Sixty-fourth Season

The Ladies Musical Club

Seattle, Washington

MEMBERS' BOOK

1952-54

ORGANIZED 1891 • • INCORPORATED 1902

Freeman - Pasco
Cole - Newyork
Ward - withdrawn
Sullivan - " " back now
Small - " "

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Mrs. Blvd Lo
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In Memoriam

MRS. H. B. PERRY

1953

Edith Williams
Persis Norton
1955
Madoline Stufelman

Mrs George Street Ma 7371

Ewing ——— Gr 2491
——— 1843

Sixty-fourth Season

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Seattle, Washington

MEMBERS' BOOK

1952-54

ORGANIZED 1891 - - INCORPORATED 1902

PRESIDENTS

Mrs. George W. Bacon . . . . . .March to August, 1891
Mrs. Alexander B. Stewart. 1891-1894
Mrs. Maurice McMicken. 1894-1896
Mrs. George F. Meehan (served as Chairman) 1896-1897
Mrs. Frank R. Van Tuyl 1897-1899
Mrs. C. E. Patterson 1899-1900
Miss Lillian Miller
Mrs. H. C. Taylor. 1900-1901
(Mrs. Taylor served from January 1, 1901)
Mrs. H. C. Taylor, President 1901-1902
Mrs. George H. King, Vice-President. 1901-1902
(Mrs. King served in Mrs. Taylor's absence)
Mrs. Ralph W. Emmons 1902-1904
Mrs. J. S. Judah 1904-1906
Mrs. M. A. Gottstein 1906-1908
Mrs. Horace Day Hanford. 1908-1910
Mrs. William Hickman Moore 1910-1912
Mrs. Mitchell Gilliam. 1912-1914
Mrs. Bamford A. Robb 1914-1916
Mrs. W. D. Perkins 1916-1918
Mrs. W. H. White 1918-1920
Mrs. A. K. Fisken. 1920-1922
Mrs. Ivan Hyland 1922-1924
Mrs. C. H. Hopper. 1924-1926
Mrs. A. E. Boardman. 1926-1928
Mrs. J. M. Lang. 1928-1930
Mrs. Frederick Adams 1930-1932
Mrs. Harry I. Worth. 1932-1934
Mrs. Harry Stephenson Bowen. 1934-1936
Mrs. Philip Douglas Macbride 1936-1938
Mrs. Erroll Rawson 1938-1940
Mrs. Henning Carlson 1940-1942
Mrs. Margaret Moss Hemion. 1942-1944
Mrs. Harry A. Rhodes 1944-1946
Mrs. Joseph B. Harrison. 1946-1948
Mrs. J. J. Baillargeon 1948-1950
Mrs. J. P. Bricker 1950-1952
Mrs. H. E. Wallis. 1952-1954
Mrs. DeWitt Oliver 1954-

OFFICERS 1952-53

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Mrs. P. Raymond Wilson . . . . . Vice-President
Miss Persis Horton . . . . . .Recording Secretary
Mrs. DeWitt Oliver . . . . . .Corresponding Secretary
Mrs. Henry Peters. . . . . .Treasurer

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Mrs. Edward D. White
Mrs. W. C. Clayton
Mrs. E. L. Anslow
Mrs. J. P. Bricker
Mrs. Wm. S. McClelland

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Mrs. Gene Erckenbrack

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Miss Helen Harrison

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Mrs. Maurice Jackson
Mrs. L. M. Watson

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Mrs. Keith Brumwell

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Scrapbook
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OFFICERS 1954-55

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Miss Helen Harrison. . . . . .Corresponding Secretary
Mrs. Harvey T. Skillin . . . . . .Treasurer

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Mrs. James Ackerly
Mrs. Marshall H. Jones
Mrs. L. L. Nelson

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Mrs. L. L. Nelson
Mrs. James Ackerly
Mrs. P. Raymond Wilson
Mrs. Wm. S. McClelland

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Mrs. Thomas Remy
Mrs. Thomas K. Page
Mrs. Frederick Rutherford
Mrs. J. P. Bricker

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Mrs. James A. Boye
Mrs. Baird Bardarson
Mrs. Kelshaw Bonham
Mrs. Robert Nichols
Mrs. W. D. Bauer
Mrs. Don L. Larson
Miss Barbara Walker
Mrs. James McCarthy

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Mrs. Ralph Chappell
Mrs. G. E. Hilburn
Mrs. Kenneth Piper

Telephone Committee

Mrs. Theodore Turner, Chairman

Finance Committee

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Mrs. Henry W. Peters
Miss Persis Horton

Social Publicity

Mrs. Ronald Z. Taylor

Attendance

Miss Carrie Raser

Scrapbook

Miss Frances Sibley
Miss Shirley Locker

Ladies Musical Club Auxiliary Adviser

Mrs. Gene Erckenbrack

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Mrs. John J. Sullivan, Chairman

Concert Promotion Committee

Mrs. J. J. Baillargeon, Chairman

Notes and Ties

Mrs. W. L. Goodenough
Mrs. Kenneth Piper
Mrs. L. M. Watson
Mrs. Cecil Bullock

Junior Musicians

Sponsors

Miss Persis Horton
Mrs. Raymond L. Gardner

ARTIST RECITALS

1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield Zeisler.

1902-1903 - Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905 - Josef Hofmann, David Bisham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907 - Emilio De Gorgorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909 - Emilio De Gorgorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).

1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.

1911-1912 - Ferruccio Busoni, Eames and Gorgorza, Jan Kubelik, Vladimir De Pachman, John McCormack, The Flonzaley Quartette.

1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Dentinn.

1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist - Two Concerts).

1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hoffman, Frances Alda, John McCormack.

1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.

1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehman.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de Los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjold.

1953-1954 - Nan Merriman, Leon Fleischer, Michael Rabin, George London, Gina Bachauer.

*****

OPENING COMPLIMENTARY CONCERT

Women's University Club Auditorium
Monday, October 13, 1952

PROGRAM

I

Wir Melodien Zie Es Mir. . . . . Brahms
Lamento. . . . . Duparc
The Nightingale. . . . . .Albieff
L'Altra Notte in Fondo al Marc . . . . . .Boito
(from Mefistofele)

Margaret Moore, Soprano
Beverly Logan Hamway at the piano

II

Variations on a Theme by Corelli . . . . . Kreisler
Sonata for Violin and Piano, A Major . . . . . .Faure

Kensley Rosen, Violin
Patricia Hunt Smith at the piano

III

It Was a Lover and His Lass. . . . . German
Wonne Der Wehmuth. . . . . .Franz
Le Papillon. . . . . .Fourdrain
Casta Diva, che Inargenti (Norma). . . . . .Bellini

Margaret Moore
Beverly Logan Hamway

IV

Happy Memories . . . . . Popper-Rosen
Caprice Viennois . . . . . Kreisler
Scherzo-Tarantella . . . . . Wieniawski

Kensley Rosen
Patricia Hunt Smith

Hostesses:

Mrs. Norton Shafer — Mrs. Adam Beeler

Ushers:

Miss Shirley Locker — Mrs. George W. Paeth

ACTIVE MEMBERS' MEETING

At the home of Mrs. Norton Shafer
Monday, October 27, 1952

PROGRAM

Prelude . . . . . Marcel Tournier
Etude Op. 25, No. 1 . . . . . .Chopin
Harp Solo from Lucia de Lammermoor. . . . . Donizetti

Mrs. Norton Shafer, Harpist

Weyla's Song. . . . . Hugo Wolf
Spiagge Amate . . . . . Gluck
Ouvre Tes Yeux Bleu . . . . . .Massenet

Marjorie Myers, Mezzo Soprano
Mrs. Shafer at the Harp

Passacaglia for Violin and Cello. . . . . Haendel-Halvorsen

Evelyn Hunter, Violin
Margaret McCabe, Cello

Sylvelin. . . . . Sinding
The Little Silver Ring. . . . . Chaminade
Water Lilies. . . . . .Roy Newman
I Am Thy Harp . . . . . .Huntington-Woodman

Marjorie Myers, Mezzo Soprano
Mrs. Shafer at the Harp

Hostesses

Mrs. Arne Hansen — Mrs. Clayton Rychard

Assistant Hostesses

Mrs. J. H. Davis — Mrs. W. S. McClelland

ARTIST RECITAL

GINA BACHAUER, Pianist

Metropolitan Theatre
Monday Evening, November 3, 1952

PROGRAM

I

Toccata, Aria and Fugue in C Major
Johann Sebastian Bach-Busoni
(1685-1750)

II

Sonata in E minor. . . . . Franz Joseph Haydn
Presto (1732-1809)
Adagio
Allegretto Vivace

III

Variations on a Theme of Paganini. . . . . .Johann Brahms
Book II (1833-1897)

IV

Three Fantastic Dances . . . . . Shostakovich
Nocturne in C sharp minor. . . . . Chopin
Funerailles. . . . . .Liszt
Navarra. . . . . Albeniz

CONCERT

Women's University Club Auditorium
Monday, November 10, 1952

PROGRAM

Fantasie in C Minor K 475. . . . . Mozart

Edith Woodcock, Pianist

Lykken Mellen To Mennesker . . . . . .Eyvind Alnaes
Skogen Sover . . . . . .Hugo Alfven
Mot Kveld. . . . . Agathe Backer-Grondahl
En Drom. . . . . Edvard Grieg

Florence Bergh Wilson, Soprano
Else Geissmar at the piano

Concerto . . . . . Tschaikowsky
Canzonetta
Allegro-Vivacissimo

Inez DeCou, Violinist
Helen Taverniti at the piano

Scenes from Childhood. . . . . Schumann

Edith Woodcock, Pianist

Le Ali D'Amore . . . . . Ranzzini
Depuis Le Jour . . . . . Charpentier

Florence Bergh Wilson, Soprano
Else Geissmar at the piano

Hostesses

Mrs. Don C. Preston Mrs. David J. McNicoll

ARTIST RECITAL

GEORGE LONDON, Bass-Baritone

Metropolitan Theatre
Monday Evening, November 17, 1952

PROGRAM

I

Man is for Woman Made. . . . . .Purcell
(arr. Britten)
Dank sei Dir, Herr . . . . . Handel
(Interpolation to Israel in Egypt)

II

Stimme der Liebe . . . . . Schubert
Rastlose liebe . . . . . Schubert
Der Doppelgänger . . . . . Schubert
Die Allmacht . . . . . Schubert

III

Aria: No Sleep, No Rest, from 'Prince Igor'. . . . . .Borodin
(Sung in Russian)

IV

Classical Spanish Songs

Grandina . . . . . .Joaquin Nin
Tres Morillas (15th Century theme) . . . . .Fernando Obradors
Del caballo mas sutil. . . . . .Fernando Obradors
El Vito (Popular song of Madrid-1800). . . . . .arr. Obradors

V

British and American Folk Songs

Because I Were Shy . . . . . .arr. Lyell Johnston
(Cumberland Co., England)
Bone Come a-knittin' . . . . . arr. Jacques Wolfe
Red Rosey Bush . . . . . .arr. Victor Young
(Appalachian Folk Song)
Lord Randal (Scottish Ballad). . . . . arr. Cyril Scott
Oh What a Beautiful City!. . . . . arr. Boatner
(Spiritual)

ACTIVE MEMBERS' MEETING

At the home of Mrs. Thomas K. Page
Monday, November 24, 1952

PROGRAM

Ladies Musical Club Auxiliary

Sonata A Major . . . . . Domenico Scarlatti
Sonata D Minor . . . . . Domenico Scarlatti
Sonata D Major . . . . . Domenico Scarlatti

Jean Boardman, Pianist

Alleluja from Exultate, Jubilate Motet . . . . . W. A. Mozart
When I Was Seventeen . . . . . Swedish Folk
Theme and Variations . . . . . Heinrich Proch

Joyce Weeks, Coloratura Soprano
Paula Roberts at the piano

Prelude B Major. . . . . .Sergei Rachmaninoff
Prelude G Sharp Minor. . . . . .Sergei Rachmaninoff

Paula Roberts, Pianist

Five Kid Songs: I Hate Music . . . . . .Leonard Bernstein

Mary Lee Martin, Soprano
Paula Roberts at the Piano

Hostesses

Mrs. Cecil F. Bullock — Mrs. Harry A. Rhodes

Assistant Hostesses

Mrs. Lon W. Hartman — Mrs. Frederick K. Dent, Jr.

ARTIST RECITAL

MENAHEM PRESSLER, Pianist

Metropolitan Theatre
Wednesday Evening, December 3, 1952

PROGRAM

I

Prelude Fugue and Allegro, in E flat Major . . . . J. S. Bach
Sonata in B-flat Major, K 570. . . . . Mozart
Allegro
Adagio
Allegretto

II

Two Songs without words. . . . . .Mendelssohn
Shepherd's Complaint
Spinning Song
Sonata in B minor, Op. 58. . . . . Chopin
Allegro maestoso
Scherzo (Molto vivace)
Largo cantabile
Finale (Presto ma non tanto)

III

Estampes . . . . . .Debussy
Pagodes
Soirée dans Grenade
Jardins sous la pluie

IV

2 Saudades do Brazil . . . . . .Milhaud
The Juggler. . . . . Toch
Hungarian Rhapsody No. 15 (Rakoczy March). . . . . .Liszt

CHRISTMAS CONCERT

Central Lutheran Church
Sunday, December 7, 1952

PROGRAM

Prelude Improvisation on 'Veni Emmanuel' . . . . . .Egerton
La Nativite from Poemes Evangelique. . . . . Langlais
Noel Basque: Introduction and Eight Variations . . . . Benoit
Louise Schenken, Organist

Christmas Songs:
A Spray Arose to Glory (request) Michael Praetorius (1609)
At The Cradle. . . . . Cesar Franck
How Far Is It To Bethlehem? (request). . . . .Richard Donovan
While By My Sheep. . . . . .Christmas Hymn (17th Century)
Voice Ensemble: Cora Hartman Ethel Mifflin
Joan Arnett Phila Klamm Louise Goddard
Louise Headland Kathryn Hunter Marjorie Myers
Ella Helm Boardman, Director
Catherine McGarry, at the Organ

Trio Sonata in F Major . . . . . .Corelli
Grave, Allegro, Adagio, Allegro
Two Violins, Cello and Organ
Pastorale from the Christmas Concerto. . . . . .Corelli
Two Violins and Organ
Sheep May Safely Graze, from Birthday Cantata. . . . . Bach
Phyllis Rader Rowe, Violin Shirley Locker, Viola
Jane Wilson MacGowan, Violin Helen S. Eid, Cello
Bessie Rasmussen, Organ

Christmas Carols:
Angels O'er The Fields . . . . . Old French Carol
Now Lull We Him. . . . . .Old Dutch Carol
Stars Lead Us Ever On. . . . . Sioux Tribal Carol
Solo: Louise Headland
A Tiny Bell Resounds . . . . . .Dutch Carol
I Hear Along Our Street. . . . . .Old English Carol
Voice Ensemble
Ella Helm Boardman, Director
Catherine McGarry, at the Organ

Hostesses: Mrs. Paul Barnes, Mrs. C. F. Smith

ACTIVE MEMBERS' MEETING

At the home of Mrs. Ivan Hyland
Monday, January 26, 1953

PROGRAM

Cara sposa . . . . . Handel
Deh vieni, non tardar. . . . . Mozart
The Warning. . . . . Mozart
Rita Elshin, Mezzo Soprano
Beverly Logan at the piano

Suite 1 for 2 like instruments . . . . . Couperin (1663-1733)
Prelude, Air, Sarabande, Chanson Legere
Genevieve Bradley, Violin
Louise Benton Oliver, Violin

Gavotte and Variations in A minor. . . . . Rameau
Capriccio op. 76 No. 1 . . . . . Brahms
Capriccio op. 76 No. 2 . . . . . Brahms
Dance of the Gnomes. . . . . .Liszt
Helen Belvin, Pianist

Teeshena . . . . . .Kashavaroff
Harvest of Sorrow. . . . . Rachmaninoff
Troika . . . . . .Rosenberg
Rita Elshin, Mezzo Soprano
Beverly Logan at the piano

Duo for 2 violins. . . . . .Milhaud
Gai, Romance, Gigue
Genevieve Bradley
Louise Benton Oliver

Hostesses

Mrs. James Beale
Mrs. Theodore Turner

Assistant Hostesses

Mrs. Glen Dexter
Mrs. E. L. Anslow

CONCERT

Women's University Club
Monday, February 9, 1953

PROGRAM

Sonata No. 1 in G Major. . . . . Brahms
Vivace Ma Non Troppo
Adagio
Allegro Molto Moderato
Jane Wilson MacGowan, Violin
Beatrice Kauffman Higman, Piano

Veshom 'Ru . . . . . .Samuel Goldfarb
Keva-Ko-Ras. . . . . .Samuel Goldfarb
Grant Us Peace . . . . . .Samuel Goldfarb
Jean Herbert, Soprano
Samuel Goldfarb at the piano

Ondine . . . . . .Ravel
Etude op. 25 No. 5 . . . . . Chopin
Fantasie . . . . . Chopin
Lois Lisez, Piano

Di Mesinke Ojsgegeben. . . . . Von H. Kopit
Schluf Mein Kind . . . . . arr. by Goldfarb
Shir Hacheirut . . . . . Sholom Secunda
(Song of Liberation)
Our Land . . . . . Jacob Weinberg
Jean Herbert, Soprano
Samuel Goldfarb at the piano

Ushers

Mrs. N. E. Ahlquist
Mrs. John Headland

ACTIVE MEMBERS' MEETING

At the Home of Mrs. L. L. Nelson
Monday, February 23, 1953

PROGRAM

Toccata. . . . . Paradies
Romanza. . . . . Mozart
The Three Maries . . . . . .Villa-LoBos
Margaret Evans, Pianist

The Ash Grove. . . . . .Welsh Folk Song
arr. Benjamin Britten
The Sally Gardens. . . . . .Irish Folk Song
arr. Benjamin Britten
Red Rosey Bush--Appalachian. . . . . .Folk Song
arr. Victor Young
Suicidio from La Gioconda. . . . . Ponchielli
Grace Bargreen, Soprano
Beverly Logan at the piano

Trio in B flat Major op. 11. . . . . .Beethoven
Allegro Con Brio, Adagio, Allegretto
Frances Butler, Violin
Irene Watson, Cello
Alice Erckenbrack, Piano

Music I Heard With You . . . . . .Richard Hageman
Dos Cantares Populares . . . . . Fernando J. Obradors
Soft and Low . . . . . .Laverna Kimbrough
And So Goodbye . . . . . Ernest Charles
Grace Bargreen
Beverly Logan at the piano

Hostesses

Mrs. James Beale
Mrs. David J. McNicoll

Assistant Hostesses

Mrs. John Headland
Mrs. C. E. Wassberg

ANNUAL NO-HOST LUNCHEON

Women's University Club Auditorium
Monday, March 9, 1953

PROGRAM

Ouvre ton Couer. . . . . .Bizet
Blackbird's Song . . . . . .Cyril Scott
O Mio Babbino Caro . . . . . .Puccini
(From Gianni Schicci)
Roberta Manion, Soprano
Beverly Logan at the piano

Quartette op. 33 No. 5 . . . . . Boccherini
Allegro Commodo, Andantino
Minuetto Con Moto, Allegro Giusto

Bonnie Douglas, Violin
Lenore Forbes, Violin
Mary Rychard, Viola
Phyllis King, Cello

Non So Piu (from Marriage of Figaro) . . . . . Mozart
The Little Sheperd's Song. . . . . Winter Watts
Transformation . . . . . Winter Watts
Musetta's Waltz Song (from La Boheme). . . . . .Puccini

Roberta Manion, Soprano
Beverly Logan at the piano

Hostesses

Mrs. Norman Skartvedt
Mrs. Carl Rasmussen

ARTIST RECITAL

DOROTHY WARENSKJOLD, Soprano
Rollin Jensen at the piano

Metropolitan Theatre
Wednesday Evening, March 18, 1953

PROGRAM

I

Tu lo sai. . . . . .Torelli
To Be Near Thee. . . . . Rosa
Agatha's Prayer (Der Freischutz) . . . . . .Weber

II

Widmung. . . . . .Schumann
Waldeseinsamkeit . . . . . Brahms
Vergebliches Staendchen . . . . . Brahms
Das Verlassene Magdelein. . . . . Wolf
Caecilie . . . . . .Strauss

III

Aria: King of Thule and
Jewel Song from 'Faust' . . . . . Gounod

IV

Carnaval . . . . . .Fourdrain
Chanson Triste . . . . . Duparc
The King Has Gone A-Hunting. . . . . .arr. by Britten
French folk song.
Addio from 'La Boheme' . . . . . .Puccini
Colombetta . . . . . Buzzi-Peccia

V

Norwegian Echo Song. . . . . .Waldemar Thrane
Red Rosy Bush. . . . . .arr. Victor Young
(Appalachian Mountain Song)
How Do I Love Thee . . . . . E. Lippe
Love in the Dictionary . . . . . C. Dougherty
A Black Pierrot. . . . . .W. G. Still

ACTIVE MEMBERS' MEETING

At the home of Maude Conley Hopper
Monday, March 23, 1953

PRESIDENTS DAY PROGRAM

NORTHWEST COMPOSERS

Seventh Piano Sonata . . . . . .James Beale
Largo, Vivace, Allegretto, Largo-Moderato
Jane Beale, Piano

Reveille . . . . . .Carl Paige Wood
Madrigal . . . . . .Amy Worth
The Shepherd . . . . . .Amy Worth
Ostinata . . . . . .Carl Paige Wood
Grace McAbee Bullock, Soprano
Virginia McCallum Sander at the piano

Duo for violin and cello . . . . . Egil Smedvig
Allegro moderato, Andante con espressivo
Allegretto scherzando, Allegro molto

Kristin Jonsson Smedvig, Violin
Phyllis King, Cello

The Sun was Warm but the Wind was Chill. . . . . George McKay
Sand Dunes . . . . . George McKay
Departmental . . . . . George McKay
The Fish with the Deep Sea Smile . . . . . Dorothy Cadzow
Peach Tree . . . . . Dorothy Cadzow
A Blackbird Suddenly . . . . . Dorothy Cadzow
Grace McAbee Bullock, Soprano
Virginia McCallum Sander at the piano

Hostesses

Mrs. Howard Bargreen — Mrs. J. P. Arnett

Assistant Hostesses

Mrs. Gene Erckenbrack — Mrs. W. I. Hunter

CONCERT

Women's University Club
Monday, April 13, 1953

PROGRAM

Sonatine . . . . . .Ravel
Modere, Mouvt. de Menuet, Anime
Sonate in G Minor. . . . . Johann Adolf Hasse
Andante sostenuto, Allegro, Allegretto
Sonatina . . . . . .Bela Bartok
Bagpipers, Bear Dance, Finale

Helen Taverniti, Piano

Marietta's Lied. . . . . Korngold
Standchen. . . . . Korngold

Maxine Thomas, Soprano
John Sundsten at the piano

Sonata op 32 . . . . . Desire Paque
Lento-allegretto, Andante, Allegro primo

Ada Ashcanase, Violin
Beverly Logan, Piano

Sleep Now. . . . . Barber
The Faltering Dusk . . . . . Kramer
Stormella Trice. . . . . Respighi
High Hill. . . . . .John Sundsten

Maxine Thomas, Soprano
John Sundsten at the piano

Hostesses
Mrs. F. A. LeClercq Mrs. L. M. Watson

ARTIST RECITAL

ISAAC STERN, Violinist
Alexander Zakin at the Piano

Metropolitan Theatre
Monday Evening, April 13, 1953

PROGRAM

1. Adagio and Fugue from Sonata No. 1 in G minor . . . . Bach
(for solo violin)

2. Sonata in A major No. 2, Opus 100 . . . . . Brahms
Allegro amabile
Andante tranquillo
Allegretto gracioso
(quasi Andante)

3. La Campanella . . . . . Paganini

4. Sonata in F minor, opus 80. . . . . Prokofieff
Andante assai
Allegro brusco
Andante
Allegrissimo

5. Concerto No. 4 in D minor . . . . . Vieuxtemps
Andante-Adagio Religioso
Scherzo: Vivace
Finale Marziale: Allegro

ACTIVE MEMBERS' MEETING

At the home of Mrs. Leo P. Chapman
Monday, April 27, 1953

PROGRAM

Where the Bee Sucks. . . . . Arne
Walk Slowly, Dear. . . . . Palmer
Upstream . . . . . .Malotte

Clara Pladsen Sandvig, Soprano
Beverly Logan at the piano

Larghetto. . . . . .Huber
Air de Ballet from Ascanio . . . . . .Saint Saens
Romance. . . . . Brun

Beth Middleton Hale, flute
Elva Goodenough at the piano

Lykken mellem to mennesker . . . . . Alnaes
Nu brister i alle de Kloefter. . . . . Alnaes
Vaarlaengsler. . . . . Alnaes

Clara Pladsen Sandvig, Soprano
Beverly Logan at the piano

Concerto in F Major. . . . . Albinoni
Choral . . . . . Honegger
Eclogue. . . . . DeLemarter
'You Raise the Flute to Your Lips'
Allegro from Sonata in C Minor . . . . . Reubke

Maria Kjaer, Organ

Hostesses

Mrs. H. I. Ashcanase — Mrs. R. H. DeCou

Assistant Hostesses

Mrs. Jacob Elshin — Mrs. L. L. Erickson

CONCERT

Women's University Club Auditorium
Monday, May 11, 1953

PROGRAM

Quartette op. 64 No. 4 . . . . . .Haydn
Allegro con brio, Menuetto, Adagio, Finale

Phyllis Rader Rowe, Violin
Frances Huff Butler, Violin
Louise Benton Oliver, Viola
Eleanor Hale Wilson, Cello

Prelude from suite 'Pour le piano' . . . . . .Debussy
Preludes op. 28 No. 3, 4, 18, 21, 10, 24 . . . . . Chopin

Alice Erckenbrack, Piano

Oh! Quand Je Dors. . . . . .Liszt
Recit et Air de Lia. . . . . .Debussy
The Violet . . . . . Delius
Autumn . . . . . Delius
In the Garden of the Seraglio. . . . . Delius

Louise Headland, Soprano
Ruth Dewitt Peters at the piano

Prelude, Allegro deciso. . . . . Gershwin
Prelude, Andante rubato. . . . . Gershwin
Prelude, Allegro deciso. . . . . Gershwin

Alice Erckenbrack, Piano

Hostesses

Mrs. Albert McCabe — Mrs. Charles E. Williams

ACTIVE MEMBERS' ANNUAL MEETING

At the home of Mrs. Harold Shefelman
Monday, May 25, 1953

PROGRAM

Suite in B Minor No. 2 . . . . . Bach
Overture, Rondo, Sarabande, Bouree I, Bouree II,
Polonaise, Menuet, Badinerie

Maud Rutherford, Flute
Edith Williams, Violin
Emily Andonian, Violin
Marjorie Boye, Viola
Irene Watson, Cello
Marian West, Bass

Nebbie . . . . . Respighi
Es Blinkt Der Thau . . . . . Rubinstein
Hell Dig Lif . . . . . .Merikanto

Louise Goddard, Contralto
Elva Goodenough at the piano

Hostesses
Mrs. O. G. Butler
Mrs. C. J. Higman

Assistant Hostesses
Mrs. Ronald Phillips
Mrs. George MacGowan

OPENING COMPLIMENTARY CONCERT

Women's University Club Auditorium
Monday, October 12, 1953

PROGRAM

Chromatic Fantasy and Fugue. . . . . Bach

Gwendolyne Remy, Piano

Quartette in C Minor, op. 18, No. 4. . . . . .Beethoven
Allegro ma non tanto, Scherzo, Menuetto, Allegro

Peter Marsh, MU3, USN, first violin
Boyd Goldstein, MU3, USN, second violin
Francis Thevenin, MU2, USN, viola
Paul Thomas, MU3, USN, cello
Thirteenth Naval District String Quartette

Ariettes Oubliees (Verlaine) . . . . . .Debussy
C'est l'extase langoureuse
Il pleure dans mon coeur
L'ombre des arbres dans la riviere
Paysages Belges: Chevaux de bois
Aquarelles: Green
Spleen

Virginia Johnson Hunter, Soprano
Patricia Smith at the piano

Caprice on Airs from 'Alceste' . . . . . Gluck - Saint-Saens
Reflets dans l'eau . . . . . .Debussy
Alborada del gracioso. . . . . .Ravel

Gwendolyne Remy, Piano

Hostesses
Mrs. Louis Lisez
Mrs. David S. Belvin

ARTIST RECITAL

NAN MERRIMAN, Mezzo-Soprano
Ralph Linsley at the piano

Metropolitan Theatre
Monday Evening, October 19, 1953

PROGRAM

I

My Mother Bids Me Bind My Hair . . . . . .Haydn
My Faithful Johnny . . . . . .Beethoven
Who is Sylvia? . . . . . Schubert

II

Chere Nuit . . . . . Bachelet
Trois Chansons de Bilitis. . . . . .Debussy
Fantoches (Fetes Galantes) . . . . . .Debussy
Ballade des femmes de Pair (Francois Villon) . . . . .Debussy

III

Recitative and Air de Lia, 'L'Enfante Prodigue'. . . .Debussy

IV

Seven Popular Songs . . . . . .Falla
El Pano Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Cancion
Polo

V

My Lagan Love (Ulster Air) . . . . . .arr. Hamilton Harty
The Leprechaun (County Limerick) . . . . .arr. Herbert Hughes
Bid Adieu. . . . . .Setting by Edmund Pendleton
(Words and Air by James Joyce)
The Daisies. . . . . .Samuel Barber
Do not go, my love . . . . . .Richard Hageman
Miranda. . . . . .Richard Hageman

ACTIVE MEMBERS' MEETING

At the home of Mrs. Harry Rhodes
Monday, October 26, 1953

PROGRAM

I

Concerto No. 1 in A Minor. . . . . Bach
Andante, Allegro Assai

Emily Andonian, Violin
Vesta Richards at the piano

II

Hear Ye, Israel. . . . . Handel
Be Not Afraid. . . . . Handel
He Shall Feed His Flock. . . . . Handel
The Christ Child . . . . . .Cornelius

Jean Herbert, Soprano
Louise Schenken at the piano

III

Gavotte in E . . . . . .Bach, Saint Saens
Sonata, Opus 5 . . . . . Brahms
Allegro Maestoso
Etude, Opus 36, No. 13 . . . . . .Arensky

Victoria Johnston, Pianist

Hostesses

Mrs. Cecil Bagley — Mrs. Gene C. Baillargeon

Assistant Hostesses

Mrs. N. E. Alquist — Mrs. E. L. Anslow

CONCERT

Women's University Club
Monday, November 9, 1953

PROGRAM

I

Concerto in C Major. . . . . Mozart
Allegro
Adagio

Edith K. Williams, Violinist
Margaret Neufeld at the piano

II

Seattle's First Music Colony
Nellie C. Cornish

III

Opus 119 No. 1 Adagio. . . . . Brahms
Opus 119 No. 2 Andantino un poco agitato . . . . . Brahms
Opus 119 No. 3 Gracioso e giocoso. . . . . Brahms
Opus 119 No. 4 Rhapsody - Allegro risoluto . . . . . Brahms

Carol Fingeroth, Pianist

Ushers

Mrs. M. P. Andonian
Mrs. Robert F. Garing

ACTIVE MEMBERS' MEETING

At the home of Mrs. Willis Richards
Monday, November 23, 1953

PROGRAM

Ladies Musical Club Auxilliary

I

Fantasie in C Minor. . . . . Mozart

Elizabeth Neubert, Pianist

II

Flute Solo . . . . . .Myra Waterhouse

III

Violin and Piano Sonata in D Minor . . . . . Brahms

Ruth Freeman, Violin
Gloria Wilson, Piano

IV

Suite in C Major . . . . . .Poulenc

Gloria Wilson, Pianist

Hostesses

Mrs. De Witt Oliver Mrs. Henry Peters

Assistant Hostesses

Mrs. W. Hughes Mrs. W. L. Goodenough

ARTIST RECITAL

LEON FLEISHER, Pianist

Metropolitan Theatre
Monday Evening, December 7, 1953

PROGRAM

I

Toccata in M major . . . . . J. S. Bach
Allegro
Adagio
Presto

II

Sonata in B-flat major, Op. posth. . . . . .Schubert
Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

III

Mazurka, C Sharp Minor . . . . . Chopin
Nocturne, D Flat Major . . . . . Chopin
Valses nobles et sentimentales . . . . . .Ravel
Alborada del Gracioso. . . . . .Ravel

CHRISTMAS CONCERT

Central Lutheran Church
Sunday, December 13, 1953

PROGRAM

Choral Preludes:
Lobtgott ihr Christen . . . . . .Healey Willan
In Dulcio Jubilo. . . . . Flor Peeters
In Dulcio Jubilo. . . . . .Buxtehude
Noel . . . . . .d'Aquin
Carillon . . . . . Vierne
Mrs. David J. McNicoll, Organist

Concerto Grosso in G Minor, Op. 6, No. 8 . . . . . .Corelli
(Christmas Concerto)
Vivace-Grave, Allegro, Adagio-Allegro-Adagio,
Vivace-Allegro, Pastorale

Violins: Charlotte Page
Frances Butler
Margaret Bonham
Jan Louys

Viola:
Marjorie Boye

Celli:
Renate Paulson
Martha Larsen

From the Mass for Five Voices. . . . William Byrd (1543-1623)
Kyrie, Credo, Sanctus, Benedictus, Agnus Dei

University Chamber Singers
Director, Miriam Terry

Arlene Alsop
Elizabeth Auld
Eliot Block
Joan Curtis
David Eddy
Peter Hallock
Frank Jamieson
Ira Jones
Gerald Kechley
Martha Lienhard
Richard Smith
Patricia Thompson
Keith Wittmeyer
Carol Wolf

Hostesses

Helen B. Harrison
Margaret Evans

CONCERT

Women's University Club
Monday, January 11, 1954

PROGRAM

I

Sonata in C Minor. . . . . J. C. Bach
Else Geissmar, Pianist

II

Ah, Rendimi (Aria from 'Mitrane', 1689). . . . . .Rossi
Helen Barlow Harrison, Mezzo Soprano
Berniece Wallis at the piano

III

Sonata No. 3 . . . . . Delius
Slow, Andante
Scherzando
Lento con moto
Shirley Locker, Violinist
Lillian Clayton at the piano

IV

Litanei. . . . . Schubert
Die junge Nonne. . . . . Schubert
An die Nachtigall. . . . . Schubert
Lachen und Weinen. . . . . Schubert
Helen Barlow Harrison, Mezzo Soprano
Berniece Wallis at the piano

V

Eroica Variations, Opus 35 . . . . . .Beethoven
Else Geissmar, Pianist

Ushers: Mrs. R. E. Blakefield - Mrs. Robert E. Hale

ACTIVE MEMBERS' MEETING

University Congregational Church
Monday, January 25, 1954

PROGRAM

I

Nocturne Opus 48, No. 1. . . . . Chopin
Preludes . . . . . .Debussy
Minstrels, La Fille aux cheuveux de lin, La Danse de Puck, Danseuses de Delphes, Ce qu'a vu le vent d'Ouest
Sylvia Bratrud Taylor, Pianist

II

Duet in G Major for Violin and Viola . . . . . Mozart
1st Movement - Allegro
Sonatina for Violin and Viola. . . . . .Milhaud
Decide, Fugue
Genevieve Bradley, Violin
Louise Oliver, Viola

III

'Ach ich fuhl's - (Zauber Flote) . . . . . .Haydn
Nocturne . . . . . Marx
The Fountain . . . . . Harriet Ware
(From the cycle, 'In an old Garden')
The Celestial Weaver . . . . . .Granville Bantock
Poem, T-ung Han-Chung 800 A.D.
Midsummer. . . . . .Amy Worth
Dorene Kenkman, Soprano
Beverly Logan at the piano

IV

Suite for Piano. . . . . .Norman Dello Joio
Sylvia Bratrud Taylor, Pianist

Hostesses

Mrs. Harry Rhodes — Mrs. A. E. Boardman

Assistant Hostesses

Mrs. Frederick Dent — Mrs. C. O. Smith

ARTIST RECITAL

MICHAEL RABIN, Violinist
Raymond Lambert at the piano

Metropolitan Theatre
Monday Evening, January 25, 1954

PROGRAM

I

Devil's Trill Sonata . . . . . Tartini-Kreisler

II

Sonata in A major, Op. 47 ('Kreutzer' Sonata). . . .Beethoven
Adagio sostenuto-Presto
Andante con variazioni
Finale (Presto)

III

Divertimento . . . . . Stravinsky
Sinfonia
Danse Suisse
Scherzo
Pas de deux
(a) Adagio
(b) Variation
(c) Coda

IV

Maidens in the Garden. . . . . Mompou-Szigeti
Etude in Thirds. . . . . Scriabin-Szigeti
'Carmen' Fantasy . . . . . Bizet-Sarasate

CONCERT

Women's University Club
Monday, February 8, 1954

PROGRAM

I

Patron, das macht der Wind ... . Bach
O Willo, Willo, Willo!
(from an Old English manuscript, arr. F. La Forge)
Skylark, pretty rover. . . . . Handel
Ariette de zemire et Azor - 'Rose Cherie'. . . . . Gretry
The Jewel Song - 'Faust' . . . . . Gounod

Viola Johnson Garing, Soprano
Beverly Logan at the piano

II

Mazurkas - Op. 41, Nos. 1 and 4. . . . . Chopin
Op. 50, No. 3 . . . . . Chopin
Au Bord d'une Source (Années de Pelerinage). . . . . .Liszt

Helen Taverniti, Pianist

III

Concerto, Op. 48 . . . . . Kabalevsky
Allegro Molto e con brio
Andantino Cantabile
Vivace giocoso

Almada Biery Jones, Violin
Wallace Marshall at the piano

Ushers

Mrs. Robert Nichols Mrs. Thomas K. Page

ACTIVE MEMBERS' MEETING

At the home of Helen Harrison
Monday, February 22, 1954

PROGRAM

I

Impromptu - Op. 142, No. 4 . . . . . Schubert
The Maiden and the Nightingale . . . . . Granados
Etude in E Major . . . . . .Scriabine

Vesta Muth Richards, Pianist

II

Music in the Seattle Public Schools

Miss Ethel Henson, Supervisor

Hostesses

Mrs. H. T. Skillin — Mrs. J. B. Harrison

Assistant Hostesses

Mrs. Norman Skartvedt — Miss Frances Sibley

ARTIST RECITAL

GEORGE LONDON, Bass-Baritone
Leo Taubman at the piano

Metropolitan Theatre
Monday Evening, February 22, 1954

PROGRAM

I

Rivolgete a lui lo sguardo (Concert Area)
Wolfgang Amadeus Mozart (1756-1791)

II

Dein blaues (Your blue eyes) . . .Johannes Brahms (1833-1897)
Verrath (Treachery). . . . . .Johannes Brahms
Mein Madel hat einen Rosenmund . . . . . .Johannes Brahms
Von ewiger Liebe (Eternal Love). . . . . .Johannes Brahms

III

Credo, from 'Otello' . . . . . Giuseppe Verdi (1813-1901)

IV

La Procession. . . . . Cesar Franck (1822-1890)
Paysage (Landscape). . . . . .Reynaldo Hahn (1875-)
Mandoline. . . . . Claude Debussy (1862-1918)
Fleur jetee. . . . . .Gabriel Faure (1845-1924)

V

Wailie, Wailie (from a Carolina Folksong). . . arr. Tom Scott
Gambler's Song of the Big Sandy River. . . . John Jacob Niles
Bessie Bobtail . . . . . .Samuel Barber
Blow the Man Down (Sea Chantey). . . . . arr. Tom Scott

ARTIST RECITAL

GINA BACHAUER, Pianist

Metropolitan Theatre
Monday Evening, March 1, 1954

PROGRAM

I

Fleurie . . . . . .Francois Couperin
nuet . . . . . Jean Philippe Rameau

II

rtita in B flat Major. . . . . .Johann Sebastian Bach
Praeludium
Allemande
Courante
Sarabande
Menuet I and II
Gigue

III

nata in B minor. . . . . .Franz Liszt

IV

rcarolle in F sharp Major, Opus 60 . . . . Frederick Chopin
lonaise in F sharp minor, Opus 44. . . . . Frederick Chopin

V

ite pour le Piano. . . . . Claude Debussy
Prelude
Sarabande
Toccata

ANNUAL NO-HOST LUNCHEON

Women's University Club Auditorium
Monday, March 8, 1954

PROGRAM

I

Sonata in A minor, Op. 143 . . . . . Schubert
Allegro Guisto
Andante
Allegro Vivace

Margaret Neufeld, Pianist

II

Le Papillon. . . . . .Fourdrain
Plus de Tourmonts, 'Le Cid'. . . . . Massenet
She is Far From the Land (arr. Hughes) . . . . . Irish Ballad
Una Voce Poco Fa, 'Il Barbiere de Seviglia'. . . . . .Rossini

Kathleen Brumwell, Soprano
Beverly Logan at the piano

III

Concert Arabesques on Themes on the Waltz,
'By the Blue Danube'. . . . . Strauss Schulz-Evler

Margaret Neufeld, Pianist

ACTIVE MEMBERS' MEETING

At the home of Mrs. Arne Hansen
Monday, March 22, 1954

PRESIDENTS DAY AND SIXTY-THIRD ANNIVERSARY

PROGRAM

I

Sinfonia Concertante . . . . . .Mozart
Andante
Presto

Violin - Charlotte Page
Viola - Marjorie Boye
Piano - Ruth Peters

II

Gretchen am Spinnrade. . . . . .Schubert
Der Tod und das Madchen. . . . . .Schubert
Lullaby, from 'The Consul' . . . . . Menotti
Zweignung. . . . . Strauss

Marjorie Myers, Contralto
Elva Goodenough at the piano

III

Papillons. . . . . .Schumann

Elizabeth Child Turner, Pianist

Hostesses

Mrs. Raymond Wilson — Mrs. W. C. Clayton

Assistant Hostesses

Mrs. Charles Williams — Mrs. John Sundsten

CONCERT

Women's University Club
Monday, April 12, 1954

PROGRAM

I

Aux Portes de Seville. . . . . .Fourdrain
O That It Were So. . . . . Frank Bridge
Lo! Here the Gentle Lark . . . . . Bishop

Flute obligato - Maude Rutherford
Accompanist - Beverly Logan
Margaret Moore, Soprano

II

Divertissement for Woodwind Quintet. . . . . Gerald Hartley
Prelude
Mouvement Perpetuel
Nocturne
Gigue
Marche

Kleine Kammermusik, Op. 24, No. 2. . . . . Hindemith
Moderately fast
Waltz
Placid and simple
Rapidly
Lively

Flute - Maude Rutherford
Oboe - Alice Putnam
Bassoon - Darlene Jussila
Clarinet - Rachel Welke
French Horn - Anna Cloud

III

Chanson de Marie Antoinette. . . . . Jacobsen
Romanzo di Adriana 'Io son l'umile ancella'. . . . . .Cilea
from the opera 'Adriana Lecouvreur'
La Capinera. . . . . Benedict

Flute Obligato - Maude Rutherford
Accompanist - Beverly Logan
Margaret Moore, Soprano

Ushers: Mrs. Paul Barnes - Mrs. James Boswell

ACTIVE MEMBERS' MEETING

At the home of Mrs. Ivan Hyland
Monday, April 26, 1954

PROGRAM

I

Song of Spring . . . . . Wolf
Cradle Song. . . . . .Reger
Serenade . . . . . .Strauss
Arnie's Song . . . . . .Heise
Eros . . . . . .Grieg

Ethel Mifflin, Soprano
Grace Jobson Smith at the piano

II

Sonate in E . . . . . .Hindemith
Ruhig bewegt
Langsam
Hebrew Melody. . . . . Athron
Six Rumanische Volkstanze. . . . . Bartok

Joanne Dempsey, Violin
Helen Taverniti at the piano

III

Souvenirs of South America

Mrs. Erroll Rawson

Hostesses

Mrs. Adam Beeler — Mrs. Erroll Rawson

Assistant Hostesses

Mrs. L. W. Linderoth — Mrs. Ben Smith

CONCERT

Women's University Club
Monday, May 10, 1954

PROGRAM

I

Sonata in F, Op. 99 for Piano and Cello. . . . . Brahms
Allegro Vivace
Adagio Affetuoso

Dawn Bliss, Cellist
Ronald Tarr at the piano

II

An Evening Hymn. . . . . .Purcell
Gladly, God Exalt, Rejoicing . . . . . Bach
Why Have You Stolen My Delight . . . . . Head
Granadinas . . . . . .Trad. Spanish
arr. R. Logan
Fiocca La Neve . . . . . Cimara
In quelle trine morbide (Manon Lescaut). . . . . .Puccini

Jeanne Depue, Soprano
Beverly Logan at the piano

III

Children's Corner. . . . . .Debussy
Doctor Gradus ad Parnassum
Lumbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The little Shepherd
Golliwog's Cakewalk

Patricia Smith, Pianist

ACTIVE MEMBERS' ANNUAL MEETING

At the home of Mrs. Raymond Gardner
Monday, May 24, 1954

PROGRAM

I

ata . . . . . Le Clair
Allegro
Sarabanda (Largo)
Allegro

Irene Watson, Cello
Beth Hale, Flute
Elva Goodenough, Piano

II

Variations - Opus 34 . . . . . .Beethoven
Bernice Anslow, Pianist

III

al Duets:
ing Carol . . . . . .Britten
Maria. . . . . .Schultz
l' Aria (Marriage of Figaro). . . . . Mozart
old my Love . . . . . .arr. by Beethoven
wer Duet (Madame Butterfly) . . . . . .Puccini
Cora McDuffee Hartman
Phila McDuffee Klamm
Betty Dent, Piano
Evelyn Hunter, Violin
Irene Watson, Cello

Hostesses

. E. D. White — Mrs. C. F. Smith

Assistant Hostesses

. John Dolby — Mrs. Don Preston

BY-LAWS

of

THE LADIES MUSICAL CLUB
of Seattle, Washington

Article I - Members

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the club shall consist exclusively of women. The Associate membership shall include both men and women.

Sec. 3. The Active members of the club shall be limited to 250 persons and shall consist of those who shall be such at time of the adoption of these by-laws, and those who shall be admitted to active membership according to provisions herein provided. They alone shall be eligible to vote and to take part in the deliberations and conduct of the Club.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

1. Upon the request of two Active members for application blanks, said blanks to be filled out and returned to the president.

2. The president shall give this form to the chairman of the membership committee, who shall give it to the chairman of the proper sub-committee.

3. The sponsoring members shall confer with the president, so that the prospective member may be heard by the sub-committee, on a representative program on which she is appearing, or on one of the semi-annual auditions held by the entire membership committee. The president may, if necessary,

appoint substitute members for the membership committee or any of its sub-committees.

4. If the membership committee approves of a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs when requested.

Article III - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees, who shall hold their offices for one year or until their successors are elected. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article IX.

Article IV - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall appoint all committees unless otherwise provided in these By-laws and shall be ex-officio member of the same.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board and shall record the attendance of members at Active Members meeting, keep a complete list of all Active members.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Art. XI hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly statement of the same at the Active meetings.

Article V - Committees

Sec. 1. Membership Committee. The President shall appoint annually a Membership Committee, consisting of five vocalists, five pianists, five stringed instrumentalists, and five representing organ and composition, who, with the Executive Board, shall pass upon applicants for Active membership. The President shall appoint the chairman of this committee.

Sec. 2. Program Committee. The President shall appoint a Program Committee, consisting of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Open Concerts shall be held on the second Monday of each month during the Club season at 2:30 P.M.

Sec. 3. Social Committee. The President shall appoint a Social Committee of three Active members, who shall serve at every meeting, arrange flowers, and decorations, and shall arrange for hostesses for all Active members meetings and open meetings.

Sec. 4. Concert Committee. There shall be a standing committee known as the Concert Committee. This committee shall be composed of five active members from the Club - a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the active membership with the approval of the Board of Trustees.

The three officers of this committee shall be appointed by the Board from the Board, immediately after each annual election. The Concert Committee Chairman shall have had previous Board experience.

The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members

meeting following the concert.

The Concert Committee Treasurer shall receive, and deposit all dues (money for the concert series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

Sec. 5. House Committee. The President shall appoint a House Committee which shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members meetings and provide chairs for these meetings.

Sec. 6. Finance Committee. This committee is composed of Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 7. Telephone Committee.

Sec. 8. Hospitality and Courtesy Committee.

Sec. 9. Attendance Committee.

Sec. 10. Scrap Book Committee.

Sec. 11. Publicity Chairman - Social.

Sec. 12. Archivist.

Sec. 13. By-Law Revision Committee.

Sec. 14. Librarian.

Article VI - Club Meetings

Sec. 1. Active members meetings shall be held on the fourth Monday of each month during the Club season, at 1:30 P.M.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the annual meeting.

Sec. 3. Notices of special meetings must be mailed to the active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Article VII - Fees

Sec. 1. The annual dues shall be as follows: Active members $10.00; Associate members $10.00, payable at the beginning of each season.

Sec. 2. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of $2.00, plus the current dues.

Sec. 3. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of $2.00, plus the current dues.

Pres chooses 2
Board chooses 7 then club choose 3 from the 7

Sec. 4. Members delinquent after January 1 are automatically dropped. If delinquent one year, they may be reinstated upon the payment of a reinstatement fee of $2.00 and one year's back dues, plus the current dues. If delinquent two years or more they may be reinstated either by the payment of reinstatement fee of $2.00 and all back dues, or by auditioning as a new member.

Article VIII

The Executive Board shall annually appoint an Auditor to whom the outgoing Treasurer shall submit the financial account of the Club.

Article IX - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller - appointed by the President or handed to the Head Teller before 1:00 P.M. on the day of the April Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. At least two weeks before the Annual meeting in May, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the Annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 P.M. on the day of the Annual Meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May

1st. When additional names appear on the ballot they will be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article X - Quorums

Sec. 1. One-sixth of the active paid up resident membership of the previous year shall constitute a quorum at all active members' meetings; eight members shall constitute a quorum of the Executive Board.

Article XI - Ladies Musical Club Fund

Sec. 1. All money invested by the club in mortgages or other securities, shall constitute the 'Ladies Musical Club Fund' and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee, Club Treasurer as chairman, and two members of the Executive Board. They shall care for and reinvest the 'Ladies Musical Club Fund'.

Sec. 2. There shall be a Loan Fund from which loans may be made without interest to any music student not over twenty-five years of age, who lives in Seattle, Washington. Names of applicants for the loan must be submitted to the Board of Trustees, which shall decide the eligibility of the applicant and the amount of the loan. The Board may waive the age limit of the applicant if she is an active member of the club in good standing.

Article XII - Indebtedness and Expenditure

No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

Article XIII

No member of the club as such, shall receive any financial profit or gain; and in case of the dis-incorporation of the club but not otherwise, all of its property and assets together with the increment thereto, shall become and be the property of the City of Seattle to be held and used by said City for the purpose of building or assisting in the building of an auditorium or Temple of Music.

Article XIV

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, notice of the intention to amend forming a part of the call of the meeting.

*****

THOSE PRESENT WERE CHECKED
69 have talked to
or have plays

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

A

Ackerly, Jodie Wheelock (Mrs. James) (Voice)
6424 East Greenlake Way, 3. . . . . VE 5484

Adams, Amy Newton (Voice)
~~2839 36th W., 99.~~ P.O. Box 127. Bellevue Wn. ~~GA 2418~~

Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano)
1519 1st No., 9 . . . . . GA 8827

Andonian, Emily Dow (Mrs. M. P.) (Violin)
1711 Lake Washington Blvd. S., 44 . . . . . FR 6349

Anslow, Bernice Sibley (Mrs. E. L.) (Piano)
4702 Cloverdale St., 8. . . . . RA 7418

Arnett, Joan Pritchard (Voice)
3012 108th S.E., Bellevue, Wn. . . . . GI 8189

Ashcanase, Ada (Mrs. H. I.) (Violin)
2451 26th Ave. N., 2. . . . . FR 3354

B

Bagley, Myrtle Park (Mrs. Cecil) (Voice)
1902 Bigelow N., 9. . . . . CA 3894

Baillargeon, Gene C. (Mrs. J. J.) (Voice)
305 Bellevue N., 2. . . . . CA 3659

Baker, Isabel M. (Mrs. Willard O.) (Piano)
2651 10th W., 99. . . . . ~~GA 1955~~

Bardarson, Peggy Bullock (Mrs. Baird) (Violin)
4414 Union Bay Place, 5 . . . . . PL 9109

Bargreen, Grace Wilcox (Mrs. Howard) (Voice)
500 Sharon Crest, Everett, Wn. . . . . .

Barnes, Mrs. Paul (Piano and Organ)
4121 Brooklyn Ave., 5 . . . . . ME 4580

Barnum, Joyce Rader (Mrs. W. K.) (Cello)
16920 26th Ave. N.E., 55. . . . . EM 8032

Bauer, Nina Elliott (Mrs. Wm. D.) (Piano)
3912 Bagley Ave., 3 . . . . . ME 0433

Beeler, Florence (Mrs. Adam) (Voice)
1217 Third Ave. W., 99. . . . . GA 1699

Belvin, Helen Buschmann (Mrs. David S.) (Piano)
4757 45th Ave. N.E., 5. . . . . PL 6160

Bianchi, Edna (Voice)
404 Fischer Studio Bldg., 1 . . . . . MA 0569
Black, Mrs. Frank (Piano and Composition)
1220 Boren Ave., 1. . . . . EL 8964
Black, Kathryn (Voice)
9003 12th N.E., 5 . . . . . KE 7744
Blakefield, Norine Powers (Mrs. Robert) (Violin)
5269 California Ave., 6 . . . . . WE 2804
Bliss, Dawn (Cello)
4222 Brooklyn Ave., 5 . . . . . TR 7648
Boardman, Ella Helm (Mrs. A. E.) (Voice)
5030 East Mercer Way, Mercer Island, Wn. . . . . AD 0731
Boley, Margaret Fitch (Mrs. Albert, Jr.) (Piano)
347 104th S.E., Bellevue, Wn. . . . . GI 4522
Bonham, Margaret (Kelshaw) (Violin)
2230 E. 46th St., 5 . . . . . KE 8113
Bostwick, Irene N. (Piano and Harpsichord)
~~3940 University Way, 5~~. . . . . ~~EV 2878~~
Boswell, Fay A. (Mrs. James) (Voice)
1006 Nob Hill Ave., 9 . . . . . GA 1422
Bowen, Mrs. Harry S. (Voice)
1634 Lake Washington Blvd., 22. . . . . ~~FR 2010~~
Bowman, Betty (Voice)
~~Leary Hall, Univ. of Washington~~ . . . . . VE 7700
Boye, Marjorie (Mrs. James A.) (Violin)
10628 8th N.E., 55. . . . . GL 9454
Bradley, Genevieve (Mrs. George) (Violin)
6047 29th N.E., 5 . . . . . VE 7978
Bricker, Rita (Mrs. J. P.) (Voice)
3935 1st Ave. N.E., 5 . . . . . ME 2318
Brumwell, Kathleen (Mrs. Keith) (Voice)
8221 42nd N.E., 5 . . . . . VE 0582
Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)
330 30th Ave. So., 44 . . . . . FR 9095
Bullock, Grace McAbee (Mrs. Cecil F.) (Voice)
~~4806 Purdue Ave., 5~~ . . . . . ~~KE 9008~~
Butler, Frances Huff (Mrs. O. G.) (Violin)
18468 40th Pl. N.E., 55 . . . . . EM 2249

C

Carlson, Adeline (Mrs. Henning) (Piano)
2511 29th W., 99. . . . . GA 2521

Cedarholm, Jacqueline (Violin)
2418 Lorentz Place, 9 . . . . . GA 5680
Chapman, Eleanor (Mrs. Leo P.) (Piano and Organ)
4400 52nd N.E., 5 . . . . . KE 8422
Chappell, Mrs. Ralph
525 W. Prospect, 99 . . . . . AL 6470
Christensen, Caroline Ayers (Mrs. Louis) (Voice)
Route 1, Box 264-A, Lake Stevens, Wn. . . . . .
Clarke, Mrs. Fred (Voice)
3865 W. Mercer Way, Mercer Island, Wn. . . . . AD 0092
Clayton, Lillian (Mrs. W. C.) (Piano)
7414 34th N.W., 7 . . . . . DE 5281
Cloud, Anna L. (Mrs. Kenneth A.) (French Horn)
7706 20th N.E., 5 . . . . . FI 1181
Cole, Dorothy (Voice)
2226 E. 46th St., 5 . . . . . ~~PL 9567~~
Colman, Edna (Piano)
Kenney Home, 7100 47th S.W., 6. . . . . AV 5715

D

Davis, Alice Corlett (Mrs. J. H.) (Voice)
1902 E. 73rd St., 5 . . . . . KE 5822
De Cou, Inez Crabtree (Violin)
1107 Grand Ave., 22 . . . . . MI 0829
Dempsey, Joanne M. (Violin)
1117 35th Ave., 22. . . . . EA 2830
Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) (Piano)
3628 28th W., 99. . . . . GA 1781
De Pue, Jeanne (Voice)
6823 19th Ave. N.E., 5. . . . . VE 6033
Dexter, Margaret Joslin (Mrs. Glenn) (Piano)
5151 47th Ave. N.E., 5. . . . . FI 1594
Djos, Siri (Mrs. Mats) (Violin)
5223 22nd Ave. N.E., 5. . . . . FI 4413
Dolby, Mrs. John Wesley (Voice)
312 17th Ave. N., 2 . . . . . EA 1431

E

Eid, Helen Smith (Cello)
4541 Brooklyn Ave., 5 . . . . . EV 2618
Elwell, Marjorie (Piano)
600 West Howe St., 99 . . . . . GA 9149

English, Mrs. Carl (Voice)
1606 Fifth Ave. N., 9 . . . . . GA 1685
Englund, Elizabeth Rydner (Mrs. Stan) (Violin)
Route 3, Box 131, Alderwood Manor, Wn. . . . . .
Erckenbrack, Alice Austin (Mrs. Gene P. R.) (Piano)
2851 43rd W., 99. . . . . AL 1323
Erickson, Harriet Ferch (Mrs. L. L.) (Piano)
3923 Burke Ave., 3. . . . . ME 7371
Evans, Margaret (Piano)
2315 Boyer Ave., 2. . . . . CA 3188

F

Fingeroth, Carol (Piano)
2533 33rd So., 44 . . . . . RA 8017
Forbes, Lenore Ward (Mrs. Malcolm) (Violin)
10808 24th Ave. N.E., 55. . . . . GL 6698
Fors, Betty Robinson (Mrs. Eric) (Piano and Organ)
1418 Mukilteo Blvd., Everett, Wn. . . . . .
Freeman, Ruth Alice (Violin)
1409 E. Northlake, 5. . . . . ME 5862

G

Gardner, Mrs. Edwin R. (Piano and Organ)
~~1014 N. 12th~~, Tacoma, Wn. . . . . .
Gardner, Mrs. Raymond Locke
6575 Windermere Rd., 5. . . . . KE 2921
Garing, Viola Johnson (Mrs. Robert F.) (Voice)
459 Crockett St., 9 . . . . . GA 0805
Geissmar, Else (Piano)
~~5409 E. 58th St.~~, 5 . . . . . ~~FI 2012~~
Goddard, Louise (Mrs. Ernest) (Voice)
5223 36th N.E., 5 . . . . . VE 9825
Goodenough, Elva Parker (Mrs. W. L.) (Piano)
3052 60th S.W., 6 . . . . . WE 4869
Graef, Carol Bullock (Mrs. J. D., Jr.) (Cello)
3215 W. 57th St., 7 . . . . . DE 0118
Gray, Jean (Voice)
2551 2nd Ave. W., 99. . . . . GA 3408

H

Hale, Beth Middleton (Mrs. Robert E.) (Flute)
4419 49th Ave. So., 8 . . . . . MO 4002

Hall, Helen (Choral Director)
2017 Ravenna Blvd., 5 . . . . . KE 8198
Hamway, Beverly Logan (Mrs. Albert) (Piano)
956 10th Ave. N., 2 . . . . . CA 6412
Hansen, Mrs. Arne S. (Piano)
1721 21st Ave. N., 2. . . . . EA 9359
Harrison, Helen Barlow (Voice)
310 30th Ave. S., 44. . . . . EA 0572
Harrison, Mrs. Joseph B. (Voice)
3834 49th Ave. N.E., 5. . . . . KE 2934
Hartman, Cora McDuffee (Mrs. Lon W.) (Voice)
820 E. 59th St., 5. . . . . KE 2820
Hartung, Olive (Voice)
Route 3, Box 183, Olympia, Wn. . . . . .
Hathaway, Hazell Combs (Cello)
761 Bellevue Place, 2 . . . . . .CA 1761 or MA 1966
Hauptmann, Rosaline B. (Mrs. Liborious) (Piano)
404 Paramount Bldg., 907 Pine St., 1. . . . . EL 5132
Hayes, Mary F. (Piano)
Kenney Home, 7100 47th S.W., 6. . . . . AV 5715
Headland, Louise (Mrs. John) (Voice)
702 2nd Ave. W., 99, Apt. 106 . . . . . AL 8416
Henson, Ethel (Voice)
3042 E. 95th St., 5 . . . . . KE 7986
Herbert, Jean (Mrs. Tom) (Voice)
5407 Beach Dr., 6 . . . . . WE 2810
Hermans, Eslie (Mrs. Thomas) (Voice)
4540 20th Ave. N.E., 5. . . . . KE 3701
Higman, Beatrice Kauffman (Mrs. C. J.) (Piano)
8621 41st S.W., 6 . . . . . AV 0810
Hilburn, Esther (Mrs. G. E.) (Piano)
2460 Monte Vista Pl., 99. . . . . GA 8203
Hildreth, Daisy Wood (Piano and Composition)
1 West Highland Drive, 99 . . . . . GA 1277
Hoffman, Lois Anslow (Mrs. Robert L.) (Piano)
3744 Brooklyn Ave., 5, Apt. 210 . . . . . ME 3751
Hopper, Maude Conley (Voice)
907 Broadway No., 2 . . . . . MI 6362
~~Horton, Persis (Piano)~~
~~2538 33rd Ave. S., 44~~ . . . . . ~~RA 1733~~
Hughes, Thirza Cawsey (Mrs. W.) (Voice)
1020 E. 64th St., 5 . . . . . KE 3971
Hunter, Evelyn Fechter (Mrs. E. O.) (Violin)
3865 46th N.E., 5 . . . . . KE 6035

Hunter, Kathryn Compton (Mrs. W. I.) (Voice)
Route 1, Box 149, Winslow, Wn. . . . . .
Hunter, Virginia Johnson (Mrs. Dale S.) (Voice)
4154 Union Bay Lane, 5. . . . . KE 6035
Hyland, Mrs. Ivan (Voice)
330 30th Ave. S., 44. . . . . EA 0212

I

Innis, Mrs. C. R. (Piano)
3602 E. Columbia, 22. . . . . FR 0489

J

Jackson, Ann (Piano)
1134 17th Ave., 22. . . . . CA 0094
Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
907 Broadway No., 2 . . . . . MI 6362
Jacobsen, Berthe Poncy (Piano) Jacobson
3923 Belvoir Pl., 5 . . . . . KE 6232
Johnston, Victoria Palmason (Mrs. James W.) (Piano)
2508 Lake Park Drive, 44. . . . . RA 7218
Jones, Almada Biery (Mrs. Marshall H.) (Violin)
~~2222 Broadway No., 2.~~ 812 East Aloha . . CA 3096
Jussila, Darlene (Bassoon)
Issaquah, Wn. . . . . .
Norma Jones (W.L) 2544-29W (91) Al. 7692

K

Kalk, Mary D. (Piano and Organ)
2316 Nob Hill, 9. . . . . GA 4589
Kellum, Violet McKay Ball (Mrs. S. M.) (Voice)
6823 28th Ave. N.E., 5. . . . . KE 4998
Kenkman, Doreen (Mrs. Robert E.) (Voice)
4451 Forrest S.E., Mercer Island, Wn. . . . . AD 3440
Kimbrough, La Verna E.
521 32nd Ave. So., 44 . . . . . CA 9183
King, Phyllis Blakkestad (Cello)
621 13th Ave. N., 2 . . . . . CA 2037
Kinscella, Hazel (Piano and Composition)
Olympic Hotel, 1. . . . . EL 8320
Kjaer, Maria (Mrs. Jens C.) (Organ)
5225 12th Ave. N.E., 5. . . . . KE 5971

Klamm, Phila McDuffee (Mrs. William J.) (Voice)
8231 15th Ave. N.E., 5. . . . . PL 7255
Krieger, Ruth (Cello)
3117 Harvard Ave. N., 2 . . . . . CA 7071

L

Langford, Marguerite (Mrs. J. W.) (Voice)
304 Fischer Studio Bldg., 1 . . . . . MA 5380
Larson, Martha (Mrs. Don L.) (Cello)
1029 E. 105th St., 55 . . . . . VE 3554
Lauer, Rachel (Mrs. Charles M.) (Piano)
6970 47th Ave. S.W., 6. . . . . WE 9242
Le Clerq, Mrs. F. A. (Piano)
2400 42nd Ave. N., 2. . . . . EA 6412
Lehwalder, Polly Clifford (Mrs. Arthur) (Cello)
5217 21st Ave. N.E., 5. . . . . VE 1139
Leighton, Winifred (Violin)
4114 ~~Densmore Ave., 3~~ 19207 Rich. Beach Dr. ~~ME 1036~~ LI 4925
Lidgate, Doreen (Piano)
115 Ray St., 9. . . . . GA 3806
Lind, Helga Soderstrom (Mrs. Fred A.) (Organ)
4445 Forrest Ave. S.E., Mercer Island, Wn. . . . . AD 1402
Linderoth, Alice Blomquist (Mrs. L. W.) (Violin)
2619 39th Ave. S.W., 6. . . . . WE 5959
Lisez, Lois (Mrs. Louis) (Piano)
3853 42nd Ave. N.E., 5. . . . . VE 4966
Livengood, Marjorie Chandler (Violin)
Helen Bush School, 405 36th Ave. N., 2. . . . . EA 7978
Locker, Shirley (Violin)
8318 8th Ave. N.E., 5 . . . . . KE 8778

Mc

Machide
~~MacBride~~, Mrs. Philip Douglas (Voice)
Hollywood Farm, Woodinville, Wn. . . . . Hunter 1722
MacDonald, Mrs. S. H. (Voice)
3811 48th Ave. N.E., 5. . . . . KE 0425
MacGowan, Jane Wilson (Mrs. George) (Violin)
3916 W. Thistle St., 6. . . . . AV 3212
MacKenzie, Clemwell (Mrs. Hal) Fischer 1419
Route 1, Box 1336, Redmond, Wn. . . . . Mel 5613 Mackey
McCabe, Margaret Dickie (Mrs. Albert) (Cello)
6511 20th Ave. N.E., 5. . . . . VE 3370

McCarthy, Myrra Mosher (Mrs. James A.) (Violin)
6729 Holly Pl. S.W., 6. . . . . AV 8939
McClelland, Mary Ellen (Mrs. Wm. S.) (Piano)
3511 E. Columbia St., 22. . . . . CA 8672
McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano)
1122 Federal Ave., 2. . . . . CA 1122
McDonald, Pearl (Piano)
101 W. Johnson, Philadelphia 44, Pa. . . . . .
McGarry, Catherine (Organ)
1133 16th Ave. N., 2. . . . . EA 7883
McNicoll, Helen Louise (Mrs. David J.) (Organ)
180 McGraw Place, 9 . . . . . AL 8217

M

Manion, Roberta (Mrs. Woodrow J.) (Voice)
9023 12th Ave. N.E., 5. . . . . KE 6266
Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
9243 Palatine Ave., 3 . . . . . HE 7045
Mifflin, Ethel Rae (Mrs. Emmett R.) (Voice)
1605 E. Madison St., 22 . . . . . EA 6193
Miyamoto, Michiko (Mrs. S. F.) (Piano)
544 15th Ave., 22 . . . . . FR 9721
Moore, Margaret Deffebach (Mrs. W. Donald) (Voice)
2631 Walnut Ave., 6 . . . . . WE 0245
Morck, Ethel Poole (Piano)
1736 Walnut Ave., 6 . . . . . AV 1530
Moser, Mrs. Frederick (Piano)
839 34th Ave. N., 2 . . . . . EA 8734
Mulvihill, Ruth Stendal (Mrs. Neal) (Voice)
13322 3rd Ave. N.E., 55 . . . . . EM 8267
Munro, Kathleen (Piano)
4102 37th Ave. N.E., 5. . . . . KE 8425
Myers, Marjorie (Mrs. H. K.) (Voice)
2612 Harvard Ave. N., 2 . . . . . CA 2736
Morgan R.E 9802-46 SW W2283
new Ea 1168

N

Needham, Ruth Welke (Mrs. John D.) (Piano)
2246 Killarney Way, Bellevue, Wn. . . . . GI 4844
Nelson, Beatrice (Mrs. L. L.) (Voice)
2550 40th Ave. W., 99 . . . . . GA 8267
Neufeld, Margaret (Piano)
907 Pine St., 1, Apt. 704 . . . . . SE 6913

Nichols, Elva Kucher (Mrs. Robert S.) (Piano)
1674 E. Boston Terrace, 2 . . . . . CA 5347

O

Ogle, Mrs. W. H. (Piano)
801 West Blaine, 99 . . . . . GA 1185
Oliver, Louise Benton (Mrs. DeWitt) (Violin)
5727 29th Ave. N.E., 5. . . . . KE 4492
Olson, Alberta Jean (Violin and Viola)
5236 20th Ave. N.E. 5 . . . . . VE 0909
Olson, Marjorie Douglass (Mrs. Clarence) (Voice)
1000 8th Ave., 1. . . . . MU 2079
Olsen Pat 2723-11 N (2) Ca 3021

P

Paeth, Elizabeth Neilson (Mrs. Geo. W.) (Voice)
613 Comstock St., 9 . . . . . AL 0896
Page, Charlotte Kucher, (Mrs. Kingsley) (Violin) Tr 7932 S
1215 Shenandoah Drive, 2. . . . . EA 5753
Palmer, Lynne (Mrs. R. Alan) (Harp)
6849 48th Ave. N.E., 5. . . . . VE 4679
Patrick, Nellie (Voice)
200 17th Ave. N., 2 . . . . . FR 2800
Paulson, Renate (Mrs. Ivan T.) (Cello)
8178 23rd Ave. N.E., 5. . . . . ~~VE 6305~~ Ve 5
Peters, Ruth DeWitt (Mrs. Henry W.) (Piano)
6830 32nd Ave. N.E., 5. . . . . KE 3704
Phillips, Gladys Bezeau (Mrs. Ronald) (Piano)
4532 4th Ave. N.E., 5 . . . . . ME 3110
Piper, Margaret Hedrick (Mrs. Kenneth) (Voice)
9750 Sand Point Way, 5. . . . . VE 2941
Post, Barbara Green (Mrs. Malcolm O.) (Voice)
5416 34th Ave. S.W., 6. . . . . HO 1374
Preston, Lila Crosby (Mrs. Don) (Piano)
2837 Perkins Lane, 99 . . . . . GA 2912
Putnam, Alice (Mrs. Donald W.) (Oboe)
11039 40th Ave. N.E., 55. . . . . GL 9987
Perrin, Lorna - 2809 E54 Voice Ke 2354

Q

Quimby, Margaret Hemion (Mrs. Ross) (Voice)
~~170 North Mansfield, Los Angeles 36, Calif.~~ . . . . Wet 3-1
367 N Orange Dr. Los Angeles 36

R

Raser, Carrie B. (Voice)
2340 42nd Ave. N., 2. . . . . EA 2525
Rasmussen, Bessie (Mrs. Carl J.) (Organ)
6507 1st Ave. N.W., 7 . . . . . SU 1322
Rawson, Mrs. Erroll (Piano)
1126 Federal Ave., 2. . . . . EA 0063
Remy, Gwendolyne Mines (Mrs. Thomas N., Jr.) (Piano)
1758 E. 62nd St., 5 . . . . . VE 6897
Rhodes, Mary K. (Mrs. Harry A.) (Piano)
3602 Schubert Pl., 22 . . . . . EA 9194
Richards, Doris (Mrs. Bryce) (Voice)
Route 1, Box 1786, Bellevue, Wn. . . . . GI 1974
Richards, Vesta Muth (Mrs. Willis) (Piano)
3116 Irving St., 44 . . . . . FR 0449
Risegari, Eileen French (Mrs. Silvio) (Piano)
4102 37th Ave. N.E., 5. . . . . KE 8425
Roberts, Mrs. Sidney (Voice)
3216 West 70th St., 7 . . . . . HE 3014
Rodgers, Irene (Piano and Composition)
Fischer Studio Bldg., 1519 3rd Ave., 1. . . SE 9041, EA 4689
Root, Catherine Adams (Mrs. Frederick) (Voice)
747 21st Ave. N., 2 . . . . . FR 5324
Rowe, Phyllis Rader (Mrs. H. K.) (Violin)
~~7726 24th Ave. N.E., 5.~~ . . . . . VE 6598
Rutherford, Maude (Mrs. Frederick W.) (Flute)
4404 52nd Ave. N.E., 5. . . . . VE 6434
Rychard, Mary (Mrs. Clayton) (Viola)
1111 37th Ave. N., 2. . . . . EA 7003

S

Sackett, Martha (Piano)
3917 E. Olive St., 22 . . . . . FR 0554
Sander, Virginia McCallum (Mrs. Edward C.) (Piano)
6542 51st Ave. N.E., 5. . . . . VE 7996
Sandvig, Clare Pladsen (Mrs. Jerome L.) (Voice)
~~10714 39th Ave. N.E., 55.~~ . . . . . ~~JU 9249~~
Sawyer, Barbara (Mrs. Burton W.) (Piano)
2421 30th Ave. W., 99 . . . . . GA 1088
Schenken, Louise (Mrs. Robert D.) (Organ)
3536 43rd Ave. W., 99 . . . . . GA 7793

Scheyer, Synette (Mrs. Frederick L.) (Voice)
5117 Laurelcrest Lane, 5. . . . . FI 3693
Schofield, Inez, (Violin)
~~216 E. 43rd St., 5.~~ . . . . . ~~ME 3741~~
Shea, Marjorie Miller (Mrs. James) (Violin)
~~1102 8th Ave., 1.~~ . . . . . MA 1041
~~Shefelman, Madolene Whitehead (Mrs. Harold) (Voice)~~
~~3620 42nd Ave. N.E., 5.~~ . . . . . ~~KE 5418~~
Shelley, Selma Last (Mrs. Bernard) (Voice)
4206 32nd Ave. W., 99 . . . . . GA 6478
Sherman, Alice Williams (Mrs. Eugene) (Violin)
9933 N.E. 1st, Bellevue, Wn. . . . . .
Sibley, Frances D. (Piano)
~~847 Gwinn Place, 2.~~ . . . . . ~~CA 5283~~
Skartvedt, Agnes Nielson (Mrs. Norman) (Voice)
2839 W. 62nd St., 7 . . . . . SU 3215
Skillin, Helen (Mrs. Harvey T.) (Piano)
2235 Prescott, 6. . . . . WE 5416
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin)
6027 35th Ave. N.W., 7. . . . . SU 1220
Smith, Genita Weaver (Mrs. Ben) (Harp)
4347 53rd Ave. N.E., 5. . . . . KE 8161
Smith, Grace Jobson (Mrs. C. F.) (Piano and Organ)
183 36th Ave. N., 2 . . . . . EA 3955
Smelling, Helen Crowe
Fischer Studio Bldg., 1519 3rd Ave., 1. . . . . EL 6707
Sorenson, Alice
500 Wall St., 1 . . . . . MU 1155
Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ)
6827 55th Ave. N.E., 5. . . . . PL 7977
Sullivan, Jessie Jobst (Mrs. John J.) (Voice)
608 35th Ave., 22 . . . . . FR 5528
Sundfelt, Mrs. E. G. (Voice)
1640 Windemere Dr., 2 . . . . . ~~CA 3103~~
Sundsten, Gene Wallin (Mrs. John) (Voice)
2212 Everett Pl. N., 2. . . . . EA 2798

T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano)
6804 46th Ave. N.E., 5. . . . . KE 3464
Terry, Miriam (Choral Conductor)
3923 Belvoir Pl., 5 . . . . . KE 6232

Tesreau, Virginia Albin (Voice)
2222 62nd S.E., Mercer Island, Wn. . . . . AD 0891

Thomas, Maxine (Mrs. Richard) (Voice)
Route 1, Box 348, Winslow, Wn. . . . . .

Turner, Elizabeth Child (Mrs. Theodore) (Piano)
1317 E. 63rd St., 5 . . . . . KE 4544

V

Von Harten, Jane O'Reilly (Mrs. John H.) (Viola)
1134 Lakeside So., 44 . . . . . FR 2026

W

Walker, Barbara (Clarinet)
5442 Beach Dr., 6 . . . . . WE 6295

Wallis, Berniece Campbell (Mrs. H. E.) (Piano)
~~2126 Shelby St., 2.~~ 3400 W Mercer Way Mercer Isl Mother Wen. 1652. . . . . EA 7353

Wassberg, Mildred (Mrs. C. E.) (Organ)
1206 E. 42nd St., 5 . . . . . ME 7572

Watson, Irene Williams (Mrs. L. M.) (Cello)
8043 21st Ave. N.W., 7. . . . . HE 2545

Weiss, Marianne Flanders (Mrs. Karl E.) (Voice)
2607 N. Junett, Tacoma, Wn. . . . . .

Welke, Rachel Swarner (Mrs. Walter) (Clarinet)
5607 16th Ave. N.E., 5. . . . . FI 2616

White, Katherine Whitmore (Mrs. Edward D.) (Voice)
3115 Cascadia Ave., 44. . . . . RA 8066

~~Williams, Edith Kendall (Mrs. Chas. E.) (Violin)~~
~~2340 Delmar Dr., 2. . . . . CA 5789~~

Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello)
2800 39th Ave. W., 99 . . . . . GA 5824

Wilson, Florence Bergh (Voice)
Raymond . . . . . PL 9567

Wolf, Carol (Voice)
2226 E. 46th St., 5 . . . . . .

Woodcock, Edith (Piano)
3700 Corliss Ave., 3. . . . . ME 8849

Worth, Amy (Mrs. Harry I.) (Piano and Composition)
1614 35th Ave., 22. . . . . FR 5885

Worth, Mary Jane (Mrs. Ernest) (Voice)
3910 University Way, 5. . . . . ME 0630
Ext. 2032

Weyand, Dawn Bliss
1305-Ea 45 Mel 8492

Record of
attendance & calls

LADIES MUSICAL CLUB

Seattle, Washington

May 9, 1955

Dear Member:

At our regular Active meeting, 1:30 P.M., May 23, 1955, the Club will vote on the following Amendments to the By-Laws:

Article II Sec. 6 - Reword to read:

All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article IV Sec. 3 - Reword to read:

The Recording Secretary shall keep a record of all meetings of the Club and Executive Board, and shall prepare the Club Year Book with the assistance of the Corresponding Secretary.

Sec. 4 - Reword to read:

The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board Meeting, notify the members of the time and place thereof. She shall also assist the Recording Secretary in the preparation of the Club Year Book.

Article V Sec. 1 - Reword to read:

The President shall appoint annually a Membership Committee consisting of three representatives each for voice, piano, instruments, and organ, who, with the the Executive Board shall pass upon applicants for Active membership. The President shall appoint the Chairman of this Committee.

Sec. 2 - Paragraph 1 Program Committee

Change number of members from "three" to "five".

Sec. 2 - Paragraph 4 - Reword to read:

Open concerts shall be held on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4 - Paragraph 2

Change phrase "immediately after each annual election", to read "within two weeks after each annual election".

Sec. 9 - Attendance Committee - Add definition of duties

The Attendance Committee shall record the attendance at Active members' meetings, and bi-monthly shall submit to the President a list of absentee members.

ADD NEW SECTION 15 - PAST PRESIDENTS COMMITTEE

There shall be a Past Presidents Committee which shall meet annually. The Junior Past President shall call the meeting and act as Chairman. Special meetings may be called by the Chairman or at the request of a majority of the resident Past Presidents.

Ladies Musical Club
May 9, 1955

By-Law Revisions

Article VIII Reword to read:

The Executive Board shall appoint an Auditor to whom the outgoing Treasurer and Concert Committee Treasurer shall submit the financial accounts of their respective Club funds.

Article XIII Reword to read:

No member of the Club, as such, shall receive any financial profit or gain; and in case of the dis-incorporation of the Club, but not otherwise, all of its property and assets together with the increment thereto, shall be divided and given to the University of Washington and the State College of Washington, in the form of Student Aid Funds, to be administered by their respective music departments.

Article XIV Reword to read:

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting.

Article II Sec. 4 - Sub-paragraph 3

DELETE: Last sentence "The President may, etc.".

PLEASE SAVE AND PASTE IN YOUR YEAR BOOK.