

SIXTY-SECOND SEASON

# The Ladies Musical Club

SEATTLE, WASHINGTON



## MEMBERS' BOOK

1950-1952

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Organized 1891

Incorporated 1902



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(Mrs. Taylor served from January 1, 1901)	
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(Mrs. King served in Mrs. Taylor's absence)	
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## Publicity (Social)

Mrs. James Ackerley

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Mrs. F. A. LeClercq

## Ladies Musical Club Auxiliary Adviser

Mrs. Cecil Bullock





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 Mrs. Henry Peters ..... Treasurer

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Mrs. J. J. Baillargeon      Miss Persis Horton

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## Membership Committee

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## Scrapbook

Mrs. F. A. LeClerc

## Ladies Musical Club Auxiliary Adviser

Mrs. Gene Erckenbrack

## Membership Committee

Mrs. John J. Sullivan, Chairman, 1950-52

## By-Laws Committee

Miss Persis Horton, Chairman

Marianne Hyland Bryant      Mrs. John J. Sullivan





## ARTIST RECITALS

- 1900-1901—Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902—Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.
- 1902-1903—Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904—Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905—Josef Hofmann, David Bisham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906—Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907—Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908—George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two concerts).
- 1908-1909—Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910—Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two concerts).
- 1910-1911—Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912—Ferruccio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.
- 1912-1913—Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.
- 1913-1914—Geraldine Farrar, Melba—Kubelik, Fritz Kreisler, The Flonzaley Quartette.

- 1914-1915—Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916—Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Dentinn.
- 1916-1917—Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist—Two Concerts).
- 1917-1918—Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919—Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hoffman, Frances Alda, John McCormack.
- 1919-1920—Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists—Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921—Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922—Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923—Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924—Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925—Percy Grainger, Maria Jeritz, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926—Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927—Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.
- 1927-1928—Marian Talley, Lawrence Tibbets, Jascha Heifetz, The English Singers.
- 1928-1929—Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.
- 1929-1930—Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.
- 1930-1931—Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).



1931-1932—Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933—Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1934—Winifred Christie.

1934-1935—Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936—Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937—The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938—Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939—Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940—Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941—Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942—Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943—Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944—John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945—Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946—Jan Pearce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947—Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

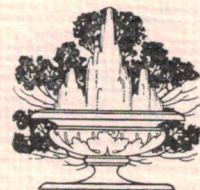
1947-1948—Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949—Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950—Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951—Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952—Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de Los Angeles.





## ARTIST RECITAL

ELEANOR STEBER, Soprano

Edwin McDonnell at the Piano

Metropolitan Theatre

Monday Evening, September 25, 1950

### PROGRAM

#### I

Zeffiretti from "Idomeneo" ..... Mozart  
Mi tradi quell'alma ingrata from "Don Giovanni" ..... Mozart

#### II

Erinnerung (Remembrance) ..... Brahms  
Auf dem Schiffe (A Bird Flies over the Rhine) ..... Brahms  
Meinem Kinde (To my Baby) ..... Richard Strauss  
Befreit (Release) ..... Richard Strass

#### III

Recitative and Aria: Tu che la Vanita from "Don Carlos" ..... Verdi

#### IV

Le Jet d'Eau ..... Debussy  
Apres un Reve ..... Faure  
La Promessa ..... Rossini  
Nebbie ..... Respighi  
Canto di Primavera ..... Cimara

#### V

Hello, Hello from "The Telephone" ..... Gian-Carlo Menotti  
Waikiki ..... Chas. T. Griffes  
The Doves ..... Theo. Chanler  
Walk Slowly, Dear ..... Courtlandt Palmer  
Everybody Sing ..... Celius Dougherty

## OPENING CONCERT

Olympic Hotel—Junior Ballroom

Monday, October 9, 1950

### PROGRAM

When I am Laid in Earth ..... Purcell  
(from Dido and Aeneas)  
A Pastoral ..... Wilson  
Care Selve ..... Handel

Jeanne Depue, Soprano  
Beverly Logan, at the Piano

Partita ..... Bach-Nachez

Allegro  
Adagio  
Allemanda  
Gigue

Beside The Spring ..... Richard Strauss  
On Wings of Song ..... Mendelssohn-Bartholdy  
(Transcribed by Achron)

Spanish Dance No. VIII ..... de Sarasate  
Emily Dow Andonian, Violinist  
Gwendolyne Mines Remy, at the Piano

Les Berceaux ..... Faure  
Romance ..... Debussy  
A Sa Guitare ..... Poulenc  
Pleurez! pleurez, mes yeux! from Le Cid ..... Massenet  
Jeanne Depue  
Beverly Logan

Toccata ..... Schumann  
Three Bagatelles ..... Manuel Rosenthal

1. Pastorale  
2. Romance  
3. Finale

Two Etudes ..... Chopin  
Marie Balagno Lundquist, Pianist

Hostesses: Mrs. J. J. Baillargeon, Mrs. Erroll Rawson.

Ushers: Mrs. John Hopper, Mrs. Charles E. Williams.



# ACTIVE MEMBERS' MEETING

At the home of Mrs. L. Nelson

Monday, October 23, 1950

## PROGRAM

### Swedish Music

I. Sonata NR. II ..... Hilding Rosenberg (1892- )  
Allegro; Lento Cantabile; Allegro Assai

Siri Djos, Violin

Sylvia Chilberg Ahlquist, Piano

II Vainos song from "Arnljot" ..... W. Peterson-Berger  
Pan ..... Ture Rangstrom

En gammal dansrytm ..... Ture Rangstrom

(An old dance rhythm)

Som en vag (Like a wave) ..... Gunnar de Frumerie

Ariel's song from Shakespeare's "Tempest"

Gosta Nystroem

Ute I skaren (Out amongst the islands)

Gosta Nystroem

Gubben och gumman skulle mota vall

Gosta Nystroem

(The old man and the old woman were supposed to  
tend the cattle)

Alice Rodosi, Mezzo-Soprano

Margaret Neufeld, at the Piano

III Den Signade Dag (This Blessed Day)

(This old hymn sung to this melody, in Mora Church  
only, and only on Christmas morning.)

Om Dagen Vid Mitt Arbete—Melody from 1600

(By day while I am working are you ever in my  
thoughts.)

Polka From Orsa

In Beautiful Summer, When Earth Maketh Glad

(From Dalecarlia)

Polka From Kalmar

Siri Djos, Violin

Sylvia Ahlquist, at the Piano

Hostesses: Mrs. J. P. Bricker, Mrs. Henning Carlson.

Assistant Hostesses: Henrietta Davajian, Betty Dent.

*Attended*

# ARTIST RECITAL

GIUSEPPE DI STEFANO, Tenor

Vladimir Brenner at the Piano

Metropolitan Theatre

Monday Evening, October 23, 1950

## PROGRAM

### I

Come raggio di sol ..... Antonio Caldara (1670-1736)

Nel cor piu non mi sente ..... Giovanni Paisiello (1741-1816)

Largo ..... George Frederick Handel (1685-1759)

### II

Aria: Vainement, ma bien aimee, from "Le Roi d'Ys"

Edouard Lalo (1823-1892)

Absence ..... Hector Berlioz (1803-1869)

Croquis d'Orient ..... Georges Hue (1858- )

### III

Aria: O! Souverain, from "Le Cid" ..... Jules Massenet

(1842-1912)

### IV

Three Sicilian Songs ..... Anonymous

A Barcellunisa

Cantua a Timuni

Abballate

### V

Songs My Mother Taught Me ..... Anton Dvorak (1841-1904)

Song of India, from "Sadko" ..... Rimsky-Korsakov (1844-1908)

In the Silence of the Night Sergei Rachmaninoff (1873-1943)

### VI

Aria: Testa adorato, from "La Boheme" ..... Leoncavallo



# CONCERT

Junior Ballroom, Olympic Hotel

Monday, November 13, 1950

## PROGRAM

### I

Catalogue de Fleures ..... Milhaud  
 Chanson Espagnole ..... Ravel  
 Chanson Italienne ..... Ravel  
 L'Amour et sa Mère ..... Vellones  
 (from "Fables de Florian")  
 Doris Richards, Soprano  
 Nancy Keyes at the Piano

### II

Poeme ..... Chausson  
 Bonnie Douglas  
 Virginia Sander at the Piano

### III

Allegro Appassionata (Op. 70) ..... Saint-Saens  
 Theme and Variations (Op. 73) ..... Gabriel Faure  
 Scherzo-Valse ..... E. Chabrier  
 (from Pieces Pittoresques)  
 Shirley Munger, Pianist

### Hostesses

Mrs. Burton Sawyer ..... Mrs. Ivan Hyland

### Ushers

Mrs. C. J. Higman ..... Mrs. R. E. Blakefield

# ACTIVE MEMBERS' MEETING

At the home of Mrs. Maude Conley Hopper

Monday, November 27, 1950

## PROGRAM

### Ladies Musical Club Auxiliary

### I

Lusinghe Piu Care ..... Handel  
 Alma Mia ..... Handel  
 Batti Batti ..... Mozart  
 Kathleen Brumwell, Soprano  
 Beverly Logan, at the Piano

### II

Sonata in E-flat Major ..... Beethoven  
 (First Move. Op. 7)  
 Sarabande (from Pour Le Piano) ..... Debussy  
 Henrietta Mastenbrook, Pianist

### III

Recitative and Air de Lia ..... Debussy  
 A Sa Guitare ..... Poulenc  
 Bleuet ..... Poulenc  
 La Pluie ..... Georges  
 Virginia Johnson, Soprano  
 Henrietta Mastenbrook, at the Piano

### IV

Sonata in A Major ..... Arne  
 Sonatina ..... Bartok  
 Evelyn Gutschmidt, Pianist

### Hostesses

Mrs. T. Hermans ..... Mrs. W. Richards

### Assistant Hostesses

Bonnie Douglas ..... Rosalie Hoar



Attended

## ARTIST RECITAL

MARYLA JONAS, Pianist

Metropolitan Theatre

Monday Evening, December 4, 1950

### PROGRAM

#### I

Chorale, "Now Comes the Gentiles' Savior" ..... Bach-Busoni  
Italian Concerto ..... Bach  
Allegro  
Andante  
Presto  
Consolation, Op. 62 ..... Dussek

#### II

Carnaval, Op. 9 ..... Schumann

#### III

Berceuse ..... Chopin  
Fantaisie-Impromptu ..... Chopin  
Nocturne in D flat, Op. 27, No. 2 ..... Chopin  
Two Mazurkas ..... Chopin  
Two Etudes ..... Chopin



## CHRISTMAS CONCERT

University of Washington School of Music (Auditorium)

Sunday, December 10, 1950

### PROGRAM

- I The "Giant" Fugue ..... J. S. Bach  
Night Soliloquy ..... Kent Kenman  
(Flute, Dorothy Bjarnason)  
Mu Phi Epsilon String Ensemble  
Mr. Vilem Sokol, Director
- II From Heights of Heaven to Earth I Fare  
Harmonized by Hermann Schein  
While Shepherds Watched Their Flock  
Arranged by Arthur Warrell  
Jesu, dulcis memoria ..... Vittoria  
Wassail Song ..... Arr. by Gustav Holst  
(Folk Song)  
I Saw a Fair Maiden ..... Peter Warlock  
Swedish Dance Carol (Swedish Carol)  
Harmonized by Katherine Davies  
Madrigal Singers  
(From the University of Wash. School of Music)  
Sopranos: Jean Conrad, Marguerite Mower, Jo Ann Monnett  
Altos: Dorothy Bowman, Marylu Oakland, Barbara Top  
Tenors: Clifton Steer, David Eddy  
Basses: Verne Alf, Donald Thulean  
Helen Hall, Director
- III Suite on 16th Century Hymn Tunes ..... George F. McKay  
Meditation over an ancient hymn tune  
Rondolet  
Air Barie  
Cortege Joyeux  
Tarantella ..... Ernest Schelling  
Mu Phi Epsilon Ensemble



## CONCERT

Olympic Hotel, Junior Ballroom

Monday, January 8, 1951

### PROGRAM

- I Partita in C Minor ..... Bach  
Sinfonie (Grave adagio)  
Courante (Allegro)  
Rondeau (Allegro Vivace)  
Allamande (Allegro Moderato)  
Sarabande (Andante)  
Caprice (Allegro Moderato)  
Else Geissmar, Pianist
- II Wie Melodien zieht es mir ..... Brahms  
Botschaft ..... Brahms  
Der Tod, das ist die kuhle Nacht ..... Brahms  
Der Jager ..... Brahms  
Sandmannchen ..... Brahms  
O liebliche Wangen ..... Brahms  
Wie froh und frische mein Sinn sich hebt ..... Brahms  
Helen Barlow Harrison, Mezzo-Soprano  
Berniece Wallis, at the Piano
- III Sonata, in G Op. 30 No. 3 ..... Beethoven  
Allegro assai  
Tempo di Minuetto: ma molto moderato e grazioso  
Allegro vivace  
Edith Kendall Williams, Violin  
Mrs. Henning Carlson, Piano

#### Hostesses

Mrs. Joseph B. Harrison  
Helen Taverniti

Miss Persis Horton  
Alberta Jean Olson

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Enroll Rawson

Monday, January 2, 1951

### PROGRAM

Talk—Music Education for Children.....By Martha Sackett  
(Illustrated by Children's Songs)

#### Voice—

Sing a Song of Sixpence ..... Michael Diaci  
Do You Hear the Snow? ..... Lockrem Johnson  
Five Eyes ..... Armstrong Gibbs  
The Sandman ..... Robert Schumann  
Spring Is Here ..... Robert Schumann

Marianne Flanders, Soprano

Dorothea Hopper Jackson, at the Piano

#### Hostesses

Mrs. David McNicoll

Mrs. DeWitt Oliver

#### Assistant Hostesses

Mrs. Bernard Shelley

Mrs. Henry Peters



# PIANO PERFECTIONIST AT THE METROPOLITAN



*Clifford Curzon, famed British pianist, in L.M.C. concert at the Met, Feb. 5.*

CLIFFORD CURZON, the great British pianist who makes his first appearance in Seattle Monday evening, February 5th, in a Ladies' Musical Club artist-series concert at the Metropolitan, is a prodigious performer of the old line—a type not seen so often these days. New York critics had to fetch up memories of Rachmaninoff's and Busoni's playing when they tried to describe the effect Curzon obtained with the Liszt piano sonata. But this was in 1947, when the British virtuoso made his first post-war American tour. He had been to America earlier, playing three concertos in one evening (out of his repertoire of 53 concertos) with an orchestra under Alexander Smallens in 1939, and reaping critical raptures of which he could take no advantage when World War II intervened. By 1939 he was already 32 and one of the foremost pianists of Europe. He had entered the Royal Academy of Music in London at the unprecedented age of 12 and after studying with a pupil of Liszt and with the great Tobias Matthay, had joined the Academy's faculty while still an adolescent. Happening to hear Schnabel play Schubert, he felt that he had come across a revelation and dashed off to Berlin to study with Schnabel. A fellow-student under Schnabel in 1929 was an American girl, Lucille Wallace, now a fa-

mous harpsichordist in Britain, who became Mrs. Curzon in 1931. Curzon studied later in Paris with Wanda Landowska, the eminent harpsichordist, and with Nadia Boulanger, teacher of many American composers, before embarking finally on his concert career.

As a concert pianist, Curzon has tried to re-create the music of the 19th century somewhat as Landowska had tried to re-awaken the keyboard music of the 18th century. Feeling that the "feel" of the keyboard is even more important than actual finger dexterity, Curzon works constantly—four to six hours a day—while on tour with an adjustable dummy keyboard (parenthetically, he is listed also as a chain smoker, so he must be a busy man while touring).

## CONCERT

Junior Ballroom, Olympic Hotel

Monday, February 12, 1951

### PROGRAM

#### I

Sonata in F, Op. 99 ..... Brahms  
Allegro Vivace  
Adagio Affettuoso  
Allegro passionato  
Allegro molto  
Phyllis Blakkestad King, Cello  
Margaret Neufeld, Piano

#### II

Songs on Poems by Moericke ..... Hugo Wolf  
June Beard, Soprano  
Ruth Needham, at the Piano

#### III

Papillons Op. 2 ..... Schumann  
Vesta Muth Richards, Piano

#### Hostesses

Mrs. Harry A. Rhodes ..... Mrs. Harry I. Worth

#### Ushers

Marianne Hyland Bryant ..... Irene Williams Watson



*Attended*

## ARTIST RECITAL

CLIFFORD CURZON, Pianist

Metropolitan Theatre

Monday Evening, February 5, 1951

### PROGRAM

#### I

Sonata in E flat, Op. 81 a ("Les Adieux") ..... Beethoven  
Les Adieux: Adagio-Allegro  
L'Absence: Andante espressivo  
Le Retour: Vivacissimamente

#### II

Fantasy in C, Op. 15 ("The Wanderer") ..... Schubert  
Allegro con fuoco-Adagio ("The Wanderer")  
Presto-Allegro

#### III

Jeux d'eau (Fountains) ..... Ravel  
The Lover and the Nightingale ..... Granados  
Feux d'artifice (Fireworks) ..... Debussy

#### IV

Scenes of Childhood, Op. 15 ..... Schumann

#### V

Funerailles ..... Liszt  
Concert Study in F minor ..... Dohnanyi

## CONCERT

Junior Ballroom, Olympic Hotel

Monday, February 12, 1951

### PROGRAM

#### I

Sonata in F, Op. 99 ..... Brahms  
Allegro Vivace  
Adagio Affettuoso  
Allegro passionato  
Allegro molto  
Phyllis Blakkestad King, Cello  
Margaret Neufeld, Piano

#### II

Songs on Poems by Moericke ..... Hugo Wolf  
June Beard, Soprano  
Ruth Needham, at the Piano

#### III

Papillons Op. 2 ..... Schumann  
Vesta Muth Richards, Piano

#### Hostesses

Mrs. Harry A. Rhodes

Mrs. Harry I. Worth

#### Ushers

Marianne Hyland Bryant

Irene Williams Watson



## ACTIVE MEMBERS' MEETING

At the home of Miss Persis Horton

Monday, February 26, 1951

### PROGRAM

#### I

A Nun Takes the Veil ..... Samuel Barber

Sleep Now ..... Samuel Barber

Ethel Rae Mifflyn, Mezzo-Soprano

Grace Jobson Smith, at the Piano

#### II

Sonata in A Major ..... Paradisi

Vivace

Allegro

Pastorale ..... Scarlatti

Capriccio ..... Scarlatti

Helen Taverniti, Pianist

#### III

Dover Beach ..... Samuel Barber

Ethel Rae Mifflyn, Soprano

Accompanied by Strings

Phyllis Rader Rowe, First Violin

Francis Huff Butler, Second Violin

Louise Benton Oliver, Viola

Eleanor Hale Wilson, Cello

#### Hostesses

Mrs. E. D. White

Mrs. W. D. Bauer

#### Assistant Hostesses

Mrs. E. L. Anslow

Mrs. S. M. Kellum

## ARTIST RECITAL

TOSSY SPIVAKOVSKY, Violinist

Max Lanner at the Piano

Metropolitan Theatre

Monday Evening, March 5, 1951

### PROGRAM

#### I

Duo in A major, Op. 162, for Violin and Piano.....Schubert

#### II

Chaconne (for violin alone) ..... Bach

#### III

Sonate ..... Debussy

Allegro vivo

Intermede—Fantasque et léger

Finale—Tres anime

#### IV

Roumanian Dances ..... Bartok

Caprice No. 24 (for violin alone) ..... Paganini

Introduction and Tarantelle ..... Sarasate



## CONCERT

Olympic Bowl, Olympic Hotel

Monday, March 12, 1951

### PROGRAM

#### I

Intrade ..... Desplanes-Nachez  
Le Coucou ..... Daquin-Manen  
Ruralia Hungarica ..... Dohnanyi  
Andante rubato alla zingaresca  
Molto vivace

Almada Biery Jones, Violinist  
Vesta Muth Richards at the Piano

#### II

Synnoves Sang ..... Kjerulf  
Med En Vandilje ..... Grieg  
En Svane ..... Grieg  
Ein Traum ..... Grieg

Ruth Stendal Mulvihill, Soprano  
Beverly Logan at the Piano

#### III

Sonata Op. 7 ..... Grieg  
Allegro Moderato ..... Allegro Molto  
Andante Molto  
Alla Menuetto ma poca piu Lento  
Finale

Alice Erckenbrack, Pianist

#### Hostesses

Mrs. Harvey Skillin

Miss Carrie Raser

#### Ushers

Mrs. Gwendolyne Remy

Mrs. Polly Lehwald

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## ACTIVE MEMBERS' MEETING

At the home of Mrs. Willis Richards

Monday, March 26, 1951

### PRESIDENTS' DAY

### AND SIXTIETH ANNIVERSARY PROGRAM

Memories ..... Mrs. Ivan Hyland

Passing Parade (1891-1951)

Under the direction of Mrs. Joseph B. Harrison  
and Mrs. Lillian Clayton

Mrs. DeWitt Oliver, Commentator

Mrs. H. E. Wallis, at the Piano

Madrigal ..... John Wilbye

Fly, love, aloft to Heaven (1598)

Madrigal ..... Thomas Morley

April is my Mistress' face (1594)

A cappella

Cora Hartman, Phila Klamm, Kathryn Hunter,  
Ethel Mifflin, Selma Shelley

The Moon Reappears ..... Henry Purcell

Turn Ye to Me (Scotch) ..... arr. Katherine Davis

The Dragon Flies ..... Rimsky-Korsakoff

Jean Herbert, Louise Headland, Phila Klamm,

Cora Hartman, Selma Shelley, Anne Lea

Ella Helm Boardman, Director

Rachel Lauer, at the Piano

#### Hostesses

Mrs. Maude Conley Hopper

Mrs. Philip Macbride

Mrs. Ivan Hyland

Mrs. Ella Helm Boardman

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# CONCERT

Olympic Bowl, Olympic Hotel

Monday, April 9, 1951

## PROGRAM

### I

Quartet in F, Op. 74 No. 2 ..... Haydn

Allegro Spirituoso  
Andante Grazioso  
Menuetto  
Presto

Phyllis Rader Rowe, First Violin  
Frances Butler, Second Violin  
Louise Benton Oliver, Viola  
Eleanor Hale Wilson, Cello

### II

Polonaise (from B Minor Suite) ..... Bach  
Sonata in E Minor ..... Bach

Ruth Anderson, Flute  
Robert Scandrett, at the Piano

### III

Alleluia ..... Thompson  
Deep River ..... Negro Spiritual  
Go Down Death ..... Negro Spiritual  
Bell Carol ..... Staley  
Sing Alleluia ..... Shure

Betty Bray, Helen Dahl, Soloists

Easter Song ..... Dickinson

Lincoln Chanters  
Directed by Carl Pitzer

### Hostesses

Mrs. Fred Clarke

Mrs. John Sullivan

### Ushers

Mrs. Almada Jones

Mrs. Sylvia Ahlquist

# ACTIVE MEMBERS' MEETING

At the home of Mrs. James Boye

Monday, April 23, 1951

## PROGRAM

Heavenly Grass ..... Bowles  
Holiday Song ..... Schuman  
This Day is Mine ..... Ware  
The Grass ..... Bacon  
Portrait ..... Dougherty

Louise Headland, Soprano  
Ruth Peters at the Piano

Piano Concerto No. IV in G, Op. 58 ..... Beethoven

Allegro moderato  
Andante con moto  
Rondo: Vivace

Gwendolyne Mines Remy  
Lillian Clayton, Second Piano

### Hostesses

Mrs. Philip Smith  
Mrs. J. H. Davis

Mrs. Cecil Bullock  
Mrs. G. E. Hilburn



## CONCERT

Olympic Bowl, Olympic Hotel

Monday, May 14, 1951

### PROGRAM

#### I

Quartet in D Flat Major, op. 15 ..... Dohnanyi  
Andante  
Presto acciacato  
Molto adagio—animato  
Inez DeCou, First Violin  
Evelyn Hunter, Second Violin  
Alberta Olson, Viola  
Margaret McCabe, Cello

#### II

Waldseligkeit (Solitude) ..... Marx  
Und gestern hat er mir Rosen gebracht  
(Yesterday roses he brought)  
Der bescheidene Schafer  
(The shy lover)  
Nocturne  
Margaret Moore, Soprano  
Beverly Logan at the Piano

#### III

La Fille aux Cheveux de Lin ..... Debussy  
(Maid with the flaxen hair)  
Ondine (Water Sprite)  
La Terrasse des Audiences du clair de Lune  
(Terraces in the moonlight)  
La Soiree dans Grenade  
(Evening in Granada)  
Jardins sous la Pluie  
(Gardens in the Rain)  
Berniece Wallis, Pianist

#### Hostesses

Mrs. W. H. Ogle

Mrs. Adam Beeler

#### Ushers

Mrs. John Headland

Mrs. John Soder

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Leo Chapman

Monday, May 28, 1951

### PROGRAM

The Bird ..... John Duke  
The Sick Rose ..... Mark Smith  
Sunset ..... Mary Helen Brown  
Serenade ..... J. A. Carpenter  
Do You Hear the Snow? ..... Lockrem Johnson  
Miranda ..... Hageman  
Cora McDuffee Hartman, Soprano  
Silyvia Bratrud Taylor, at the Piano

#### II

Symphonic Piece ..... Joseph W. Clokey  
Dialogue  
Romance  
Scherzo  
Intermezzo  
Fugue  
Eleanor Chapman at the Organ  
Elva Goodenough at the Piano

#### Hostesses

Mrs. David McNicoll

Mrs. C. E. Wassberg

Mrs. Wm. Klamm

Mrs. H. E. Wallis



## OPENING CONCERT

Olympic Hotel, Junior Ballroom

Monday, October 8, 1951

### PROGRAM

#### I

Quartet in G Major, op. 77, No. 1 ..... Haydn

Allegro moderato

Adagio

Menuetto and Trio

Vivace

Edith K. Williams, First Violin

Ada Ashcanase, Second Violin

Alice Rodosi, Viola

Phyllis King, Cello

#### II

Chanson Perpetuelle ..... Chausson

Ellen Harrison, Soprano

Elizabeth Child Turner, Piano

String Quartet Accompaniment

#### III

Quintet in A Major, op. 81 ..... Dvorak

Gladys Phillips, Piano

String Quartet

Hostesses

Mrs. J. P. Bricker

Mrs. J. J. Baillargeon

Ushers

Mrs. Robert Nichols

Mrs. Kingsley Page

## ARTIST RECITAL

GIUSEPPE DI STEFANO, Tenor

Franco Ferraris at the Piano

Metropolitan Theatre

Monday Evening, October 15, 1951

### PROGRAM

#### I

Il fervido desiderio ..... Bellini

Vaga luna che inargenti ..... Bellini

Dolente immagine ..... Bellini

#### II

Vielle Chanson ..... Bizet

Chanson d'Avril ..... Bizet

Le Matin ..... Bizet

#### III

Ingemisco, from "Requiem" ..... Verdi

#### IV

Three Sicilian Folk Songs ..... Anonymous

A la Vallelunghisa

Muttetti di lu Paliu

Cantu di li Lavannari

#### V

The Sally Gardens ..... Britten

Let it be forgotten ..... Ragen

Love's Philosophy ..... Quilter

#### VI

Aria: Nessun dorma, from "Turandot" ..... Puccini



## ACTIVE MEMBERS' MEETING

Home of Mrs. Harry Rhodes

Monday, October 22, 1951

### PROGRAM

Sonata Op. 90 ..... Beethoven

mit Lebhaftigkeit und durchaus mit Empfindung  
und Ausdruck.

Nicht zu geschwind und sehr singbar vorzutragen

Carol Fingerroth, Pianist

Vier ernste Gesänge ..... Brahms

(Four Scriptural Songs)

1. Denn es gehet dem Menschen

(It befalleth both men and beasts)

2. Ich wandte mich und sahe an

(I journeyed on my way)

3. O Tod, wie bitter bist du

4. Wenn ich mit Menschen—und mit Engelszungen

Nona Zimmerman, Contralto

Ruth Needham, Accompanist

Waltzes Op. 39 ..... Brahms

Dirge ..... Bela Bartok

Allegro Barbaro ..... Bela Bartok

Carol Fingerroth, Pianist

### Hostesses

Mrs. Ivan Hyland

Mrs. Adam Beeler

### Assistant Hostesses

Miss Carrie Raser

Mrs. F. A. LeClerq

## CONCERT

Women's University Club

Monday, November 12, 1951

### PROGRAM

Two Intermezzi, Op. 118 ..... Brahms

Nos. 1 and 6

The White Peacock ..... Griffes

Scherzo ..... Griffes

Lillian Clayton, Pianist

Beneath the Cypress' Gloomy Shade ..... Handel

Gladly God Exalt, Rejoicing ..... Bach

Aria Addio from "La Boheme" ..... Puccini

La Primavera d'Or ..... La Forge

Jeanne Depue, Lyric Soprano

Beverly Logan at the Piano

Concerto ..... Bela Bartok

First Movement—Allegro non troppo

Bonnie Douglas, Violinist

Shirley Munger at the Piano

### Ushers

Miss Carol Fingerroth

Mrs. David Belvin





## ACTIVE MEMBERS' MEETING

At the home of Mrs. Harvey Skillin

Monday, November 26, 1951

### PROGRAM

Ladies Musical Club Auxiliary

Jeg Elsker Dig .....	Grieg
Med en Primulaveris .....	Grieg
En Svane .....	Grieg
Tak For Dit Rad .....	Grieg

Clara Olson, Soprano  
Jeanne Loh at the Piano

Alnitah .....	Villa Lobos
Alnilam .....	Villa Lobos
Mintika .....	Villa Lobos
Sarabande—Poul le Piano Suite .....	Debussy

Pauline Collins, Pianist

Mit ein Wasser Lilie .....	Grieg
Aus meinen grossen Schmerzen .....	Franz
O liebliche Wangen .....	Brahms
Marienburgchen .....	Mittler
Maus Katchen .....	Blech
Vigilie .....	Salmhaffer

Donna Bower, Mezzo Soprano  
Frances Guttormsen at the Piano

Sonata No. 3 .....

Delius

Slow—Andante Scherzando

Lento: Con Moto

Shirley Locker, Violinist  
Doris West at the Piano

Hostesses

Mrs. Cecil Bullock

Mrs. A. E. Boardman

Assistant Hostesses

Mrs. Edward White

Mrs. W. H. Ogle

## CHRISTMAS CONCERT

Olympic Hotel, Junior Ballroom

Monday, December 10, 1951

### PROGRAM

Christmas Songs

That Holy Night .....	Frances Williams
A Tiny Bell Resounds (Dutch) .....	Julius Roentgen
How Far Is It to Bethlehem? .....	Richard Donovan
Two Sno-white Doves (Dutch) .....	Julius Roentgen
While By My Sheep .....	arr. Max Spicker

(Christmas Hymn, 17th Century)

Voice Ensemble:

Joan Arnett, Ellen Harrison, Louise Headland, Cora  
Hartman, Kathryn Hunter, Phila Klamm, Ethel Mif-  
flin, Marjorie Myers, Selma Shelley, Ella Helm Board-  
man, Director.

Rachel Lauer, at the Piano

Sonata, F# minor, Op 11 .....

Schumann

Introduzione

Allegro vivace

Aria

Scherzo and Intermezzo

Finale

Margaret Neufeld, Pianist

From "A Ceremony of Carols" .....

Benjamin Britten

There Is No Rose of Such Vertu

As Dew in Aprille

This Little Babe

Voice Ensemble

Hostesses

Mrs. Willis Richards

Mrs. Harvey Skillin

Ushers

Mrs. M. P. Andonian

Mrs. Arthur Lehwald



# WINTER NO HOST LUNCHEON

Monday, January 14, 1952

Women's University Club Auditorium

## PROGRAM

Praeludium und Allegro ..... Pugnani-Kreisler  
Ave Maria ..... Schubert-Wilhelmj  
Samoan Lullaby ..... Boyd  
Danse Espagnole ..... De Falla-Kreisler

Emily Andonian, Violin  
Vesta Muth Richards at the Piano

Tempo passato perche non ritorni! ..... Gordigiani  
(Why are the days we have lived lost forever?)

Cori, curuzzu  
(Oh heart, my own heart)

Canzonetta di Campagnuolo

(Song of the Peasant)

La Fiera di Mast' Andrea

(The Fair of Mast' Andrea)

The Slave Market ..... Miguel Sandoval

Grant Us Peace ..... Samuel E. Goldfarb

Beth Hawkins, Mezzo Soprano  
Carol Fingerorth at the Piano



*Attended*

# ARTIST RECITAL

VICTORIA DE LOS ANGELES, Soprano

Paul Berl at the Piano

Metropolitan Theatre

Monday Evening, January 21, 1952

## PROGRAM

### I

Recitative and Aria of Messenger, from "Orpheus" Monteverdi  
La Violette ..... Scarlatti  
Oh, Had I Jubal's Lyre, from "Joshua" ..... Handel

### II

Widmung ..... Schumann  
Der Nussbaum ..... Schumann  
Ich Grolle Nicht ..... Schumann

### III

En Priere ..... Faure  
Fleur Jete ..... Faure  
Kaddisch, from "Melodies Hebraiques" ..... Ravel

### IV

Scene and Aria:  
Le Roi de Thule, and Air de Bijoux, from "Faust" Gounod

### V

El Amor Es Como Un Nino ..... Nin  
El Vito ..... Nin  
No Quiero Tus Avellanas ..... Guridi  
Jota Castellana ..... Guridi  
Seguidilla Murciana ..... de Falla  
Jota ..... de Falla  
Farruca ..... Turina



# ACTIVE MEMBERS' MEETING

At the home of Helen Barlow Harrison

Monday, January 28, 1952

## PROGRAM

Seven Bagatelles ..... Shirley Munger  
Rachel Swarner Welke, Bass Clarinet  
Shirley Munger at the Piano

Hell dig lif ..... Oskar Merikanto  
Es blinkt der Than ..... Rubenstein  
Zueignung ..... Richard Strauss  
Desire ..... Malotte  
Louise Goddard, Contralto  
Ruth Dewitt Peters at the Piano

Sequoia ..... Grace Bullock  
Mexican Kaleidoscope ..... Grace Bullock  
Shirley Locker, Violin  
Carol Bullock, Cello  
Grace Bullock, Piano

Madrigal ..... Amy Worth  
A Flute at Evening ..... Amy Worth  
Sleepy Song ..... Amy Worth  
The River ..... Amy Worth  
Ellen Shelton Harrison, Soprano  
Amy Worth at the Piano

Piano Duet  
Dance Suite No. 1 in C Minor ..... Shirley Munger  
Allemande—Courante—Sarabande  
Gavotte—Minuet—Gigue  
Shirley Munger  
Virginia McCallum Sander

## Hostesses

Mrs. Maude Conley Hopper ..... Mrs. Joseph Harrison

## Assistant Hostesses

Mrs. Maurice Jackson ..... Mrs. W. L. Goodenough

# ARTIST RECITAL

JULIUS KATCHEN, Pianist

Metropolitan Theatre

Monday Evening, February 4, 1952

## PROGRAM

### I

Chorale: "Jesu, Joy of Man's Desiring" ..... Bach-Hess  
Sonata, Opus 57 (Appassionata) ..... Beethoven  
Allegro Assai  
Andante Con Moto  
Allegro Ma Non Troppo

### II

Pictures at an Exhibition ..... Moussorgsky  
1. Gnomes  
2. The Old Castle  
3. Children Quarreling after Play  
4. Ox-cart  
5. Ballet of Chickens in Their Shells  
6. The Rich Jew and the Poor Jew  
7. The Market Place  
8. Catacombs  
9. The Witch's Hut  
10. The Great Gate of Kieff

### III

Fantasy in F minor ..... Chopin  
Rondo Capriccioso ..... Mendelssohn  
Clair de lune ..... Debussy  
Hungarian Rhapsody No. 12 ..... Liszt



## CONCERT

Olympic Hotel, Junior Ballroom

Monday, February 11, 1952

### PROGRAM

Quartette 36, Op. 64, No. 6 ..... Haydn

Allegretto

Andante

Minuetto

Presto

Inez DeCou, Violin

Evelyn Hunter, Violin

Alberta Olson, Viola

Margaret McCabe, Cello

Der Jeger ..... Brahms

Immer leiser wird mein Schlummer ..... Brahms

Vergebliches Standchen ..... Brahms

Viola Garing, Soprano

Beverly Logan at the Piano

Prelude—Aria—Finale ..... Cesar Franck

Shirley Munger, Piano

Three Little Fairy Songs ..... Maurice Besly

Fairy Children

Canterbury Bells

Blue Bell, Dew Bell

A Memory ..... Rudolph Ganz

April Children ..... Clive Carey

Viola Garing, Soprano

Beverly Logan at the Piano

Hostesses

Mrs. Grace Jobson Smith

Miss Persis Horton

Ushers

Mrs. Paul Barnes

Miss Margaret Neufeld

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## ACTIVE MEMBERS' MEETING

At the home of Mrs. Leo Chapman

4400 52nd Ave. N.E.

Monday, February 25, 1952

### PROGRAM

Concerto No. 5—F Major ..... Handel

Larghetto

Allegro

Alla Siciliana

Presto

Mildred Wassberg, Organ

Il Pleure dans mon Coeur ..... Debussy

D'Anne jouant de L'epinette ..... Ravel

Impression Fausse ..... Poldowski

Synette Scheyer, Voice

Berniece Wallis at the Piano

Ballade ..... Karg-Elert

From the "Water Music" ..... Handel

I Allegretto giocoso

II Allegro maestoso

Helen McNicoll, Organ

Grace Jobson Smith, Piano

Velvet Shoes ..... Thompson

Loveliest of Trees ..... Dougherty

There Shall be More Joy ..... Nordoff

Ah! How Delightful the Morning ..... Reynolds

Synette Scheyer, Voice

Berniece Wallis at the Piano

Harmonies du Soir ..... Karg-Elert

Cortège Joieux ..... George McKay

Mildred Wassberg, Organ

Hostesses

Mrs. John Wesley Dolby

Mrs. E. L. Anslow

Mrs. Arne Hansen

Mrs. S. M. Kellum

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## CONCERT

Women's University Club

Monday, March 10, 1952

### PROGRAM

Sonata Op 2, No. 8 ..... Handel

Charlotte Kucher Page, Violin

Marjorie Clay Boye, Viola

Elva Kucher Nichols, Piano

Schmerzen ..... Wagner

Le Colibri ..... Chausson

Cacilie ..... Strauss

La Mamma Morta ..... U. Giordano

Ruth Stendal Mulvihill, Voice

Beverly Logan at the Piano

Sonata Opus 57 (Appassionata) ..... Beethoven

Allegro Assai

Andante con moto

Allegro ma non troppo

Gwendolyne Mines Remy

Ushers

Mrs. Norton Shafer

Mrs. O. G. Butler

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Adam Beeler

Monday, March 24, 1952

### PRESIDENTS DAY AND SIXTY-FIRST ANNIVERSARY

Book Review:

"Fritz Kreisler" ..... By Louis Lochner

Leota Rawson

Sicilienne and Rigaudon ..... Kreisler

The Old Refrain ..... Kreisler

La Gitana ..... Kreisler

Viennese Rhapsodic Fantasetta ..... Kreisler

Almada Biery Jones, Violin

Vesta Muth Richards at the Piano

Hostesses

Mrs. Henning Carlson

Mrs. Erroll Rawson

Assistant Hostesses

Mrs. W. C. Clayton

Mrs. Theodore Turner



# ARTIST RECITAL

OSSY RENARDY, Violinist  
Wolfgang Rose at the Piano  
Metropolitan Theatre  
Monday Evening, March 24, 1952

## PROGRAM

### I

Sonata No. 1 in A Major ..... Handel  
Adagio Cantabile  
Allegro Deciso  
Largo Assai  
Allegro (Giga)

### II

Concerto No. 6 in E Flat, K-268 ..... Mozart  
Allegro Moderato  
Un Poco Adagio  
Rondo (Allegretto)

### III

Sonata, Op. 108 in D minor ..... Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

### IV

Sonata, Op. 31, No. 2 ..... Hindemith  
(for violin alone)  
Leicht bewegte viertel  
Ruhig bewegte achtel  
Gemachliche viertel  
Funf Variationen uber das Lied "Komm, lieber Mai"  
v. Mozart

### V

Nigun, from "Baal Shem" ..... Bloch  
Caprice-Valse, Op. 7 ..... Wieniawski  
Ronde des Lutins ..... Bazzini

# CONCERT

Olympic Hotel, Junior Ballroom  
Monday, April 14, 1952

## PROGRAM

March, from the Phantasy, op 17 ..... Schumann  
Masig-Durchaus energisch  
Etwaslaugsamer  
Viel bewegter

Nocturne op. 72, No. 2 ..... Chopin  
Helen Buschmann Belvin, Piano

Vola Farfalletto ..... Sandoval  
La Chevelure ..... Debussy  
Chi Il Bel Sogno ..... Puccini  
from "La Rondine"

Carnival of Venice ..... Benedict  
Margaret Deffebach Moore, Soprano  
Beverly Logan at the Piano

Piano Quartet in C minor op. 15 ..... Faure  
Allegro molto moderato  
Scherzo, allegro vivo  
Adagio  
Allegro molto

Bonnie Douglas, Violin  
Mary Rychard, Viola  
Phyllis King, Cello  
Shirley Munger, Piano

### Hostesses

Mrs. Harry Rhodes

Mrs. H. E. Wallis

### Ushers

Mrs. G. E. Hilburn

Mrs. William Bauer



## ARTIST RECITAL

BENNO MOISEIWITSCH, Pianist

Metropolitan Theatre

Monday Evening, April 14, 1952

### PROGRAM

#### I

Andante Favorie ..... Ludwig van Beethoven  
Fantasie in C major ..... Robert Schumann

#### II

Barcarolle in F sharp major ..... Frederic Chopin  
Six Etudes ..... Frederic Chopin  
Fantasy in F minor ..... Frederic Chopin

#### III

Prelude in G major ..... Sergei Rachmaninoff  
Scherzo from "A Midsummer Night's Dream" ..... Mendelssohn-Rachmaninoff  
Fledermaus Paraphrase ..... Johann Strauss-Godowsky

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Fred Clarke

Monday, April 28, 1952

### PROGRAM

Divinites du Styx ..... Gluck  
from "Alceste"  
Sapphische Ode ..... Brahms  
Er der Herrliche von Allen ..... Schumann  
Du bist die Ruh ..... Schubert  
Zulignung ..... Strauss

Betty Bowman, Contralto

Beverly Logan at the Piano

Music Festivals in Europe, 1951

Eileen French Risegari, Speaker

#### Hostesses

Mrs. Clayton Rychard

Mrs. Emmett Mifflin

#### Assistant Hostesses

Norine Powers Blakefield

Mrs. Jack Davis



## ARTIST RECITAL

BENNO MOISEWITSCH, Pianist

Metropolitan Theatre

Monday Evening, April 14, 1952

### PROGRAM

#### I

Andante Favorie ..... Ludwig van Beethoven  
Fantasie in C major ..... Robert Schumann

#### II

Barcarolle in F sharp major ..... Frederic Chopin  
Six Etudes ..... Frederic Chopin  
Fantasy in F minor ..... Frederic Chopin

#### III

Prelude in G major ..... Sergei Rachmaninoff  
Scherzo from "A Midsummer Night's Dream" ..... Mendelssohn-Rachmaninoff  
Fledermaus Paraphrase ..... Johann Strauss-Godowsky

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Fred Clarke

Monday, April 28, 1952

### PROGRAM

Divinites du Styx ..... Gluck  
from "Alceste"  
Sapphische Ode ..... Brahms  
Er der Herrliche von Allen ..... Schumann  
Du bist die Ruh ..... Schubert  
Zulignung ..... Strauss

Betty Bowman, Contralto

Beverly Logan at the Piano

Music Festivals in Europe, 1951

Eileen French Risegari, Speaker

#### Hostesses

Mrs. Clayton Rychard

Mrs. Emmett Mifflin

#### Assistant Hostesses

Norine Powers Blakefield

Mrs. Jack Davis



## CONCERT

Women's University Club

Monday, May 12, 1952

### PROGRAM

Etude—C major, Op. 31, No. 1 ..... Glazounow  
 Prelude—E flat major, Op. 23, No. 6 ..... Rachmaninoff  
 Capriccio—F minor, Op. 28 ..... Dohnanyi  
     Mrs. Henning Carlson, Pianist

Me company along ..... Richard Hageman  
 Revelation ..... John Sacco  
 Wailie, Wailie ..... Tom Scott  
 I can't be talkin' of love ..... John Duke  
     Helen Barlow Harrison, Mezzo-Soprano  
     Berniece Wallis at the Piano

Sonatine Op. 100 ..... Dvorak  
     Allegro risoluto Larghetto Scherzo Allegro  
     Ada Ashcanase, Violin  
     Gladys Bezeau Phillips at the Piano

Verborgtheit ..... Hugo Wolf  
 Fussreise ..... Hugo Wolf  
 Elfenlied ..... Hugo Wolf  
 Er ist's ..... Hugo Wolf  
     Helen Barlow Harrison, Mezzo-Soprano  
     Berniece Wallis at the Piano

Ushers

Mrs. Leo Chapman                      Mrs. W. L. Goodenough  
 Mrs. H. K. Rowe                      Mrs. Glenn Dexter

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Arne S. Hansen

1721 21st Ave. N.

Monday, May 26, 1952

### PROGRAM

Sonata in D ..... Mozart  
     Allegro con spirito

Andante and Variations Op. 46 ..... Schumann  
     Two Pianos  
     Vesta Muth Richards  
     Bernice Sibley Anslow

Passo Tel Prat ..... Canteloube  
 Brezairola ..... Canteloube  
 Recontre ..... Faure  
 Loveliest of Trees ..... Duke  
 Floods of Spring ..... Rachmaninoff  
     Elizabeth Neilson Paeth, Voice  
     Carol Fingerioth at the Piano

En Blanc et Noir ..... Debussy  
     Avec Emportement  
     Lent Sombre  
     Scherzando  
     Two Pianos  
     Virginia McCallum Sander  
     Sylvia Bratrud Taylor

Hostesses

Mrs. John Sullivan                      Mrs. James Ackerley

Assistant Hostesses

Mrs. Norman Skartvedt                      Mrs. Frederick Dent



**BY-LAWS**  
of  
**THE LADIES MUSICAL CLUB**  
of Seattle, Washington

**Article I—Members**

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

**Article II**

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the club shall consist exclusively of women. The Associate membership shall include both men and women.

Sec. 3. The Active members of the club shall be limited to 250 persons and shall consist of those who shall be such at the time of the adoption of these by-laws, and those who shall be admitted to active membership according to provisions herein provided. They alone shall be eligible to vote and to take part in the deliberations and conduct of the Club.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

1. Upon the request of two Active members for application blanks, said blanks to be filled out and returned to the president. 2. The president shall give this form to the chairman of the membership committee, who shall give it to the chairman of the proper sub-committee.

3. The sponsoring members shall confer with the president, so that the prospective member may be heard by the sub-committee, on a representative program on which she is appearing, or on one of the semi-annual auditions held by the entire membership committee. The president may, if necessary, appoint substitute members for the membership committee or any of its sub-committees.

4. If the membership committee approves of a candidate, and if the Executive Board votes in the affirmative, the can-

didate shall receive an invitation to Active membership.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs when requested.

**Article III—Officers**

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees, who shall hold their offices for one year or until their successors are elected. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article IX.

**Article IV—Duties of Officers**

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall appoint all committees unless otherwise provided in these By-laws and shall be ex-officio member of the same.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board and shall record the attendance of members at Active Members meeting, keep a complete list of all Active members.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Art. XI hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly statement of the same at the Active meetings.

**Article V—Committees**

Sec. 1. Membership Committee. The President shall appoint annually a Membership Committee, consisting of five vocalists, five pianists, five stringed instrumentalists, and five representing organ and composition, who, with the Executive Board, shall pass upon applicants for Active membership. The Presi-



dent shall appoint the chairman of this committee.

Sec. 2. Program Committee. The President shall appoint a Program Committee, consisting of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Open Concerts shall be held on the second Monday of each month during the Club season at 2:30 P.M.

Sec. 3. Social Committee. The President shall appoint a Social Committee of Three Active members who shall serve at every meeting, introduce new members and attend to the social functions of such meetings.

Sec. 4. Concert Committee. There shall be a standing committee known as the Concert Committee. This committee shall be composed of five active members from the Club—a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the active membership with the approval of the Board of Trustees.

The three officers of this committee shall be appointed by the Board from the Board, immediately after each annual election. The Concert Committee Chairman shall have had previous Board experience.

The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members meeting following the concert.

The Concert Committee Treasurer shall receive, and deposit all dues (money for the concert series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

Sec. 5. House Committee. The President shall appoint a house committee which shall make any necessary arrangements

with the hotel for open meetings, and shall choose homes for the closed meetings. They shall arrange for hostesses for all open and closed meetings, provide chairs for closed meetings.

Sec. 6. Finance Committee. This committee is composed of Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 7. Telephone Committee.

Sec. 8. Hospitality Committee.

Sec. 9. Attendance Committee.

Sec. 10. Scrap Book Committee.

Sec. 11. Publicity Chairman—Concert.

Sec. 12. Publicity Chairman—Social.

Sec. 13. Advertising Distribution Committee.

Sec. 14. Archivist.

Sec. 15. Loan Fund—Section 2 Article XI.

Sec. 16. By-Law Revision Committee.

Sec. 17. Librarian.

#### Article VI—Club Meetings

Sec. 1. Active members meetings shall be held on the fourth Monday of each month during the Club season, at 1:30 P.M.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the annual meeting.

Sec. 3. Notices of special meetings must be mailed to the active membership two weeks before the appointed time and must state the purpose of the Special meeting.

#### Article VII—Fees

Sec. 1. The annual dues shall be as follows: Active members \$10.00; Associate members \$10.00, payable at the beginning of each season.

Sec. 2. Active members who have forfeited their membership for non-payment of dues, may be reinstated upon the payment of one year's arrears and the current dues.

Sec. 3. Active members who have been absent from the city one year or more and have not kept up their current dues, may be reinstated upon the payment of one year's dues, or if qualified, may be reinstated upon the action of the Board.

#### Article VIII

The Executive Board shall annually appoint an Auditor to whom the outgoing Treasurer shall submit the financial account of the Club.

#### Article IX—Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.



Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller—appointed by the President or handed to the Head Teller before 1:00 P.M. on the day of the April Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. At least two weeks before the Annual meeting in May, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the Annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 P.M. on the day of the Annual Meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 1st. When additional names appear on the ballot they will be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

#### Article X—Quorums

Sec. 1. One-sixth of the active paid up resident membership of the previous year shall constitute a quorum at all active members' meetings; eight members shall constitute a quorum of the Executive Board.

#### Article XI—Ladies Musical Club Fund

Sec. 1. All money invested by the club in mortgages or other securities, shall constitute the "Ladies Musical Club Fund" and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled

by the Finance Committee, Club Treasurer as chairman, and two members of the Executive Board. They shall care for and reinvest the "Ladies Musical Club Fund".

Sec. 2. There shall be a Loan Fund from which loans may be made without interest to any music student not over twenty-five years of age, who lives in Seattle, Washington. Names of applicants for the loan must be submitted to the Board of Trustees, which shall decide the eligibility of the applicant and the amount of the loan. The Board may waive the age limit of the applicant if she is an active member of the club in good standing.

#### Article XII—Indebtedness and Expenditure

No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

#### Article XIII

No member of the club as such, shall receive any financial profit or gain; and in case of the dis-incorporation of the club but not otherwise, all of its property and assets together with the increment thereto, shall become and be the property of the City of Seattle to be held and used by said City for the purpose of building or assisting in the building of an auditorium or Temple of Music.

#### Article XIV

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, notice of the intention to amend forming a part of the call of the meeting.



# ACTIVE MEMBERS

## THE LADIES MUSICAL CLUB

### A

Ackerley, Jodie Wheelock (Mrs. James) (Voice)	
6424 E. Greenlake Way, 3	VE 5484
Adams, Amy Newton (Contralto)	
2839 36th W., 99	GA 2418
Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano)	
1519 1st Ave. No., 9	GA 8827
Andonian, Emily Dow (Mrs. M. P.) (Violin)	
1711 Lake Washington Blvd. So., 44	FR 6349
Anslo, Bernice Sibley (Mrs. E. L.) (Piano)	
4702 Cloverdale St., 8	RA 7418
Arnett, Joan Pritchard (Soprano)	
2704 63rd S.E., Mercer Island, Wash.	AD 3476
Ashcanase, Ada (Mrs. H. I.) (Violin)	
2451 26th Ave. No., 2	FR 3354

### B

Bagley, Myrtle Park (Mrs. Cecil) (Voice)	
1902 Bigelow N., 9	GA 3894
Baillargeon, Gene C. (Mrs. J. J.) (Voice)	
305 Bellevue Ave. N., 2	CA 3659
Baker, Isabel M. (Mrs. Willard O.) (Piano)	
2651 10th Ave. W., 99	GA 1955
Ball, Violet McKay (Mrs. S. M. Kellum) (Voice)	
6823 28th Ave. N.E., 5	KE 4998
Bargreen, Grace Wilcox (Mrs. Howard) (Voice)	
500 Sharon Crest, Everett, Wash.	
Barnes, Mrs. Paul (Piano and Organ)	
4121 Brooklyn Ave., 5	ME 4580
Barnum, Joyce Rader (Mrs. Walter) (Cello)	
14572 12th Ave. N.E., 55	EM 8032
Bauer, Nina Elliott (Mrs. W. D.) (Piano)	
3912 Bagley Ave., 3	ME 0433
Beale, Mrs. James (Piano)	
3503 E. 42nd St., 5	KE 0277
Beeler, Florence (Mrs. Adam) (Voice)	
1217 Third Ave. W., 99	GA 1699
Belvin, Helen Buschmann (Mrs. David S.) (Piano)	
4101 E. Highland Drive	MI 5332

Bianchi, Edna (Voice)	
404 Fischer Studio Bldg., 1	MA 0569
Black, Mrs. Frank DeWitt (Piano and Composition)	
1220 Boren Ave., 1	EL 8960
Black, Kathryn (Voice)	
8076 Bothell Way, 5	KE 4526
Blakefield, Norine Powers (Mrs. R. E.) (Violin)	
5269 California Ave., 6	WE 2804
Boardman, Ella Helm (Mrs. A. E.) (Voice)	
Mercer Island, Wash., Rt. 1, Box 391	AD 0731
Boley, Margaret Fitch (Mrs. Albert Jr.) (Piano)	
347 104th S.E., Bellevue, Wn.	Bell. 4-4522
Bostwick, Irene (Piano)	
5026 22nd N.E., 5	KE 6325
Boswell, Fay A. (Mrs. James) (Voice)	
1006 Nob Hill Ave., 9	GA 1422
Bowen, Mrs. Harry Stephenson (Voice)	
1634 Lake Washington Blvd., 22	FR 2010
Bowman, Miss Betty (Voice)	
12339 14th N.E., 55	GL 1511
Boye, Mrs. James A. (Violin)	
10628 8th N.E., 55	JU 2365
Bradley, Genevieve (Mrs. George) (Violin)	
6047 29th Ave. N.E., 5	VE 7978
Bricker, Mrs. J. P. (Voice)	
4226 2nd Ave. N.E., 5	ME 2318
Bryant, Marianne Hyland (Voice)	
400 Lakeside So., 44	FR 9095
Bullock, Mrs. Cecil F. (Voice and Theory)	
4806 Purdue Ave., 5	KE 9008
Butler, Frances (Mrs. O. G.) (Violin)	
18468 40th Place N.E., 55	EM 2249
Carlson, Mrs. Henning (Piano)	
2511 29th W., 99	GA 2521
Cedarholm, Jacqueline (Violin)	
2418 Lorentz Place, 9	GA 5680
Chapman, Eleanor B. (Mrs. Leo P.) (Organ and Piano)	
4400 52nd Ave. N.E., 5	KE 8422
Chappell, Mrs. Ralph (Voice)	
525 W. Prospect, 99	AL 6470
Christensen, Caroline Ayers (Mrs. Louis) (Voice)	
Rt. 1, Box 264A, Lake Stevens, Wash.	
Clarke, Mrs. Fred (Voice)	
Sylvan Aerie, Mercer Island, Wash.	AD 0092



Clayton, Lillian (Mrs. W. C.) (Piano)  
7414 34th N.W. 7 DE 5281  
Cloud, Anna L. (Mrs. Kenneth A.) (French Horn)  
7706 20th Ave. N.E., 5 FI 1181  
Colman, Miss Edna (Piano)  
Kenney Home, 7100 47th Ave. S.W., 6 AV 5715

## D

Davis, Alice Corlett (Mrs. J. H.) (Voice)  
1902 E. 73rd St., 5 KE 5822  
DeCou, Inez Crabtree (Violin)  
1107 Grand Ave., 22 MI 0829  
Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) (Piano)  
3628 28th Ave. W., 99 GA 1781  
Depue, Jeanne (Voice)  
4636 18th St., San Francisco, Calif.  
Dexter, Margaret Joslin (Mrs. Glenn) (Piano)  
5151 47th Ave. N.E., 5 FI 1594  
Djos, Siri (Mrs. Mats) (Violin)  
4108 University Way, 5 ME 3720  
Dolby, Mrs. John Wesley (Voice)  
312 17th Ave. N., 2 EA 1431  
Douglas, Bonnie Jean (Violin)  
7526 14th Ave. N.E., 5 KE 6639  
Douglass, Marjorie Glen (Mrs. Clarence Olson) (Voice)  
1000 8th Ave. MU 2079  
Easterley, Agnes (Cello)  
5203 17th N.E., 5 KE 1569  
Eid, Helen S. (Cello)  
4541 Brooklyn Ave., 5, Apt. 15 EV 2618  
Elshin, Rita (Mrs. Jacob) (Voice)  
12015 Exeter N.E. EM 9446  
Elwell, Marjorie (Piano)  
600 West Howe St., 99 GA 9149  
English, Mrs. Carl (Voice)  
1606 5th Ave. N., 9 GA 1685  
Englund, Elizabeth Rydner (Mrs. Stan) (Violin)  
Rt. 3, Box 117, Alderwood Manor  
Erckenbrack, Mrs. Gene P. R. (Piano)  
2851 43rd West, 99 AL 1323  
Erickson, Harriet Ferch (Mrs. L. L.) (Piano)  
3923 Burke Ave., 3 ME 7371  
Evans, Margaret (Piano)  
2315 Boyer Ave., 2 CA 3188

## F

Fingeroth, Carol (Piano)  
2533 33rd Ave. S., 44 RA 8017  
Flanders, Marianne (Voice)  
526 Broadway No., 2 FR 3127  
Forbes, Lenore Ward (Mrs. Malcolm) (Violin)  
10808 24th Ave. N.E., 55 JU 2408  
Fors, Betty Robinson (Mrs. Eric) (Piano)  
1418 Mukilteo Blvd., Everett, Wash.  
Fribrock, Iris (Voice)

## G

Gardner, Mrs. Edwin R. (Piano and Organ)  
1014 No. 12th, Tacoma, Wash.  
Garing, Viola Johnson (Mrs. Robert F.) (Voice)  
459 Crockett St., 9 GA 0805  
Geissmar, Else (Piano)  
5409 E. 58th, 5 FI 2012  
Goddard, Mrs. Ernest (Voice)  
5223 36th N.E., 5 VE 9825  
Goodenough, Elva Parker (Mrs. W. L.) (Piano)  
2160 50th S.W. WE 4869  
Gray, Jean  
2551 2nd Ave. W., 99 GA 3408

## H

Hale, Beth Middleton (Mrs. Robert E.) (Flute)  
4419 49th So., 8 MO 4002  
Hall, Miss Helen (Choral Director)  
2017 Ravenna Blvd., 5 KE 8198  
Hamway, Beverly Logan (Mrs. Albert) (Piano)  
956 10th No., No. 206, 2 CA 6412  
Hansen, Mrs. Arne S. (Piano)  
1721 21st Ave. N., 2 EA 9359  
Harrison, Helen Barlow (Voice)  
310 30th Ave. S., 44 EA 0572  
Harrison, Mrs. Joseph B. (Voice)  
3834 49th Ave. N.E., 5 KE 2934  
Hartman, Cora McDuffee (Mrs. Lon W.) (Voice)  
820 E. 59th, 5 KE 2820  
Hartung, Olive (Voice)  
Rt. 3, Box 183, Olympia, Wash.  
Hathaway, Hazell Combs (Cello)  
761 Bellevue Place, 2 CA 1761 or MA 1966



Hauptman, Rosaline Brachvogel (Mrs. Liborious) (Piano)  
 404 Paramount Bldg., 1 ..... EL 5132  
 Hawkins, Beth (Voice)  
 1027 Bellevue, No. 103 ..... CA 3002  
 Hayes, Miss Mary F. (Piano)  
 4082 Union Bay Circle 5 ..... VE 2359  
 Headland, Mrs. John (Voice)  
 4710 17th Ave. N.E., 5 ..... VE 0613  
 Henson, Miss Ethel (Voice)  
 3042 E. 95th, 5 ..... KE 7986  
 Herbert, Jean (Mrs. Tom) (Voice)  
 5407 Beach Drive, 6 ..... WE 2810  
 Hermans, Esle (Mrs. Thomas) (Voice)  
 4540 20th Ave. N.E., 5 ..... KE 3701  
 Higman, Beatrice Kauffman (Mrs. C. J.) (Piano)  
 8621 41st S.W., 6 ..... AV 0810  
 Hilburn, Mrs. G. E. (Piano)  
 2460 Monte Vista Place, 99 ..... GA 8203  
 Hildreth, Daisy Wood (Piano and Composition)  
 1 West Highland Drive, 99 ..... GA 1277  
 Hopper, Maude Conley (Voice)  
 812 East Aloha, 2 ..... FR 2999  
 Horton, Miss Persis (Piano)  
 2538 33rd Ave. S., 44 ..... RA 1733  
 Hughes, Thirza Cawsey (Mrs. W.) (Voice)  
 1020 E. 64th St., 5 ..... KE 3971  
 Hunter, Evelyn Fechter (Mrs. E. O.) (Violin)  
 3865 46th Ave. N.E., 5 ..... KE 6035  
 Hunter, Kathryn Compton (Mrs. W. I.) (Voice)  
 2585 9th Ave. W., 99 ..... GA 1579  
 Hyland, Mrs. Ivan (Voice)  
 330 30th Ave. S., 44 ..... EA 0212

# I

Innis, Mrs. C. R. (Piano)  
 3602 E. Columbia St., 22 ..... FR 0489

# J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)  
 907 Broadway No., 2 ..... CA 8446  
 Johnson, Virginia (Voice)  
 Jones, Almada B. (Mrs. Marshall H.) (Violin)  
 2222 Broadway No., 2 ..... CA 3096  
 Jones, Esther Stone (Mrs. Richard N.) (Organ)  
 803 E. 55th St., 5 ;;; ..... VE 2623

# K

Kalk, Mary D. (Piano and Organ)  
 2316 Nob Hill Ave., 9 ..... GA 4589  
 King, Phyllis Blakkestad (Mrs. F. Forrest) (Cello)  
 621 13th Ave. No., 2 ..... CA 2037  
 Kinsella, Hazel Gertrude (Piano and Composition)  
 Olympic Hotel (Suite 1061) 1 ..... EL 8320  
 Kjaer, Maria (Mrs. Jens C.) (Organ)  
 5225 12th Ave. N.E., 5 ..... KE 5971  
 Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice)  
 331 Bellevue Ave. N., 2 ..... FR 9216

# L

Langford, Marguerite (Mrs. J. W.) (Voice)  
 304 Fischer Studio Bldg., 1 ..... MA 5380  
 Lauer, Rachel (Piano)  
 6970 47th Ave. S.W., 6 ..... WE 9242  
 Lea, Anne Hughes (Mrs. J. M.) (Voice)  
 1119 E. John St., 2 ..... EA 4118  
 Le Clercq, Mrs. F. A. (Piano)  
 2400 42nd No., 2 ..... EA 6412  
 Lehwalder, Polly Clifford (Mrs. Arthur) (Cello)  
 5217 21st Ave. N.E., 5 ..... VE 1139  
 Lidgate, Doreen (Piano)  
 115 Ray St., 9 ..... GA 3806  
 Lind, Helga Soderman (Mrs. Fred A.) (Organ)  
 445 Forest Ave. S.E., Mercer Island, Wash. .... AD 1402  
 Linderoth, Alice Blomquist (Mrs. L. W.) (Violin)  
 2619 39th Ave. S.W., 6 ..... WE 5959  
 Lisez, Lois (Mrs. Louis) Pianist)  
 6036 29th N.E., 5 ..... PL 6994  
 Livengood, Marjorie Chandler (Violin)  
 Helen Bush School, 405 36th Ave. N., 2 ..... EA 7978  
 Locker, Shirley (Violin)  
 8318 8th N.E., 5 ..... KE 8778

# M

Macbride, Mrs. Philip Douglas (Voice)  
 Hollywood Farm, Woodinville, Wash. .... Bothell 66-1722  
 MacDonald, Mrs. S. H. (Voice)  
 3811 48th Ave. N.E., 5 ..... KE 0425  
 MacGowan, Jane Wilson (Mrs. George) (Violin)  
 3916 W. Thistle St., 6 ..... AV 3212  
 Mastenbrook, Henrietta (Mrs. Richard) (Piano)  
 9243 Palatine ..... HE 7045



McCabe, Margaret Dickie (Mrs. Albert) (Cello)  
6511 20th Ave. N.E., 5 ..... VE 3370

McClelland, Mary Ellen (Mrs. Wm. Shields) (Piano)  
3511 E. Columbia St., 22 ..... CA 8672

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano)  
1122 Federal Ave., 2 ..... CA 1122

McDonald, Miss Pearl (Piano)  
101 W. Johnson St., Philadelphia 44, Pa.

McGarry, Catherine E. (Organ)  
1133 16th No., 2 ..... EA 7883

McGrath, Doria (Piano)  
411 Encinal Ave., Menlo Park, Calif.

McNicol, Helen Louise (Mrs. David J.) (Organ)  
180 McGraw Place, 9 ..... AL 8217

Mifflin, Ethel Rae (Mrs. Emmett R.) (Voice)  
1017 Minor Ave. .... MA 8759

Miyamoto, Michiko (Mrs. S. F.) (Piano)  
544 15th Ave., 22 ..... FR 9721

Moore, Margaret Deffebach (Mrs. W. Donald) (Voice)  
2631 Walnut Ave., 6 ..... WE 0245

Morck, Ethel Poole (Piano)  
1736 Walnut Ave., 6 ..... AV 1530

Moser, Mrs. Frederick (Piano)  
839 34th Ave. N., 2 ..... EA 8734

Mulvihill, Ruth Stendal (Mrs. Neal) (Voice)  
13322 3rd N.E. .... EM 8267

Munger, Shirley (Piano)

Munro, Miss Kathleen (Piano)  
4102 37th Ave. N.E., 5 ..... KE 8425

Myers, Marjorie (Voice)  
2612 Harvard Ave. No., 2 ..... CA 2736

# N

Needham, Ruth Welke (Mrs. John D.) (Piano)  
9062 East Shorewood Drive, Apt. 153 ..... AD 1520

Mercer Island, Wash.

Nelson, Beatrice (Mrs. L.) (Voice)  
2550 40th West, 99 ..... GA 8267

Neufeld, Margaret (Piano)  
907 Pine St., 1 ..... SE 6913

Nichols, Elva Kucher (Mrs. Robert) (Piano)  
1674 E. Boston Terrace, 2 ..... CA 5347

# O

Ogle, Mrs. W. H. (Piano)  
801 W. Blaine St., 99 ..... GA 1185

Oliver, Louise Benton (Mrs. DeWitt) (Violin)  
5727 29th Ave. N.E., 5 ..... KE 4492

Olson, Alberta Jean (Violin and Viola)  
5236 20th Ave. N.E., 5 ..... VE 0909

# P

Page, Charlotte Kucher (Mrs. Thomas K.) (Violin)  
1215 Shenandoah Drive, 2 ..... EA 5753

Paeth, Elizabeth Neilson (Mrs. Geo. W.) (Voice)  
8463 42nd S.W., 6 ..... HO 2741

Patrick, Nellie (Voice)  
200 17th Ave. N., 2 ..... FR 2800

Perry, Anna (Mrs. H. B.) (Voice)  
Mercer Island, Wash., Rt. 1, Box 1145 ..... AD 1199

Peters, Ruth DeWitt (Mrs. Henry W.) (Piano)  
6830 32nd Ave. N.E., 5 ..... KE 3704

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano)  
4532 4th Ave. N.E., 5 ..... ME 3110

Piper, Margaret Hedrick (Mrs. Kenneth) (Voice)  
907 Pine St., 1 ..... EL 2182

Preston, Lila Crosby (Mrs. Don) (Piano)  
2837 Perkins Lane ..... GA 2912

# Q

Quinby, Mrs. Ross (Margaret Hemion) (Voice)  
179 N. Mansfield, Los Angeles 36, Calif.

# R

Raser, Miss Carrie B. (Voice)  
2340 42nd Ave. No., 2 ..... EA 2525

Rasmussen, Bessie (Mrs. Carl J.) (Organ)  
6507 1st Ave. N.W., 7 ..... SU 1322

Rawson, Mrs. Erroll (Piano)  
1126 Federal Ave., 2 ..... EA 0063

Remy, Gwendolyne Mines (Piano)  
1758 E. 62nd St., 5 ..... VE 6897

Rhodes, Mary K. (Mrs. Harry A.) (Piano)  
3602 Schubert Place, 22 ..... EA 9194

Richards, Vesta Muth (Mrs. Willis) (Piano)  
3116 Irving, 44 ..... FR 0449

Risegari, Eileen French (Mrs. Silvio) (Piano)  
4102 37th Ave. N.E., 5 ..... KE 8425



Roberts, Mrs. Sidney (Voice)  
3216 W. 70th St., 7 ..... HE 3014  
Rodgers, Irene (Piano and Composition)  
704 Fischer Studio Bldg., 1 ..... SE 9041, EA 4689  
Rowe, Phyllis Rader (Mrs. H. K.) (Violin)  
7726 24th N.E., 5 ..... VE 6598  
Rutherford (Mrs. Frederick W.) (Flute)  
4404 52nd N.E., 5 ..... VE 6434  
Rychard, Mary (Mrs. Clayton) (Viola)  
1111 37th Ave. No., 2 ..... EA 7003

# S

Sackett, Miss Martha J. (Piano)  
3917 E. Olive St., 22 ..... FR 0554  
Sander, Virginia McCallum (Mrs. E. C.) (Piano)  
6542 51st Ave. N.E., 5 ..... VE 7996  
Sandvig, Clare Pladsen (Mrs. Jerome L.) (Voice)  
10714 39th Ave. N.E., 55 ..... JU 9249  
Sawyer, Barbara (Mrs. B. W.) (Piano)  
2421 30th W., 99 ..... GA 1088  
Schenken, Louise (Mrs. Robert) (Organ)  
3536 43rd Ave. West, 99 ..... GA 7793  
Scheyer, Synette (Mrs. Frederick L.) (Voice)  
5117 Laurelcrest Lane, 5 ..... FI 3693  
Schofield, Anna Inez (Violin)  
216 E. 43rd, 5 ..... ME 3741  
Scholin, Erna (Mrs. David Soder) (Violin)  
Eastside Music Center, Kirkland, Wash. .... Kirkland 221-505  
Shafer, Frederique (Mrs. Norton) (Harp)  
2416 Magnolia Blvd., 99 ..... AL 7264  
Shefelman, Madolene Whitehead (Mrs. Harold) (Voice)  
3620 42nd Ave. N.E., 5 ..... KE 5418  
Shelley, Selma Last (Mrs. Bernard) (Voice)  
4206 32nd West, 99 ..... GA 6478  
Sherman, Alice Williams (Mrs. E. M.) (Violin)  
Rt. 1, Box 250, Bellevue, Wash. .... Bell. 4-4228  
Sibley, Miss Frances D. (Piano)  
847 Gwinn Place, 2 ..... CA 5283  
Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice)  
2839 W. 62nd St., 7 ..... SU 3215  
Skillin, Helen Hanot (Mrs. Harvey T.) (Piano)  
2235 Prescott, 6 ..... WE 5416  
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin)  
6027 35th N.W., 7 ..... SU 1220

Smith, Mrs. Ben (Harp)  
4347 53rd Ave. N.E., 5 ..... KE 8161  
Smith, Patricia (Mrs. Donald)  
4061 4th N.E., 5 ..... ME 4155  
Smith, Grace Jobson (Mrs. C. F.) (Piano and Organ)  
183 36th Ave. N., 2 ..... EA 3955  
Smith, Mrs. W. Philip (Voice)  
No. 417 Biltmore Apts.  
Soder, Pauline Butcher (Mrs. Paul) (Violin-Viola)  
8307 Dibble Ave. N.W., 7 ..... DE 0302  
Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ)  
6827 55th N.E., 5 ..... PL 7977  
Sullivan, Jessie Jobst (Mrs. John J.) (Voice)  
608 35th Ave., 22 ..... FR 5528  
Sundfeldt, Mrs. E. G. (Voice)  
1640 Windemere Drive, 2 ..... CA 3103  
Sundsten, Gene Wallin (Mrs. John) (Voice)  
2212 Everett Ave. N., 2 ..... EA 2798

# T

Taverniti, Helen (Piano)  
7027 32nd Ave. N.E., 5 ..... FI 0992  
Taylor, Sylvia Bratrud (Mrs. R. Z.) (Piano)  
6804 46th Ave. N.E., 5 ..... KE 3464  
Tesreau, Virginia Albin (Voice)  
2222 62nd S.E., Mercer Island, Wash. .... AD 0891  
Thomas, Maxine (Mrs. Richard) (Voice)  
Rt. 1, Box 348, Winslow, Wash.  
Turner, Elizabeth Child (Mrs. Theodore) (Piano)  
1317 East 63rd St., 5 ..... KE 4544

# W

Wallis, Berniece Campbell (Mrs. H. E.) (Piano)  
2126 Shelby St., 2 ..... EA 7353  
Wassberg, Mrs. C. E. (Organ)  
1206 E. 42nd St., 5 ..... ME 7572  
Watson, Irene Williams (Mrs. L. M.) (Cello)  
8043 21st Ave. N.W., 7 ..... HE 2545  
Welke, Rachel Swarner (Mrs. Walter) (Clarinet)  
5607 16th N.E., 5 ..... FI 2616  
White, Katherine Whitmore (Mrs. Edward D.) (Voice)  
3115 Cascadia Ave., 44 ..... RA 8066  
Williams, Edith K. (Mrs. Charles E.) (Violin)  
2340 Delmar Drive, 2 ..... CA 5789



Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello)  
 2800 39th Ave. W., 99 ..... GA 5824  
 Wilson, Florence Bergh (Mrs. William R.) (Voice)  
 3938 Belvoir Place, 5 ..... KE 5268  
 Woodcock, Edith (Piano)  
 3700 Corliss Ave., 3 ..... ME 8849  
 Worth, Amy (Mrs. Harry I.) (Piano and Composition)  
 1614 35th Ave., 22 ..... FR 5885

Z

Zimmerman, Nona (Voice)



**In Memoriam**

MRS. WM. D. PERKINS  
 1952

MRS. J. VIRGIL KIDD  
 1952

MRS. KATHLEEN LAWLER  
 1952







