

*Kenneth Benton Oliver*

Sixty-eighth Season

# The Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1956 - 1958

---

ORGANIZED 1891 - - INCORPORATED 1902



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## PRESIDENTS

### History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a Concert Season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 12 through 15 of this book you will find them listed - a cross section of the musical "Stars" of the last fifty-eight years. Our Concert Series brings a balance to the Seattle musical Season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series has gone into the Sustaining Fund. It is the income from this fund which has made possible our yearly donations to the Seattle Symphony, to Chamber Music Series, the Red Cross, the Orthopedic Hospital as well as the establishment of our own Memorial Scholarship Fund, and the financing of all our local recitals and meetings for the last many years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson  
President 1938-1940

Mrs. George W. Bacon	March to August, 1891
Mrs. Alexander B. Stewart	1891-1894
Mrs. Maurice McMicken	1894-1896
Mrs. George F. Meehan (served as Chairman)	1896-1897
Mrs. Frank R. Van Tuyl	1897-1899
Mrs. C. E. Patterson	1899-1900
Mrs. H. C. Taylor (nee Lillian Miller)	1900-1902
(Mrs. Taylor served from January 1, 1901)	
Mrs. George H. King, Vice-President	1901-1902
(Mrs. King served in Mrs Taylor's absence)	
Mrs. Ralph W. Emmons	1902-1904
Mrs. J. S. Judah	1904-1906
Mrs. M. A. Gottstein	1906-1908
Mrs. Horace Day Hanford	1908-1910
Mrs. William Hickman Moore	1910-1912
Mrs. Mitchell Gilliam	1912-1914
Mrs. Bamford A. Robb	1914-1916
Mrs. W. D. Perkins	1916-1918
Mrs. W. H. White	1918-1920
Mrs. A. K. Fisk	1920-1922
Mrs. Ivan Hyland	1922-1924
Mrs. C. H. Hopper	1924-1926
Mrs. A. E. Boardman	1926-1928
Mrs. J. M. Lang	1928-1930
Mrs. Frederick Adams	1930-1932
Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion	1942-1944
Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker	1950-1952
Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
Mrs. L. L. S. Nelson	1958-



# 1956-1957

## OFFICERS

Mrs. Wendell Clayton ..... President  
 Mrs. P. Raymond Wilson ..... Vice-President  
 Mrs. William S. McClelland ..... Recording Secretary  
 Mrs. Cecil F. Bullock ..... Corresponding Secretary  
 Mrs. L. L. S. Nelson ..... Treasurer

## TRUSTEES

\*Mrs. N. E. Ahlquist ..... Mrs. T. Kingsley Page  
 Mrs. Henning Carlson ..... Mrs. Henry W. Peters  
 Miss Helen Harrison ..... Mrs. Erroll Rawson  
 Mrs. James W. Johnston ..... Mrs. Frederick L. Scheyer  
 Mrs. DeWitt Oliver ..... Mrs. H. E. Wallis

\*Resigned November, 1956.

Replaced by Mrs. Reginald E. Morgan.

## COMMITTEES

### Concert

Mrs. Henning Carlson, Chairman  
 Mrs. Frederick L. Scheyer ..... Mrs. Willis Jones  
 Mrs. P. Raymond Wilson ..... Mrs. Richard Wilkie

### Concert Promotion

Mrs. Frederick L. Scheyer, Chairman  
 Mrs. Reginald Morgan ..... Mrs. Leon S. Amon  
 Mrs. Willis Richards ..... Mrs. John J. Sullivan  
 Mrs. James Ackerley ..... Mrs. Thomas N. Remy  
 Mrs. George Hotchkiss Street ..... Mrs. David J. McNicoll

### Program

Mrs. Harry I. Worth, Chairman  
 Mrs. N. E. Ahlquist ..... Mrs. H. E. Wallis  
 Mrs. Frederick W. Rutherford ..... Mrs. Raymond L. Gardner  
 Mrs. Theodore Turner

### Social

Mrs. Robert Blakefield, Chairman  
 Mrs. Leon S. Amon ..... Mrs. Arne Hansen  
 Miss Sara Jean Sperry ..... Mrs. John Wesley Dolby  
 Mrs. Keith Brumwell ..... Mrs. Robert F. Garing

### House

Mrs. James W. Johnston, Chairman  
 Mrs. Jerome L. Sandvig ..... Mrs. Ronald Taylor  
 Mrs. Robert E. Hale ..... Mrs. Walter Welke

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## Finance

Mrs. L. L. S. Nelson, Chairman  
 Mrs. P. Raymond Wilson ..... Miss Helen Harrison  
 Mrs. T. Kingsley Page ..... Mrs. H. E. Wallis

## Telephone

Mrs. Neal Mulvihill, Chairman  
 Mrs. Robert F. Garing ..... Mrs. Ronald Taylor  
 Mrs. James Ackerley ..... Mrs. Woodrow J. Manion  
 Mrs. Paul Barnes ..... Mrs. J. H. Davis  
 Mrs. Paul Bentley ..... Mrs. Emmett R. Mifflin  
 Miss Doreen Lidgate ..... Mrs. E. L. Anslow  
 Mrs. Robert L. Hoffman ..... Mrs. C. D. Canfield

## Hospitality and Courtesy

Mrs. Thomas N. Remy, Chairman  
 Mrs. DeWitt Oliver ..... Mrs. Robert F. Kenkman  
 Mrs. J. J. Baillargeon ..... Mrs. Willis Jones  
 Mrs. Robert D. Schenken

## Social Publicity

Mrs. Gene Erckenbrack

## Membership

Mrs. T. Kingsley Page, Chairman

### Piano

Mrs. Robert Nichols  
 Mrs. W. L. Goodenough  
 Mrs. Willis Richards  
 Miss Margaret Evans  
 Mrs. Louis Lisez

### Voice

Mrs. George W. Paeth  
 Mrs. W. Donald Moore  
 Mrs. Walter Ewing  
 Mrs. Dale S. Hunter  
 Mrs. Woodrow J. Manion

### Strings

Mrs. Paul Andonian  
 Mrs. Don L. Weyand  
 Mrs. George MacGowan  
 Mrs. John H. Von Harten  
 Mrs. Don L. Larson

### Organ and Others

Mrs. David J. McNicoll  
 Mrs. C. E. Wassberg  
 Mrs. Carl J. Rasmussen  
 Mrs. Walter Welke  
 Mrs. J. M. Neal

## Archivist

Mrs. Erroll Rawson

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### Past Presidents Council

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Mrs. A. E. Boardman	Mrs. Harry I. Worth
Mrs. Harry S. Bowen	Mrs. Philip D. Macbride
Mrs. Erroll Rawson	Mrs. Henning Carlson
Mrs. Harry A. Rhodes	Mrs. Joseph B. Harrison
Mrs. J. J. Baillargeon	Mrs. J. P. Bricker

Mrs. H. E. Wallis

### By-Law Revision

Mrs. Erroll Rawson, Chairman

Mrs. Henry W. Peters	Mrs. Adam Beeler
Mrs. David S. Belvin	Mrs. James Ackerley

### Scrapbook

Mrs. John Weaver

### Attendance

Miss Carrie Raser

### Publication — "Notes and Ties"

Mrs. DeWitt Oliver, Editor

Mrs. Adam Beeler	Mrs. William L. Goodenough
Mrs. L. M. Watson	Mrs. Don L. Weyand

### Ladies Musical Club Auxiliary

Mrs. Cameron Smith and Mrs. Kenneth Piper, Co-advisers

### Junior Music Club

Mrs. Raymond L. Gardner, Adviser	Mrs. Ralph Olsen
Mrs. Theodore Turner	

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## 1957-1958

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Mrs. Wendell C. Clayton	President
Mrs. T. Kingsley Page	Vice-President
Mrs. William S. McClelland	Recording Secretary
Mrs. Cecil F. Bullock	Corresponding Secretary
Mrs. L. L. S. Nelson	Treasurer

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Mrs. Henning Carlson	Mrs. DeWitt Oliver
Mrs. Raymond Locke Gardner	Mrs. Henry W. Peters
Miss Helen Harrison	Mrs. Erroll Rawson
Mrs. James W. Johnston	Mrs. Frederick L. Scheyer
Mrs. Reginald E. Morgan	Mrs. Harold E. Wallis

### COMMITTEES

#### Concert

Mrs. Harold E. Wallis, Chairman	Mrs. Leon S. Amon
Mrs. Frederick L. Scheyer	Mrs. Richard F. Wilkie
Mrs. Henry W. Peters	Mrs. Willis Jones
Mrs. Walter Ewing	Mrs. F. A. LeClerc
Mrs. Reginald E. Morgan	

#### Program

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Mrs. Raymond L. Gardner	Mrs. Sten Englund
Mrs. Irene N. Bostwick	

#### Social

Mrs. Robert S. Blakefield, Chairman	Mrs. Arne Hansen
Mrs. N. E. Ahlquist	Mrs. Keith Brumwell
Mrs. John Wesley Dolby	Mrs. Don Preston
Mrs. James Hamstreet	

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Mrs. Jerome L. Sandvig	Mrs. Robert E. Hale

#### Finance

Mrs. L. L. S. Nelson, Chairman	Mrs. T. Kingsley Page
Miss Helen Harrison	Mrs. Henry W. Peters
Mrs. Harold E. Wallis	

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### Telephone

Mrs. Neal Mulvihill, Chairman

Mrs. John W. Weaver	Mrs. Glenn Dexter
Mrs. Charles D. Canfield	Mrs. Ronald Phillips
Mrs. Woodrow J. Manion	Miss Norma Durst
Mrs. Robert F. Garing	Mrs. Wesley B. Morgan

Mrs. Paul Barnes

### Hospitality and Courtesy

Mrs. E. L. Anslow, Chairman

Mrs. Bertrand M. Bryant	Mrs. Robert E. Kenkman
Mrs. Harvey T. Skillin	

### Social Publicity

Mrs. James Ackerley

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Mrs. J. Paul Bricker	Mrs. Harold E. Wallis

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### By-Law Revision

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# 1958-1959

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 Mrs. Frederick L. Scheyer ..... Corresponding Secretary  
 Mrs. Henning Carlson ..... Treasurer

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 Miss Helen Harrison ..... Mrs. Erroll W. Rawson  
 Mrs. David J. McNicoll ..... Mrs. Harold E. Wallis

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Mrs. Harold E. Wallis, Manager  
 Mrs. W. C. Clayton, Assistant Manager  
 Mrs. Henry W. Peters, Treasurer  
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 Mrs. Reginald Morgan ..... Mrs. F. A. LeClerc

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 Mrs. H. L. Jones ..... Mrs. John Von Harten

### Finance

Mrs. Henning Carlson, Chairman  
 Mrs. Erroll Rawson ..... Mrs. David McNicoll  
 Mrs. Robert Blakefield ..... Miss Helen Harrison

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## Telephone

Mrs. G. Keith Brumwell, Chairman  
 Mrs. E. L. Anslow ..... Mrs. G. M. Haibeck  
 Mrs. Cecil Bagley ..... Mrs. Wm. G. Shank  
 Mrs. W. O. Baker ..... Mrs. Carl English  
 Mrs. Bertrand M. Bryant ..... Mrs. J. B. Harrison  
 Mrs. Robert F. Garing ..... Mrs. L. W. Linderoth

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 Mrs. J. Paul Bricker ..... Mrs. Harold E. Wallis

Mrs. DeWitt Oliver

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 Mrs. Harvey T. Skillin

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## Junior Music Club

Mrs. Thomas N. Remy and Miss Sara Jean Sperry, Co-advisers

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## ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

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- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

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- 1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.
- 1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.
- 1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.
- 1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).
- 1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).
- 1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.
- 1933-1934 - Winifred Christie.
- 1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.
- 1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.
- 1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.
- 1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.
- 1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.
- 1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.
- 1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.
- 1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.
- 1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.
- 1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

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- 1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).
- 1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.
- 1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.
- 1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.
- 1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.
- 1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.
- 1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.
- 1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.
- 1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Wrenskjold.
- 1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.
- 1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.
- 1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.
- 1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.
- 1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiilda Dobbs, Gina Bachauer.
- 1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Michael Rabin.

☆ 15 ☆



# PROGRAMS, 1956 - 1957

## OPENING COMPLIMENTARY CONCERT

Women's University Club

Monday, October 8, 1956

### Program

featuring

Iris Fribrock Ewing, Soprano

Beverly Logan Hamway, Accompanist

and

Patricia and Donald Smith, Duo-pianists

### I

Ah, Lo So, from "The Magic Flute" ..... Mozart

Come scoglio immoto resta - "Cosi Fan Tutte" ..... Mozart

Iris Fribrock Ewing, Soprano

Beverly Logan Hamway at the piano

### II

Aria and Toccata ..... Norman Dello Joio

Patricia and Donald Smith, Duo-pianists

### III

A Chloris

Le Rossignol des Lilas

Infidelite

Offrande

Le Printemps

Reynaldo Hahn

Iris Fribrock Ewing

Beverly Logan Hamway

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## OPENING COMPLIMENTARY CONCERT

Continued

### IV

Valse Oubliee ..... Liszt-Taylor

The Lover and the Nightingale ..... Granados -

Bartlett and Robertson

Valse from Facade ..... Walton

Mote Perpetue ..... Strauss-Robertson

Patricia and Donald Smith

### V

On This Island (Words by W. H. Auden) .... Benjamin Britten

Let the Florid Music Praise

Now the Leaves Are Falling Fast

Seascape

Nocturne

As It Is Plenty

Iris Fribrock Ewing

Beverly Logan Hamway

### VI

Suite No. 2 ..... Rachmaninoff

Introduction

Waltz

Romance

Tarantella

Patricia and Donald Smith

Ushers

Mrs. H. W. Peters

Mrs. G. W. Paeth

Mrs. Gene Erckenbrack

Miss Sara Sperry

☆ 17 ☆



## ACTIVE MEMBERS' MEETING

At the home of Mrs. Marshall H. Jones

Monday, October 22, 1956

### Program

#### I

Sonata No. 1 for violin and piano ..... G. F. Handel  
(1685-1759)

Adagio cantabile  
Allegro deciso  
Largo assai  
Allegro (gige)

Shirley Locker Weaver, Violinist  
Mrs. Henning Carlson, Pianist

#### II

Lascia ch'io pianga (Rinaldo) ..... Handel  
Se Florinda e fedele ..... Scarlatti  
(1659-1725)  
Bist du bei mir ..... J. S. Bach  
(1685-1750)

Clara Olson Dodge, Soprano  
Lois Lisez, Accompanist

#### III

Concerto for clarinet in A major (K622) ..... Mozart  
Allegro ..... (1756-1791)  
Adagio  
Rondo Allegro

Barbara Neal, Clarinetist  
Elva Goodenough, Pianist

#### Hostesses

Mrs. Maude C. Hopper ..... Mrs. DeWitt Oliver

#### Assistant Hostesses

Mrs. N. E. Ahlquist ..... Mrs. Lucille LeClerc

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## ARTIST RECITAL

IRMGARD SEEFRIED, Soprano

Paul Ulanowsky at the Piano

Palomar Theatre

Friday Evening, November 9, 1956

### Program

#### I

Im Abendrot ..... Franz Schubert  
Auf dem Wasser zu singen ..... Franz Schubert  
Im Fruhling ..... Franz Schubert  
Gretchen am Spinnrade ..... Franz Schubert

#### II

Frauenliebe und Leben ..... Robert Schumann  
Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Susser Freund, du blickest  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan

#### III

Aus dem Italienischen Liederbuch ..... Hugo Wolf  
Auch kleine Dinge  
Mir ward gesagt  
O war dein Haus  
Mein Liebster ist so klein  
Wir haben beide lange Zeit geschwiegen  
Schweig einmal still  
Wenn du, mein Liebster

#### IV

Die Georgine ..... Richard Strauss  
Schlechtes Wetter ..... Richard Strauss  
Morgen ..... Richard Strauss  
Standchen ..... Richard Strauss

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## CONCERT

Women's University Club  
Monday, November 12, 1956

### Program

Music by two American Composers

#### I

Sonata for Piano Op. 59 (Keltic) ..... Edward MacDowell  
(1861-1908)

Maestoso  
Semplice teneramente  
Molto allegro con fuoco

Sara Sperry, Pianist

#### II

Midsummer Lullaby  
Folksong  
In the Woods  
Through the Meadow

MacDowell  
Op. 47

On the day when Death will knock at thy door  
The Sleep that flits on Baby's eyes  
Dont Caere

John Alden Carpenter  
(1876-1951)

Doris Richards, Soprano  
Victoria Johnston, Accompanist

#### III

Sonata for Violin and Piano ..... Carpenter  
Larghetto  
Allegro  
Largo mistico  
Presto giocoso

Emily Andonian, Violinist  
Elizabeth Turner, Pianist

Ushers

Miss Carrie Raser

Mrs. L. M. Watson

☆ 20 ☆

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Frederick Rutherford  
Monday, November 26, 1956

### Program

Music by contemporary American Composers

#### I

Sonata (1943) for violin and piano ..... Aaron Copland

Andante Semplice  
Lento  
Allegretto Giusto

Charlotte Page, Violin  
Lois Lisez, Piano

#### II

Loveliest of Trees ..... Celius Dougherty  
Little Elegy ..... John Duke  
I can't be talkin' of Love ..... John Duke  
Sleep now ..... Samuel Barber  
"Steal me, sweet Thief" (aria) ..... Gian-Carlo Menotti  
From the opera "The Old Maid and the Thief"

Roberta Manion, Lyric Soprano  
Basha Jackson, Guest Accompanist

#### III

Alleluia (in form of Toccata) ..... Louise Talma  
Two Miniatures:  
Tone Clusters ..... Wallingford Riegger  
Buckingham Fountain (Chicago) ..... Arsene Siegel  
Poem of the Sea ..... Ernest Bloch

Gladys Bezeau Phillips, Piano

Hostesses

Mrs. Leo Chapman

Mrs. Don Preston

Assistant Hostesses

Mrs. Ben Smith

Mrs. Carl Rasmussen

☆ 21 ☆



## CONCERT

Women's University Club

Monday, January 14, 1957

### Program

#### I

Variations and Fugue Op. 24 ..... Brahms  
(Handel variations)

Margaret Neufeld, Pianist

#### II

Gesang Weylas ..... Hugo Wolf  
(Hail sacred isle, dear land)

Verborgtheit ..... Hugo Wolf  
(Tempt me not O world again)

Ich hab in Penna einen Liebsten ..... Hugo Wolf  
(I have a lover true)

Mignon ..... Hugo Wolf  
(Knows't thou the land?)

Elizabeth Paeth, Contralto  
Lois Lisez, Accompanist

#### III

Trio in C major ..... Brahms  
Allegro  
Andante con moto  
Scherzo  
Finale

Myrra Mosher, Violin  
Carol Canfield, Cello  
Henrietta Mastenbrook, Piano

Ushers

Grace Jobson Smith

Mrs. Lon W. Hartman

☆ 22 ☆

## ARTIST RECITAL

JEAN CASADESUS, Pianist

Palomar Theatre

Friday Evening, January 18, 1957

### Program

#### I

Fantasia, C minor ..... Bach

Variations on a theme of M. Duport ..... Mozart

#### II

Sonata in F minor, Op. 57 ("Appassionata") ..... Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

#### III

Capriccio in B minor, Op. 76 ..... Brahms

Intermezzo in B-flat minor, Op. 117 ..... Brahms

Capriccio in C-sharp minor, Op. 76 ..... Brahms

#### IV

Sonatine ..... Ravel

Modere — Mouvement de Menuet — Anime  
(Played without interruption)

Toccata ..... Saint-Saens

☆ 23 ☆



## ACTIVE MEMBERS' MEETING

At the home of Mrs. Arne Hansen

Monday, January 28, 1957

### Program

#### I

Concerto No. 4, Op. 58 ..... Beethoven  
 Allegro Moderato  
 Andante con moto  
 Rondo: Vivace

Gwendolyne Remy, Pianist  
 Lois Lisez at the second piano

#### II

The Tryst ..... Sibelius  
 The Dreamy Lake ..... Griffes  
 The Celestial Weaver ..... Bantock  
 The Island ..... Rachmaninoff  
 The Bird of the Wilderness ..... Horsman

Dorene Kenkman, Soprano  
 Vesta Richards at the piano

#### III

Pieces for two pianos  
 Four-handed fun ..... Louise Talma  
 Two Jamaican Street Songs ..... Arthur Benjamin  
 1. Mattie Rag  
 2. Cookie  
 On a Merry Folk Tune ..... Albert Elkus

Elva Goodenough  
 Sylvia Ahlquist

#### Hostesses

Mrs. A. E. Boardman ..... Mrs. J. W. Johnston  
 Assistant Hostesses  
 Mrs. David J. McNicoll ..... Mrs. Ronald Phillips

☆ 24 ☆

## ARTIST RECITAL

CESARE SIEPI, Bass-Baritone

Leo Taubman at the Piano

Palomar Theatre

Friday Evening, February 8, 1957

### Program

#### I

Dignare, from the Dettinger "Te Deum" ..... Handel  
 Aria - Non e si vago e bello, from "Julius Caesar" ..... Handel  
 Good Fellows Be Merry, from "Peasant Cantata" ..... Bach

#### II

Allerseelen (All Soul's Day) ..... Strauss  
 Heimliche Aufforderung (Secret Invitation) ..... Strauss  
 Ruhe meine Seele (Rest, Troubled Spirit) ..... Strauss  
 Zueignung (Devotion) ..... Strauss

#### III

Osmin's Aria ..... Mozart  
 from "The Abduction from the Seraglio" (Act III)

#### IV

##### A Group of Serenades

Don Giovanni's Serenade - Deh vieni all finestra ..... Mozart  
 from "Don Giovanni"  
 Serenade, from "Songs and Dances of Death" ..... Moussorgsky  
 Don Juan's Serenade ..... Tschaiakowsky  
 Mephisto's Serenade - Devant la maison ..... Berlioz  
 from "La Damnation de Faust"

#### V

The Cloths of Heaven ..... Thomas F. Dunhill  
 Sweet Chance ..... Michael Head  
 Money Oh! ..... Michael Head

#### VI

Aria - Credo, from "Otello" ..... Giuseppe Verdi

☆ 25 ☆



## CONCERT

Women's University Club  
Monday, February 11, 1957

### Program

Commemorating the 100th anniversary of  
Robert Schumann's death

#### I

Pieces in Folk Style Op. 102	R. Schumann
Langsam	
Mit Humor	
Fantasy Pieces Op. 73	R. Schumann
Zart und mit Ausdruck	
Lebhaft leicht	
Rasch und mit Feuer	

Dawn Weyand, Cellist  
Louanne Laird Shelton at the Piano

#### II

Widmung	
Marienwurmchen	
Die Lotosblume	
Die Rose, die Lilie	R. Schumann
Der Nussbaum	
Du bist wie eine Blume	
Frühlingsnacht	

Helen Barlow Harrison, Mezzo Soprano  
Berniece Wallis at the Piano

#### III

Symphonic Etudes Op. 13	R. Schumann
Marlene Soriano Friedman, Pianist	

Ushers

Mrs. Paul Andonian	Mrs. George Bradley
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☆ 26 ☆

## ACTIVE MEMBERS' MEETING

at the home of Mrs. Leo P. Chapman  
Monday, February 25, 1957

### Program of French Music

#### I

Messe Solennelle a l'usage des Paroisses  
Francoise Couperin le Grand

1. Et In Terra Pax
2. Benedictus
8. Offertoire \*(Sur les Grand Jeux)  
\*for the full organ  
Maria Kjaer, Organist

#### II

Vous etes le charme (Air de Rafrina)	Lulli
Rose Cherie, from "Zemire et Azor"	Gretry
Je crains de lui parler la nuit	Gretry
from "Richard Coeur de Lion"	
Virginia Hunter, Soprano	
Victoria Johnston at the Piano	

#### III

Adagio Cantabile	Camille Fontaine
Legende and Dance Slave	Georges Guirand
Berceuse	Jules Mouquet
Beth Middleton Hale, Flutist	
Victoria Johnston at the Piano	

#### IV

Green	Faure
Extase	Duparc
Chevaux de bois	Debussy
Violon, } from "Finacailles pour rire"	Poulenc
Il vole, }	

Virginia Hunter, Soprano  
Victoria Johnston at the Piano

Hostesses

Mrs. J. J. Baillargeon	Mrs. Fred G. Clarke
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Assistant Hostesses

Mrs. S. M. Kellum	Miss Sara Sperry
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☆ 27 ☆



## CONCERT

Women's University Club

Monday, March 11, 1957

### Program of Italian Music

#### I

Sonata in A major

Andante - Allegro

Sonata in G major ..... Galuppi

Largo - Allegro - Andante (1706-1785)

Toccata in B flat major

Andantino - Allegro

Edith Woodcock, Pianist

#### II

Stornella Lunigiano ..... Vene } Contemporary

Alba E Tramonto ..... Gibilaro }

Freschi Luoghi, Prati Aulente

Quando Ti Rivedro

Cuor Mio, Cuor Mio Non Vedi

Perche Dolce ..... Donaudy

Ah Mai Non Cessate (1879-1925)

Clara Sandvig, Soprano

Victoria Johnston at the Piano

#### III

Sonata No. 4 ..... Marcello

Adagio - Allegro - Largo - Allegro (1686-1739)

Sonata in G major ..... Sammartini

Allegro - Grave - Vivace (1700-1770)

Harriett Westling Shank, Cellist

Bette McDaniel Byk, Pianist

Ushers

Mrs. John H. Von Harten

Mrs. Robert F. Garing

☆ 28 ☆

## ARTIST RECITAL

GARY GRAFFMAN, Pianist

Palomar Theatre

Friday Evening, March 15, 1957

### Program

#### I

Two Songs without words ..... Mendelssohn

Sonata in G major ..... Haydn

Allegro

Minuet and Trio

Adagio

Allegro molto

#### II

Etudes Symphoniques ..... Schumann

(XII Etudes en forme de Variations)

#### III

Sonata No. 2 ..... Prokofieff

Allegro, ma non troppo

Allegro marcato

Andante

Vivace

#### IV

Three Caprices ..... Paganini-Liszt

E-flat major

E major (La Chasse)

G-sharp minor (La Campanella)

☆ 29 ☆



## ACTIVE MEMBERS' MEETING

At the home of Mrs. Ivan Hyland

Monday, March 25, 1957

### PRESIDENT'S DAY AND SIXTY-SIXTH ANNIVERSARY

#### Program

##### I

Sonata for oboe and piano in C. minor ..... **Handel**

Adagio

Allegro

Adagio

Allegro

Patricia Doran, Oboist  
Beverly Logan Hamway, Pianist

##### II

The Crying of Water ..... **Campbell-Tipton**

Viennese Waltz ..... **John Duke**

Clair de lune ..... **Joseph Szule**

Wie Nahte Mir Der Schlummer ..... **Weber**  
(Agathe's Aria from Der Freischutz)

Ruth Mulvihill, Soprano  
Beverly Logan Hamway at the Piano

#### Hostesses

Mrs. Philip D. Macbride

Mrs. Harry I. Worth

#### Assistant Hostesses

Mrs. Paul Bricker

Mrs. Harold E. Wallis

☆ 30 ☆

## CONCERT

Women's University Club

Monday, April 8, 1957

#### Program

##### I

Three Etudes ..... **Scriabin**

Op. 8, No. 7

Op. 2, No. 1

Op. 8, No. 3

Third Sonata Op. 28 (In one movement) ..... **Prokofief**

Lois Lisez, Pianist

##### II

Bid Adieu ..... **James Joyce**

(Musical setting - Edmund Pendleton)

Afterthought ..... **Leonard Bernstein**

Heart Cry ..... **Vittorio Giannini**

Tristesse ..... **G. S. de Roxle\***  
(Seattle - 1950)

"Qui la voce" from "I Puritani" ..... **Vincenzo Bellini**

Margaret Moore, Soprano

Beverly Logan, Accompanist

##### III

Sonata Op. 6 for cello and piano ..... **Samuel Barber**

Allegro

Adagio - Presto

Allegro appassionata

Phyllis King, Cellist

Lois Lisez, Pianist

\*Now a resident of Seattle

#### Ushers

Mrs. Wm. D. Bauer

Mrs. Robert Kenkman

☆ 31 ☆



## ARTIST RECITAL

OBERNKIRCHEN CHILDREN'S CHOIR

Edith Moeller, Conductor

James Benner at the Piano

Palomar Theatre

Friday Evening, April 12, 1957

### Program

#### I

America, the Beautiful (K. L. Bates) ..... Samuel A. Ward  
Die Nacht (Night) ..... Franz Schubert  
In stiller Nacht (Silent Night) ..... Johannes Brahms  
Die Rose stand im Tau (Dewy Rose) ..... Robert Schumann

#### II

Echo-Lied (Echo Song) ..... Orlando di Lasso  
Landsknechtsstandchen ..... Orlando di Lasso  
(The Soldier's Serenade)  
Ein Hennlein weiss' (A Little White Hen) ..... Antonio Scandello

#### III

In einem kühlen Grunde ..... German Folksong  
(Down in the Lonely Valley)  
Steh' na auf (Get Up Now!) ..... Austrian Folksong  
Kolokolschick ..... Russian Folksong  
(Softly the Little Bell Rings)  
Madchen am Brunnen ..... Bulgarian Folksong  
(The Girl at the Well)  
I Wonder As I Wander ..... American Folksong

#### IV

Necklied (Teasing Song) ..... Bela Bartok  
Der Feuerreiter (The Fire-Horseman) ..... Hugo Distler  
Sonnenlied (Song to the Sun) ..... Armin Knab  
Reiterlied (Rider's Song) ..... Friedrich Wilhelm Moeller

#### V

Snow White and the Seven Dwarfs  
Musical fantasy based on the tale by the brothers Grimm  
Music by Friedrich Wilhelm Moeller  
Text by Edith Moeller  
English Translation by Antonia Ridge

☆ 32 ☆

## ACTIVE MEMBERS' MEETING

At the home of Mrs. Edward D. White

Monday, April 22, 1957

PROGRAM presented by THE JUNIOR CLUB  
of LADIES MUSICAL CLUB

#### I

Scherzo No. 4, Op. 54 E major ..... Chopin  
Doranne Remy, Pianist

#### II

Cherry Ripe ..... Charles Horn  
When Love is Kind ..... Old English  
Serenade ..... Charles Gounod  
Marie Antoinette's Song ..... Myron Jacobson  
Gretchen DeYoung, Soprano

#### III

Etude de Concert ..... Edward MacDowell  
Gloria Stolzoff, Pianist

#### IV

Voi che Sapete ..... Mozart  
O Mio Babbino Caro (Gianni Schichi) ..... Puccini  
Don't Come In Sir, Please ..... Cyril Scott  
Francia Petitt, Soprano

#### V

Nocturne Op. 55 No. 1 ..... Chopin  
Prelude Op. 23 No. 5 ..... Rachmaninoff  
Susan Barney, Pianist

Program arranged by Mrs. Raymond L. Gardner  
Junior Club Adviser

#### Hostesses

Mrs. Malcolm Forbes ..... Mrs. Clayton Rychard  
Assistant Hostesses  
Mrs. E. O. Hunter ..... Mrs. Egil Smedvig

☆ 33 ☆



## CONCERT

Women's University Club  
Monday Evening, May 13, 1957

### Program

#### I

Sixth French Suite .....	Bach
Allemande .....	Polonaise
Courante .....	Gavotte
Sarabande .....	Minuet

#### Bourree

Pamela Campbell, Mabel Cole,  
Lynne Palmer and Elizabeth Wilfley  
Harpists

#### II

Spiagge amate .....	Gluck
M'ha presa alla sua ragna .....	Paradies
Ah! Perfido Scena ed Aria .....	Beethoven

Joyce Stephens Amon, Soprano  
Beverly Logan, Accompanist

#### III

Suite for Flute and Harp .....	George F. McKay
Moderato Mistico - Allegretto Grazioso - Andantino - Allegro Vivo	

Maude Rutherford, Flute  
Lynne Palmer, Harp

#### IV

Sylvelin .....	Sinding
Snow .....	Lie
(Accompaniment by Harp Ensemble)	
When I set out for Lyonesse .....	Duke
Voices .....	Duke
Ecstasy .....	Rummel

Joyce Stephens Amon  
Beverly Logan

#### Ushers

Members of Ladies Musical Club Auxiliary and Junior Club  
Social Hour at conclusion of Program

☆ 34 ☆

## ACTIVE MEMBERS' ANNUAL MEETING

At the home of Miss Helen Harrison

Monday, May 27, 1957

### Program

#### I

Salve Regina .....	Pergolesi-Stock
Io Son L'umile Ancella .....	F. Cilea
Mal D'Amore .....	A. Buzzi-Peccia
El Majo Discreto .....	E. Granados
Triste .....	A. Ginestera
Chacarera .....	A. Ginestera
El Platero .....	J. Nin

Gene Sundsten, Soprano  
Beverly Logan at the Piano

#### II

Sonata No. 3 in D major .....	Leclair
Vidiu (contrition) .....	Ernest Bloch
(from Baal Shem Suite)	
Dans Espagnol .....	Manuel De Falla
(from La Vida Breve)	

Ada Ashcanase, Violin

Beverly Logan, Piano

#### Hostesses

Mrs. Walter Ewing

Mrs. Harvey Skillin

#### Assistant Hostesses

Mrs. James Hamstreet

Bette Byk

☆ 35 ☆



# PROGRAMS, 1957 - 1958

## AUTUMN TEA

at the D. A. R. House

Monday, September 30, 1957

### Program

#### I

Suite Espagnol ..... Joaquin Nin

Dawn Weyand, Cellist  
Jeanne Hansen at the Piano

#### II

Concert Etude in F Minor ..... Liszt

Intermezzo, Opus 117, No. 2 ..... Brahms

Alborado del gracioso ..... Ravel

Lois Lisez, Pianist

#### III

The Robin's Song ..... White

Aria - Chi Il Bel Sogno, from the Opera, "La Rondine" Puccini

Comment disaient-ils ..... Liszt

Ariette, from the Opera, "Mireille" ..... Gounod

Margaret Moore, Soprano  
Beverly Logan at the Piano

☆ 36 ☆

# OPENING COMPLIMENTARY CONCERT

Women's University Club  
Monday, October 14, 1957

### Program

#### I

L'Esperto Nocchiero (The wise Sailor Steering) .... Bononcini

Art Thou Troubled ..... Handel

Non so piu cosa son, from the "Marriage of Figaro" Mozart

Dorothy Cole, Contralto  
Beverly Logan at the Piano

#### II

Phantasie Op. 17 ..... Schumann

Allan Harlan, Pianist

#### III

Allerseelen ..... Richard Strauss

Schmerzen ..... Richard Wagner

Traume ..... Richard Wagner

Cacilie ..... Richard Strauss

Dorothy Cole  
Beverly Logan

#### IV

Voi lo sapete, from "Cavalleria Rusticana" .... Pietro Mascagni

Dorothy Cole  
Beverly Logan

#### V

Sonata Op. 57 ..... Beethoven

Allan Harlan

#### VI

Sure on this Shining Night ..... Samuel Barber

Two Blue Mountain Ballads:

Cabin ..... Sugar in the Cane

(words by Tennessee Williams - music by Paul Bowles)

The Night Has a Thousand Eyes ..... Hageman

Dorothy Cole  
Beverly Logan

Ushers

Elva Goodenough  
Jean Gray

Alice Linderorth  
Viola Johnson Garing

☆ 37 ☆



## ARTIST RECITAL

RICHARD LEWIS, Tenor

Ralph Linsley at the Piano

Palomar Theatre

Saturday Evening, October 26, 1957

### Program

#### I

A Shepherd in a Shade ..... Dowland, arr. Dorumsgaard  
Weep You No More, Sad Fountains  
Sorrow Stay  
What Thing is Love ..... Bartlet, arr. Dorumsgaard

#### II

See what His Love will do  
from the Cantata, "I Am a Good Shepherd" ..... Bach  
Waft Her, Angels, from "Jeptha" ..... Handel  
War, He Sung, is Toil and Trouble ..... Handel  
from "Alexander's Feast"

#### III

Dalla sua pace }  
Il Mio tesoro } from "Don Giovanni" ..... Mozart

#### IV

L'Invitation au Voyage ..... Henri Duparc  
Chanson Triste  
Extase  
Phidyle

#### V

The Water Mill }  
The New Ghost } ..... Vaughan Williams  
Indian Love Song ..... Delius  
Is My Team Ploughing? ..... Butterworth  
Go, Lovely Rose ..... Quilter  
Folk Songs:  
The Sally Gardens ..... arr Britten  
The Ploughboy

☆ 38 ☆

## ACTIVE MEMBERS' MEETING

at the home of Mrs. Marshall H. Jones

Monday, October 28, 1957

### Program

#### I

Das Fischermädchen ..... Schubert  
An die Nachtigall ..... Schubert  
Standchen ..... Schubert  
Der Nussbaum ..... Schumann  
Du bist wie eine Blume ..... Schumann  
Frühlingsnacht ..... Schumann

Helen Barlow Harrison, Mezzo Soprano

Berniece Wallis at the Piano

#### II

BOOK REVIEW — "Theme and Variations"

Autobiography of Bruno Walter

Mrs. Erroll W. Rawson

#### III

Botschaft ..... Brahms  
Sonntag ..... Brahms  
Therese ..... Brahms  
Er ist's ..... Wolf

Helen Harrison

Berniece Wallis

#### Hostesses

Mrs. William McClelland

Mrs. Henning Carlson

#### Assistant Hostesses

Mrs. E. L. Anslow

Mrs. Keith Brumwell

☆ 39 ☆



## ACTIVE MEMBERS' MEETING

At the home of Mrs. Ivan Hyland

Monday, November 25, 1957

### Program

PRESENTED BY

LADIES MUSICAL CLUB AUXILIARY

#### I

Geheimes (The Secret) ..... Schubert  
La Belle Table Est Mise ..... arr. by Fisher  
(Old Provenecal Noel)  
Obeissons quand leur voix appelle ..... Massenet  
from the opera "Manon"  
Your Presence ..... Meta Schumann

Jonelle Kruse, Lyric Soprano  
Beverly Logan at the Piano

#### II

Moments Musicaux ..... Schubert  
Rondo ..... Bartok  
(based on Folk songs)

Jeane Boardman, Pianist

#### III

La bela mano, from the opera "Bernice" ..... Handel  
Gretchen am Spinnrade ..... Schubert  
Mon mi dir, from the opera "Don Giovanni" ..... Mozart  
Air de l'Enfant ..... Ravel  
Sing to My Heart a Song ..... Giannini

Oonagh Kater, Soprano  
Beverly Logan at the Piano

#### Hostesses

Mrs. C. F. Smith

Mrs. Kenneth Piper

#### Assistant Hostesses

Helen Harrison

Mrs. Burton W. Sawyer

☆ 40 ☆

## CHRISTMAS CONCERT

Women's University Club

Monday, December 2, 1957

Irene Bostwick, Harpsichordist

University of Washington Madrigal Singers

Gerald Kechley, Director

### Program

#### I

Prelude and Fugue No. 2 ..... Bach  
(The Well Tempered Clavier, Book 1)  
Polonaise from the French Suite in E major ..... Bach  
Lament and Sarabande in A minor ..... Froberger  
Gigue in E major ..... Bach

#### II

"La Capricciosa": Theme and Variations ..... Buxtehude

#### III

##### Madrigals:

Lullaby my Liking ..... Holst  
A Virgin Unspotted ..... Billings  
Hodie Christus Natus Est ..... Byrd  
O little town of Bethlehem ..... arr. by Vaughan Williams  
(to the tune of "Forest Green")  
From out of a Wood, (Carol of the Birds) ..... Freed

#### IV

Two Sonatas in D minor ..... Scarlatti

#### Ushers

Mrs. Robeson Allport

Mrs. Kenneth Cloud

☆ 41 ☆



## ARTIST RECITAL

JOHANNA MARTZY, Violinist

Carl Fuerstner at the Piano

Palomar Theatre

Monday Evening, December 16, 1958

### Program

#### I

Chaconne ..... Vitali

#### II

Sonata No. 3 in C major ..... Bach  
(for violin alone)

Adagio  
Fuga  
Largo  
Allegro assai

#### III

Sonata No. 2 in A major, Opus 100 ..... Brahms  
("Meistersinger Sonata")

Allegro amabile  
Andante tranquillo - Vivace - Tempo I - Vivace -  
Tempo I - Vivace  
Allegro grazioso, quasi andante

#### IV

Ipanema, from "Saudades do Brasil" ..... Milhaud  
Berceuse (sur le nom de Gabriel Faure) ..... Ravel  
Rumanian Folk Dances ..... Bartok

☆ 42 ☆

## CONCERT

Women's University Club

Monday, January 13, 1958

### Program

MUSIC by CONTEMPORARY COMPOSERS

#### I

Sonata Op. 46 No. 3 ..... Kabalevsky  
Allegro con moto  
Andante cantabile  
Allegro giocoso

Elizabeth Turner, Pianist

#### II

Waldseligkeit ..... Joseph Marx  
Nocturne ..... Joseph Marx  
Lullaby (For a modern baby) ..... Frederick Delius  
La Dent (Her Tooth) ..... Rudolph Ganz  
En Sourdine ..... Joseph Szulc  
Hymne Au Soleil ..... Alexandre Georges

Dorene Kenkman, Soprano

Beverly Logan at the Piano

#### III

Sonata No. 2 for Cello and Piano ..... Martinu  
Allegro ..... (Composed in 1941)  
Largo  
Allegro commodo

Harriett Westling Shank, Cellist

Bette McDaniel Haibeck, Pianist

Ushers

Mrs. Ronald Phillips

Mrs. Harvey T. Skillin

☆ 43 ☆



## ACTIVE MEMBERS' MEETING

At the home of Mrs. Leo P. Chapman

Monday, January 27, 1958

### Program

#### I

#### ORGAN:

Marche Funebre et Chant Seraphique --- Alexandre Guilmant  
Eleanor B. Chapman, Organist

#### II

#### ORGAN and PIANO:

Sicilienne ..... Johann Sebastian Bach  
Pastorale ..... Alexandre Guilmant  
Notturmo ..... Ottorino Respighi  
Allegro Vivace ..... Giovanni Sammartini

Eleanor B. Chapman, Organist  
Virginia McCallum Sander, Pianist

#### III

"Visiting Artists and having Fun in Europe"

A TALK illustrated with colored slides

By Alice Erckenbrack

Hostesses

Mrs. Joseph B. Harrison                      Mrs. W. Donald Moore

Assistant Hostesses

Mrs. James T. Holland                      Mrs. S. Frank Miyamoto

☆ 44 ☆

## CONCERT

Women's University Club

Monday, February 10, 1958

### Program

Music by RACHMANINOFF

#### I

#### Sonata Op. 19

Lento-Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

Phyllis King Allport, Cellist  
Lois Lisez, Pianist

#### II

Deep in Love was I ..... Op. 8, No. 4  
Vocalise ..... Op. 34, No. 14  
Here Beauty Dwells ..... Op. 21, No. 7  
Floods of Spring ..... Op. 14, No. 11

Margaret Moore, Soprano  
Beverly Logan, Accompanist

#### III

#### Three Moments Musicaux, Op. 16

No. 2, E flat minor  
No. 3, B minor  
No. 4, E minor

Marlene Soriano Friedman, Pianist  
Ushers

Mrs. J. M. Neal                      Mrs. Don L. Larson

☆ 45 ☆



## ARTIST RECITAL

THE ROBERT JOFFREY THEATRE BALLET

Palomar Theatre

Sunday Matinee, February 23, 1958

Beatrice Tompkins - Gerald Arpino - Dianne Consoer

Francoise Martinet, Marie Paquet, Maria Grandy

Nels Jorgensen, Gayle Young, Vicente Nebreda

Alfonso Cata

Guest Artist - Jonathan Watts

At the Pianos: Helio De Soto and Howard Barr

### Program

#### I

Whirligig

Choreography by Todd Bolender

Music by Mozart

A dance for ten . . .

#### II

The Nutcracker - Grand Pas De Deux

Choreography by George Balanchine

Music by Tschaikowsky

Dianne Consoer

Jonathan Watts

#### III

Contretemps

Choreography by Job Sanders

Music by Gabriel Faure

#### IV

Pas Des Deesses

Choreography by Robert Joffrey

Music by John Field

Adapted by John Wilson

Francoise Martinet

Brunhilda Ruiz

Dianne Consoer

Jonathan Watts

#### V

Five Waltzes

Brahms

Helio De Soto and Howard Barr at the Pianos

#### VI

Le Bal

Choreography by Robert Joffrey

Music by Emmanuel Chabrier

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## ACTIVE MEMBERS' MEETING

At the home of Mrs. Frederick L. Scheyer

Monday, February 24, 1958

### Program

MUSIC by SEATTLE COMPOSERS

#### I

Of Space and Time ..... Mildred Hunt Harris  
(Words by Nancy Cardozo read by Martha Gardner)

Virginia Hunter, Soprano

Maude Rutherford, Flute

Mildred Hunt Harris, Piano

#### II

Idyl ..... Irene Rogers  
Lilacs in the Rain ..... Irene Rogers

Victoria Johnston, Pianist

#### III

Brer Rabbit Medley ..... Dorothy Cadzow

Mantle of Blue ..... Dorothy Cadzow

The Mystery ..... Dorothy Cadzow

Goldenhair ..... Dorothy Cadzow

Sung by Joyce Amon, Soprano

Accompanied by Dorothy Cadzow Hokanson

#### IV

Suite on The Day ..... Grace Bullock

Morning - Mid-day - Evening

Peggy Bardarson, Violin Carol Canfield, Cello

Grace Bullock, Piano

#### V

Twilight ..... Amy Worth

Clara Sandvig Grace Bullock Elizabeth Paeth

Voices ..... Amy Worth

Clara Sandvig Grace Bullock Juanita Holland

Elizabeth Paeth Solo Accompanied by Amy Worth

Hostesses

Mrs. L. L. S. Nelson

Mrs. John Sundsten

Assistant Hostesses

Margaret Neufeld

Mrs. Robert Nichols

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## CONCERT

Women's University Club

### Program

Monday, March 10, 1958

#### I

Sonata, Op. 22 - G minor ..... Schumann

Prestissimo

Andantino

Scherzo: Allegro molto

Rondo: Presto

Gwendolyne Remy, Pianist

#### II

In dem Schatten meiner Locken ..... Hugo Wolf

Auch kleine Dinge ..... Hugo Wolf

Wer rief dich denn ..... Hugo Wolf

Lebe wohl ..... Hugo Wolf

Elfenlied ..... Hugo Wolf

Er ist's ..... Hugo Wolf

Virginia Hunter, Lyric Soprano

Lois Lisez at the Piano

#### II

Sonata, Op. 78 - G Major ..... Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

Elizabeth Englund, Violinist

Lois Lisez, Pianist

Ushers

Mrs. George Bradley

Mrs. Charles D. Canfield

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## ARTIST RECITAL

S. Hurock Presents

MATTIWILDA DOBBS, Soprano

Leo Taubman at the Piano

Palomar Theatre

Saturday Evening, March 15, 1958

### Program

#### I

Cuatro Madrigalos Amatorios ..... Rodrigo

1. Con que la lavare?

(b.1902)

2. Vos me matasteis

3. De donde venis, amore?

4. De los alamos vengo, madre

#### II

Die Entzueckung an Laura ..... Schubert

Seligkeit ..... Schubert

Nacht und Traume ..... Schubert

Liebhaber in allen Castalten ..... Schubert

#### III

Aria: Regnave nel silenzio ..... Donizetti  
from "Lucia di Lammermor"

#### IV

Si mes vers avaient des ailes ..... Hahn

Reverie ..... Hahn

Les Papillons ..... Chausson

Le Colibri ..... Chausson

La Cigale ..... Chausson

#### V

Two Creole Songs ..... arr. by Nicherson

1. Lizette, ma chere amie

2. Michieu Banjo

His Mama Do Love dis Chile ..... James

Ma Soul's Been Anchored in de Lord ..... Price

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## ACTIVE MEMBERS' MEETING

At the home of Mrs. Arne Hansen

Monday, March 24, 1958

### PRESIDENTS' DAY AND SIXTY-SEVENTH ANNIVERSARY

#### Program

##### I

For two pianos:  
Bouree and Pavane ..... Louis Vuillemin

Billie McCleary Jones  
Janet Adams Wilkie

Silhouettes ..... Antony Arensky  
Le Savant - La Coquette - Polichinelle - Le Reveur  
La Danseuse

Janet Wilkie - Billie Jones

##### II

Sonate (Sonata Espanola) Op. 82 ..... Joaquin Turina  
Lento - Vivo - Adagio, Allegro

Jane Wilson MacGowan, Violinist  
Beatrice Kauffman Higman, Pianist

##### III

For two pianos:  
Danses mediterraneenes, Op. 36 ..... Robert Casadesus  
Sardana - Sarabande - Tarentelle

Elva Goodenough  
Ruth DeWitt Peters

#### Hostesses

Mrs. DeWitt Oliver ..... Mrs. Harold E. Wallis

#### Assistant Hostesses

Mrs. Willis Richards ..... Mrs. James Shea

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## ARTIST RECITAL

GINA BACHAUER, Pianist

Palomar Theatre

Thursday Evening, April 10, 1958

#### Program

##### I

Sonata in A major, Opus 2, No. 2 ..... Beethoven

Allegro Vivace  
Largo Appassionato  
Scherzo  
Rondo

##### II

Sonata in F Minor, Opus 5 ..... Brahms

Allegro Maestoso  
Andante espressivo  
Scherzo  
Intermezzo  
Finale: Allegro moderato ma rubato

##### III

Le vent dans la plaine ..... Debussy

Les sons et les parfums tournent dans l'air du soir ..... Debussy

Ondine ..... Debussy

Ce qu'a vu le vent d'Ouest ..... Debussy

##### IV

Fantasie in F Minor, Opus 49 ..... Chopin

Three Etudes from Opus 25 ..... Chopin

In E Minor  
In C Minor  
In A Minor

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## CONCERT

Women's University Club

Monday, April 14, 1958

### Program

#### I

Impromptu, Op. 36, No. 2 ..... Chopin  
 Scherzo in B minor, Op. 20 ..... Chopin  
 Margaret Hamstreet, Pianist

#### II

Feuillet d'album, Op. 5 ..... Leonide Nicolaiew  
 Petite Piece ..... Georges Hue  
 Solo No. 8, Op. 34 ..... Henry Altes

Beth Middleton Hale, Flutist  
 Victoria Johnston at the Piano

#### III

J'ai dit aux etoiles ..... Paladilhe  
 Psyche ..... Paladilhe  
 Voici que le Printemps ..... Debussy  
 Le Colibri ..... Chausson  
 La Fauvette avec ses Petits ..... Gretry  
 from "Zemire et Azor"

(with flute)

Kathleen Brumwell, Soprano  
 Maude Rutherford, Flutist  
 Beverly Logan at the Piano

Ushers

Mrs. H. I. Ashcanase

Mrs. Paul Barnes

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## ACTIVE MEMBERS' MEETING

at the home of Mrs. Adam Beeler

Monday, April 28, 1958

PROGRAM presented by THE JUNIOR CLUB  
 of LADIES MUSICAL CLUB  
 Accompanist, Gwendolyne Remy

Elegie ..... Schravasande  
 Carol Michael, Violincello

Caro Nome from "Rigoletto" ..... Verdi  
 Let My Song Fill Your Heart ..... Ernest Charles  
 Four Ducks on a Pond ..... Alicia Needham

Joyce Petersen, Soprano

Romance from Concerto in d minor ..... Weinawski  
 Rondino ..... Beethoven-Kreisler

Roberta Schenken, Violin

Lo, Hear the Gentle Lark ..... Bishop  
 The Gypsy and the Bird ..... Benedict

Gretchen DeYoung, Soprano  
 Louise Lindgren, Flute

Allegro from Concerto in D Major ..... Mozart  
 Misa Oiye, Violin

General Lavine - eccentric ..... Debussy  
 La Cathedrale engloutie ..... Debussy  
 Les collines d'Anacapri ..... Debussy

Doranne Remy, Piano

Club Advisers and Hostesses

Mrs. Thomas N. Remy ..... Miss Sara Sperry

Assistant Hostesses

Mrs. Raymond L. Gardner ..... Mrs. Wm. L. Goodenough

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## CONCERT

Women's University Club  
Monday Evening, May 12, 1958

### Program

#### I

Gavotte in E. Major ..... J. S. Bach-Kreisler  
Serenade Espagnole ..... Glazounow  
Hebrew Lullaby ..... Achron  
La Plus Que Lente ..... Debussy  
Tambourin Chinois ..... Kreisler

Emily Andonian, Violinist  
Vesta Richards, Accompanist

#### II

"Aria di Poppea" from Agrippina ..... Handel  
"From Love Unbounded" ..... Bach  
from the St. Matthew Passion  
Little Elegy and the Bird ..... Duke  
Chere Nuit ..... Bachelet  
"Pleurez! pleurez, mes yeux!" from Le Cid ..... Massenet

Jeanne Depue Horner, Soprano  
Beverly Logan Hamway, Accompanist

#### III

Pictures at an Exhibition (excerpts) ..... Moussorgsky  
Promenade - Gnomus (The Gnome)  
Promenade - Il vecchio castello (The old Castle)  
Promenade - Tuilleries (Children at Play)  
Promenade - Ballet de poussins dans leurs coques  
(Ballet of the Chickens)  
La cabane sur des pattes de poule  
(Hut of the Witch, Baba Yaga)  
La porte des Bohatyrs de Kiew (The Gate of Kiev)

Marlene Soriano Friedman, Pianist

Ushers

Mrs. R. Alan Palmer

Mrs. Maude Rutherford

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## ACTIVE MEMBERS' ANNUAL MEETING

At the home of Mrs Harry Stephenson Bowen

Monday, May 26, 1958

### Program

#### I

Sonata in F minor, Opus 5 ..... Brahms  
Allegro maestoso  
Andante espressivo  
Scherzo: Allegro energico  
Intermezzo: Andante molto  
Finale: Allegro moderato ma rubato

Ann Nilsson Kluksdahl, Pianist

#### II

Frohlich der junge Vogel fliegt ..... Sinding  
(Happily the young bird is flying)  
Le Miroir (The Mirror) ..... Ferrari  
Little Sleeper ..... Harling

Note: This poem is said to have been written by Hafiz  
on the death of his little son, 1351  
The Time for Making Songs Has Come ..... Rogers

Juanita Holland, Mezzo Soprano  
Margaret Neufeld, Accompanist

#### III

Suite Populaire Espagnole ..... de Falla  
(Transcribed for violin by Kochanski)  
El Pano Moruno - Nana - Cancion - Polo - Asturiana - Jota

Charlotte K. Page, Violinist  
Victoria Johnston, Accompanist

Hostesses

Mrs. Reginald Morgan

Miss Carrie Raser

Assistant Hostesses

Mrs. William D. Bauer

Mrs. C. J. Higman

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## BY-LAWS

of  
**THE LADIES MUSICAL CLUB**  
of Seattle, Washington

### Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

### Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain form from the President; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to the President, who then refers it to the Membership Chairman and her committee (see ART. V, Sec. I).

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b. The Membership Chairman shall then arrange for the candidate to be heard on one of the two audition programs held annually (second Monday in November, second Monday in April).

c. Acceptance for membership must be in accord with ART. V, Sec. I (concerning Membership Committee), with this exception: If the five committee members, as required in ART V. Sec. I, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of the audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

### Article III - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article XI.

Sec. 3. The office of President, Vice-President, Recording

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Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

#### Article IV - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Articles XIII and XIV hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly statement of the same at the Active meetings.

#### Article V - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of five members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee is composed of the Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 6. Telephone.

Sec. 7. Hospitality and Courtesy.

Sec. 8. Attendance.

Sec. 9. Scrapbook.

Sec. 10. Publicity - Social.

Sec. 11. Archivist.

Sec. 12. By-Law Revisions.

Sec. 13. Librarian.

Sec. 14. Parliamentarian.

#### Article VI - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee. This committee shall be composed of five Active members from the Club - a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the Active membership with the approval of the Board of Trustees.

Sec. 2. The three officers of this committee shall be appointed by the Board from the Board within two weeks after the annual election. The Concert Committee Chairman shall



have had previous Board experience.

Sec. 3. The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

Sec. 4. The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members' meeting following the concert.

Sec. 5. The Concert Committee Treasurer shall receive and deposit all dues (money for the Concert Series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

#### **Article VII - Past Presidents Council**

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident Active Past Presidents a special meeting must be called.

#### **Article VIII - Club Meetings**

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active

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members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

#### **Article IX - Fees**

Sec. 1. The annual dues shall be as follows: Active members \$10.00, Associate members \$10.00, payable on or before September 15.

Sec. 2. Active members are delinquent if dues are not paid by January 1.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00, plus the current dues.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues. If delinquent two years or more they may be reinstated either by the payment of reinstatement fee of \$2.00 and all back dues, or by qualifying as a new member (see ART. II, Sec. 4).

#### **Article X - Financial Audit**

The Executive Board shall appoint an Auditor to whom the Treasurer and Concert Treasurer shall submit the financial accounts of their respective Club funds annually.

#### **Article XI - Nomination and Election of Officers**

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

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Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller appointed by the President or handed to the Head Teller before 1:00 p.m. on the day of the March Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own chairman.

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the Annual Meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the Annual Meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

#### Article XII - Quorums

Sec. 1. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active

members' meetings; eight members shall constitute a quorum of the Executive Board.

#### Article XIII - Ladies Musical Club Fund

Sec. 1. All money invested by the Club in mortgages or other securities shall constitute the Ladies Musical Club Fund and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee - Club Treasurer as Chairman, and two members of the Executive Board. They shall care for and reinvest the Ladies Musical Club Fund.

#### Article XIV - Memorial Scholarship and Loan Fund

Sec. 1. The Ladies Musical Club Memorial Scholarship and Loan Fund is available to music students under 35 years of age, who need help to further their careers in music (study or performance).

Sec. 2. This Fund shall be increased by:

- a. A memorial gift of \$10.00 from the Club treasury upon the death of an Active member.
- b. Other gift memorials from friends or members.
- c. Bequests from members or friends provided in their wills.
- d. Gifts.
- e. The interest annually on this Fund, on the Savings Account of the General Fund of the Club, and on the Sustaining Fund of the Artist Series.

Sec. 3. An applicant for a grant must be sponsored by an Active member of the Club and must fill out the questionnaire obtained from the President. The President shall then give the completed questionnaire to the Finance Committee, who shall investigate and evaluate the request, presenting their recommendation, along with the questionnaire, to the Executive Board. If the grant is in the form of a loan, no interest shall be charged.

Sec. 4. The Executive Board shall then consider the request, and may authorize a grant; but the total of sums granted in any one year shall not exceed the total amount of the annual interest of the previous year (on the Memorial Scholarship and Loan Fund and the interest received by this Fund as outlined in ART. XIV, Sec. 2, pp. e).



#### Article XV - Indebtedness and Expenditure

Sec. 1. No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

Sec. 2. Any expenditure in excess of \$100.00 for purposes other than those provided in the Annual Budget, except as outlined in Art. XIV, must be submitted to the Active membership at a regular or special meeting, for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active membership two weeks before the appointed time for the meeting.

#### Article XVI -

No member of the Club, as such, shall receive any financial profit or gain.

#### Article XVII - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and the State College of Washington in the form of Student Aid Funds, to be administered by their respective music departments.

#### Article XVIII - Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

## ACTIVE MEMBERS, 1958-1959

### THE LADIES MUSICAL CLUB

#### A

- Ackerley, Jodie Wheelock (Mrs. James) (Voice) .... LA 3-5484  
6424 East Green Lake Way, 3 or MA 4-0215  
Adams, Amy Newton (Voice) ..... GL 4-6828  
Mail: P.O. Box 127, Bellevue, Wn.  
Residence: 703 99th N.E., Bellevue, Wn.  
Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano) .... AT 2-8827  
1519 1st Ave. N., 9  
Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) .. EA 3-2037  
712 17th Ave. No., 2  
Amon, Joyce Stephens (Mrs. Leon S.) (Voice) .... PA 5-7237  
4920 49th Ave. So., 18  
Andonian, Emily Dow (Mrs. M. P.) (Violin) .... AD 2-8412  
9219 S. E. 43rd, Mercer Island, Wn.  
Anslow, Bernice Sibley (Mrs. E. L.) (Piano) .... CH 3-8216  
3822 S. W. 106th, 66  
Ashcanase, Ada (Mrs. H. I.) (Violin) ..... LA 3-4270  
5815 East 57th St., 5

#### B

- Bagley, Myrtle Park (Mrs. Cecil) (Voice) ..... AT 2-3894  
1902 Bigelow Ave. N., 9  
Baillargeon, Gene C. (Mrs. J. J.) (Voice) ..... EA 3-3659  
305 Bellevue Ave. No., 2  
Baker, Isabel M. (Mrs. Willard O. (Piano) ..... AT 2-1955  
2651 10th Ave. W., 99  
Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL 5-1237  
506 Windsor Place, Renton, Wn.  
Bargreen, Grace Wilcox (Mrs. Howard) (Voice)  
500 Sharon Crest, Everett, Wn. .... AL 2-4425  
Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ) ME 2-4580  
4121 Brooklyn Ave., 5  
Barnum, Joyce Rader (Mrs. Walter K.) (Cello) .... EM 2-8032  
16920 26th Ave. N.E., 55  
Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) ..... ME 2-0433  
3912 Bagley Ave., 3



Beeler, Florence (Mrs. Adam) (Voice) ..... AT 2-1699  
1217 3rd Ave. W., 99

Belvin, Helen Buschmann (Mrs. David S.) (Piano) LA 5-6160  
4757 45th Ave. N.E., 5

Bentley, Lois (Mrs. Paul) (Piano) ..... LA 2-8262  
6011 32nd Ave. N.E., 15

Bianchi, Edna (Voice) ..... MA 2-0569  
404 Fischer Studio Bldg., 1519 3rd Ave., 1

Black, Kate Gilmore (Mrs. Frank DeWitt) (Piano) MA 3-8964  
1220 Boren Ave., 1

Black, Kathryn (Mrs. H. M.) (Voice) ..... LA 2-7744  
9003 12th Ave. N.E., 15

Blakefield, Norine Powers (Mrs. Robert) (Violin) WE 2-2804  
5269 California Ave., 16

Boardman, Ella Helm (Mrs. A. E.) (Voice) ..... AD 2-0731  
5030 E. Mercer Way, Mercer Island, Wn.

Boley, Margaret (Mrs. Fitch) (Piano) ..... GL 4-4522  
9006 N. E. 20th, Bellevue, Wn.

Bonham, Margaret (Mrs. Kelshaw) (Violin) ..... LA2-8113  
2230 East 46th St., 5

Bostwick, Irene N. (Piano, Harpsichord) ..... LA 5-8864  
3503 East 44th St., 5

Boswell, Fay A., (Mrs. James) (Voice) ..... AT 2-1422  
1006 Nob Hill Ave., 9

Bowen, Bessie (Mrs. Harry S.) (Voice) ..... EA 4-2010  
1634 Lake Washington Blvd., 22

Boye, Marjorie (Mrs. James A.) (Violin) ..... EM 3-9454  
10628 8th Ave. N.E., 55

Bradley, Genevieve (Mrs. George) (Violin) ..... TU 5-2668  
2804 E. Sammamish Road No., Redmond, Wn.

Bricker, Rita (Mrs. J. Paul) (Voice) ..... ME 2-2318  
3935 1st Ave. N.E., 5

Brumwell, Kathleen (Mrs. G. Keith) (Voice) ..... AD 2-8447  
4292 E. Mercer Way, Mercer Island, Wn.

Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)  
330 30th Ave. So., 44 ..... EA 4-9095

Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) .... AD 2-5342  
4222 92nd S.E., Mercer Island, Wn.

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*Mrs Albert Clark (Ethel Cook)*  
*Mrs Companion (Phyllis Anne)*

Butler, Frances Huff, (Mrs. O. G.) (Violin) ..... EM 2-2249  
18468 40th Place N.E., 55

C

Canfield, Carol Swanson (Mrs. Charles D.) (Cello) EA 5-1723  
1407 Lake Washington Blvd. S., 44

Carlson, Adeline (Mrs. Henning) (Piano) ..... AT 2-2521  
2511 29th Ave. W., 99

Cedarholm, Jacqueline (Violin) ..... AT 2-5680  
2418 Lorentz Place, 9

Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) LA 2-8422  
4400 52nd Ave. N.E., 5

Christensen, Caroline Ayres (Mrs. Louis) (Voice)  
Route 1, Box 320 Lake Stevens, Wn. .... ED 4-2980

Christian, Laura Jean (Oboe) ..... LA 2-1064  
7700 37th Ave. N.E., 15

Clarke, Mabel M. (Mrs. Fred G.) (Voice) ..... AD 2-0092  
Sylvan Aerie  
3865 W. Mercer Way, Mercer Island, Wn.

Clayton, Lillian (Mrs. Wendell C.) (Piano) ..... SU 4-5281  
7414 34th Ave. N.W., 7

Cloud, Anna L. (Mrs. Kenneth A.) (French Horn) LA 4-1181  
7706 20th Ave. N.E., 15

Colman, Edna (Piano) ..... WE 7-2800  
Kenney Home, 7100 47th Ave. S. W., 16 ..... Ext. 202

D

Davis, Alice Corlett (Mrs. J. H.) (Voice) ..... LA 2-5822  
1902 East 73rd St., 15

Dent, Betty Bradshaw (Piano) ..... AT 2-1781  
3628 28th Ave. W., 99

Dexter, Margaret Joslin (Mrs. Glenn) (Piano) .... LA 4-1594  
5151 47th Ave. N.E., 5

Dolby, Alice Gifford (Mrs. John Wesley) (Voice) EA 2-1431  
201 17th Ave. No., 2

Durst, Norma (Viola) ..... LA 2-8887  
6504 Latona Ave., 15

E

Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) HU 6-3467  
Mail: P.O. Box 335, Bothell, Wn.  
Residence: 10024 185th N.E., Bothell, Wn.

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Eid, Helen Smith (Cello) ----- ME 3-2618  
 4541 Brooklyn Ave., 5  
 Elwell, Marjorie (Piano) ----- AT 2-9149  
 600 W. Howe St., 99  
 English, Hazel (Mrs. Carl R.) (Voice) ----- AT 2-1685  
 1606 5th Ave. N., 9  
 Englund, Elizabeth Rydner (Mrs. Sten) (Violin) --- PR 8-1768  
 18408 Highway 99, Lynnwood, Wn.  
 Erckenbrack, Alice (Mrs. Gene P. R.) (Piano) -- AT 3-1323  
 2851 43rd Ave. W., 99  
 Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ----- ME 2-7371  
 3923 Burke Ave., 3  
 Evans, Margaret (Piano) ----- EA 3-3188  
 2315 Boyer Ave., 2  
 Ewing, Iris Fribrock (Mrs. Walter) (Voice) ----- AT 3-0851  
 4745 Roberts Way, 99

F

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) --- EM 3-6698  
 10808 24th Ave. N.E., 55  
 Fors, Betty Robinson (Mrs. Eric) (Piano, Organ)  
 1042 Crown Drive, Everett, Wn. ----- AL 2-3447  
 Friedman, Marlene Soriano (Mrs. Paul) (Piano) --- EA 3-5914  
 733 Summit No., 2

G

Gardner, Rose (Mrs. Edwin R.) (Piano, Organ)  
 501 No. 2nd, Tacoma 3, Wn. ----- MA 7-4976  
 Gardner, Martha (Mrs. Raymond Locke) (Voice) LA 2-2921  
 6575 Windermere Road, 5  
 Garing, Viola Johnson (Mrs. Robert F.) (Voice) AT 2-0805  
 459 Crockett St., 9  
 Goddard, Louise (Mrs. Ernest) (Voice) ----- LA 3-9825  
 5223 36th Ave. N.E., 5  
 Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) WE 2-4869  
 7518 45th Ave. S.W., 16  
 Gray, Jean (Voice) ----- AT 2-3408  
 2551 2nd Ave. W., 99  
 Green, Joan Pritchard (Mrs. Harold) (Voice) --- GL 4-7820  
 15 100th S. E., Bellevue, Wn. Apt. 26

H

Haibeck, Bette McDaniel (Mrs. Jeryl M.) (Piano) EA 5-2619  
 2409 No. Broadway, 2  
 Hale, Beth Middleton (Mrs. Robert E.) (Flute) -- PA 5-4002  
 4419 49th Ave. S., 18  
 Hall, Helen (Choral Director) ----- LA 2-8198  
 2017 Ravenna Blvd., 5  
 Hamstreet, Margaret (Mrs. James L.) (Piano) ----- GL 4-0716  
 619 84th N. E., Bellevue, Wn.  
 Hamway, Beverly Logan (Mrs. Albert) (Piano) ----- EA 5-1788  
 2001½ 13th Ave. S., 44  
 Hansen, Elva (Mrs. Arne S.) (Piano) ----- EA 2-9359  
 1721 21st Ave. N., 2  
 Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)  
 2520 9th Ave. W., 99 ----- AT 3-9746  
 Harris, Mildred Hunt (Piano, Composition) ----- LA 3-7142  
 4760 47th Ave. N.E., 5  
 Harrison, Helen Barlow (Voice) ----- EA 2-0572  
 310 30th Ave. S., 44  
 Harrison, Ellen Shelton (Mrs. Joseph B.) (Voice) LA 2-2934  
 4834 Terrace Drive, 5  
 Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) LA 2-2820  
 820 East 59th St., 5  
 Hartung, Olive (Voice)  
 Route 3, Box 183, Olympia, Wn.  
 Hathaway, Hazell Combs (Cello) ----- EA 3-1761  
 761 Bellevue Place, 2 or MA 2-1966  
 Hauptmann, Rosaline B. (Mrs. Liborious) (Piano) MA 3-5132  
 404 Paramount Bldg., 907 Pine St., 1  
 Hayes, Mary F. (Piano) ----- WE 7-2800  
 Kenney Home, 7100 47th Ave. S. W., 16 Ext. 321  
 Henson, Ethel (Voice) ----- LA 2-7986  
 3042 East 95th St., 15  
 Higman, Beatrice Kauffman (Mrs. C. J.) (Piano) WE 7-3694  
 8621 41st Ave. S.W., 16  
 Hilburn, Esther (Mrs. G. E.) (Piano) ----- AT 2-4197  
 2460 Monte Vista Place, 99



Hildreth, Daisy Wood (Piano, Composition) ..... EA 2-3727  
 2713 Boylston Ave. No., 2  
 Holland, Juanita (Mrs. James T.) (Voice) ..... LA 3-1179  
 3171 East 81st St., 15  
 Hopper, Maude Conley (Mrs. C. H.) (Voice) ..... TR 8-3691  
 Wesley Gardens, Des Moines, Wn. Apt. 535 Ext. 485  
 Horner, Jeanne Depue (Mrs. W. A.) (Voice) ..... ME 3-4976  
 4135 Brooklyn Ave., 5  
 Hughes, Thirza Cawsey (Mrs. Wm.) (Voice) ..... AT 2-1021  
 325 Kinnear Place, 99  
 Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... LA 2-6035  
 3865 46th Ave. N.E., 5  
 Hunter, Kathryn Compton (Mrs. W. I.) (Voice) VI 2-2066  
 Route 1, Box 149, Winslow, Wn.  
 Hunter, Virginia Johnson (Mrs. Dale S.) (Voice) .... LA 4-0765  
 5752 25th Ave. N.E., 5  
 Hyland, Helen Holmes (Mrs. Ivan L.) (Voice) .... EA 2-0212  
 330 30th Ave. S., 44

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) EA 5-6362  
 907 Broadway N., 2  
 Jacobson, Berthe Poncy (Mrs. Myron) (Piano) ..... LA 2-6232  
 3923 Belvoir Place, 5  
 Johnston, Victoria Palmason (Mrs. James W.) (Piano)  
 2508 Lake Park Drive, 44 ..... PA 2-7218  
 Jones, Almada Biery (Mrs. Marshall H.) (Violin) EA 3-3096  
 812 East Aloha, 2  
 Jones, Billie (Mrs. Willis) (Piano) ..... AT 3-6176  
 2814 W. Lynn, 99  
 Jones, Norma (Mrs. H. L.) (Piano) ..... AT 3-7692  
 2544 29th Ave. W., 99

K

Kalk, Mary D. (Piano, Organ) ..... AT 2-4589  
 2316 Nob Hill, 9  
 Katims, Virginia (Mrs. Milton) (Cello) ..... MU 2-1675  
 614 Orpheum Bldg., 1  
 Kellum, Violet Ball (Mrs. S. M.) (Voice) ..... LA 2-4998  
 6827 28th Ave. N.E., 15

Kenkman, Dorene (Mrs. Robert E.) (Voice) ..... AD 2-3440  
 4451 Forest Ave. S.E., Mercer Island, Wn.  
 Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) .... EA 3-9183  
 519 32nd Ave. S., 44  
 Kinscella, Hazel (Piano, Composition) ..... MU 2-1155  
 Grosvenor House, 500 Wall St., 1  
 Kjaer, Maria (Mrs. Jens C.) (Organ) ..... SU 4-2014  
 5800 Greenwood Ave., 3  
 Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) LA 5-7255  
 8231 15th Ave. N.E., 15

L

Langford, Marguerite (Mrs. J. W.) (Voice) ..... MA 2-5380  
 304 Fischer Studio Bldg., 1519 3rd Ave., 1  
 Larsen, Harriet (Mrs. Robert) (Voice) ..... EX 2-6280  
 Mail: P. O. Box 248, Issaquah, Wn.  
 Larson, Martha (Mrs. Don L.) (Cello) ..... LA 3-3554  
 1029 East 105th St., 55  
 Lauer, Rachel (Mrs. Charles M.) (Piano) ..... WE 2-9242  
 6970 47th Ave. S.W., 16  
 LeClercq, Lucile (Mrs. F. A.) (Piano) ..... EA 2-6412  
 2400 42nd Ave. N., 2  
 Leighton, Winifred (Violin) ..... LI 2-4925  
 19207 Richmond Beach Drive, 77  
 Levi, Lois (Violin) ..... PA 2-6101  
 1329 Pearl St., 8  
 Lind, Helga Soderstrom (Mrs. Fred A.) (Organ) AD 2-1402  
 4445 Forest Ave. S.E., Mercer Island, Wn.  
 Linderorth, Alice Blomquist (Mrs. L. W.) (Violin) .... WE 2-5959  
 2619 39th Ave. S.W., 16  
 Lisez, Lois (Mrs. Louis) (Piano) ..... LA 3-4966  
 3853 42nd Ave. N.E., 5  
 Livengood, Marjorie Chandler (Violin) ..... EA 2-7978  
 Helen Bush School, 405 36th Ave. N., 2

M

Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 6-1722  
 Hollywood Farm, Woodinville, Wn.  
 MacDonald, Charlotte M. (Mrs. S. H.) (Voice) LA 2-0425  
 3811 48th Ave. N.E., 5



MacGowan, Jane Wilson (Mrs. George) (Violin) WE 5-3212  
9331 47th Ave. S. W., 16

Manion, Roberta (Mrs. Woodrow J.) (Voice) LA 2-6266  
9023 12th Ave. N.E., 15

Marsh, Patricia Doran (Mrs. Robert C.) (Oboe) EA 3-2959  
1335 Lakeview Blvd., 2

Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)  
6851 40th Ave. N. E., 15 LA 4-1090

McClelland, Mary Ellen (Mrs. Wm. S.) (Piano) EA 3-8672  
3511 East Columbia St., 22

McCreery, Ruth Allen (Mrs. Hugh Edison) (Piano) MA 4-4010  
200 B Medical Arts Bldg., 1

McDonald, Pearl (Piano)  
101 W. Johnson, Philadelphia 44, Pennsylvania

McGarry, Catherine E. (Organ) EA 2-7883  
1133 16th Ave. N., 2

McNicoll, Helen Louise (Mrs. David J.) (Organ) AT 3-8217  
180 McGraw Place, 9

Miyamoto, Michiki (Mrs. S. Frank) (Piano) SH 6-2046  
14821 S.E. 51st St., Bellevue, Wn.

Moore, Margaret Deffebach (Mrs. W. Donald) (Voice)  
2631 Walnut Ave., 16 WE 2-0245

Morgan, Gemma (Mrs. Reginald E.) (Voice) EA 2-1168  
2511 42nd Ave. N., 2

Morgan, Nell (Mrs. Wesley B.) (Trumpet) SH 6-0604  
3971 153rd S. E., Bellevue, Wn.

Mosher, Myrra (Violin) EA 3-9183  
519 32nd Ave. So., 44

Mulvihill, Ruth Stendal (Mrs. Neal) (Voice) EM 2-8267  
13322 3rd Ave. N.E., 55

Munro, Kathleen (Piano, Music Education) LA 2-8425  
4102 37th Ave. N.E., 5

Myers, Marjorie (Mrs. H. K.) (Voice) EA 3-2736  
2612 Harvard Ave. N., 2

N

Neal, Barbara Walker (Mrs. J. M.) (Clarinet) WE 2-6295  
5442 Beach Drive, 16 or SU 3-2725

Nelson, Beatrice (Mrs. L. L. S.) (Voice) AT 2-8267  
2550 40th Ave. W., 99

Neufeld, Margaret (Piano) MA 4-6913  
907 Pine St., 1, Apt. 704

Nichols, Elva Kucher (Mrs. Robert S.) (Piano) EA 3-5347  
1674 East Boston Terrace, 2

O

Oliver, Louise Benton (Mrs. DeWitt) (Violin) LA 2-4492  
5727 29th Ave. N.E., 5

Olson, Alberta Jean (Violin, Viola) LA 3-0909  
5236 20th Ave. N.E., 5

Olson, Marjorie Douglass (Mrs. Clarence) (Voice) MU 2-2079  
1000 8th Ave., 1

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) AD 2-0116  
7604 S.E. 41st., Mercer Island, Wn.

Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) EA 2-5753  
1215 Shenandoah Drive, 2

Palmer, Lynne (Mrs. R. Alan) (Harp) EM 4-2239  
15602 36th Ave. N.E., 55

Patrick, Nellie (Voice) EA 4-2810  
200 17th Ave. N., 2

Paulson, Renate (Mrs. Ivan T.) (Cello) LA 3-6305  
8178 23rd Ave. N.E., 15

Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) LA 2-3704  
6830 32nd Ave. N. E., 15

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ME 2-3110  
4532 4th Ave. N.E., 5

Piper, Margaret Hedrick (Mrs. Kenneth) (Voice) LA 5-5327  
9750 Sand Point Way, 15

Posch, Dorothy Cole (Mrs. Udo) (Voice) EA 5-4926  
1213 Shelby St., 2

Post, Barbara Green (Mrs. Malcom O.) (Voice) WE 7-1374  
3833 54th Ave. S.W., 16

Preston, Lila Crosby (Mrs. Don) (Piano) AT 2-2912  
2837 Perkins Lane, 99

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice)  
400 S. Burnside Ave., Los Angeles 36, Calif.



## R

- Raser, Carrie B. (Voice) ..... EA 2-2525  
2340 42nd Ave. N., 2
- Rasmussen, Bessie (Mrs. Carl J.) (Organ) ..... SU 2-1322  
752 Fifth Ave., San Francisco 18, California
- Rawson, Leotta F. (Mrs. Erroll W.) (Piano) ..... EA 2-0063  
1126 Federal Ave., 2
- Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) LA 3-6897  
1758 East 62nd St., 15
- Richards, Doris (Mrs. Bryce) (Voice) ..... GL 4-1974  
233 140th Ave. N.E., Bellevue, Wn.  
Mail: P. O. Box 591, Bellevue, Wn.
- Richards, Vesta Muth (Mrs. Willis) (Piano) ..... AD 2-5474  
4045 93rd Ave. S.E., Mercer Island, Wn.
- Risegari, Eilene French (Mrs Silvio) (Piano) ..... LA 2-8425  
4102 37th Ave. N.E., 5
- Roberts, Mabel (Mrs. Sidney) (Voice) ..... SU 3-3014  
3216 West 70th St., 7
- Root, Catherine Adams (Mrs. Frederick) (Voice) TA 4-1139  
2603 S. 309th St., Auburn, Wn.
- Rutherford, Maude W. (Flute) ..... LA 4-6221  
4404 52nd Ave. N.E., 5
- Rychard, Mary (Mrs. Clayton) (Viola) ..... EA 5-7013  
1111 37th Ave. N., 2

## S

- Sackett, Martha (Piano) ..... EA 4-0554  
3917 East Olive St., 22
- Sander, Virginia McCallum (Mrs. Edward C.) (Piano)  
9859 Redmond-Woodinville Road, Redmond, Wn. TU 5-1155
- Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) EM 3-7623  
10522 Culpepper Court, 77
- Sawyer, Barbara (Mrs. Burton W.) (Piano) ..... AT 2-1088  
2421 30th Ave. W., 99
- Schenken, Louise (Mrs. Robert D.) (Organ) ..... AT 2-7793  
3536 43rd Ave. W., 99
- Scheyer, Synette (Mrs. Frederick L.) (Voice) ..... MA 2-5055  
900 University St., 1 - Apt. 16 F

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- Schofield, Inez (Violin) ..... LA 5-6355  
6833 29th Ave. N.E., 15
- Shank, Harriett Westling (Mrs. Wm. G.) (Cello) LA 5-5706  
3103 East 85th St., 15
- Shea, Marjorie (Mrs. James) (Violin) ..... MA 2-1041  
1102 8th Ave., 1
- Shelley, Selma Last (Mrs. Bernard) (Voice) ..... AT 2-6478  
4206 32nd Ave. W., 99
- Shelton, Louanne Laird (Mrs. Warren) (Piano) .... WE 2-2391  
4514 West Roxbury St., 16
- Sherman, Alice Williams (Mrs. Eugene) (Violin) GL 4-4228  
9933 N.E. 1st, Bellevue, Wn.
- Short, Ethel Rae (Mrs. Ray LeRoy) (Voice)  
1339 East Marshall Ave., Phoenix, Arizona
- Sibley, Frances D. (Piano) ..... LA 5-7889  
6245 43rd Ave. N.E., 15
- Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 2-3215  
2839 W. 62nd St., 7
- Skillin, Helen (Mrs. Harvey T.) (Piano) ..... WE 2-5416  
2235 Prescott, 6
- Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) .... SU 2-1220  
6027 35th Ave. N.W., 7
- Smith, Genita Weaver (Mrs. Ben) (Harp) ..... LA 2-8161  
4347 53rd Ave. N.E., 5
- Smith, Grace Jobson (Mrs. C. F.) (Piano, Organ) EA 2-3955  
183 36th Ave. N., 2
- Sperry, Sara (Piano) ..... LA 2-0138  
6003 29th Ave. N.E., 15
- Stensrud, Marjorie Hodges (Mrs. D. G.) (Organ) LA 5-7977  
6827 55th Ave. N.E., 15
- Sullivan, Jessie Jobst (Mrs. John J.) Voice) ..... EA 4-5528  
608 35th Ave., 22
- Sundfelt, Faith (Mrs. E. G.) (Voice)  
7 Roundup Road, Rolling Hills, California
- Sundsten, Gene Wallin (Mrs. John) (Voice) ..... EA 2-2798  
2212 Everett Pl. N., 2

☆ 75 ☆



T

- Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) LA 2-3464  
6804 46th Ave. N.E., 15  
Terry, Miriam (Choral Director) LA 2-6232  
3923 Belvoir Place, 5  
Tesreau, Virginia Albin (Voice) AD 2-0891  
2222 62nd S.E., Mercer Island, Wn.  
Turner, Elizabeth Child (Mrs. Theodore) (Piano) LA 2-4544  
1317 E. 63rd St., 15

*Vaughn (Louise, Mrs.)*

- Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) EA 4-2026  
1134 Lakeside Ave. S., 44

W

- Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) AD 2-0077  
3400 W. Mercer Way, Mercer Island, Wn.  
Wassberg, Mildred (Mrs. C. E.) (Organ) ME 2-7572  
1206 East 42nd St., 5  
Watson, Irene Williams (Mrs. L. M.) (Cello) SU 3-2545  
8043 21st Ave. N.W., 7  
Weaver, Shirley Locker (Mrs. John W.) (Violin) LA 3-4539  
1614½ East 80th St., 15  
Welke, Rachel Swarner (Mrs. Walter) (Clarinet) LA 4-2616  
5607 16th Ave. N.E., 5  
Weyand, Dawn Bliss (Mrs. Don L.) (Cello) AT 2-4884  
8 Florentia, 9  
White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066  
3115 Cascadia Ave., 44 or MA 4-5995  
Widdekind, Margaret Melby (Mrs. M. K.) (Piano) AT 3-9731  
2718 1st Ave. W., 99  
Wilkie, Janet Adams (Mrs. Richard F.) (Piano) LA 2-1852  
5744 34th Ave. N.E., 5  
Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) AT 2-5824  
2800 39th Ave. W., 99  
Woodcock, Edith (Piano) EM 2-7876  
2246 East 175th St., 55  
Worth, Amy (Mrs. Harry I.) (Piano, Composition) EA 4-5885  
1614 35th Ave., 22

## In Memoriam

MISS ALICE SORENSON

1956

MRS. HARRY A. RHODES

1956

MRS. ALBERT McCABE

1957

MRS. W. H. OGLE

1958

### BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Scholarship and Loan Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated.







Boardman	7/00	25 + 04
Pacth	7/0026	25 + 04
Cedams	" "	10 + 04
Black	Feb 16	.04
Dolly		04
Bardason		15 + 04
Bliss		15 + 04
Jackson		.05 + 4

<sup>2</sup>  
 26  
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00  
 86  
 32  
118

(Boardman)



