAM KAPELL, *Pianist*

Metropolitan Theatre

Monday Evening, April 17, 1950

PROGRAM

I

Sonata in B flat major, K. 570 . . . . . *Mozart*
Allegro
Adagio
Allegretto

Prelude and Fugue in A minor . . . . *Bach-Liszt*

II

Three Songs Without Words . . . . *Mendelssohn*

Sonata No. 7 . . . . . *Prokofieff*
Allegro inquieto
Andante caloroso
Precipitato

III

Kinderscenen (Scenes from Childhood) Op. 15 . . . . . *Schumann*
From Foreign Lands and People—A Curious Story—Catch Me—Entreating Child—Perfect Happiness—An Important Event—Dreaming—By the Fireside—Knight of the Rocking-Horse—Almost Too Serious—Frightening—Child Falling Asleep—The Poet Speaks.

Scherzo in B minor . . . . . *Chopin*

Active Members' Meeting

At the Home of Mrs. John Hopper
Monday, April 24, 1950

PROGRAM

I

Sonata Op. 13 . . . . . *Rubinstein*
Moderato con moto
Alice Williams Sherman, *Violin*
Mrs. Henning Carlson, *Piano*

II

Two Pianos
Andante and Variations Op. 46 . . . . *Schumann*
Ruth Needham
Helen Taverniti

III

Gypsy Songs . . . . . *Dvorak*
I Chant My Lay
Farewell Forever
Silent and Lone
Songs My Mother Taught Me
Tune Thy Strings, O Gypsy
Song of Freedom
Jean Herbert, *Soprano*
Mrs. Henning Carlson, *at the Piano*

IV

Two Pianos
Scaramouche . . . . . *Milhaud*
vif
modere
Braziliera
Ruth Needham
Helen Taverniti

HOSTESSES

Phila McDuffee Klamm Carrie B. Raser

ASSISTANTS

Edith K. Williams Margaret Neufeld

Concert

Woman's Century Club
Monday Evening, May 8, 1950

PROGRAM

Prelude . . . . . *Emanuel Moor*
Concerto, A Major . . . . . *Mozart*
Allegro aperto
Bonnie Jean Douglas, *Violin*
Shirley Munger, *Piano*
It Was a Lover and His Lass . . *Edward German*
Ah, I Feel to Grief and Sadness
from the "Magic Flute" . . . . . *Mozart*
The Last Song . . . . . *Rogers*
Margaret Deffebach Moore, *Soprano*
Beverly Logan, *at the Piano*
Sonata Op. 30, No. 4 . . . . . *Scriabine*
Andante
Prestissimo volando
Betty Mavis Robinson, *Piano*
Sonata D Major . . . . . *Vivaldi-Respighi*
Moderato (a fantasia)
Allegro moderato
Largo
Vivace
Bonnie Jean Douglas
Shirley Munger, *Piano*
Floods of Spring . . . . . *Rachmaninoff*
Elle a fui la tourterelle . . . . . *Offenbach*
From "Tales of Hoffman"
Go 'way from my window . . . *John Jacob Niles*
Storielle del Bosco Viennese . . . *Johann Strauss*
Margaret Deffebach Moore, *Soprano*
Beverly Logan, *at the Piano*
Alma Brasiliera . . . . . *Villa-Lobos*
Three Etudes . . . . . *Jelobinsky*
Toccata
Nocturne
Dance
Jeux d' Eau . . . . . *Ravel*
Toccata . . . . . *Khachaturian*
Betty Mavis Robinson, *Piano*

HOSTESSES

Margaret Evans Doreen Lidgate

Active Members' Meeting

Annual Meeting and Election of Officers

At the Home of Mrs. Adam Beeler

Monday, May 22, 1950

PROGRAM

I

O don fatale "Don Carlos" . . . . . *Verdi*
Dorothy French, *Mezzo Contralto*
Vesta Muth Richards, *at the Piano*

II

Requiem, Op. 66 . . . . . *David Popper*
For three cellos
Joyce Rader Barnum Eleanor Hale Wilson
Irene Williams Watson
Ruth DeWitt Peters, *Piano*

III

Bois Epais from "Amadis" . . . . . *Lully*
I'd be a Butterfly . . . . . *Bayly*
The Evening is Hushed . . . . . *Amy Worth*
Visions . . . . . *Sjoberg*
Dorothy French, *Mezzo Contralto*
Vesta Richards, *at the Piano*

HOSTESSES

Mrs. Maurice Jackson Mrs. Clayton Rychard

ASSISTANTS

Mrs. Jack Hartley Davis Mrs. John Headland

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Ackerley, Jodie Wheelock (Mrs. James) (Voice)
6424 E. Greenlake Way, 3 ..... VE 5484

Adams, Amy Newton (Contralto)
2839 36th W., 99 ..... GA 2418

Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano)
1519 1st Ave. N., 9 ..... GA 8827

Anderson, Evelyn Ruth (Flute)
2229 Broadway N., 2 ..... CA 2753

Andonian, Emily Dow (Mrs. M. P.) (Violin)
1711 Lake Washington Blvd. So., 44 ..... PR 6349

Anslow, Bernice Sibley (Mrs. E. L.) (Piano)
4702 Cloverdale St., 8 ..... RA 7418

Arnett, Joan Pritchard (Soprano)
2704 63rd S.E., Mercer Island, Wash. ..... AD 3476

Ashcanase, Ada (Mrs. H. I.) (Violin)
2451 26th Ave. No., 2 ..... FR 3354

B

Bagley, Myrtle Park (Mrs. Cecil C.) (Voice)
1902 Bigelow N., 9 ..... GA 3894

Baillargeon, Gene C. (Mrs. J. J.) (Voice)
305 Bellevue Ave. N., 2 ..... CA 3659

Baker, Isabel M. (Mrs. Willard O.) (Piano)
2651 10th Ave. W., 99 ..... GA 1955

Ball, Violet McKay (Mrs. S. M. Kellum) (Voice)
6823 28th Ave. N.E., 5 ..... KE 4998

Bardshar, Miss Ruth (Piano)
2706 11th Ave. N., 2 ..... CA 4275

Bargreen, Grace Wilcox (Mrs. Howard) (Voice)
Sharon Crest, Box 705, Everett, Wash. ..... White 1542

Barnes, Mrs. Paul (Piano and Organ)
528 16th Ave. No., 2 ..... EA 7281

Barnum, Joyce Rader (Mrs. Walter) (Cello)
14572 12th Ave. N.E., 55 ..... EM 8032

Bauer, Nina Elliott (Mrs. W. D.) (Piano)
3912 Bagley Ave., 3 ..... ME 0433

Beale, Mrs. James (Piano)
3503 E. 42nd St., 5 ..... KE 0277

Beard, June (Voice)
Mt. Ordnance Dept., Tacoma ..... Lake. 3611

Beeler, Florence (Mrs. Adam) (Voice)
1217 Third Ave. W., 99 ..... GA 1699

Belvin Helen Buschmann (David S.) (Piano)
4101 E. Highland Drive ..... MI 5332

Benno, Ruth (Mrs. Norman) (Flute)
Portland, Ore.

Bianchi, Edna (Voice)
404 Fischer Studio Bldg., 1 ..... MA 0569

Black, Mrs. Frank DeWitt (Piano and Composition)
1220 Boren Ave., 1 ..... SE 0200

Black, Kathryn (Voice)
8076 Bothell Way, 5 ..... KE 4526

Blakefield, Norine Powers (Mrs. R. E.) (Violin)
5269 California Ave., 6 ..... WE 2804

Boardman, Ella Helm (Mrs. A. E.) (Voice)
Mercer Island, Wash., Rt. 1, Box 391 ..... AD 0731

Boley, Margaret Fitch (Mrs. Albert Jr.) (Piano)
P.O. Box 259, Bellevue, Wash. ..... Lk. 4-4522

Boswell, Fay A. (Mrs. James) (Voice)
1006 Nob Hill Ave., 9 ..... GA 1422

Bowen, Mrs. Harry Stephenson (Voice)
1634 Lake Washington Blvd., 22 ..... PR 2010

Bowman, Miss Betty (Voice)
5520 E. Greenlake Way ..... ME 7543

Boye, Mrs. James A. (Violin)
1910 N. 41st St., 3 ..... ME 1108

Bradley, Genevieve (Mrs. George) (Violin)
6047 29th Ave. N.E., 5 ..... VE 7978

Bricker, Mrs. J. P. (Voice)
4226 2nd Ave. N.E., 5 ..... ME 2318

Bryant, Marianne Hyland (Voice)
400 Lakeside So., 44 ..... FR 9095

Bullock, Mrs. Cecil F. (Voice and Theory)
4806 Purdue Ave., 5 ..... KE 9008

Butler, Frances (Mrs. O. G.) (Violin)
18468 40th Place N.E., 55 ..... EM 2249

C

Carlson, Mrs. Henning (Piano)
2511 29th W., 99 ..... GA 2521

Cedarholm, Jacqueline (Violin)
2418 Lorentz Place, 9 ..... GA 5680

Chapman, Eleanor B. (Mrs. Leo P.) (Organ and Piano)
4400 52nd Ave. N.E., 5 ..... KE 8422

Chappell, Mrs. Ralph (Voice)
525 W. Prospect, 99 ..... AL 6470

Christensen, Caroline Ayers (Mrs. Louis) (Voice)
Rt. 1, Box 264A, Lake Stevens, Wash.

Clarke, Mrs. Fred (Voice)
Sylvan Aerie, Mercer Island, Wash. ..... AD 0092

Clayton, Lillian (Mrs. W. C.) (Piano)
7414 34th N.W. ..... DE 5281

Cloud, Anna L. (Mrs. Kenneth A.) (French Horn)
7706 20th Ave. N.E., 5 ..... FI 1181

Colman, Miss Edna (Piano)
Kenney Home, 7100 47th Ave. S.W., 6 ..... WE 3008

D

Davajian, Henriette Haroot (Mrs. Edward) (Voice)
Rt. 4, Box 158, Bellevue, Wash. ..... Bell. 4-3268

Davis, Alice Corlett (Mrs. J. H.) (Voice)
1902 E. 73rd St. 5 ..... KE 5822

DeCou, Inez Crabtree (Violin)
1107 Grand Ave., 22 ..... MI 0829

Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) (Piano)
3628 28th Ave. W., 99 ..... GA 1781

DePue, Jeanne (Voice)
6823 19th Ave. N.E., 5 ..... VE 6033

Dexter, Margaret Joslin (Mrs. Glenn) (Piano)
5151 47th Ave. N.E., 5 ..... FI 1594

Djos, Siri (Mrs. Matts) (Violin)
4108 University Way, 5 ..... ME 3720

Dolby, Mrs. John Wesley (Voice)
312 17th Ave. N., 2 ..... EA 1431

Douglas, Bonnie Jean (Violin)
7526 14th Ave. N.E., 5 ..... KE 6639

Douglass, Marjorie Glen (Mrs. Clarence Olson) (Voice)
1000 8th Ave.

E

Easterley, Agnes (Cello)
10339 Lakeshore Blvd., 55 ..... KE 1569

Eaton, Rebecca (Voice)
1478 5th Ave., San Francisco, Calif.

Eid, Helen S. (Cello)
4541 Brooklyn Ave., 5, Apt. 15 ..... EV2618

Elshin, Rita (Mrs. Jacob) (Voice)
1512 31st Ave. So., 44 ..... PR 3480

Elwell, Marjorie (Piano)
600 West Howe St., 99 ..... GA 9149

English, Mrs. Carl (Voice)
1606 5th Ave. N., 9 ..... GA 1685

Erckenbrack, Mrs. Gene P. R. (Piano)
2851 43rd West, 99 ..... AL 1323

Erickson, Harriet Ferch (Mrs. L. L.) (Piano)
3923 Burke Ave., 3 ..... ME 7371

Evans, Margaret (Piano)
2315 Boyer Ave., 2 ..... CA 3188

F

Fingeroth, Carol (Piano)
2533 33rd Ave. S., 44 ..... RA 8017

Flanders, Marianne (Voice)
526 Broadway No., 2 ..... JU 2405

Forbes, Lenore Ward (Mrs. Malcolm) (Violin)
10808 24th Ave. N.E., 55

French, Mrs. George (Voice)
Rt. 6, Box 150, Tacoma, Wash.

Fribrock, Iris (Voice)
2401 Rosemont Place, 99 ..... GA 2494

G

Gardner, Mrs. Edwin R. (Piano and Organ)
1618 34th Ave., 22 ..... PR 4630

Garing, Viola Johnson (Mrs. Robert F.) (Voice)
459 Crockett St., 9 ..... GA 0805

Geissmar, Else (Piano)
5409 E. 58th, 5 ..... FI 2012

Goddard, Mrs. Ernest (Voice)
5223 36th N.E., 5 ..... VE 9825

Goodenough, Elva Parker (Mrs. W. L.) (Piano)
Rt. 1, Box 1026, Crescent City, Calif.

Grainger, Ruth Harris (Cello)
Rt. 1, Box D5, Sumner, Wash. ..... Sumner 595-J3

Gray, Jean
2551 2nd Ave. W., 99 ..... GA 3408

H

Hale, Beth Middleton (Mrs. Robert E.) (Flute)
Box 182, Yelm, Wash.

Hall, Miss Helen (Choral Director)
2017 Ravenna Blvd., 5 ..... KE 8198

Hansen, Mrs. Arne S. (Piano)
1721 21st Ave. N., 2 ..... EA 9359

Harrison, Helen Barlow (Voice)
310 30th Ave. S., 44 ..... EA 0572

Harrison, Mrs. Joseph B. (Voice)
3834 49th Ave. N.E., 5 ..... KE 2934

Hartman, Cora McDuffee (Mrs. Lon W.) (Voice)
820 E. 59th, 5 ..... KE 2820

Hartung, Olive (Voice)
Rt. 3, Box 183, Olympia, Wash.

Hathaway, Hazell Combs (Cello)
761 Bellevue Place, 2 ..... CA 1761 or MA 1966

Hauptman, Rosaline Brachvogel (Mrs. Liborius) (Piano)
404 Paramount Bldg., 1 ..... EL 5132

Hayes, Miss Mary F. (Piano)
5239 Brooklyn Ave., 5 ..... VE 2359

Headland, Mrs. John (Voice)
4710 17th Ave. N.E., 5 ..... VE 0613

Henson, Miss Ethel (Voice)
3042 E. 95th, 5 ..... KE 7986

Herbert, Jean (Mrs. Tom) (Voice)
5407 Beach Drive, 6 ..... WE 2810

Hermans, Eslie (Mrs. Thomas) (Voice)
4540 20th Ave. N.E., 5 ..... KE 3701

Higman, Beatrice Kauffman (Mrs. C. J.) (Piano)
8621 41st S.W., 6 ..... AV 0810

Hilburn, Mrs. G. E. (Piano)
2460 Monte Vista Place, 99 ..... GA 8203

Hildreth, Daisy Wood (Piano and Composition)
1 West Highland Drive, 99 ..... GA 1277

Hopper, Helen (Mrs. John) (Violin)
6272 21st Ave. N.E., 5 ..... VE 2106

Hopper, Maude Conley (Voice)
812 East Aloha, 2 ..... PR 2999

Horton, Miss Persis (Piano)
2538 33rd Ave. S., 44 ..... RA 1733

Hughes, Thirza Cawsey (Mrs. W.) (Voice)
1020 E. 64th St., 5 ..... KE 3971

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin)
3865 46th Ave. N.E., 5 ..... KE 6035

Hunter, Kathryn Compton (Mrs. W. I.) (Voice)
2585 9th Ave. W., 99 ..... GA 1579

Hyland, Mrs. Ivan (Voice)
330 30th Ave. S., 44 ..... EA 0212

I

Innis, Mrs. C. R. (Piano)
3602 E. Columbia St., 22 ..... PR 0489

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
907 Broadway No., 2 ..... MI 5488

Johnson, Virginia (Voice)

Jones, Almada B. (Mrs. Marshall H.) (Violin)
2222 Broadway No., 2 ..... CA 3096

Jones, Esther Stone (Mrs. Richard N.) (Organ)
803 East 50th St., 5 ..... ME 0778

K

Kalk, Mary D. (Piano and Organ)
2316 Nob Hill Ave., 9 ..... GA 4589

Kidd, Mrs. J. Virgil (Voice)
5372 Admiral Way, 6 ..... WE 4484

King, Phyllis Blakkestad (Mrs. F. Forrest) (Cello)
621 13th Ave. No., 2 ..... CA 2037

Kinscella, Hazel Gertrude (Piano and Composition)
Olympic Hotel (Suite 1061) 1 ..... EL 8320

Kjaer, Maria (Mrs. Jens C.) (Organ)
5225 12th Ave. N.E., 5 ..... KE 5971

Klamm, Phila McDuffee (Mrs. Wm. J. C.) (Voice)
331 Bellevue Ave. N., 2 ..... PR 9216

L

Langford, Marguerite (Mrs. J. W.) (Voice)
304 Fischer Studio Bldg., 1 ..... MA 5380

Lauer, Rachel (Mrs. C. M.) (Piano)
6970 47th Ave. S.W., 6 ..... WE 9242

Lawler, Kathleen (Voice)
1519 3rd Ave., 1 ..... SE 6525

Lea, Anne Hughes (Mrs. J. M.) (Voice)
1119 E. John St., 2 ..... EA 4118

Le Clercq, Mrs. F. A. (Piano)
2400 42nd No., 2 ..... EA 6412

Lehwalder, Polly Clifford (Mrs. Arthur) (Cello)
5217 21st Ave. N.E., 5 ..... VE 1139

Lidgate, Doreen (Piano)
115 Ray St., 9 ..... GA 3806

Lind, Helga Soderman (Mrs. Fred A.) (Organ)
Rt. 1, Box 1011, Mercer Island, Wash. ..... AD 1402

Linderoth, Alice Blomquist (Mrs. L. W.) (Violin)
2619 39th Ave. S.W., 6 ..... WE 5959

Livengood, Marjorie Chandler (Violin)
Helen Bush School, 405 36th Ave. N., 2 ..... EA 7978

Logan, Beverly (Piano)
625 Belmont Ave. N., 2 ..... PR 9430

Lundquist, Marie Balagno (Piano)
Preston, Wash.

M

Macbride, Mrs. Philip Douglas (Voice)
Hollywood Farm, Woodinville, Wash. ..... Bothell 66-1722

MacDonald, Mrs. S. H. (Voice)
3811 48th Ave. N.E., 5 ..... KE 0425

MacGowan, Jane Wilson (Mrs. George) (Violin)
3916 W. Thistle St., 6 ..... WE 6920

Mastenbrook, Henrietta (Mrs. Richard) (Piano)
2042 W. 63rd St., 7 ..... SU 9966

McCabe, Margaret Dickie (Cello)
6511 20th Ave. N.E., 5 ..... VE 3370

McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano)
3511 E. Columbia St., 22 ..... CA 8672

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano)
1122 Federal Ave., 2 ..... CA 1122

McDonald, Miss Pearl (Piano)
915 E. Pine St., 22 ..... EA 5108

McGarry, Catherine E. (Organ)
1133 16th No., 2 ..... EA 7883

McGrath, Doria (Piano)
411 Encinal Ave., Menlo Park, Calif.

McNicoll, Helen Louise (Mrs. David J.) (Organ)
180 McGraw Place, 9 ..... AL 8217

Mifflin, Ethel Rae (Mrs. Emmett R.) (Voice)
2112 Parkside Dr., 2 ..... CA 9266

Miyamoto, Michiko (Mrs. Frank) (Piano)
544 15th Ave., 22 ..... PR 9271

Moore, Margaret Deffebach (Mrs. W. Donald) (Voice)
2631 Walnut Ave., 6 ..... WE 0245

Morck, Ethel Poole (Piano)
1736 Walnut Ave., 6 ..... AV 1530

Moser, Mrs. Frederick (Piano)
839 34th Ave. N., 2 ..... EA 8734

Mulvihill, Ruth Stendal (Mrs. Neal) (Voice)
1018 9th Ave., 1 ..... MA 8858

Munger, Shirley (Piano)
4725½ University Way, 5 ..... KE 1547

Munro, Miss Kathleen (Piano)
4102 37th Ave. N.E., 5 ..... KE 8425

Myers, Marjorie (Mrs. H. K.) (Voice)
2612 Harvard Ave. No., 2 ..... CA 2736

N

Needham, Ruth Welke (Mrs. John D.) (Piano)
9062 East Shorewood Drive, Apt. 153 ..... AD 1520
Mercer Island, Wash.

Nelson, Beatrice (Mrs. L.) (Voice)
2550 40th West, 99 ..... GA 8267

Nielson, Elizabeth (Piano)
4551 16th Ave. N.E., 5 ..... FI 2951

Neufeld, Margaret (Piano)
907 Pine St., 1 ..... SE 6913

Nichols, Elva Kucher (Mrs. Robert) (Piano)
1674 E. Boston Terrace, 2 ..... CA 5347

O

Ogle, Mrs. W. H. (Piano)
801 W. Blaine St., 99 ..... GA 1185

Oliver, Louise Benton (Mrs. DeWitt) (Violin)
5727 29th Ave. N.E., 5 ..... KE 4492

Olson, Alberta Jean (Violin and Viola)
5236 20th Ave. N.E., 5 ..... VE 0909

P

Page, Charlotte Kucher (Mrs. Thomas K.) (Violin)
1215 Shenandoah Drive, 2 ..... EA 5753

Patrick, Nellie (Voice)
200 17th Ave. N., 2 ..... PR 2810

Perry, Anna (Mrs. H. B.) (Voice)
Mercer Island, Wash., Rt. 1, Box 1145 ..... AD 1199

Peters, Ruth DeWitt (Mrs. Henry W.) (Piano)
6830 32nd Ave. N.E., 5 ..... KE 3704

Peterson, Jane (Mrs. Virgil) (Cello)
3013 26th Ave. W., 99 ..... GA 1345

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano)
4532 4th Ave. N.E., 5 ..... ME 3110

Piper, Margaret Hedrick (Mrs. Kenneth) (Voice)
907 Pine St., 1 ..... EL 2182

Pressley, Maybeth Harris (Mrs. John) (Violin)
6509 Sunnyside Ave., 3 ..... FI 0390

Preston, Lila Crosby (Mrs. Don) (Piano)
4245 E. Lee, 2 ..... EA 7022

Q

Quinby, Mrs. Ross (Margaret Hemion) (Voice)
179 N. Mansfield, Los Angeles 36, Calif.

R

Raser, Miss Carrie B. (Voice)
2340 42nd Ave. No., 2 ..... EA 2525

Rasmussen, Bessie (Mrs. Carl J.) (Organ)
6507 1st Ave. N.W., 7 ..... SU 1322

Rawson, Mrs. Erroll (Piano)
1126 Federal Ave., 2 ..... EA 0063

Remy, Gwendolyne Mines (Piano)
1758 E. 62nd St., 5 ..... VE 6897

Rhodes, Mary K. (Mrs. Harry A.) (Piano)
3602 Schubert Place, 22 ..... EA 9194

Richards, Vesta Muth (Mrs. Willis) (Piano)
3116 Irving, 44 ..... PR 0449

Risegari, Eileen French (Mrs. Silvio) (Piano)
4102 37th Ave. N.E., 5 ..... KE 8425

Roberts, Mrs. Sidney (Voice)
3216 W. 70th St., 7 ..... HE 3014

Robinson, Betty Mavis (Piano)
7021 Carson Road, Everett, Wash.

Rodgers, Irene (Piano and Composition)
704 Fischer Studio Bldg., 1 ..... SE 9041, EA 4689

Rodosi, Alice (Viola, Violin, Voice)
5209 19th Ave. N.E., 5 ..... KE 3120

Rowe, Phyllis Rader (Mrs. H. K.) (Violin)
7726 24th Ave. N.E., 5 ..... VE 6598

Rychard, Mary (Mrs. Clayton) (Viola)
1111 37th Ave. N., 2 ..... EA 7003

S

Sackett, Miss Martha J. (Piano)
3917 E. Olive, 22 ..... PR 0554

Sander, Virginia McCallum (Mrs. E. C.) (Piano)
6542 51st Ave. N.E., 5 ..... VE 7996

Sandvig, Clare Pladsen (Mrs. Jerome L.) (Voice)
10714 39th Ave. N.E., 55 ..... JU 9249

Sawyer, Barbara (Mrs. B. W.) (Piano)
2421 30th W., 99 ..... GA 1088

Schenken, Louise (Mrs. Robert) (Organ)
3536 43rd Ave. West, 99 ..... GA 7793

Scheyer, Synette (Mrs. Frederick L.) (Voice)
5117 Laurelcrest Lane, 5 ..... FI 3693

Schofield, Anna Inez (Violin)
216 E. 43rd St., 5 ..... ME 3741

Scholin, Erna (Mrs. David Soder) (Violin)
Eastside Music Center, Kirkland, Wash. ..... Kirkland 221-505

Shafer, Frederique (Mrs. Norton) (Harp)
2416 Magnolia Blvd., 99 ..... AL 7264

Shefelman, Madolene Whitehead (Mrs. Harold) (Voice)
3620 42nd Ave. N.E., 5 ..... KE 5418

Shelley, Selma Last (Mrs. Bernard) (Voice)
4206 32nd West, 99 ..... GA 6478

Sherman, Alice Williams (Mrs. E. M.) (Violin)
Rt. 1, Box 250, Bellevue, Wash. ..... Bell. 4-4228

Sibley, Miss Frances D. (Piano)
847 Gwinn Place, 2 ..... CA 5283

Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice)
2839 W. 62nd St., 7 ..... SU 3215

Skillin, Helen Hanot (Mrs. Harvey T.) (Piano)
2235 Prescott, 6 ..... WE 5416

Smedvig, Kristin Jonsson (Mrs. Egil) (Violin)
7012 24th Ave. N.W., 7 ..... DE 2445

Smith, Mrs. Ben (Harp)
4347 53rd Ave. N.E., 5 ..... KE 8161

Smith, Grace Jobson (Mrs. C. F.) (Piano and Organ)
183 36th Ave. N., 2 ..... EA 3955

Smith, Mrs. W. Philip (Voice)
657½ N. Wilton Place, Los Angeles 4, Calif.

Soder, Pauline Butcher (Mrs. Paul) (Violin-Viola)
8307 Dibble Ave. N.W., 7 ..... DE 0302

Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ)
6827 55th N.E., 5 ..... PL 7977

Sullivan, Jessie Jobst (Mrs. John J.) (Voice)
608 35th Ave., 22 ..... PR 5528

Sundfeldt, Mrs. E. G. (Voice)
1640 Windemere Drive, 2 ..... CA 3103

Sundsten, Gene Wallin (Mrs. John) (Voice)
2212 Everett Ave. N., 2 ..... EA 2798

T

Taverniti, Helen (Piano)
7027 32nd Ave. N.E., 5 ..... FI 0992

Taylor, Sylvia Bratrud (Mrs. R. Z.) (Piano)
6804 46th Ave. N.E., 5 ..... KE 3464

Tesreau, Virginia Albin (Voice)
2222 62nd S.E., Mercer Island, Wash. ..... AD 0891

Thomas, Maxine (Mrs. Richard) (Voice)
Rt. 1, Box 348, Winslow, Wash.

Turner, Elizabeth Child (Mrs. Theodore) (Piano)
1317 East 63rd St., 5 ..... KE 4544

W

Wallace, Loraine Grant (Mrs. J. H.) (Piano)
2454 62nd Ave. S.E., Mercer Island, Wash. ..... AD 0371

Wallis, Berniece Campbell (Mrs. H. E.) (Piano)
2126 Shelby St., 2 ..... EA 7353

Wassberg, Mrs. C. E. (Organ)
1206 E. 42nd St., 5 ..... ME 7572

Watson, Irene Williams (Mrs. L. M.) (Cello)
8043 21st Ave. N.W., 7 ..... HE 2545

White, Katherine Whitmore (Mrs. Edward D.) (Voice)
3115 Cascadia Ave., 44 ..... RA 8066

Williams, Edith K. (Mrs. Charles E.) (Violin)
2340 Delmar Drive, 2 ..... CA 5789

Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello)
2800 39th Ave. W., 99 ..... GA 5824

Wilson, Florence Bergh (Mrs. William R.) (Voice)
3938 Belvoir Place, 5 ..... KE 5268

Woodcock, Edith (Piano)
3700 Corliss Ave., 3 ..... ME 8849

Worth, Amy (Mrs. Harry I.) (Piano and Composition)
1614 35th Ave., 22 ..... PR 5885

Z

Zimmerman, Nona (Voice)
5019 19th Ave. N.E., 5 ..... VE 5870

BY-LAWS

of

THE LADIES MUSICAL CLUB

of SEATTLE, WASHINGTON

ARTICLE I—*Members*

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

ARTICLE II

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the club shall consist exclusively of women. The Associate membership shall include both men and women.

Sec. 3. The Active members of the club shall be limited to 250 persons and shall consist of those who shall be such at the time of the adoption of these by-laws, and those who shall be admitted to active membership according to provisions herein provided. They alone shall be eligible to vote and to take part in the deliberations and conduct of the Club.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

1. Upon the request of two Active members for application blanks, said blanks to be filled out and returned to the president. 2. The president shall give this form to the chairman of the membership committee, who shall give it to the chairman of the proper sub-committee.

3. The sponsoring members shall confer with the president, so that the prospective member may be heard by the sub-committee, on a representative program on which she is appearing, or on one of the semi-annual auditions held by the entire membership committee. The president may, if necessary, appoint substitute members for the membership committee or any of its sub-committees.

4. If the membership committee approves of a candidate, and

if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs when requested.

ARTICLE III—*Officers*

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees, who shall hold their offices for one year or until their successors are elected. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article IX.

ARTICLE IV—*Duties of Officers*

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall appoint all committees unless otherwise provided in these By-laws and shall be ex-officio member of the same.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board and shall record the attendance of members at Active Members meetings, keep a complete list of all Active members.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Art. XI hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly statement of the same at the Active meetings.

Sec. 6. The Executive Board shall make such rules for the government of the Club as may seem to it proper and not inconsistent with these By-Laws.

ARTICLE V—*Committees*

Sec. 1. *Membership Committee.* The President shall appoint annually a Membership Committee, consisting of five vocalists,

five pianists, five stringed instrumentalists, and five representing organ and composition, who, with the Executive Board, shall pass upon applicants for Active membership. The President shall appoint the chairman of this committee.

Sec. 2. *Program Committee.* The President shall appoint a Program Committee, consisting of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Open Concerts shall be held on the second Monday of each month during the Club season at 2:30 P.M.

Sec. 3. *Social Committee.* The President shall appoint a Social Committee of three Active members who shall serve at every meeting, introduce new members and attend to the social functions of such meetings.

Sec. 4. *Concert Committee.* There shall be a standing committee known as the Concert Committee. This committee shall be composed of five active members from the Club—a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the active membership with the approval of the Board of Trustees.

The three officers of this committee shall be appointed by the Board from the Board, immediately after each annual election. The Concert Committee Chairman shall have had previous Board experience.

The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members meeting following the concert.

The Concert Committee Treasurer shall receive, and deposit all dues (money for the concert series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

Sec. 5. *House Committee.* The President shall appoint a house committee which shall make any necessary arrangements with the hotel for open meetings, and shall choose homes for the closed meetings. They shall arrange for hostesses for all open and closed meetings, provide chairs for closed meetings.

Sec. 6. *Finance Committee.* This committee is composed of Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 7. *Telephone Committee.*
Sec. 8. *Hospitality Committee.*
Sec. 9. *Attendance Committee.*
Sec. 10. *Scrap Book Committee.*
Sec. 11. *Publicity Chairman—Concert*
Sec. 12. *Publicity Chairman—Social.*
Sec. 13. *Advertising Distribution Committee.*
Sec. 14. *Archivist.*
Sec. 15. *Loan Fund*—Section 2 Article XI.
Sec. 16. *By-Law Revision Committee.*
Sec. 17. *Librarian.*

ARTICLE VI—*Club Meetings*

Sec. 1. Active members meetings shall be held on the fourth Monday of each month during the Club season, at 1:30 P.M.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the annual meeting.

Sec. 3. Notices of special meetings must be mailed to the active membership two weeks before the appointed time and must state the purpose of the Special meeting.

ARTICLE VII—*Fees*

Sec. 1. The annual dues shall be as follows: Active members $10.00; Associate members $10.00, payable at the beginning of each season.

Sec. 2. Active members who have forfeited their membership for non-payment of dues, may be reinstated upon the payment of one year's arrears and the current dues.

Sec. 3. Active members who have been absent from the city one year or more and have not kept up their current dues, may be reinstated upon the payment of one year's dues, or if qualified, may be reinstated upon the action of the Board.

ARTICLE *VIII*

The Executive Board shall annually appoint an Auditor to whom the outgoing Treasurer shall submit the financial account of the Club.

ARTICLE IX—*Nomination and Election of Officers*

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller—appointed by the President or handed to the Head Teller before 1:00 P.M. on the day of the April Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. At least two weeks before the Annual meeting in May, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the Annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 P.M. on the day of the Annual Meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 1st. When additional names appear on the ballot they will be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

ARTICLE X—*Quorums*

Sec. 1. One-sixth of the active paid up resident membership of the previous year shall constitute a quorum at all active members' meetings; eight members shall constitute a quorum of the Executive Board.

ARTICLE XI—*Ladies Musical Club Fund*

Sec. 1. All money invested by the club in mortgages or other securities, shall constitute the "Ladies Musical Club Fund" and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee, Club Treasurer as chairman, and two members of the Executive Board. They shall care for and reinvest the "Ladies Musical Club Fund".

Sec. 2. There shall be a Loan Fund from which loans may be made without interest to any music student not over twenty-five years of age, who lives in Seattle, Washington. Names of applicants for the loan must be submitted to the Board of Trustees, which shall decide the elegibility of the applicant and the amount of the loan. The Board may waive the age limit of the applicant if she is an active member of the club in good standing.

ARTICLE XII—*Indebtedness and Expenditure*

No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

ARTICLE XIII

No member of the club as such, shall receive any financial profit or gain; and in case of the dis-incorporation of the club but not otherwise, all of its property and assets together with the increment thereto, shall become and be the property of the City of Seattle to be held and used by said City for the purpose of building or assisting in the building of an auditorium or Temple of Music.

ARTICLE XIV

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, notice of the intention to amend forming a part of the call of the meeting.

In Memoriam

MRS. WILLIAM HICKMAN MOORE
1949

MRS. FRANK MORGAN
1950

MRS. ANDREW LENOX HAMILTON
1951

