Sixty-sixth Season

The Ladies Musical Club

Seattle, Washington

MEMBERS' BOOK

1954-1956

ORGANIZED 1891 - - INCORPORATED 1902

Attended some of these artist concerts, but programs were destroyed

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1955-1956

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Miss Carrie Raser

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Mrs. William L. Goodenough
Mrs. Don L. Weyand

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Mrs. Raymond L. Gardner, Adviser
Mrs. Theodore Turner
Mrs. Ralph Olsen

ARTIST RECITALS

1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.

1902-1903 - Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).

1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.

1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.

1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).

1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.

1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.

1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley. Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de Los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjold.

1953-1954 - Nan Merriman, Leon Fleischer, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

PROGRAMS, 1954 - 1955

OPENING COMPLIMENTARY CONCERT

Women's University Club

Monday, October 11, 1954

Program

I

Bist Du Bei Mir ..... Bach
Care selve ..... Handel
O, Sleep, Why Dost Thou Leave Me ..... Handel

Dr. Edward P. Palmason, Tenor
Victoria Johnston at the Piano

II

Sonata for Harp (1939) ..... Paul Hindemith
Gavotte
Minuet
Polka
Rumba (1943) ..... Carlos Salzedo

Lynne Palmer, Harp

III

My Songs ..... Brahms
My Lovely Celia ..... Higgins
A Dream ..... Grieg
The Evening Is Hushed ..... Amy Worth

Dr. Edward P. Palmason, Tenor
Victoria Johnston at the Piano

IV

From the Suite, Opus 11 (1951) ..... P. Kovalov
Prelude
Minuet
Aria
Gigue
Andante et Scherzo (1901) ..... Louis Ganne

Maude Rutherford, Flute
Lynne Palmer, Harp

Ushers

Mrs. James A. McCarthy Mrs. B. M. Bardarson

ARTIST RECITAL

CLAUDETTE SOREL, Pianist

Palomar Theatre

Monday Evening, October 18, 1954

Program

I

Sonata in F major, Opus 10, No. 2 ..... Beethoven
Allegro
Allegretto
Presto

Variations on a Hungarian Song, Opus 31, No. 2 ..... Brahms

II

Sonata in B flat minor, Opus 35 ..... Chopin
Grave - Doppio movimento
Scherzo - Piu lento
Marche Funebre - Lento
Finale - Presto

III

Sonatina No. 2 in G major, Opus 13 ..... Kabalevsky
Allegro moderato - Risoluto
Sostenuto
Moderato
Vivace

Nocturne for the left hand, Opus 9, No. 2 ..... Scriabin

IV

Three Festivals from "Festivals" Suite for Piano ..... Paul Nordoff
Christmas
Whitsuntide
Michaelmas

(First Performance)

Caprice in A minor ..... Paganini - Liszt

ACTIVE MEMBERS' MEETING

At the home of Mrs. L. L. S. Nelson

Monday, October 25, 1954

Program

I

Romance in G ..... Beethoven

Edith Williams, Violin
Margaret Neufeld at the Piano

II

By a lonely forest pathway ..... Griffes
Chanson Triste ..... Duparc
Au Pays ..... Holmes
Saf, saf, susa ..... Sibelius
Flickan kom ifran sin alsklings mote ..... Sibelius

Margaret Jean Piper, Soprano
Sylvia Bratrud Taylor at the Piano

III

Rondo in E flat ..... Hummel-Heifetz
Perpetual Mobile ..... Novacek

Edith Williams, Violin
Margaret Neufeld at the Piano

IV

Se Tu M'Ami ..... Pergolesi
O Don Fatale, from "Don Carlo" ..... Verdi

Margaret Jean Piper, Soprano
Sylvia Bratrud Taylor at the Piano

Hostesses

Mrs. Silvio Risegari ..... Miss Miriam Terry

Assistant Hostesses

Mrs. Robert Kenkman ..... Mrs. G. Keith Brumwell

CONCERT

Women's University Club

Monday, November 8, 1954

Program

I

Sonata in C minor ..... Francesco Geminiani
Poco lento - Allegro non troppo
Allegretto alla Siciliano
Andante affetuoso
Tempo di Gavotte
Song Without Words, D major, Op. 109 ..... Mendelssohn
Chant du Menestrel, Op. 71 ..... Glazunov

Carol Bullock Graef, Cello
Gwendolyne Mines Remy at the Piano

II

Sleep ..... Peter Warlock
Guitares et Mandolines ..... Gabriel Grovlez
Faden ..... Erich Wolff
Marietta's Lied ..... E. G. Korngold
Recit et Air de Lia ..... Debussy

Ruth Stendal Mulvihill, Soprano
Beverly Logan at the Piano

III

Etude, Op. 25, No. 12 ..... Chopin
Scherzo, No. 3 ..... Chopin
Berceuse ..... Chopin

Helen Belvin, Piano

Ushers

Mrs. Ivan T. Paulson Mrs. Donald E. Larson

ARTIST RECITAL

ELISABETH SCHWARZKOPF, Soprano

Arpad Sandor at the Piano

Palomar Theatre

Monday Evening, November 8, 1954

Program

I

The Blessed Virgin's Expostulation ..... Purcell

II

An die Musik ..... Schubert
Die Vogel ..... Schubert
An Sylvia ..... Schubert
Romanze aus "Rosamunde" ..... Schubert
Ungeduld ..... Schubert

III

Voi che sapete ..... Mozart
Batti, batti, o bel Masetto (Don Giovanni) ..... Mozart
Deh vieni non tardar (Marriage of Figaro) ..... Mozart

IV

Der Nussbaum ..... Schumann
Auftrage ..... Schumann
Da unten im Tale ..... Brahms
Och Moder, ich well en Ding han ..... Brahms

V

Kennst du das Land (Mignon) ..... Wolf
In dem Schatten meiner Locken ..... Wolf
Bedeckt mich mit Blumen ..... Wolf
Die Ziegeunerlin ..... Wolf
Elfenlied ..... Wolf

VI

O du liab's Angeli (Swiss)
Maria auf dem Berge (Silesian)
s'Schatzli (Swiss) ..... Folksongs

ACTIVE MEMBERS' MEETING

At the home of Mrs. Frederick Rutherford

Monday, November 22, 1954

Program

Given by members of the Ladies Musical Club Auxiliary

I

Prelude from Third English Suite ..... Bach
Toccata ..... Miereaux
Presto Agitato ..... Mendelssohn

Sydney McManus, Piano

II

Andante et Allegro ..... J. Guy Ropartz
Concertino ..... Kmudage Rusager
Allegretto
Andante semplice
Rondo vivace

Suzanne Fisk, Trumpet
Barbara James at the Piano

III

Trio, E flat major, K 498 ..... Mozart
Andante
Minuetto - Trio
Allegretto

Mikael Sheremetiev, Violin
Patricia DuRuz, Viola
Paula Roberts, Piano

IV

Preludes
Op. 11, No. 13 ..... Scriabin
Op. 13, No. 5 ..... Chasins
Op. 11, No. 4 ..... Chasins
Scherzo, Op. 2, No. 1 ..... Dohnanyi

Sydney McManus, Piano

Hostesses

Mrs. Willis Richards — Miss Barbara Walker

Assistant Hostesses

Miss Joanne Dempsey — Miss Dawn Bliss

CHRISTMAS CONCERT

Women's University Club

Monday, December 13, 1954

Program

I

Carols Around the World Depicting Christmas Customs:

Bagpipers' Carol ..... Italy
Joseph, Dearest Joseph Mild ..... Germany
When Christ Was Born of Mary Free ..... English
Coventry Carol ..... English
Dame, Get up and Bake Your Pies ..... English
Wassail, Wassail ..... English
Bring a Torch, Jeannette, Isabella ..... French
March of the Three Kings ..... French
Cuckoo Carol ..... Czechoslovakia
The Darkness is Falling ..... Austria
Two Weary Pilgrims ..... Mexico
Angels We Have Heard on High ..... French-English

Jodie Wheelock Ackerley, Soprano
Mrs. Henning Carlson at the Piano

II

Jesus Christ the Son of God ..... Bach-Rummell
Excursions ..... Samuel Barber
Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

Elizabeth Child Turner, Piano

III

Lay Down Your Staffs, O Shepherds ..... Old French Carol
Norwegian Cradle Song ..... Norwegian Folk Song
When the Herds Were Watching ..... Wetzel
The Slumber of the Infant Jesus ..... Gavaert
Christmas Lullaby ..... Wihtol
Noel ..... Warner

The Lincoln Chanters
Carl Pitzer, Director

Ushers

Mrs. Wm. D. Bauer Mrs. Paul Barnes

ACTIVE MEMBERS' MEETING

Chapel of University Congregational Church

Monday, January 24, 1955

Program dedicated to Dr. Albert Schweitzer in honor of his 80th birthday.

I

Talk:

Albert Schweitzer —
Musician, Doctor, Humanitarian, and Philosopher

Mrs. Erroll Rawson

II

Fantasia and Fugue in G minor ..... J. S. Bach

Maria Kjaer, Organ

III

Prepare Thyself, Zion ..... J. S. Bach
(from the Christmas Oratorio)
Bist du bei mir ..... J. S. Bach
Qui Sedes } from the B Minor Mass ..... J. S. Bach
Agnus Dei }

Dorothy Cole, Contralto
Maria Kjaer at the Organ

IV

Chorale-Preludes ..... J. S. Bach
O Man, Bemoan Thy Fearful Sin
In Peace and Joy I Depart

Maria Kjaer, Organ

Ushers

Mrs. Bertrand M. Bryant Mrs. Raymond L. Gardner

ARTIST RECITAL

BYRON JANIS, Pianist

Palomar Theatre

Monday Evening, January 24, 1955

Program

I

Sonata in D major ..... Haydn
- Allegro con brio
- Largo e sostenuto
- Presto ma non troppo

Arabesque ..... Schumann

Novellette in F sharp minor, Opus 21, No. 8 ..... Schumann

Impromptu in E flat major ..... Schubert

II

Sonata in C major, Opus 53 (Waldstein) ..... Beethoven
- Allegro con brio
- Introduzione: Molto adagio
- Rondo: Allegretto moderato - Prestissimo

III

Visions fugitives, Opus 22 ..... Prokofieff

Nocturne in E minor (Opus posthumous) ..... Chopin

Two Etudes ..... Chopin

Scherzo No. 3 in C sharp minor, Opus 39 ..... Chopin

CONCERT

Women's University Club

Monday, February 14, 1955

Program

I

Fantasie and Fugue in G Minor ..... Bach-Liszt

Fourth Nocturne, Op. 36 ..... Faure

Feux Follets (Will-o'-the-wisps) ..... Liszt

Lois Lisez, Piano

II

Minnelied ..... Johannes Brahms

Fly, Birdy Mine ..... Johannes Brahms

Der Tod, das ist die Kuhle Nacht ..... Johannes Brahms

Faithfulness ..... Johannes Brahms

Jean Herbert, Soprano

Rachel Lauer at the Piano

III

Suite for Violin, Clarinet, Piano ..... Milhaud
- Modere et Vif
- Divertissement
- Vif et Gai

Myrra Mosher, Violin

Barbara Walker, Clarinet

Elva Goodenough, Piano

IV

From the Swimmers (Louis Untermeyer) ..... Charles Ives

Hymn ..... Charles Ives

Soliloquy ..... Charles Ives

Jean Herbert, Soprano

Rachel Lauer at the Piano

Ushers

Mrs. L. L. Erickson Mrs. John H. Von Harten

ARTIST RECITAL

GERARD SOUZAY, Baritone
Dalton Baldwin at the Piano

Palomar Theatre

Monday Evening, February 14, 1955

Program

I

Ombra mai fu, from "Xerxes" — George Frederic Handel
There's Not A Swain on the Plain — Henry Purcell
So ben s'io peno — Bernardo Pasquini
Quanto e Folle — Bernardo Pasquini

II

Auf Flugeln des Gesanges — Felix Mendelssohn
Widmung — Robert Schumann
Der Musensohn — Franz Schubert
Der Doppelganger (Heine) — Franz Schubert
Vergebliches Standchen — Johannes Brahms

III

Don Quichotte a Dulcinee — Maurice Ravel
Chanson Romanesque
Chanson Epique
Chanson a boire

IV

Three Operatic Serenades:
Deh vieni alla finestra, from "Don Giovanni" — Wolfgang Amadeus Mozart
Serenade, from "L'Amant Jaloux" — Andre Gretry
Serenade de Mephistopheles, from "The Damnation of Faust" — Hector Berlioz

V

Ye Banks and Braes — Arr. Roger Quilter
The Stuttering Lovers — Arr. Hughes
Black Is the Color of My True Love's Hair — Arr. John Jacob Niles
I Rise When You Enter — Chandler

ACTIVE MEMBERS' MEETING

At the home of Mrs. W. B. Hedrick

Monday, February 28, 1955

Program

I

Sonata — Emil Sjogren

Siri Djos, Violin

Sylvia Ahlquist, Piano

II

Talk:
Sweden, Land of Song

Alice Sorenson

III

Varmlandsvisan — Swedish Folk Song
Fjariln vingad syns ta haga — Carl Bellman
Lilla Charles, soy sott i frid — Carl Bellman
Ingrids Vesa, "Brollopet pa Ulfasa" — August Soderman
Psaltare och Lyra — Gustav Nordquist

Margaret Jean Piper, Soprano

Hostesses

Miss Kathleen Munro — Mrs. Arne Hansen

Assistant Hostesses

Miss Ethel M. Henson — Mrs. Samuel MacDonald

CONCERT

Women's University Club

Monday, March 14, 1955

Program

I

Aria di Abra ..... Antonio Vivaldi
(from the Oratorio "Judith Triumphs")
Aria d'una Cantata ..... Antonio Vivaldi
Altra Aria del Vagante ..... Antonio Vivaldi
(from the Oratorio "Judith Triumphs")
Carol Wolf, Mezzo Soprano
Robert Phillips at the Piano

II

Sonata, No. 12, E Major ..... Pergolesi
Allegro
Adagio
Presto
Fantasiestucke, Op. 73 ..... Schumann
Zart und mit Ausdruck
Lebhaft, leicht
Rafch und mit Fever
Emily Dow Andonian, Violin
Vesta Muth Richards at the Piano

III

Dover Beach ..... Samuel Barber
Carol Wolf, Mezzo Soprano
Robert Phillips at the Piano

IV

Prelude, Arioso and Fughetta
on the name of Bach ..... Honegger
Poems of the Sea ..... Ernest Bloch
Waves
Chanty
At Sea
Else Geissmar, Piano

Ushers

Mrs. Emmett R. Mifflin Mrs. C. J. Higman

ACTIVE MEMBERS' MEETING

At the home of Mrs. Thomas Kingsley Page

Monday, March 28, 1955

PRESIDENTS' DAY AND SIXTY-FOURTH ANNIVERSARY

Program

I

Sonata XI ..... Mozart
Allegro
Andante Cantabile
Allegretto
Sylvia Chilberg Ahlquist, Piano

II

Frauenliebe und Leben ..... Robert Schumann
1. Seit ich ihn gesehen
2. Er, der Herrlichste von Allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Susser Freund, du blickest mich
7. An meinem Herzen, an meiner Brust
8. Nun hast du mich den ersten Schmerz getan

Helen Barlow Harrison, Mezzo Soprano
Berniece Wallis at the Piano

III

Sonata No. 3, D Minor ..... Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato
Jane MacGowan, Violin
Beatrice Higman, Piano

Hostesses

Mrs. David J. McNicoll Mrs. Albert McCabe

Assistant Hostesses

Mrs. Robert S. Nichols Mrs. Bryce Richards

CONCERT

Women's University Club

Monday, April 11, 1955

No-host luncheon at the Women's University Club honoring those who have been members fifty years or more.

Program

I

Quartet Op. 54, No. 1 ..... Haydn
Allegro con brio
Allegretto and Menuetto and Allegretto
Finale Presto

Inez De Cou, Violin
Joanne Dempsey, Violin
Alberta Jean Olson, Viola
Margaret McCabe, Cello

II

The Gods Danced ..... John Sundsten
I Love Life ..... John Sundsten
Berceuse ..... John Sundsten
If I Were King ..... John Sundsten
Tangorita ..... John Sundsten

Maxine Thomas, Soprano
John Sundsten at the Piano

III

Dance in Bulgarian Rhythm ..... Bartok
Dirge ..... Bartok
Toccata Op. 19 ..... Jelobinsky
Etudes-Tableaux ..... Rachmaninoff
Op. 33, No. 8
Op. 39, No. 5
Op. 33, No. 7

Betty Robinson Fors, Piano

Ushers

Mrs. Kenneth A. Cloud Mrs. Neal Mulvihill

ARTIST RECITAL

CAMILLA WICKS, Violinist
Horace J. Martinez at the Piano

Palomar Theatre

Monday Evening, April 18, 1955

Program

I

Fugue in A ..... Tartini-Kreisler
Sonata No. 1 in G major, Op. 78 ..... Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

II

Fairy Tale Suite ..... Bjarne Brustad
Nature and Wood Witches
The Devil's Fiddle
Lullaby
The Goblins' Water-Mill

III

Concerto in D minor ..... Wieniawski
Allegro moderato
Romanze (Andante non troppo)
Allegro con fuoco — Alla Zingara (Allegro moderato)

IV

Sevilla ..... Albeniz-Heifetz
Cortege ..... Lili Boulanger
La Campanella ..... Paganini
(Rondo from Concerto, Op. 7)

ACTIVE MEMBERS' MEETING

At the home of Mrs. Marshall H. Jones

Monday, April 25, 1955

Program

Lecture

"Trends in American Music"

Hazel Gertrude Kinscella

Musical Illustrations by Else Geissmar, Pianist

Daniel Gregory Mason ..... "Whippoorwill" from Country Sketches

Edward MacDowell ..... "A. D. 1600" from Sea Pieces

Charles Griffes ..... "Scherzo" from Fantasy Pieces

Aaron Copland ..... The Cat and the Mouse

George Gershwin ..... Three Preludes

Dorothy Cadzow Hokanson ..... "Joy Ride" and "Sleep Time" from Predictions for a Very Young Lady

George Frederick McKay ..... "Pastorale" and "Capriccio" from Winter Moods and Patterns

Hostesses

Mrs. Jack Hartley Davis — Mrs. Louis Lisez

Assistant Hostesses

Mrs. Lucile Le Clercq — Mrs. Burton W. Sawyer

CONCERT

Women's University Club

Monday Evening, May 9, 1955

Ladies Musical Club String Ensemble

Program

I

Adagio and Fugue K. 546 ..... Mozart
Prelude ..... Greville Cooke
The "Golden Sonata" ..... Purcell

String Ensemble
Rachel Welke, Director

II

First Duo ..... Beethoven
Sonata for Clarinet and Bassoon ..... Poulenc

Barbara Walker, Clarinet
Darlene Jussila, Bassoon

III

Poem ..... Frederick Karam
Suite in E Major, Op. 63 ..... Arthur Foote

String Ensemble
Rachel Welke, Director

Violin
- Emily Andonian
- Norine Blakefield
- Frances Butler
- Joanne Dempsey
- Inez De Cou
- Evelyn Hunter
- Shirley Locker
- Jane MacGowan
- Kristin Smedvig

Bass
- Eleanor Hall

Viola
- Marjorie Boye
- Winifred Leighton
- Alberta Jean Olson
- Jane Von Harten

Cello
- Joyce Barnum
- Martha Larson
- Margaret McCabe
- Irene Watson
- Dawn Bliss Weyand
- Eleanor Wilson

Ushers

Mrs. E. L. Anslow — Mrs. Phyllis B. King

ACTIVE MEMBERS' ANNUAL MEETING

At the home of Mrs. Leo P. Chapman

Monday, May 23, 1955

Program

I

Der Hirt auf dem Felsen ..... Franz Schubert
(The Shepherd on the Rock)
Virginia Hunter, Soprano
Barbara Walker, Clarinet
Victoria Johnston at the Piano

II

Sonata, Op. 10, No. 2 ..... Beethoven
Ann Jackson, Piano

III

Aurora ..... Gabriel Faure
Clair de lune ..... Gabriel Faure
Clair de lune ..... Claude Debussy
Virginia Hunter, Soprano
Victoria Johnston at the Piano

IV

Sonata, G Minor ..... Claude Debussy
Allegro vivo
Intermede, Fantasque et leger
Finale, Tres anime
Ruth Alice Freeman, Violin
Ann Jackson, Piano

Hostesses

Mrs. Harry I. Worth — Mrs. Theodore Turner

Assistant Hostesses

Mrs. L. M. Watson — Mrs. Jerome L. Sandvig

PROGRAMS, 1955 - 1956

OPENING COMPLIMENTARY CONCERT

Women's University Club

Monday, October 10, 1955

Program

I

Se Nel Ben ..... Alessandro Stradella
Nina ..... Giovanni B. Pergolesi
Lungi dal caro bene ..... Giuseppe Sarti
Vado Ben Spesso ..... Giuseppe Bamboschek
Robert McGrath, Tenor
Robert Scandrett at the Piano

II

Sonata No. 2 in A Major, Opus 100 ..... Brahms
Allegro
Andante tranquillo
Allegretto grazioso
Peter Marsh, Violin
Joanna Volz, Piano

III

Dichterliebe ..... Schumann
1. Im wundershoenen Monat Mai
2. Aus meinen Traenen spriessen
3. Die Rosa, die Lilie
4. Wenn ich in deine Augen seh

Widmung ..... Schumann
Robert McGrath, Tenor
Robert Scandrett at the Piano

Ushers

Mrs. John Wesley Dolby — Mrs. Robert D. Schenken

Attended

ARTIST RECITAL

ALFRED and HERBERT TELTSCHIK
Duo-Pianists

Palomar Theatre

Monday Evening, October 17, 1955

Program

I

Toccata and Fugue in D Minor ..... Bach

Sonata in D Major, Kochel 448 ..... Mozart
- Allegro con spirito
- Andante
- Allegro molto

II

Rhapsody on a Theme by Paganini ..... Rachmaninoff
- Introduction, Theme and Nine Variations

Pupazzetti ..... Alfredo Casella
- Marcietta
- Berceuse
- Serenata
- Notturnino
- Polka

The Blue Danube (Schultz-Evler) ..... Strauss-Chasins

III

Les Songes ..... Milhaud
- Scherzo
- Valse
- Polka

Dance of Ayshe (Gayne Suite) ..... Khachaturian-Teltschik

Choric Dance No. II ..... Creston-Teltschik

IV

Toccata ..... Ravel-Teltschik

Valse (from Two-Piano Suite) ..... Arensky

La Campanella (Variations on a Theme by Paganini) ..... Liszt-Teltschik

ACTIVE MEMBERS' MEETING

At the Home of Mrs. Arne Hansen

Monday, October 24, 1955

Program

I

Sonata, E Major, Op. 109 ..... Beethoven
- Vivace non troppo
- Prestissimo
- Andante molto cantabile ed espressivo - Variations

Helen Belvin, Piano

II

Chanson Norvegienne ..... Felix Fourdrain

L'Oiselete ..... Chopin

Mai ..... Saint - Saens

Scene and Gavotte (Manon) ..... Massenet

Dorene Kenkman, Soprano
Vesta Richards at the Piano

III

Sonata, E Flat - Kochel 481 ..... Mozart
- Molto Allegro
- Adagio
- Scene With Variations

Myrra McCarthy, Violin
Elva Goodenough, Piano

IV

The Bird ..... John Duke

Wild Geese ..... Buchanan

At The Well ..... Hageman

Dorene Kenkman, Soprano
Vesta Richards at the Piano

Hostesses

Mrs. Ben Smith — Mrs. Maude Conley Hopper

Assistant Hostesses

Mrs. S. H. MacDonald — Mrs. William D. Bauer

CONCERT

Women's University Club

Monday, November 14, 1955

Program

I

Partita in E Minor ..... Bach
Allegro
Adagio
Allemande
Gigue

Shirley Weaver, Violin
Lillian Clayton at the Piano

II

Sonata, Op. 81a ..... Beethoven
Les Adieux — Adagio, Allegro
L'Absence — Andante espressivo
Le Retour — Vivacissimamente

Gwendolyne Remy, Piano

III

Two Songs for Alto with Viola and Piano ..... Brahms
(Zwei Gesange, Op. 91)
Longing at Rest
(Gestillte Sehnsucht)
Cradle Song of the Virgin
(Geistliches Wiegenlied)

Helen Barlow Harrison, Mezzo Soprano
Marjorie Boye, Viola
Berniece Wallis, Piano

IV

Meditation Hebraique ..... Bloch

Dawn Weyand, Cello
Ed Mignon at the Piano

Ushers

Mrs. Lon W. Hartman Mrs. Carl English

ACTIVE MEMBERS' MEETING

At the home of Mrs. Ivan Hyland

Monday, November 28, 1955

Program given by the Junior Music Club,
sponsored by the Ladies Musical Club

Program

I

Sonatine ..... Maurice Ravel

Theodosia Skowronek, Piano

II

Andante from Concerto No. 4 in D Major ..... Mozart
Rondino (on a theme by Beethoven) ..... Fritz Kreisler

Judy Ashcanase, Violin
Boyka Dinkov at the Piano

III

Caro Mio Ben ..... G. Giordani
Come and Trip It ..... Handel
Plaisir d'Amour ..... Giovanni Martini
Zueignung ..... Richard Strauss

Vera Neufeld, Soprano
Margaret Neufeld at the Piano

IV

La Cathedrale Engloutie ..... Debussy
Rondo Capriccioso ..... Mendelssohn

Diana Gardner, Piano

Hostesses

Mrs. Bertrand M. Bryant Mrs. Thomas N. Remy

Assistant Hostesses

Mrs. Robert Blakefield Mrs. L. W. Linderoth

ARTIST RECITAL

GEZA ANDA, Pianist

Palomar Theatre

Monday Evening, November 28, 1955

Program

I

Sonata in A major, Op. 101 ..... Beethoven
Etwas lebhaft, und mit der innigsten Empfindung.
Lebhaft. Marschmassig.
Langsam und sehnsuchtsvoll.
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit.

II

Carnaval, Op. 9 ..... Schumann
(Scenes mignonnes sur quatre notes.)

Preambule. Pierrot (Moderato). Arlequin (Vivo). Valse Noble. Eusebius (Adagio). Florestan (Passionato). Coquette (Vivo). Replique. Papillons (Prestissimo). A.S.C.H. — S.C. H.A., Lettres dansantes (Presto). Chiarina (Passionato). Chopin (Agitato). Estrella (Con affetto). Reconnaissance (Animato). Pantalon et Colombine (Presto). Valse Allemande (Molto vivace). Paganini (Presto). Valse Allemande (Ma piu vivo). Aveu (Passionato). Promenade (Commodo). Pause (Vivo). Marche des "Davidsbundler" contre les Philistins (Non allegro — Molto piu vivo).

III

Suite, Op. 14 ..... Bartok
Allegretto
Scherzo
Allegro molto
Sostenuto

IV

Variations on a Theme of Paganini, Op. 35 ..... Brahms
(Books I and II)

CHRISTMAS CONCERT

Central Lutheran Church

Monday, December 12, 1955

Program

I

Der Tag, Der Ist So Freudenrich ..... Bach
Es Ist Ein Ros'entsprungen ..... Brahms
A Christmas Cradle Song
Traditional Bohemian ..... Arr. Poister
Carillon for a Joyful Day ..... McKay
Mildred Wassberg, Organ

II

The Holy Boy ..... Ireland
On My Shepherd I Rely ..... Bach
No Lullaby Need Mary Sing ..... Cloken
The Mother Sings ..... Wolf
Barbara Post, Soprano
Catherine Root at the Organ

III

Trio Sonata in F Major ..... Corelli
Grave - Allegro - Adagio - Allegro
Two Violins, Cello and Organ
Sheep May Safely Graze
from Birthday Cantata ..... Bach
Quartet and Organ

Sonata in G Minor ..... Pergolesi
Two Violins, Cello and Organ
Patricia Steen Olsen - Violin
Frances Butler - Violin
Jane Von Harten - Viola
Martha Larson - Cello
Bessie Rasmussen - Organ

Hostesses

Mrs. Paul Barnes Mrs. David J. McNicoll

CONCERT

Women's University Club

Monday, January 9, 1956

JOHN COWELL
in
Piano Recital

Program

Partita No. 6 in E Minor ..... Bach
- Toccata
- Allemande
- Corrente
- Air
- Sarabande
- Tempo di gavotta
- Gigue

Sonata, Opus 81a ..... Beethoven
- Adagio-Allegro (Das Lebewohl — The Farewell)
- Andante espressivo (Abwesenheit — The Absence)
- Vivacissimamente (Das Wiedersehn — The Return)

Sonata in D Flat (1955) ..... John Cowell
- Allegro molto
- Scherzo, with fast and steady drive
- Valse Lente versus the Slow Blues
- Toccata Presto

Le Tombeau De Couperin ..... Ravel
- Prelude
- Forlane
- Toccata

Ushers

Miss Carrie Raser — Mrs. Jerome Sandvig

ARTIST RECITAL

EILEEN FARRELL, Soprano

George Trovillo at the Piano

Palomar Theatre

Monday Evening, January 23, 1956

Program

I

Care selve, from "Atalanta" ..... Handel
Aria - Divinites du Styx, from "Alceste" ..... Gluck

II

In Waldeseinsamkeit ..... Brahms
Botschaft ..... Brahms
Der Schmied ..... Brahms
Zueignung ..... Richard Strauss
Cacilie ..... Richard Strauss

III

Aria - Ozean, du Ungeheuer, from "Oberon" ..... Weber

IV

Beau soir ..... Debussy
Noel des enfants qui n'ont plus des maisons ..... Debussy
C'est l'extase langoureuse ..... Debussy
Chere nuit ..... Bachelet

V

The Lamb ..... Clifford Shaw
I'm Sad and I'm Lonely ..... Clifford Shaw
May Day Carol ..... Deems Taylor
The Stars ..... Ernest Charles
Sing to Me, Sing ..... Sidney Homer

ACTIVE MEMBERS' MEETING

Followed by a

MOZART FESTIVAL

For Girl Scouts and Young Music Students
presented with the cooperation of

THE MUSIC AND ART FOUNDATION
AND THE SEATTLE ART MUSEUM

on January 27th at 3:00 P.M.
and January 28th at 10:30 A.M.

At the Seattle Art Museum Auditorium

For the Celebration of Mozart's Birthdate, January 27, 1756

Friday Program

Talk:
"The Gift of Mozart"
Louise Benton Oliver

Andante, Op. 86 1778
Maude Rutherford, Flute
Lynne Palmer, Piano

Aria der Pamina 1791
"Ach Ich Fuhl Es" (Oh, I Feel It) From "Zauberflote"

Un moto di gioja (My Heart is Bounding) 1789
Interpolated into the "Marriage of Figaro"

Children's Play 1780
Dorene Kenkman, Soprano
Vesta Muth Richards at the Piano

Trio 1755
Adagio Menuetto

Trio 1769
Seven Minuets
Emily Andonian, Violin
Elizabeth Englund, Violin
Phyllis King, Cello

Aria des Rosina 1768
"Senti l'eco ova t'aggiri (Echo, Will you ask it?)
From Opera-Buffo "La Finta Semplice"

Aria des Arminta 1775
"L'amero, saro costante (When true, I remain true)
From Opera "Il Re Pastore"
Dorene Kenkman, Soprano
Emily Andonian, Violin
Vesta Muth Richards, Piano

Ushers

Mrs. Bryce Richards — Mrs. Ivan Paulson

Saturday Program

presented by Cornish School

Symphony No. 12
1st Movement — Allegro

Violin Concerto in A Major
Adagio
Dorothy Starbird, Violin
Cornish Chamber Orchestra
Don Bushell, Conductor

Allegro ..... Cornish Ballet
"Mozart's Birthday"

CAST

Robert Grace	Richard Rutledge
Robin Thomsen	Mary Miller
Sue Baker	Preston Price

Miss Marguerite Duffy
Dramatic Coach

Sonata in C Major
Allegro Movement
Walter Wagner, Piano

Menuetto ..... Cornish Ballet

DANCERS

Janice Nelson	Katie Maples
Linda Wienir	Stephanie Jean Harris
Barbara Hoyt	Joni Schenkar
Margie Werkau	Judy Kiefer
Terry Lee Sparks	Nikki Sowinski
Diana Kelso	Joyce Segelbaum
Barbara Cohen	Sally Ann Siegwald

Miss Karen Irvin, Instructor

CONCERT

Women's University Club

Monday, February 13, 1956

Program

honoring

JEAN SIBELIUS

I

The Tryst ..... Op. 37, No. 5
A Floweret by the Wayside ..... Op. 57, No. 2
Spring is Flying ..... Op. 13, No. 4

Marjorie D. Olson, Soprano
Sylvia Bratrud Taylor at the Piano

II

String Quartet, "Voces Intimae" ..... Op. 56
Allegro molto moderato
Vivace
Adagio di Molto
Allegretto

Inez Missen, Violin — Alberta Jean Olson, Viola
Joanne Dempsey, Violin — Margaret McCabe, Cello

III

Saf, Saf, Susa ..... Op. 36, No. 4
A Maiden Yonder Sings ..... Op. 50, No. 3
Black Roses ..... Op. 36, No. 1

Marjorie D. Olson, Soprano
Sylvia Bratrud Taylor at the Piano

Ushers

Mrs. Edward C. Sander — Mrs. Ernest Goddard

ACTIVE MEMBERS' MEETING

at the home of Mrs. Marshall H. Jones
Monday, February 27, 1956

Program

I

BACH
Bist du bei mir (Thou art my joy)
Golden Sun Streaming
Come Sweet Rest
My Heart Ever Faithful

Clara Sandvig, Soprano
Victoria Johnston at the Piano

II

BEETHOVEN ..... Sonata, Opus 78, F Sharp Major
Adagio Cantabile - Allegro ma non troppo
Allegro Vivace

Lois Anslow Hoffman, Piano

III

DONAUDY
Cuor mio, cuor mio non vedi - Canzonetta
Perche dolce, caro bene - Villanella
Amorosi miei giorni - Aria
Ah, mai non cessate - Canzone

Clara Sandvig, Soprano
Victoria Johnston at the Piano

IV

BARTOK ..... Sonatina
Bag Pipers — Bear Dance — Finale

Lois Anslow Hoffman, Piano

V

MARTINU ..... Five Madrigal Stanzas
Moderato
Poco Allegretto
Andante Moderato
Poco Allegro
Scherzando

Genevieve Bradley, Violin
Lois Lisez at the Piano

Hostesses

Mrs. William S. McClelland — Mrs. H. K. Myers

Assistant Hostesses

Mrs. Fred A. Lind — Mrs. Catherine McGarry

Attended

ARTIST RECITAL

WILLIAM PRIMROSE, Violist

David Stimer at the Piano

Palomar Theatre

Monday Evening, March 5, 1956

Program

I

Sonata in B-flat ..... Antonio Vivaldi
Adagio — Allegro — Adagio — Allegro
(Realization by Dallapiccola)

Suite ..... Ernest Bloch
Lento; Allegro
Lento
Molto vivo

II

Sonata in F minor, Op. 120, No. 1 ..... Johannes Brahms
Allegro appassionato
Andante, un poco adagio
Allegretto grazioso
Vivace

Concertino ..... Jean Rivier
Allegro rustico
Adagio molto cantando
Allegro vivace e leggiero

CONCERT

Women's University Club

Monday, March 12, 1956

Program

The Russian "Five"

I

Introduction . . .
Helga Lind

II

Balakireff ..... Nocturne
Cui ..... The Statue of Czarskoe-selo
Rimsky-Korsakoff ..... Song of the Shepherd Lehl
From the Opera, "Snegourotchka"
Marjorie K. Myers, Mezzo Soprano
Elva Goodenough at the Piano

III

Borodin ..... Quartet No. 2, D Major
Allegro Moderato
Scherzo
Notturno
Finale - Andante - Vivace
Elizabeth Englund, Violin
Emily Andonian, Violin
Jane Von Harten, Viola
Carol Canfield, Cello

IV

Moussorgsky ..... The Classic
Little Star
Hopak

Marjorie K. Myers, Mezzo Soprano
Elva Goodenough at the Piano

Ushers

Mrs. C. E. Wassberg Mrs. F. A. Le Clercq

ACTIVE MEMBERS' MEETING

At the home of Miss Helen Harrison

Monday, March 26, 1956

PRESIDENTS' DAY AND SIXTY-FIFTH ANNIVERSARY

Program

I

Sonata No. 2 in G ..... Grieg
Allegretto Tranquillo
Allegro Animato

Two Pieces for Violin and Piano ..... Egil Smedvig
Kristin Smedvig, Violin
Sylvia Ahlquist, Piano

II

Sonata in B Minor ..... Liszt
Margaret Boley, Piano

III

Songs for Voice and Quartet ..... Amy Worth
Madrigal
Threnody
April Weather
Doris Richards, Soprano

Charlotte Page, Violin
Frances Butler, Violin
Margaret Bonham, Viola
Renate Paulson, Cello

Hostesses

Mrs. Joseph Harrison — Mrs. Harry Rhodes

Assistant Hostesses

Mrs. J. J. Baillargeon — Mrs. Henning Carlson

CONCERT

Women's University Club
Monday, April 9, 1956

Program

The French "Six"

I

Introduction . . . Helga Lind

II

Durey-Lisez ..... Romance Sans Paroles
Tailleferre ..... Jeux De Plein Air
La Tirelitentaine
Cache-Cache Mitoula
Lois Lisez and Elizabeth Turner, Duo-Pianists

III

Honegger ..... Premiere Sonate
Andante Sostenuto Presto Adagio
Elizabeth Englund, Violin
Lois Lisez, Piano

IV

Auric ..... From Cinq Chansons de Lise Hirtz
Il etait Une Petite Pie
Les Paquerettes
Tailleferre ..... From Six Chansons Francaises
Non, la Fidelite
Les Trois Presents
Poulenc ..... Bleuet
Honegger ..... From La Petite Sirene
Chanson des Sirenes — Chanson de La Poire
Virginia Hunter, Soprano
Victoria Johnston at the Piano

V

Poulenc ..... Trio
Laura Jean Christian, Oboe
Darlene Jussila, Bassoon
Victoria Johnston, Piano

VI

Milhaud ..... Scaramouche
Vif Modere Brazileira
Lois Lisez and Elizabeth Turner, Duo-Pianists

Ushers

Mrs. C. F. Smith — Mrs. Don L. Larson

ACTIVE MEMBERS' MEETING

At the home of Mrs. Frederick L. Scheyer
Monday, April 23rd, 1956

Program

I

Dolly, Op. 56 ..... Faure
Berceuse — Kitty-Valse
Mi-a-ou — Tendresse
Jardin de Dolly — Pas Espagnol
Ruth DeWitt Peters - Sylvia Bratrud Taylor
Piano - Four Hands

II

The Blind Girl's Song (La Cieca) ..... Ponchielli
From the Opera "La Gioconda"
L'heure Exquise (The Perfect Hour) ..... Reynaldo Hahn
Gavotte, from "Mignon" ..... Thomas
Ethel Rae Mifflin, Soprano
Grace Jobson Smith at the Piano

III

Sonata For Piano and Violoncello, Op. 19 ..... Rachmaninoff
Lento - Allegro Moderato
Allegro Scherzando — Andante — Allegro Mosso
Margaret Neufeld, Piano
Irene Watson, Cello

IV

Pupazzetti (Five Pieces for Marionettes) ..... Casella
Marcietta — Serenata — Polka
Berceuse — Notturnino
Ruth DeWitt Peters - Sylvia Bratrud Taylor
Piano - Four Hands

V

The Hills Of Gruzia ..... Mednikoff
We Danced to the Music Beguiling ..... Arensky
The Floods of Spring ..... Rachmaninoff
Ethel Rae Mifflin, Soprano
Grace Jobson Smith at the Piano

Hostesses

Mrs. A. E. Boardman — Miss Ethel Henson

Assistant Hostesses

Mrs. Robert Nichols — Mrs. W. L. Goodenough

Attended

ARTIST RECITAL

CAROL SMITH, Contralto

Byrl Neff at the Piano

Palomar Theatre

Monday Evening, April 23, 1956

Program

I

Aria - Non piu di fiori, from "Clemenza di Tito" ..... Mozart

II

Lieder eines fahrenden Gesellen (Songs of a Wayfarer)
Gustav Mahler

Wenn mein Schatz Hochzeit macht
Ging heut' Morgen uber's Feld
Ich hab' ein gluhend' Messer
Die zwei blauen Augen

III

Aria - Una voce poco fa, from "Barber of Seville" ..... Rossini

IV

Tres poemas de Gil Vicente (Three Poems of Gil Vicente)
Joaquin Nin - Culmell
(In memoriam Joaquin Nin)

Fantoches ..... Claude Debussy
Recueillement ..... Claude Debussy

V

On the Seashore of Endless Worlds ..... John Alden Carpenter
Rabbit at Top Speed ..... Leonard Bernstein
Music I Heard with You ..... Paul Nordoff
Lullaby, from "The Consul" ..... Gian-Carlo Menotti
Evening ..... John Duke

EVENING CONCERT

Women's University Club

Monday, May 14, 1956

Early American Program

I

American Folk Music

He's the Lily of the Valley ..... Negro Spiritual
And the Trees Do Moan ..... Arr. by Harvey Gaul
The Monkey's Wedding ..... Arr. by B. Treharne
Stars Ever Lead Us On ..... Arr. by Harvey Gaul

Maxine Wright, Dorene Kenkman, Ethel Mifflin,
Selma Shelley, David Wright, Oscar Pennington,
Mikal Dyrnes, Lloyd Lande
Ella Helm Boardman, Director
Rachel Lauer at the Piano

II

Dances from the Northwest Indians
Bill Holm — Marty Holm — Donn Charnley

III

"Missouri Harmony" ..... George McKay
Comments by Miss Hazel Kinscella and Mr. McKay
Suite for Strings
1. By Morning Light
2. To Worlds on High
3. Oh Joyful Sound

Little Suite, "Sky Blue and Meadow Green" ..... McKay
Arkansas Traveler ..... Arr. McKay

First Violins
Corinne Odegard
Myrra Mosher

Second Violins
Rebecca Ratcliffe
Jane MacGowan

Violas
Shirley Weaver
Evelyn Rodrique

Cellos
Dawn Weyand
Carol Canfield

Bass: Marian Hartman West

Ushers
Alice Sorenson Miriam Terry Eilene Risegari

ACTIVE MEMBERS' ANNUAL MEETING

At the home of Mrs. Raymond Gardner

Monday, May 28, 1956

Program

I

The Moon Reappears ..... Henry Purcell
From the Opera "Faerie Queen", 1692
Night ..... Rachmaninoff
Chorus of the Enchanted Maidens ..... Dargomijsky
(Over the Sleeping Princess Rogdana)

Vocal Ensemble
Joan Arnett, Dorene Kenkman, Phila Klamm,
Cora Hartman, Ethel Mifflin, Selma Shelley
Ella Helm Boardman, Director
Rachel Lauer at the Piano

II

Sonata ..... C. Saint-Saens
Allegro agitato
Adagio
Allegretto moderato
Allegro molto

Almada Biery Jones, Violin
Beverly Logan Hamway, Piano

III

Spring Breezes ..... Arr. by Saar
Swedish Folk Song
Turn Ye to Me ..... Arr. by Davis
Scotch Highland Tune
Bird's Courting Song ..... Arr. by Hughes
Vermont Mountain Song

Ensemble

Hostesses
Mrs. Burton W. Sawyer Mrs. L. L. S. Nelson

Assistant Hostesses
Mrs. L. M. Watson Mrs. Leo P. Chapman

BY-LAWS

of

THE LADIES MUSICAL CLUB

of Seattle, Washington

Article I - Members

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women. The Associate membership shall include both men and women.

Sec. 3. The Active members of the Club shall be limited to 250 persons and shall consist of those who shall be such at the time of the adoption of these by-laws, and those who shall be admitted to active membership according to provisions herein provided. They alone shall be eligible to vote and to take part in the deliberations and conduct of the Club.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

1. Upon the request of two Active members for application blanks, said blanks to be filled out and returned to the president.

2. The president shall give this form to the chairman of the membership committee, who shall give it to the chairman of the proper sub-committee.

3. The sponsoring members shall confer with the president, so that the prospective member may be heard by the sub-committee, on a representative program on which she is appearing, or on one of the semi-annual auditions held by the entire membership committee. The president may, if necessary,

appoint substitute members for the membership committee or any of its sub-committees.

4. If the membership committee approves of a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees, who shall hold their offices for one year or until their successors are elected. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article IX.

Article IV - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall appoint all committees unless otherwise provided in these By-laws and shall be ex-officio member of the same.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board and shall prepare the Club Year Book with the assistance of the Corresponding Secretary.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof. She shall also assist the Recording Secretary in the preparation of the Club Year Book.

Sec. 5. The Treasurer of the Club shall receive, and subject to Art. XI hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly

statement of the same at the Active meetings.

Article V - Committees

Sec. 1. Membership Committee. The President shall appoint annually a Membership Committee consisting of three representatives each for voice, piano, instruments, and organ, who, with the Executive Board shall pass upon applicants for Active membership. The President shall appoint the chairman of this committee.

Sec. 2. Program Committee. The President shall appoint a Program Committee, consisting of five members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Open Concerts shall be held on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 3. Social Committee. The President shall appoint a Social Committee of three Active members, who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. Concert Committee. There shall be a standing committee known as the Concert Committee. This committee shall be composed of five Active members from the Club – a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the Active membership with the approval of the Board of Trustees.

The three officers of this committee shall be appointed by the Board from the Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members' meeting following the concert.

The Concert Committee Treasurer shall receive and deposit all dues (money for the Concert Series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

Sec. 5. House Committee. The President shall appoint a House Committee which shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 6. Finance Committee. This committee is composed of Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 7. Telephone Committee.

Sec. 8. Hospitality and Courtesy Committee.

Sec. 9. Attendance Committee. The Attendance Committee shall record the attendance at Active members' meetings and bi-monthly shall submit to the President a list of absentee members.

Sec. 10. Scrapbook Committee.

Sec. 11. Publicity Chairman - Social.

Sec. 12. Archivist.

Sec. 13. By-Law Revision Committee.

Ses. 14. Librarian.

Sec. 15. Past Presidents Committee. There shall be an annual Past Presidents meeting, called by the Junior Past President who shall act as Chairman. Special meetings may be called by the Chairman or at the request of a majority of the resident Past Presidents.

Article VI - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month during the Club season, at 1:30 P.M.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. Notices of special meetings must be mailed to the active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Article VII - Fees

Sec. 1. The annual dues shall be as follows: Active members $10.00, Associate members $10.00, payable at the beginning of each season.

Sec. 2. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of $2.00, plus the current dues.

Sec. 3. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of $2.00, plus the current dues.

Sec. 4. Members delinquent after January 1 are automatically dropped. If delinquent one year, they may be reinstated upon the payment of a reinstatement fee of $2.00 and one year's back dues, plus the current dues. If delinquent two years or more they may be reinstated either by the payment of reinstatement fee of $2.00 and all back dues, or by auditioning as a new member.

Article VIII

The Executive Board shall appoint an Auditor to whom the outgoing Treasurer and Concert Committee Treasurer shall submit the financial accounts of their respective Club funds.

Article IX - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller appointed by the President or handed to the Head Teller before 1:00 P.M. on the day of the April Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. At least

two weeks before the Annual Meeting in May, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the Annual Meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 P.M. on the day of the Annual Meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 1st. When additional names appear on the ballot they will be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article X - Quorums

Sec. 1. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active members' meetings; eight members shall constitute a quorum of the Executive Board.

Article XI - Ladies Musical Club Fund

Sec. 1. All money invested by the Club in mortgages or other securities shall constitute the Ladies Musical Club Fund and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee, Club Treasurer as chairman, and two members of the Executive Board. They shall care for and reinvest the Ladies Musical Club Fund.

Sec. 2. There shall be a Loan Fund from which loans may be made without interest to any music student not over twenty-five years of age, who lives in Seattle, Washington. Names of applicants for the loan must be submitted to the Board of Trustees, which shall decide the eligibility of the applicant and the amount of the loan. The Board may waive the age limit of the applicant if she is an Active member of the Club in good standing.

Article XII - Indebtedness and Expenditure

No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

Article XIII

No member of the Club as such, shall receive any financial profit or gain; and in case of the dis-incorporation of the Club, but not otherwise, all of its property and assets together with the increment thereto, shall be divided and given to the University of Washington and the State College of Washington in the form of Student Aid Funds, to be administered by their respective music departments.

Article XIV

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting.

ACTIVE MEMBERS, 1956-1957

THE LADIES MUSICAL CLUB

A

Ackerley, Jodie Wheelock (Mrs. James) (Voice) ..... VE 5484
6424 East Green Lake Way, 3 or SE 0215

Adams, Amy Newton (Voice) ..... GI 6828
Mail: P.O. Box 127, Bellevue, Wn.
Residence: 703 99th N.E., Bellevue, Wn.

Ahlquist, Sylvia Chilberg (Mrs. N.E.) (Piano) ..... GA 8827
1519 1st Ave. N., 9

Amon, Joyce Stephens (Mrs. Leon S.) (Voice) ..... MI 4652
510 27th Ave., 22

Andonian, Emily Dow (Mrs. M.P.) (Violin) ..... FR 6349
1711 Lake Washington Blvd. S., 44

Anslow, Bernice Sibley (Mrs. E.L.) (Piano) ..... RA 7418
4702 Cloverdale St., 18

Ashcanase, Ada (Mrs. H.I.) (Violin) ..... VE 4270
5815 East 57th St., 5

B

Bagley, Myrtle Park (Mrs. Cecil) (Voice) ..... GA 3894
1902 Bigelow Ave. N., 9

Baillargeon, Gene C. (Mrs. J.J.) (Voice) ..... CA 3659
305 Bellevue Ave. N., 2

Baker, Isabel M. (Mrs. Willard O.) (Piano) ..... GA 1955
2651 10th Ave. W., 99

Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) ..... MO 8913
c/o C.F. Bullock, 4222 92nd S.E., Mercer Island, Wn.

Bargreen, Grace Wilcox (Mrs. Howard) (Voice)
500 Sharon Cres., Everett, Wn.

Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ) ..... ME 4580
4121 Brooklyn Ave., 5

Barnum, Joyce Rader (Mrs. Walter K.) (Cello) ..... EM 8032
16920 26th Ave. N.E., 55

Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) ..... ME 0433
3912 Bagley Ave., 3

Beeler, Florence (Mrs. Adam) (Voice) ..... GA 1699
1217 3rd Ave. W., 99

Belvin, Helen Buschmann (Mrs. David S.) (Piano) ..... PL 6160
4757 45th Ave. N.E., 5

Bentley, Lois (Mrs. Paul) (Piano) ..... KE 8262
6011 32nd Ave. N.E., 15

Bianchi, Edna (Voice) ..... MA 0569
404 Fischer Studio Bldg., 1519 3rd Ave., 1
Black, Kate Gilmore (Mrs. Frank DeWitt) (Piano, Composition)
1220 Boren Ave., 1 ..... EL 8964
Black, Kathryn (Voice) ..... KE 7744
9003 12th Ave. N.E., 15
Blakefield, Norine Powers (Mrs. Robert) (Violin) ..... WE 2804
5269 California Ave., 16
Boardman, Ella Helm (Mrs. A.E.) (Voice) ..... AD 0731
5030 E. Mercer Way, Mercer Island, Wn.
Boley, Margaret Fitch (Mrs. Albert, Jr.) (Piano) ..... GI 4522
2704 98th Ave. N.E., Bellevue, Wn.
Bonham, Margaret (Mrs. Kelshaw) (Violin) ..... KE 8113
2230 East 46th St., 5
Bostwick, Irene N. (Piano, Harpsichord) ..... PL 8864
3505 East 44th St., 5
Boswell, Fay A. (Mrs. James) (Voice) ..... GA 1422
1006 Nob Hill Ave., 9
Bowen, Bessie (Mrs. Harry S.) (Voice) ..... FR 2010
1634 Lake Washington Blvd., 22
Boye, Marjorie (Mrs. James A.) (Violin) ..... GL 9454
10628 8th Ave. N.E., 55
Bradley, Genevieve (Mrs. George) (Violin)
2804 E. Sammamish Road N., Redmond, Wn.
Bricker, Rita (Mrs. J. Paul) (Voice) ..... ME 2318
3935 1st Ave. N.E., 5
Brumwell, Kathleen (Mrs. G. Keith) (Voice) ..... VE 0582
8221 42nd. Ave. N.E., 15
Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice) ..... FR 9095
330 30th Ave. S., 44
Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) ..... AD 5342
4222 92nd S.E., Mercer Island, Wn.
Butler, Frances Huff (Mrs. O.G.) (Violin) ..... EM 2249
18468 40th Place N.E., 55

C

Canfield, Carol Swanson (Mrs. Charles D.) (Cello) ..... MI 1723
1407 Lake Washington Blvd. S., 44
Carlson, Adeline (Mrs. Henning) (Piano) ..... GA 2521
2511 29th Ave. W., 99
Cedarholm, Jacqueline (Violin) ..... GA 5680
2418 Lorentz Place, 9
Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) ..... KE 8422
4400 52nd Ave. N.E., 5

Christensen, Caroline Ayres (Mrs. Louis) (Voice)
Route 1, Box 320, Lake Stevens, Wn.
Christian, Laura Jean (Oboe) ..... KE 1064
7700 37th Ave. N.E., 15
Clarke, Mabel M. (Mrs. Fred G.) (Voice) ..... AD 0092
Sylvan Aerie
3865 W. Mercer Way, Mercer Island, Wn.
Clayton, Lillian (Mrs. Wendell C.) (Piano) ..... DE 5281
7414 34th Ave. N.W., 7
Cloud, Anna L. (Mrs. Kenneth A.) (French Horn) ..... FI 1181
7706 20th Ave. N.E., 15
Colman, Edna (Piano) ..... AV 5715
Kenney Home, 7100 47th Ave. S.W., 16

D

Davis, Alice Corlett (Mrs. J.H.) (Voice) ..... KE 5822
1902 East 73rd St., 15
Dent, Betty Bradshaw (Mrs. Frederick K., Jr.) (Piano) ..... GA 1781
3628 28th Ave. W., 99
Depue, Jeanne (Voice) ..... ME 1317
4135 Brooklyn Ave., 5, Apt. 211
Dexter, Margaret Joslin (Mrs. Glenn) (Piano) ..... FI 1594
5151 47th Ave. N.E., 5
Dodge, Clara Olson (Mrs. D.A.) (Voice)
641 S. Meyers, Tacoma, Wn.
Dolby, Alice Gifford (Mrs. John Wesley) (Voice) ..... EA 1431
312 17th Ave. N., 2

E

Edenholm, Hattie (Piano) ..... KE 1889
7638 Winona Ave., 3
Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) ..... HU 3467
Mail: P.O. Box 335, Bothell, Wn.
Residence: 10024 185th N.E., Bothell, Wn.
Eid, Helen Smith (Cello) ..... EV 2618
4541 Brooklyn Ave., 5
Eisenbrey, Betty Bowman (Mrs. C.R.) (Voice) ..... GI 9155
15829 S.E. 12th Place, Bellevue, Wn.
Elwell, Marjorie (Piano) ..... GA 9149
600 W. Howe St., 99
English, Hazel (Mrs. Carl R.) (Voice) ..... GA 1685
1606 5th Ave. N., 9
Englund, Elizabeth Rydner (Mrs. Stan) (Violin)
18408 Highway 99, Lynnwood, Wn.

Erckenbrack, Alice (Mrs. Gene P.R.) (Piano) ..... AL 1323
2851 43rd Ave. W., 99
Erickson, Harriet Ferch (Mrs. L.L.) (Piano) ..... ME 7371
3923 Burke Ave., 3
Evans, Margaret (Piano) ..... CA 3188
2315 Boyer Ave., 2
Ewing, Iris Fribrock (Mrs. Walter) (Voice) ..... AL 0851
4745 Roberts Way, 99

F

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) ..... GL 6698
10808 24th Ave. N.E., 55
Fors, Betty Robinson (Mrs. Eric) (Piano, Organ)
1042 Crown Drive, Everett, Wn. ..... Bayview 3447
Friedman, Marlene Soriano (Mrs. Paul) (Piano)
1709 Gregory Way, Bremerton, Wn.

G

Gardner, Rose (Mrs. Edwin R.) (Piano, Organ)
1014 N. 12th St., Tacoma 3, Wn.
Gardner, Martha (Mrs. Raymond Locke) (Voice) ..... KE 2921
6575 Windermere Road, 5
Garing, Viola Johnson (Mrs. Robert F.) (Voice) ..... GA 0805
459 Crockett St., 9
Goddard, Louise (Mrs. Ernest) (Voice) ..... VE 9825
5223 36th Ave. N.E., 5
Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) ..... WE 4869
7518 45th Ave. S.W., 16
Gray, Jean (Voice) ..... GA 3408
2551 2nd Ave. W., 99
Green, Joan Pritchard (Mrs. Harold) (Voice)
W. 225 36th Ave., Spokane 42, Wn.

H

Hale, Beth Middleton (Mrs. Robert E.) (Flute) ..... MO 4002
4419 49th Ave. S., 18
Hall, Helen (Choral Director) ..... KE 8198
2017 Ravenna Blvd., 5
Hamway, Beverly Logan (Mrs. Albert) (Piano) ..... MI 1788
2001½ 13th Ave. S., 44
Hansen, Elva (Mrs. Arne S.) (Piano) ..... EA 9359
1721 21st Ave. N., 2
Harris, Mildred Hunt (Piano, Composition) ..... VE 7142
4760 47th Ave. N.E., 5

Harrison, Helen Barlow (Voice) ..... EA 0572
310 30th Ave. S., 44
Harrison, Ellen Shelton (Mrs. Joseph B.) (Voice) ..... KE 2934
3834 49th Ave. N.E., 5
Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) ..... KE 2820
820 East 59th St., 5
Hartung, Olive (Voice)
Route 3, Box 183, Olympia, Wn.
Hathaway, Hazell Combs (Cello) ..... CA 1761
761 Bellevue Place, 2 ..... or MA 1966
Hauptmann, Rosaline B. (Mrs. Liborious) (Piano) ..... EL 5132
404 Paramount Bldg., 907 Pine St., 1
Hayes, Mary F. (Piano) ..... WE 9962
Kenney Home, 7100 47th Ave. S.W., 16
Henson, Ethel (Voice) ..... KE 7986
3042 East 95th St., 15
Herbert, Jean (Mrs. Tom) (Voice) ..... AV 1774
4116 Aikins Ave., 16
Higman, Beatrice Kauffman (Mrs. C.J.) (Piano)
8621 41st Ave. S.W., 16
Hilburn, Esther (Mrs. G.E.) (Piano) ..... GA 8203
2460 Monte Vista Place, 99
Hildreth, Daisy Wood (Piano, Composition) ..... GA 1277
1 West Highland Drive, 99
Hoffman, Lois Anslow (Mrs. Robert L.) (Piano) ..... RA 0016
8416 S. 113th St., 88
Hopper, Maude Conley (Mrs. C.H.) (Voice) ..... FR 2999
802 East Thomas St., 2
Hughes, Thirza Cawsey (Mrs. Wm.) (Voice) ..... GA 1021
325 Kinnear Place, 99
Hunter, Evelyn Fechter (Mrs. E.O.) (Violin) ..... KE 6035
3865 46th Ave. N.E., 5
Hunter, Kathryn Compton (Mrs. W.I.) (Voice)
Route 1, Box 149, Winslow, Wn.
Hunter, Virginia Johnson (Mrs. Dale S.) (Voice) ..... FI 0765
5752 25th Ave. N.E., 5
Hyland, Helen Holmes (Mrs. Ivan L.) (Voice) ..... EA 0212
330 30th Ave. S., 44

I

Innis, Laura Slade (Mrs. C.R.) (Piano) ..... FR 0489
3602 East Columbia St., 22

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) MI 6362
907 Broadway N., 2

Jacobson, Berthe Poncy (Mrs. Myron) (Piano) KE 6232
3923 Belvoir Place, 5

Johnston, Victoria Palmason (Mrs. James W.) (Piano) RA 7218
2508 Lake Park Drive, 44

Jones, Almada Biery (Mrs. Marshall H.) (Violin) CA 3096
812 East Aloha, 2

Jones, Billie (Mrs. Willis) (Piano) AL 6176
2814 W. Lynn, 99

Jones, Norma (Mrs. H.L.) (Piano) AL 7692
2544 29th Ave. W., 99

Jussila, Darlene (Bassoon)
Issaquah, Wn.

K

Kalk, Mary D. (Piano, Organ) GA 4589
2316 Nob Hill, 9

Katims, Virginia (Mrs. Milton) (Cello) MU 1675
614 Orpheum Bldg., 1

Kellum, Violet Ball (Mrs. S.M.) (Voice) KE 4998
6827 28th Ave. N.E., 15

Kenkman, Dorene (Mrs. Robert E.) (Voice) AD 3440
4451 Forest Ave. S.E., Mercer Island, Wn.

Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) CA 9183
519 32nd Ave. S., 44

King, Phyllis Blakkestad (Cello) CA 2037
621 13th Ave. N., 2

Kinscella, Hazel (Piano, Composition) EL 8320
Olympic Hotel, 1

Kjaer, Maria (Mrs. Jens C.) (Organ) KE 5971
5225 12th Ave. N.E., 5

Klamm, Phila McDuffee (Mrs. William J.) (Voice) PL 7255
8231 15th Ave. N.E., 15

Krieger, Ruth (Cello) CA 7071
3117 Harvard Ave. N., 2

L

Langford, Marguerite (Mrs. J.W.) (Voice) MA 5380
304 Fischer Studio Bldg., 1519 3rd Ave., 1

Larson, Martha (Mrs. Don L.) (Cello) VE 3554
1029 East 105th St., 55

Lauer, Rachel (Mrs. Charles M.) (Piano) WE 9242
6970 47th Ave. S.W., 16

LeClercq, Lucile (Mrs. F.A.) (Piano) EA 6412
2400 42nd Ave. N., 2

Leighton, Winifred (Violin) LI 4925
19207 Richmond Beach Drive, 77

Lidgate, Doreen (Piano) GA 3806
115 Ray St., 9

Lind, Helga Soderstrom (Mrs. Fred A.) (Organ) AD 1402
4445 Forest Ave. S.E., Mercer Island, Wn.

Linderoth, Alice Blomquist (Mrs. L.W.) (Violin) WE 5959
2619 39th Ave. S.W., 16

Lisez, Lois (Mrs. Louis) (Piano) VE 4966
3853 42nd Ave. N.E., 5

Livengood, Marjorie Chandler (Violin) EA 7978
Helen Bush School, 405 36th Ave. N., 2

M

Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 1722
Hollywood Farm, Woodinville, Wn.

MacDonald, Charlotte M. (Mrs. S.H.) (Voice) KE 0425
3811 48th Ave. N.E., 5

MacGowan, Jane Wilson (Mrs. George) (Violin) AV 3212
3916 W. Thistle St., 16

Manion, Roberta (Mrs. Woodrow J.) (Voice) KE 6266
9023 12th Ave. N.E., 15

Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
6851 40th Ave. N.E., 15 FI 1090

McCabe, Margaret Dickie (Mrs. Albert) (Cello) VE 3370
6511 20th Ave. N.E., 15

McClelland, Mary Ellen (Mrs. Wm. S.) (Piano) CA 8672
3511 East Columbia St., 22

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano) CA 1122
1122 Federal Ave., 2

McDonald, Pearl (Piano)
101 W. Johnson, Philadelphia 44, Pennsylvania

McGarry, Catherine E. (Organ) EA 7883
1133 16th Ave. N., 2

McNicoll, Helen Louise (Mrs. David J.) (Organ) AL 8217
180 McGraw Place, 9

Mifflin, Ethel Rae (Mrs. Emmett R.) (Voice) EA 6193
1605 East Madison St., 22

Miyamoto, Michiko (Mrs. S. Frank) (Piano) FR 9721
14821 S.E. 51st St., Bellevue, Wn.

Moore, Margaret Deffebach (Mrs. W. Donald) (Voice)
2631 Walnut Ave., 16 ..... WE 0245
Morck, Ethel Poole (Piano) ..... AV 1530
1736 Walnut Ave., 16
Morgan, Gemma (Mrs. Reginald E.) (Voice) ..... EA 1168
2511 42nd Ave. N., 2
Moser, Doris (Mrs. Frederick) (Piano) ..... EA 8734
839 34th Ave. N., 2
Mosher, Myrra (Violin) ..... AV 8939
6026 Fauntleroy, 16
Mulvihill, Ruth Stendal (Mrs. Neal) (Voice) ..... EM 8267
13322 3rd Ave. N.E., 55
Munro, Kathleen (Piano, Music Education) ..... KE 8425
4102 37th Ave. N.E., 5
Myers, Marjorie (Mrs. H.K.) (Voice) ..... CA 2736
2612 Harvard Ave. N., 2

N

Neal, Barbara Walker (Mrs. J.M.) (Clarinet) ..... WE 6295
5442 Beach Drive, 16
Nelson, Beatrice (Mrs. L.L.S.) (Voice) ..... GA 8267
2550 40th Ave. W., 99
Neufeld, Margaret (Piano) ..... SE 6913
907 Pine St., 1, Apt. 704
Nichols, Elva Kucher (Mrs. Robert S.) (Piano) ..... CA 5347
1674 East Boston Terrace, 2

O

Ogle, Geraldine (Mrs. W.H.) (Piano) ..... GA 1185
801 West Blaine, 99
Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... KE 4492
5727 29th Ave. N.E., 5
Olsen, Patricia Steen (Mrs. Ralph C.) (Violin, Viola) ..... CA 3021
2723 11th Ave. N., 2
Olson, Alberta Jean (Violin, Viola) ..... VE 0909
5236 20th Ave. N.E., 5
Olson, Marjorie Douglass (Mrs. Clarence) (Voice) ..... MU 2079
1000 8th Ave., 1

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) ..... AD 0116
7604 S.E. 41st., Mercer Island, Wn.
Page, Charlotte Kucher (Mrs. Kingsley) (Violin) ..... EA 5753
1215 Shenandoah Drive, 2
Palmer, Lynne (Mrs. R. Alan) (Harp) ..... WA 2239
15602 36th Ave. N.E., 55

Patrick, Nellie (Voice) ..... FR 2800
200 17th Ave. N., 2
Paulson, Renate (Mrs. Ivan T.) (Cello) ..... VE 6305
8178 23rd Ave. N.E., 15
Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) ..... KE 3704
6830 32nd Ave. N. E., 15
Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ..... ME 3110
4532 4th Ave. N.E., 5
Piper, Margaret Hedrick (Mrs. Kenneth) (Voice) ..... VE 2941
9750 Sand Point Way, 15
Posch, Dorothy Cole (Mrs. Udo) (Voice) ..... VE 1552
5114 26th N.E., 5
Post, Barbara Green (Mrs. Malcolm O.) (Voice) ..... HO 1374
3833 54th Ave. S.W., 16
Preston, Lila Crosby (Mrs. Don) (Piano) ..... GA 2912
2837 Perkins Lane, 99

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice)
400 S. Burnside Ave., Los Angeles 36, Calif.

R

Raser, Carrie B. (Voice) ..... EA 2525
2340 42nd Ave. N., 2
Rasmussen, Bessie (Mrs. Carl J.) (Organ) ..... SU 1322
6507 1st Ave. N.W., 7
Rawson, Leotta F. (Mrs. Erroll) (Piano) ..... EA 0063
1126 Federal Ave., 2
Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) ..... VE 6897
1758 East 62nd St., 15
Rhodes, Mary K. (Mrs. Harry A.) (Piano) ..... EA 9194
3602 Schubert Place, 22
Richards, Doris (Mrs. Bryce) (Voice) ..... GI 1974
233 140th Ave. N.E., Bellevue, Wn.
Richards, Vesta Muth (Mrs. Willis) (Piano) ..... AD 5474
4045 93rd Ave. S.E., Mercer Island, Wn.
Risegari, Eilene French (Mrs. Silvio) (Piano) ..... KE 8425
4102 37th Ave. N.E., 5
Roberts, Mabel (Mrs. Sidney) (Voice) ..... HE 3014
3216 West 70th St., 7
Root, Catherine Adams (Mrs. Frederick) (Voice)
2603 S. 309th St., Auburn, Wn. ..... Temple 3-9013
Rowe, Phyllis Rader (Mrs. H.K.) (Violin) ..... VE 6598
3045 East 96th St., 15

Rutherford, Maude (Mrs. Frederick W.) (Flute) VE 6434
4404 52nd Ave. N.E., 5
Rychard, Mary (Mrs. Clayton) (Viola) MI 7013
1111 37th Ave. N., 2

S

Sackett, Martha (Piano) FR 0554
3917 East Olive St., 22
Sander, Virginia McCallum (Mrs. Edward C.) (Piano) TU 1155
9859 Redmond - Woodinville Road, Redmond, Wn.
Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) SU 0017
10305 15th Ave. N.W., 77
Sawyer, Barbara (Mrs. Burton W.) (Piano) GA 1088
2421 30th Ave. W., 99
Schenken, Louise (Mrs. Robert D.) (Organ) GA 7793
3536 43rd Ave. W., 99
Scheyer, Synette (Mrs. Frederick L.) (Voice) FI 3693
5117 Laurelcrest Lane, 5
Schofield, Inez (Violin) PL 6355
6833 29th Ave. N.E., 15
Shelley, Selma Last (Mrs. Bernard) (Voice) GA 6478
4206 32nd Ave. W., 99
Shelton, Louanne Laird (Mrs. C. Warren) (Piano) WE 2391
3522 S.W. 100th, 66
Sherman, Alice Williams (Mrs. Eugene) (Violin) GI 4228
9933 N.E. 1st, Bellevue, Wn.
Sibley, Frances D. (Piano) PL 7889
6245 43rd Ave. N.E., 15
Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 3215
2839 W. 62nd St., 7
Skillin, Helen (Mrs. Harvey T.) (Piano) WE 5416
2235 Prescott, 6
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) SU 1220
6027 35th Ave. N.W., 7
Smith, Genita Weaver (Mrs. Ben) (Harp) KE 8161
4347 53rd Ave. N.E., 5
Smith, Grace Jobson (Mrs. C.F.) (Piano, Organ) EA 3955
183 36th Ave. N., 2
Snelling, Helen Crowe (Mrs. Gustave J.) (Voice) EL 6707
804 Fischer Studio Bldg., 1519 3rd Ave., 1
Sorenson, Alice (Music Education) MU 1155
500 Wall St., 1
Sperry, Sara Jean (Piano) KE 0138
6003 29th Ave. N.E., 15

Stensrud, Marjorie Hodges (Mrs. D.G.) (Organ) PL 7977
6827 55th Ave. N.E., 15
Street, Kathryn Crysler (Mrs. George Hotchkiss) (Voice)
403 Fischer Studio Bldg., 1519 3rd Ave., 1 MA 7371
Sullivan, Jessie Jobst (Mrs. John J.) (Voice) FR 5528
608 35th Ave., 22
Sundfelt, Faith (Mrs. E.G.) (Voice) MA 8808
500 Wall St., 1
Sundsten, Gene Wallin (Mrs. John) (Voice) EA 2798
2212 Everett Pl. N., 2

T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) KE 3464
6804 46th Ave. N.E., 15
Terry, Miriam (Choral Conductor) KE 6232
3923 Belvoir Place, 5
Tesreau, Virginia Albin (Voice) AD 0891
2222 62nd S.E., Mercer Island, Wn.
Thompson, Vance (Mrs. Cedric) (Piano) GA 7046
3030 W. Viewmont Way, 99
Turner, Elizabeth Child (Mrs. Theodore) (Piano) KE 4544
1317 E. 63rd St., 15

V

Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) FR 2026
1134 Lakeside Ave. S., 44

W

Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) AD 0077
3400 W. Mercer Way, Mercer Island, Wn.
Wassberg, Mildred (Mrs. C.E.) (Organ) ME 7572
1206 East 42nd St., 5
Watson, Irene Williams (Mrs. L.M.) (Cello) HE 2545
8043 21st Ave. N.W., 7
Weaver, Shirley Locker (Mrs. John W.) (Violin) VE 4539
1614½ East 80th St., 15
Welke, Rachel Swarner (Mrs. Walter) (Clarinet) FI 2616
5607 16th Ave. N.E., 5
West, Marian Hartman (Mrs. Edmund L.) (String Bass)
6842 38th Ave. N.E., 15 FI 3452
Weyand, Dawn Bliss (Mrs. Don L.) (Cello) ME 8492
1305 East 45th Street, 5
White, Katherine Whitmore (Mrs. Edward D.) (Voice) RA 8066
3115 Cascadia Ave., 44 or SE 5995

Wilkie, Janet Adams (Mrs. Richard F.) (Piano).....KE 1852
5744 34th Ave. N.E., 5
Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello).....GA 5824
2800 39th Ave. W., 99
Woodcock, Edith (Piano).....EM 7876
2246 East 175th St., 55
Worth, Amy (Mrs. Harry I.) (Piano, Composition)....FR 5885
1614 35th Ave., 22

In Memoriam

MRS. CHARLES E. WILLIAMS
1955

MISS PERSIS HORTON
1955

MRS. HAROLD SHEFELMAN
1955

MISS IRENE RODGERS
1955

FLORENCE BERGH WILSON
1956