

House Butoa Clev

Seventieth Season

The Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1958 - 1960

ORGANIZED 1891 - - INCORPORATED 1902

Harrison

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History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a Concert Season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 12 through 15 of this book you will find them listed - a cross section of the musical "Stars" of the last fifty-eight years. Our Concert Series brings a balance to the Seattle musical Season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series has gone into the Sustaining Fund. It is the income from this fund which has made possible our yearly donations to the Seattle Symphony, to Chamber Music Series, the Red Cross, the Orthopedic Hospital as well as the establishment of our own Memorial Scholarship Fund, and the financing of all our local recitals and meetings for the last many years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson

President 1938-1940

PRESIDENTS

Mrs. George W. Bacon	March to August, 1891
Mrs. Alexander B. Stewart	1891-1894
Mrs. Maurice McMicken	1894-1896
Mrs. George F. Meehan (served as Chairman)	1896-1897
Mrs. Frank R. Van Tuyl	1897-1899
Mrs. C. E. Patterson	1899-1900
Mrs. H. C. Taylor (nee Lillian Miller)	1900-1902
(Mrs. Taylor served from January 1, 1901)	
Mrs. George H. King, Vice-President	1901-1902
(Mrs. King served in Mrs Taylor's absence)	
Mrs. Ralph W. Emmons	1902-1904
Mrs. J. S. Judah	1904-1906
Mrs. M. A. Gottstein	1906-1908
Mrs. Horace Day Hanford	1908-1910
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Mrs. A. E. Boardman	1926-1928
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Mrs. Philip Douglas Macbride	1936-1938
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Mrs. Harry A. Rhodes	1944-1946
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Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
Mrs. L. L. S. Nelson	1958-1960
Miss Helen Harrison	1960-

1958-1959

OFFICERS

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 Mrs. Frederick L. Scheyer Corresponding Secretary
 Mrs. Henning Carlson Treasurer

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 Mrs. Raymond L. Gardner Mrs. Henry W. Peters
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 Mrs. David J. McNicoll Mrs. Harold E. Wallis

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 Mrs. H. D. Schenken
 Mrs. Fred A. Lind

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Mrs. Erroll Rawson

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Attendance

Miss Carrie Raser

Publication — "Notes and Ties"

Mrs. Wm. L. Goodenough, Editor

Mrs. Gene Erckenbrack	Mrs. L. L. Erickson
Mrs. Harvey T. Skillin	

Ladies Musical Club Auxiliary

Mrs. Maurice B. Jackson

Junior Music Club

Mrs. Thomas N. Remy and Miss Sara Jean Sperry, Co-advisers

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1959 - 1960

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Mrs. H. W. Peters

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Mrs. Leo P. Chaoman



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1960 - 1961

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 Mrs. David Bowman Mrs. C. J. Higman

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Mrs. S. M. Kellum

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 Mrs. George W. Paeth Mrs. C. J. Higman

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Mrs. Ralph Riddell

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 Mrs. L. L. Erickson

Junior Music Club

Mrs. Theodore S. Turner, Advisor
 Mrs. Robt. D. Schenken, Co-Advisor

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ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetraxini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

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- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

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1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Gravenre, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warendkjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

PROGRAMS, 1958-1959

OPENING FALL CONCERT

Women's University Club
Monday, October 13, 1958
Program

I

Minnelied Brahms
Traum durch die Dämmerung R. Strauss
Ständchen Brahms

Howard Nelson, Baritone
Hazel Nelson at the Piano

II

Variations - C major Mozart
Sonata - C-sharp minor, op. 27 No. 2 Beethoven
Adagio sostenuto
Allegretto
Presto agitato

Volgangs Darzins, Pianist

III

Songs of Travel Vaughan Williams
The Vagabond
Bright is the Ring of Words
The Roadside Fire

Howard Nelson
Hazel Nelson

IV

Sonatina in D Darzins
Allegro risoluto
Andantino
Allegretto abbandonatamente

Scherzo - C-sharp minor Chopin
Volgangs Darzins

V

Three Salt-Water Ballads Frederick Keel
Trade Winds
Port of Many Ships
Mother Carey

Howard Nelson
Hazel Nelson
Ushers

Mrs. Burton Sawyer
Mrs. Louis Lisez
Mrs. Bernard Shelley
Mrs. Gene Erckenbrack

★ 16 ★

ACTIVE MEMBERS' MEETING

At the home of Mrs. Marshall H. Jones
Monday, October 27, 1958

Program

I

Ballade in D, Op. 10 Brahms
Intermezzo in E flat minor, Op. 118 Brahms
Capriccio in D minor, Op. 116 Brahms
Bernice Sibley Anslow, Pianist

II

Allerseelen Richard Strauss
Schlagende Richard Strauss
Alle Dinge haben Sprache Eric J. Wolff
The Half-Ring Moon Charles T. Griffes
Behave Yoursel' Before Folk arr. Eugene Goosens
(Old Scotch Folksong)

Marjorie Myers, Contralto
Beverly Logan Hamway, Accompanist

III

Some Musical Highlights of my Summer in Europe
Grace McAbee Bullock

Hostesses

Mrs. James Boswell
Mrs. Egil Smedvig

Assistant Hostesses

Mrs. H. L. Jones
Mrs. Robert E. Kenkman

★ 17 ★

ARTIST RECITAL

ELISABETH SCHWARZKOPF, Soprano

George Reeves, Piano

October 27, 1958

Palomar Theatre

Program

I

Music for a while Purcell
What can we poor females do? Purcell
Care selve (from "Atalanta") Handel
Se tu m'ami Pergolesi
Einem Bach der fließt Gluck

II

Der Einsame Schubert
Wanderers Nachtlid Schubert
Auf dem Wasser zu singen Schubert
Liebe schwärmt auf allen Wegen Schubert
Seligkeit Schubert
Vedi quanto adoro Schubert
(aria from Metastasio's "Didone")

III

Kennst du das Land (Goethe) Wolf
Philine (Goethe) Wolf
Wer rief Dich denn? (Italienisches Liederbuch) Wolf
O war dein Hans durchsichtig (Italienisches Liederbuch) Wolf
Ich hab' in Penna einen Liebsten wohnen Wolf
Nachtzauber (Eichendorff) Wolf
Die Zigeunerin Wolf

VI

Ich schwebe Strauss
Ruhe, meine Seele Strauss
Schlechtes Wetter Strauss
Hat's gesagt, bleibt's nicht dabei Strauss

☆ 13 ☆

CONCERT

Women's University Club

Monday, November 10, 1958

Program

I

Im Abendroth Schubert
Meine Liebe ist grün Brahms
O kühler Wald Brahms
Wie Melodien zieht es mir Brahms
Ständchen Strauss

Iris Fribrock Ewing, Soprano
Beverly Logan Hamway, Accompanist

II

Phantasiestücke, Op. 73 Schumann
Delicatamente e con espressione
Vivace, leggero
Veloce e con fuoco

Barbara Walker, Clarinet
Gladys Bezeau Phillips, Accompanist

III

La Flute enchantée Ravel
Green Debussy
L'ombre des arbres Debussy
Aria from the Blessed Damsel Debussy
(Original Poem of Dante Gabriel Rosseti)

Iris Fribrock Ewing
Beverly Logan Hamway

IV

Trio for Clarinet, Violin and Piano Khachaturian
Andante con dolore, con molto espressione
Allegro
Moderato - Presto

Barbara Walker, Clarinet
Kristin Jonsson Smedvig, Violin
Gladys Bezeau Phillips, Piano

Ushers

Mrs. Don L. Larson

Mrs. Robert D. Schenken

☆ 19 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. John Sundsten

Monday, November 24, 1958

PROGRAM presented by THE JUNIOR CLUB
of LADIES MUSICAL CLUB

Tempo di Menuetto Haydn
Le Petit Nigar Debussy
Carol Shuman, Piano
Andante from Concerto in D minor Molique
Victoria Cordova, Flute
Butterflies Concone
German Dance No. 1 Beethoven
Laurelee Smith, Piano
La Folia Variations Corelli
Misa Oiye, Violin
Red Rosy Bush - Appalachian Folksong V. Young
Chacun le sait from La Fille du regiment Donizetti
Carnival of Venice arr. by Benedict
Gretchen DeYoung, Soprano
Arabesque G Major Debussy
Easter Bells Rhene-Baton
Wendy Trosper, Piano
On Wings of Song Mendelssohn-Achton
Scherzo Goens
Roberta Schenken, Violin
Dr. Gradus ad Parnassum
The Snow is Dancing
The Little Shepherd
Golliwog's Cake-walk Debussy
from "The Children's Corner"
Alice Penhalurick, Piano
☆ 20 ☆

ARTIST RECITAL

THE ROGER WAGNER CHORALE

Roger Wagner, Conductor
with
Stecher and Horowitz, duo-pianists

January 11, 1959
Palomar Theatre

Program

Ave Maria Vittoria
Cantate Domino Hassler
Vere Languores Vittoria
Hear the Murmuring Waters Monteverdi
Echo Song Di Lasso
Mass in G Minor Vaughan Williams
(four solo voices and double chorus)
Magnificat Herman Schroeder
Intermission
Variations on a Theme by Hayden, Opus 56a Brahms
Stecher and Horowitz, duo-pianists
Sacred Service (Avodath Hakodesh) Bloch
Part I. How Goodly are Thy Tents, Taakov.
Part II. Sanctification (Kedushah)
Paul Hinshaw, baritone
Trois Chansons Ravel
1. Nicolet
2. Trois Beaux Oiseaux du Paradis
Catherin Gayer, soprano
3. Ronde (Rondelay)
Two Sea Chanties (male chorus)
1. Lowlands arr. R. Wagner
Earle Wilkie, baritone
2. The Drummer and the Cook arr. A. Katics
Two Spirituals arr. W. Dawson
1. Mary had a Baby
2. Soonah Will Be Done
☆ 21 ☆

CONCERT

Women's University Club

Monday, January 12, 1959

Program

I

Intermezzo Op. 118 No. 1 Brahms
Intermezzo Op. 119 No. 3 Brahms
Intermezzo Op. 118 No. 6 Brahms
Intermezzo Op. 117 No. 2 Brahms
Rhapsody in E flat major Brahms

Margaret Neufeld, Pianist

II

Widmung (Dedication) Schumann
Marienwürmchen (Ladybird) Schumann
Rastlose Liebe (Restless Love) Schubert
Die Mainacht (May Night) Brahms
O Liebliche Wangen (Sweet Cheeks to Me Turning) Brahms

Juanita Holland, Mezzo-Soprano
Beverly Logan Hamway at the Piano

III

Concerto, E minor Conus

Almada Biery Jones, Violinist
Beverly Logan Hamway at the Piano

Ushers

Mrs. Ivan T. Paulson

Mrs. P. Raymond Wilson

☆ 22 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. T. Kingsley Page

Monday, January 26, 1959

Program

I

Faschingsschwank aus Wien Schumann
I Allegro
II Romanze
III Scherzino
IV Intermezzo
V Finale
Sylvia Bratrud Taylor, Pianist

II

A Song Cycle "New England Troubador" Nancy Flowers
(Poems by Emily Dickinson)
Harriet Larsen, Soprano
Victoria Johnston, Accompanist

III

Serenade Op. 30 Roussel
Suite Op. 34 Marcel Tournier
I Soir
II Danse
III Lied
IV Fete

Diane Olson, Harp
Adele Sterry, Flute
Myrra Mosher, Violin
Norma Durst, Viola
Phyllis Blakkestad Allport, Cello

Hostesses

Mrs. C. J. Higman

Mrs. G. Keith Brumwell

Assistant Hostesses

Mrs. Wm. L. Goodenough

Mrs. Kelshaw Bonham

☆ 23 ☆

CONCERT

Women's University Club

Monday, February 9, 1959

Program

I

Tu lo sai Torelli
O Cessate di Piagarmi A. Scarlatti
Canti Popolari Italiani (Popular Italian Folk Songs)

A) Teresina, va ti vesti

B) La Rosa e il piu bel Fiore

Tu che di gel cinta (Liu) Puccini

(Thou who with Ice art Girdled), from the opera Turandot

Roberta Manion, Lyric Soprano

Victoria Johnston, Accompanist

II

Air con Variazioni Handel

Oiseaux Tristes Ravel

Fileuses pres de Carantec Rhene-Baton

Michiko Morita Miyamoto, Pianist

III

O Waly, Waly, from "Somerset" (Cecil Sharp)

arr. Benjamin Britten

The Ash' Grove, (Welsh Folk Song) arr. Benjamin Britten

Image (Oscar Cox) Hindemith

To this we've come Menotti

(Magda's Aria from "The Consul")

Roberta Manion

Virginia Johnston

IV

Concerto Op. 33 No. 1 Saint Saens

Allegro non troppo

Allegretto con moto

Martha Larson, Cello

Gladys Bezeau Phillips, Piano

Ushers

Mrs. Cecil Bullock

Mrs. Willis Jones

★ 24 ★

ACTIVE MEMBERS' MEETING

at the Home of Mrs. Arne S. Hansen

Monday, February 23, 1959

Program

I

The Iris Bloom Kate Gilmore Black

Crossing the Bar Kate Gilmore Black

I love you, Dear Kate Gilmore Black

Pippa's Song Kate Gilmore Black

Clara Sandvig, Soprano

Sylvia Bratrud Taylor at the Piano

II

Organ Fantasia and Fugue in G minor J. S. Bach

Transcribed for two pianos by R. Burmeister

Variations on a theme by Count von Waldstein

Arranged for two pianos by Victor Babin

Margaret Hamstreet

Margaret Boley

Pianists

III

Haugtussa (Song cycle) Grieg

Det Syng (It sings)

Veslemoy (Young Maiden)

Blabaer-li (Blueberry Field)

Mote (Tryst)

Elsk (Ecstasy)

Killingsdans (Dance of the Goatlings)

Vond Dag (Day of Ache)

Ved gjaetle-bekken (The Brook)

Clara Sandvig

Sylvia Bratrud Taylor

IV

Musical Extemporanea

Margaret Melby Widdekind

Hostesses

Mrs. Cameron F. Smith

Mrs. L. W. Linderorth

Assistant Hostesses

Mrs. William Hughes

Mrs. Richard F. Wilkie

★ 25 ★

ARTIST RECITAL

BYRON JANIS, Pianist

Palomar Theatre

Monday, March 2, 1959

Program

I

Sonata in G Major, K. 283 Mozart
 Allegro
 Andante
 Presto
 Impromptu in E flat Major Schubert
 Opus 90, No. 2

II

Nocturne in D flat Major, Op. 27, No. 2 Chopin
 Etude in F Major, Op. 25, No. 3 Chopin
 Etude in F Major, Op. 10, No. 8 Chopin
 Sonata in B flat minor, Op. 35 Chopin
 Grave - Doppio movimento
 Scherzo
 Marche funebre
 Presto (Wind over the Graves)

III

Piano Sonata (Composed in 1939-41) Aaron Copland
 Molto moderato
 Vivace
 Andante Sostenuto

IV

Valse Oubliee Liszt
 Hungarian Rhapsody No. 6 Liszt

☆ 26 ☆

Music Teachers Establish Scholarship Fund

The Seattle Chapter, Washington State Music Teachers' Association, has established a scholarship fund to finance music study by a high-school pupil.

Details of the award, which may be made in any field of musical study, will be announced later.

A concerto contest for pupils of teachers in King County will be held March 18. Mr. Neil Roberts is in charge.

The association will sponsor merit auditions for pupils of members during April. Adjudicators will be Dr. Jerry Bailey of Washington State University, piano, and Dr. Emmanuel Zetlin, University of Washington, strings.

Mrs. Louise Benton Oliver and Mrs. Marion P. Goodrich have been named to the executive board of the Seattle chapter

CONCERT

men's University Club

nday, March 9, 1959

Program

I

..... Francesco Geminiani

ily Andonian, Violin
 esta Richards, Piano

II

..... de Falla

..... Obradorf

..... Turina

..... Nin

..... de Falla

is Richards, Soprano
 ret Boley at the Piano

III

..... Lili Boulanger

..... Rachmaninoff

..... Moussorgsky

arr. by Rachmaninoff

Emily Andonian
 Vesta Richards

IV

Fugue Cesar Franck
 dolyne Remy, Pianist

Ushers

Mrs. John J. Sullivan

Mrs. Herbert Kimbrough

☆ 27 ☆

Music Teachers Establish Scholarship Fund

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ARTIST RECITAL

BYRON JANIS, Pianist

Palomar Theatre

Monday, March 2, 1959

Program

I

Sonata in G Major, K. 283 Mozart
 Allegro
 Andante
 Presto
 Impromptu in E flat Major Schubert
 Opus 90, No. 2

II

Nocturne in D flat Major, Op. 27, No. 2 Chopin
 Etude in F Major, Op. 25, No. 3 Chopin
 Etude in F Major, Op. 10, No. 8 Chopin
 Sonata in B flat minor, Op. 35 Chopin
 Grave - Doppio movimento
 Scherzo
 Marche funebre
 Presto (Wind over the Graves)

III

Piano Sonata (Composed in 1939-41) Aaron Copland
 Molto moderato
 Vivace
 Andante Sostenuto

IV

Valse Oubliee Liszt
 Hungarian Rhapsody No. 6 Liszt

☆ 26 ☆

CONCERT

Women's University Club

Monday, March 9, 1959

Program

I

Sonata in D minor Francesco Geminiani
 Largo
 Allegro con brio
 Sarabanda
 Allegro piacevole
 Emily Andonian, Violin
 Vesta Richards, Piano

II

"Vivan los que rien" de Falla
 Chiquitita la Novia Obradorf
 Farruca Turina
 Pano Murciano Nin
 "Alliest! Riyendo" de Falla
 Doris Richards, Soprano
 Margaret Boley at the Piano

III

Cortege Lili Boulanger
 Vocalise, Op. 34, No. 14 Rachmaninoff
 Hopak Moussorgsky
 arr. by Rachmaninoff

Emily Andonian
 Vesta Richards

IV

Prelude, Chorale and Fugue Cesar Franck
 Gwendolyne Remy, Pianist

Ushers

Mrs. John J. Sullivan

Mrs. Herbert Kimbrough

☆ 27 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. L. L. S. Nelson

Monday, March 23, 1959

PRESIDENTS' DAY and SIXTY-EIGHTH ANNIVERSARY

Program

I

Liebesbotschaft Schubert
Der Tod und das Mädchen Schubert
Wanderers Nachtlied Schubert
Aufenthalt Schubert

Wilma Peterson, Contralto
Margaret Neufeld at the Piano

II

Sonate Debussy

Prologue
Serenade et Finale
Harriet Westling Shank, Cello
Bette McDaniel Haibeck, Piano

III

Death's Serenade Moussorgsky
The Song of Khivria Moussorgsky
arr. by Kurt Schindler

Wilma Peterson
Margaret Neufeld

Hostesses

Mrs. J. H. Davis Mrs. Jens C. Kjaer

Assistant Hostesses

Mrs. Wm. D. Bauer Mrs. M. Hunt Harris

☆ 28 ☆

CONCERT

University Congregational Church

April 13, 1959

Program

I

Concerto in G Minor, Op. 25 Mendelssohn
Andante
Presto

Grace Jobson Smith, Piano
Helen Louise McNicoll, Organ

II

Two Arias from "Don Giovanni" Mozart

Vedrai, carino
Batti, batti, o bel Masetto
Sea Shell Carl Engel
The Bird Dwight Fiske
April Children Clive Carey

Viola Garing, Soprano
Norma Jones, Accompanist

III

Excerpts from Suite No. 3 in C major J. S. Bach

Prelude
Sarabande
Bouree, No. 1
Bouree, No. 2
Gigue

IV

Festive Flutes Titcomb
Arabesque Vienne
Prelude in G major Bach

Mildred Wassberg, Organ

☆ 29 ☆

ARTIST RECITAL

LORIN HOLLANDER, Pianist

Palomar Theatre

Monday, April 20, 1959

Program

I

Fantasia, F minor Chopin
Nocturne, D flat major Chopin

II

Sonata in F minor, Op. 57 ("Appassionata") Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

III

"Gaspard de la Nuit" Ravel
Ondine
Le Gibet
Scarbo

IV

Evocation
Triana (from "Iberia") Albeniz
Toccata, Op. 11 Prokofieff

☆ 30 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. Harvey T. Skillin

April 27, 1959

Program

Part I

Talk: The Place of Music in the Community by
Mr. Leonard Moore

Part II

Given by Members of the
Ladies Musical Club Auxiliary

Mon coeur s'ouvre a ta voix Saint-Saens
Sure on this shining night Samuel Barber

Jacquin Johnson, Mezzo-Soprano
Elva Goodenough, Accompanist

Sonata, Op. 46, No. 3, in F major Kabalevsky
Allegro con moto
Andante cantabile
Allegro giocoso

Doranne Remy, Pianist

Ritorna Vincitor, from "Aida" Verdi
Poveri Fiori, from "Adrianna Lecouvreur" F. Cilea

Sophia Trembanis, Soprano
Sylvia Bratrud Taylor, Accompanist

Hostesses

Mrs. Willis Richards

Mrs. John Wesley Dolby

Assistant Hostesses

Mrs. James T. Holland

Mrs. Henry W. Peters

☆ 31 ☆

SPRING EVENING PROGRAM

Women's University Club

Monday, May 11, 1959

Program

I

Six Sonatas for Clarinet, Bassoon and Piano C. P. E. Bach
 Allegretto Andante
 Allegro Allegro (quasi Allegretto)
 Allegro Allegro molto

Barbara Walker, Clarinet
 Darlene Jussila, Bassoon
 Gladys Bezeau Phillips, Piano

II

Feldeinsamkeit Brahms
 Mädchenlied Brahms
 Von ewiger Liebe Brahms
 Meine Liebe ist grün Brahms

Joyce Amon, Sopran
 Lois Lisez, Accompanist

III

Bachianas Brasileiras, No. 6 for Flute and Bassoon..Villa-Lobos
 Aria (Choro)
 Fantasia

Adele Sterry, Flute
 Darlene Jussila, Bassoon

IV

Air de Lia, from "L'Enfant Prodigue" Claude Debussy
 Air from "Cephale and Proxis" Andre Gretry
 with Flute Obbligato

"I follow Thee also", from St. John's Passion J. S. Bach
 with Flute and Bassoon accompaniment

Joyce Amon, Soprano
 Lois Lisez, Accompanist

V

Sonata in B minor, Op. 58 Chopin

Allegro maestoso
 Scherzo — Molto vivace
 Largo

Finale — Presto, non tanto
 Helen Buschmann Belvin

Ushers

Mrs. Robert Garing

Mrs. Maurice Jackson

★ 32 ★

ACTIVE MEMBERS' MEETING

at the home of Mrs. Erroll Rawson

Monday, May 25, 1959

Program

I

Allegro Spiritoso and Minuet for two Flutes Beethoven
 Casonic Sonata Hindemith

Adele Sterry, Flute
 Phyllis Compaan, Flute

II

Air from "Comus" Arne
 As When the Dove (from "Acis and Galatea") Handel
 Plus de depot, plus de tristesse (from "Les deux Avars")..Gretry
 Lo, Hear the Gentle Lark Bishop
 Caro nome, from "Rigoletto" Verdi

Kathleen Brumwell, Soprano
 Beverly Logan Hamway, Accompanist

III

Allemande Bach
 Impromptu Schubert
 Toccata Khachaturian

Sue Abrahamson, Piano

Hostesses

Mrs. Adam Beeler

Mrs. Frederick Scheyer

Assistant Hostesses

Mrs. M. P. Andonian

Mrs. George Bradley

☆ 33 ☆

PROGRAMS, 1959-1960

OPENING FALL CONCERT

COMPLIMENTARY PROGRAM

Women's University Club

Monday Evening, October 5, 1959

Program

I

Nel cor piu non mi sento Paisiello
Vittoria, mio core! Carissimi
Lasciatemi Moriri! Monteverdi
La Danza Rossini

Boris Mishel, Bass-Baritone
Beverly Logan at the piano

II

Danse Sacree Debussy
Danse Profane Debussy

Diane Williams Olson, Harp
Margaret Neufeld, Piano

III

O liebliche Wangen Brahms
Von ewiger Liebe Brahms
At the Ball Tchaikovsky
O Cease Thy Singing, Maiden Fair Rachmaninoff

Boris Mishel, Bass-Baritone
Beverly Logan at the piano

IV

Introduction et Allegro Ravel

Diane Williams Olson, Harp
Margaret Neufeld, Piano

V

The Serenade (from Don Giovanni) Mozart
Dormiro sol nel manto mio regal (Don Carlo) Verdi
Cavatina (from Aleko) Rachmaninoff

Boris Mishel, Bass-Baritone
Beverly Logan at the piano

Ushers

Mrs. Albert Clark

Mrs. Robert Nichols

Mrs. Roy Cunningham

☆ 34 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. Leo P. Chapman

Monday, October 26, 1959

Program

I

Variations serieuses, Op. 54 Mendelssohn
Chant sans paroles, Op. 19, No. 1 Mendelssohn

Margaret Boley, Pianist

II

Recitative: And God said, "Let the earth"

Air: With verdure clad Joseph Haydn

Dido's Lament from "Dido and Aeneas" Purcell

Turn Your Eyes, from "Fairy Queen" Purcell

Sweet bird, that shun'st the noise of folly,
with recitative "First and chief" Handel

Dorene Kenkman, Soprano

Etha Clark at the organ

Beth Middleton Hale, Flute

III

Choral Improvisations, Op. 65 Karg-Elert

Schmücke dich, O liebe Seele

Werde munter, mein Gemüte

Chorale Preludes on Gregorian Hymns, Op. 75 Flor Peeters

Iste Confessor

Creator Alme Siderum

Louise Schenken, Organist

Hostesses

Mrs. John Wesley Dolby

Mrs. W. L. Callow

Assistant Hostesses

Mrs. Cameron Smith

Mrs. Jens C. Kjaer

☆ 35 ☆

CONCERT

Women's University Club
Monday, November 9, 1959

Program

I

My mother bids me bind my hair Haydn
Despair Haydn
Pleasing Pains Haydn
She never told her love Haydn
Helen Barlow Harrison, Mezzo-Soprano
Berniece Wallis at the piano

II

Andante with variations, F minor Haydn
Elizabeth Turner, Pianist

III

Connais-tu le pays Thomas
Helen Barlow Harrison, Mezzo-Soprano
Berniece Wallis at the piano

IV

Sonata, Opus 13 Faure
I. Allegro molto
II. Andante
III. Allegro vivo
IV. Allegro quasi presto
Elizabeth Rydner Englund, Violin
Lois Lisez, Piano

Ushers

Mrs. Edward A. Hansen

Mrs. Robert F. Garing

☆ 36 ☆

ARTIST RECITAL

JENNIE TOUREL, Mezzo-Soprano
Palomar Theatre
Monday Evening, November 16, 1959

Program

I

Lamento di Arianna Claudio Monteverdi
Quel d' amore e un certo male Fortunio Chelleri
from "Amalasunta"

II

An die Nachtigall Johannes Brahms
Am Sonntag Morgen Johannes Brahms
Der Kranz Johannes Brahms
Mädchenlied Johannes Brahms
Unbewegte laue Luft Johannes Brahms

III

Adieu, forets, from "Jeanne d'Arc" Peter Tschaikowski

IV

La vie Anterieure Henri Duparc
Venise Charles Gounod
Violon Francis Poulenc
Nicollette Maurice Ravel

V

Be it Bright Day Peter Tschaikowski
At the Ball Peter Tschaikowski
Love Song Alexander Dargomijsky
La Bonne Cuisine Leonard Bernstein

☆ 37 ☆

ACTIVE MEMBERS' MEETING

at the home of Mrs. T. Kingsley Page

Monday, November 23, 1959

Program

I

Chromatic Fantasy and Fugue J. S. Bach
Lou Ann Wernli, Pianist

II

Triostücke Handel
Baroque Chamber Music Group
Alice Harris, Recorder
Louise Oliver, Violin
Irene Watson, Cello
Mildred Wassburg, Harpsichord

III

Te Deum Handel
Wir wandelten Brahms
Der Schmied Brahms
Sandmännchen Brahms
Esser mesto il mio col (Martha) von Flotow
Seguidilla (Carmen) Bizet
Gertrude Callow, Mezzo-Soprano
Harriet Erickson at the piano

VI

Trio-Sonata in C minor Handel
1. Largo
2. Allegro ma non troppo
3. Andante
4. Allegro
Baroque Chamber Music Group

Hostesses

Mrs. J. J. Baillargeon

Miss Carrie Raser

Assistant Hostesses

Mrs. Harvey T. Skillin

Mrs. Don Preston

☆ 38 ☆

ARTIST RECITAL

LEON FLEISHER, Pianist

Palomar Theatre

Monday, November 30, 1959

Program

I

Chromatic Fantasy and Fugue Bach
Rondo in D major, K. 485 Mozart

II

Sonata in B minor Liszt
Lento assai - Allegro energico
Andante sostenuto
Allegro energico (Fuga) - Stretta quasi presto -
Allegro moderato (played without pause)

III

Serenade Stravinsky
Hymn - Romanze - Rondoletto - Cadenza Finale

IV

Invitation to the Dance Weber
Scherzo, C-sharp minor Chopin

☆ 39 ☆

CONCERT

First Christian Church
Monday, December 14, 1959

Program

I

Concert Overture (Christmas Cantata No. 142) Bach
"The Good Shepherd" Benoit
Pastorale ("Le Prologue de Jesus") arr. by Clokey
Variations on a Basque Noel Benoit
Doris Helen Smith, Organ

II

The Christmas Tree Cornelius
The Shepherds Cornelius
The Kings Cornelius
Cradle Song of the Virgin Brahms
Viola obbligato
One Waits To Come In Langlais
Harriet Larsen, Soprano
Louise Oliver, Viola
Doris Helen Smith, Organ

III

Noel d'Aquin
Greensleeves Purvis
Carol Rhapsody Purvis
Rise Up Shepherds Saxton
Toccata on "Vom Himmel hoch" Edmundson
Betty Robinson Fors, Organ

Ushers

Mrs. C. E. Wassberg

Mrs. George W. Paeth

☆ 40 ☆

CONCERT

Women's University Club
Monday, January 11, 1960

Program

I

Sonata in F major Handel
Larghetto
Allegro
Siciliana
Giga
Scene from Orpheus Gluck
Adele Sterry, Flute
Mildred Wassberg, Harpsichord

II

Tell Me, Oh Blue, Blue Sky Giannini
Vissi d'Arte Puccini
Le Nelumbo Moret
Charmant oiseau David
The Crying of Water Campbell - Tipton
Rita M. McSharry, Soprano
Margaret Neufeld, Piano

III

Sonata in E minor, Op. 38 Brahms
Allegro non troppo
Allegretto quasi minuetto
Allegro
Harriett Westling Shank, Cello
Bette McDaniel Haibeck, Piano

Ushers

Mrs. Leo P. Chapman

Mrs. M. P. Andonian

☆ 41 ☆

ACTIVE MEMBERS' MEETING

in the Chapter House of the
Daughters of the American Revolution

Monday, January 25, 1960

Program

I

Three Fantasies for violoncello and piano Robert Schumann
1. Tenderly 2. Lively 3. Fiery

Three short pieces for two players Paul Hindemith
1. Joyous 2. Slow 3. Vivacious

Frances Walton, Violoncello
Margaret Neufeld, Piano

II

Scherzo in B flat minor Chopin
Margaret Melby Widdekink, Piano

III

Arias from Church Cantatas for Soprano J. S. Bach

1. "Auch mit gedämpften, schwachen Stimmen"

from Cantata No. 36, for the first Sunday in Advent

2. "Die Armen will der Herr umarmen"

from Cantata No. 186, for the 7th Sunday after Trinity

3. "Gott versorget alles Leben"

from Cantata No. 187, for the 7th Sunday after Trinity

4. "Hört, ihr Augen, auf zu weinen"

from Cantata No. 98, for the 21st Sunday after Trinity

5. "Ich bin vergnügt in meinen Leiden"

from Cantata No. 58, for the Sunday after the Feast
of Presentation

6. "Ich will auf den Herren schaun"

from Cantata No. 93, for the fifth Sunday after Trinity

Josephine Cunningham, Soprano

Emily Andonian, Violin

Charlotte Totten, Piano

Hostesses

Mrs. Erroll Rawson

Mrs. F. A. LeClercq

Assistant Hostesses

Mrs. H. M. Black

Mrs. William Hughes

★ 42 ★

CONCERT

PRESENTED BY
ARTIST MEMBERS OF THE
LADIES MUSICAL CLUB, YAKIMA, WASHINGTON

Monday, February 8, 1960

Program

I

Salve Regina Pergolesi
Mrs. E. G. Alexander, Mezzo-Soprano
Mrs. Howard Olsen, Piano

II

2 Songs for Alto and Viola Brahms
Gestillte Sehnsucht Geistliches Wiegenlied
Mrs. E. G. Alexander, Mezzo-Soprano
Mrs. John Strosahl, Viola
Mrs. Howard Olsen, Piano

III

Sonata in B flat major Vivaldi
Realization of a figured bass by Luigi Dallapiccola
Largo Largo Doloroso
Allegro Allegro Spirituoso
Mrs. Strosahl
Mrs. Robert J. Busse, Piano

IV

Zuneigung Strauss
Morgen Strauss
Allerseelen Strauss
Ständchen Strauss
Mrs. Alexander and Mrs. Olsen

V

The Lover's Curse Irish, arr. by Hughes
Wind Chanler
The Tryst Sibelius
The Bird of the Wilderness Horsmann
Mrs. Alexander and Mrs. Olsen

Ushers

Mrs. Ronald Phillips

Mrs. Willis Richards

★ 43 ★

ACTIVE MEMBERS' MEETING

to be held in
Reed Hall of Helen Bush Parkside School
Monday, February 22, 1960

Program

I

Moderato Assai from Piano Concerto No. 4
in D minor, Op. 70 Anton Rubinstein
Sue Abrahamson, Soloist
Dorothea Hopper Jackson at the Second Piano

II

From "Seven Robert Frost Songs" George McKay
Ghost House
To The Thawing Wind
The Sun Was Warm But The Wind Was Chill
Man Sees Only The Outward Being
from "The Golden Lion" Gerald Kechley
Golden Hair Dorothy Cadzow
Mantle of Blue Dorothy Cadzow
Withouten You Lockrem Johnson
Hark, My Beloved Samuel Goldfarb
Joyce Amon, Soprano
Lois Lisez at the Piano

III

Romance and Waltz from Suite II Rachmaninoff
Memories of Childhood Pinto
Run, Run!
Ring around the Rosy
March, Little Soldier
Sleep, Little One
Hobby - Horse
Midge Bowman and
Dorothea Hopper Jackson, Pianists

Hostesses

Mrs. Harry I. Worth Mrs. DeWitt Oliver

Assistant Hostesses

Mrs. Cameron Smith Mrs. L. M. Watson

☆ 44 ☆

ARTIST RECITAL

THE ANDRE EGLEVSKY PETIT BALLET

Patricia Wilde with Andre Eglevsky
Linda Yorth — Leda Roffi — Paul Nickel
Jose Barrera, Flamenco Dancer
Howard Barr, Pianist

Palomar Theatre

Sunday, February 28, 1960

Program

1. Piano Solo: Rondo Capriccioso Mendelssohn
Howard Barr
2. Villager's Dance, Act I "Giselle
Music: Burgmuller Choreography: Eglevsky after Perrot
Linda Yorth — Paul Nickel
3. Zapateado P. Sarasate
Castilla I. Albeniz
Jose Barrera
4. Pas De Deux: Raymonda Glazounoff
Patricia Wilde and Andre Eglevsky
5. Clair De Lune Choreography: George Skibine
Music: Debussy Leda Roffi — Paul Nickel
6. Piano Solo: Waltz in E major Moszkowsky
Howard Barr
7. "Viva Navarra" Laregla
Jose Barrera
8. The Duel Choreography: William Dollar
Music: De Banfield Leda Roffi — Paul Nickel
9. Farruca from "The Three Cornered Hat" De Falla
Ritmos Flamencos Traditional
Jose Barrera
10. Pas De Deux: Sylvia Choreography: Balanchine
Music: Delibes Patricia Wilde and Andre Eglevsky

☆ 45 ☆

ARTIST RECITAL

THE ROGER WAGNER CHORALE

Roger Wagner, Conductor

Soloists and Orchestra

Palomar Theatre

Sunday, March 13, 1960

Program

Ave Maria Vittoria

Hodie Christus Natus Est Sweelinck

Vere Languores Vittoria

Acis and Galatea George Frederick Handel

Soloists: Galatea (Soprano) Lee Green
 Acis (Tenor) Michael Carolan
 Polypheme (Bass) Paul Westbrook
 Damon (Contralto) Jean Handzlik

Piano Concerto in E-flat major Mozart
 James MacInnes

Cantata No. 4 Christ lay in Todesbanden (Christ lay
 in death's dark prison) J. S. Bach

1. Sinfonia
2. Chorus: Christ lay by death enshrouded
3. Soprani and Alti duet: O death, none could thee subdue
4. Tenor Chorale: Jesus Christ, Our God's own son
5. Chorale Fantasia: It was a wonderful array
6. Bass Chorus: The Easter Lamb for us was slain
7. Soprano and Tenor duet: So let us keep this holy feast
8. Chorale: We celebrate this holy feast.

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CONCERT

Women's University Club

Monday, March 14, 1960

Program

I

Liebestreu Brahms
 Immer leiser wird mein Schlummer Brahms
 Sonntag Brahms
 Auf dem Schiffe Brahms
 Botschaft Brahms

Elizabeth Paeth, Contralto
 Beverly Logan, Accompanist

II

Qui la voce - 'I Puritani' Bellini

Kathleen Brumwell, Soprano
 Beverly Logan, Accompanist

III

Prelude from Suite Bergamesque Debussy
 La plus que lente, valse pour piano Debussy
 Premiere arabsque Debussy
 Valse oubliee Franz Liszt
 Valse (Posthumous) Chopin

Alice Erckenbrack, Pianist

VI

Exultate, jubilate - Motet K. 165 Mozart

Kathleen Brumwell, Soprano
 Beverly Logan, Accompanist

Ushers

Mrs. Bertrand M. Bryant

Mrs. N. E. Ahlquist

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ACTIVE MEMBERS' MEETING

at the home of Mrs. Ivan Hyland

Monday, March 28, 1960

PRESIDENTS' DAY and SIXTY-NINTH ANNIVERSARY

Program

I

1. La Procession Franck

2. Le Promenoir Des Deux Amants Debussy

I Aupres De Cette Grotte Sombre

II Crois Mon Conseil, Chere Climene

III Je Tremble En Voyant Ton Visage

3. La Vie Anterieure Duparc

Juanita Holland, Mezzo-Soprano

Beverly Logan, Accompanist

II

Suite For Viola Ernest Bloch

Allegro Ironico (Grave)

Lento

Molto Vivo

Elizabeth Englund, Viola

Lois Lisez, Piano

Hostesses

Mrs. John J. Sullivan

Mrs. Jens C. Kjaer

Assistant Hostesses

Mrs. Thomas N. Remy

Mrs. Henry W. Peters

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CONCERT

Women's University Club

Monday, April 11, 1960

Program

I

Sonata, Opus 102, No. 1 Beethoven

Andante - Allegro vivace

Adagio - Tempo d'Andante - Allegro vivace

Dawn Weyand, Cello

Jeanne Hansen, Piano

II

Why have you stolen my delight? Michael Head

But lately in dance I embraced her A. Arensky

Hymn to the Sun, from "Le Coq d'Or" Rimsky-Korsakov

Aria Cantilena, from Bachianas Brasileiras No. 5 .. Villa-Lobos

Mad Scene, from "Hamlet" Ambroise Thomas

Margaret Moore, Soprano

Beverly Logan, Accompanist

III

Sonate en Concert No. 5 Vivaldi

Largo

Allegro

Largo (a la Sicilienne)

Allegro Vivace

Ruth Tullar, Cello Soloist

Jane MacGowan, Violin

Charlotte Page, Violin

Jane Von Harten, Viola

Eleanor Wilson, Cello

Accompanying Quartette

Ushers

Mrs. Adam Beeler

Mrs. Harvey T. Skillin

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ACTIVE MEMBERS' MEETING

at the home of Mrs. Ben Smith
Monday, April 25, 1960

Program

I

Pavane Unknown 16th Century Composer
Minuet from "Don Giovanni" Mozart
Prelude No. 8, La Fille aux Cheveux de Lin Debussy
Chanson de la Nuit Salzedo
Rhumba Salzedo
Elizabeth Marcoe, Harpist

II

L'amero saro costante Mozart
Three songs from "The Children" Chanler
The Children
Sleep
Grandma
Awake, Beloved Clara Edwards
Helen Holtzclaw, Soprano
Jeanne Hansen, Accompanist

III

Sonata III, Op. 108 Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato
Lois Levi, Violin
Beverly Logan, Piano

Hostesses

Mrs. Harold Wallis Mrs. Reginald Morgan

Assistant Hostesses

Mrs. M. Hunt Harris Mrs. Willis Richards

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SPRING EVENING PROGRAM

Women's University Club

Monday, May 9, 1960

Program

I

Sonata, Op. 109 Beethoven
Vivace, ma non troppo — Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo
Marlene Soriano Friedman, Piano

II

Minnelied Brahms
Die Mainacht Brahms
Sonntag Brahms
In Waldeseinsamkeit Brahms
Wie bist du, meine Königin Brahms
Ständchen Brahms

Howard Nelson, Baritone

Dr. Stanley Chapple at the piano

III

Sonata in F-sharp minor Jean Hure
(in one movement)

Phyllis Allport, Cello

Lois Lisez at the piano

Ushers

Miss Margaret Neufeld

Miss Margaret Evans

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BY-LAWS

of
THE LADIES MUSICAL CLUB
of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain form from the President; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to the President, who then refers it to the Membership Chairman and her committee (see ART. V, Sec. I).

b. The Membership Chairman shall then arrange for the candidate to be heard on one of the two audition programs held annually (second Monday in November, second Monday in April).

c. Acceptance for membership must be in accord with ART. V, Sec. I (concerning Membership Committee), with this exception: If the five committee members, as required in ART V. Sec. I, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of the audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article XI.

Sec. 3. The office of President, Vice-President, Recording

Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article IV - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Articles XIII and XIV hereof, have control of all money of the Club, except that pertaining to the Concert Series or Committee. She shall pay all bills of general Club expense; shall keep a full account of the finances of the Club, and present a monthly statement of the same at the Active meetings.

Article V - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of five members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

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The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee is composed of the Club Treasurer as Chairman and two members of the Board of Trustees. They shall care for and re-invest the Ladies Musical Club Fund.

Sec. 6. Telephone.

Sec. 7. Hospitality and Courtesy.

Sec. 8. Attendance.

Sec. 9. Scrapbooks.

Sec. 10. Publicity. Social.

Sec. 11. Archivist.

Sec. 12. By-Law Revisions.

Sec. 13. Librarian.

Sec. 14. Parliamentarian.

Article VI - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee. This committee shall be composed of five Active members from the Club - a Concert Committee Chairman, a Concert Committee Assistant Chairman, a Concert Committee Treasurer and two other members, chosen by the Concert Committee Chairman from the Active membership with the approval of the Board of Trustees.

Sec. 2. The three officers of this committee shall be appointed by the Board from the Board within two weeks after the annual election. The Concert Committee Chairman shall

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have had previous Board experience.

Sec. 3. The Concert Committee shall be vested with the authority to select the artists for the Concert Series, to manage the Artist Recitals, to attend to all details incident thereto, and shall keep in close touch with the financial condition of the Club.

Sec. 4. The Concert Committee Chairman shall present a comprehensive report, quarterly to the Board. She shall present a statement of the result of each concert at the Active members' meeting following the concert.

Sec. 5. The Concert Committee Treasurer shall receive and deposit all dues (money for the Concert Series), receive and disburse all money received from the sale of tickets, attend to the payment of all taxes relative to concert tickets and make payments for any other financial obligations of the Concert Series.

Article VII - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident Active Past Presidents a special meeting must be called.

Article VIII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active

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members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Article IX - Fees

Sec. 1. The annual dues shall be as follows: Active members \$10.00, Associate members \$10.00, payable on or before September 15.

Sec. 2. Active members are delinquent if dues are not paid by January 1.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00, plus the current dues.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues. If delinquent two years or more they may be reinstated either by the payment of reinstatement fee of \$2.00 and all back dues, or by qualifying as a new member (see ART. II, Sec. 4).

Article X - Financial Audit

The Executive Board shall appoint an Auditor to whom the Treasurer and Concert Treasurer shall submit the financial accounts of their respective Club funds annually.

Article XI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

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Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each Active member by the Corresponding Secretary, and the marked ballots returned by mail to the Head Teller appointed by the President or handed to the Head Teller before 1:00 p.m. on the day of the March Active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected committee to convene as soon as possible and choose their own chairman. *add to 1964 yr book*

Sec. 3. The Nominating Committee then shall nominate one candidate for each position on the Executive Board. The Nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article XII - Quorums

Sec. 1. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active members' meetings; eight members shall constitute a quorum of the Executive Board.

Article XIII - Ladies Musical Club Fund

Sec. 1. All money invested by the Club in mortgages or other securities shall constitute the Ladies Musical Club Fund and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee - Club Treasurer as Chairman, and two members of the Executive Board. They shall care for and reinvest the Ladies Musical Club Fund.

Article XIV - Memorial Scholarship and Loan Fund

Sec. 1. The Ladies Musical Club Memorial Scholarship and Loan Fund is available to music students under 35 years of age, who need help to further their careers in music (study or performance).

Sec. 2. This Fund shall be increased by:

- a. A memorial gift of \$10.00 from the Club treasury upon the death of an Active member.
- b. Other gift memorials from friends or members.
- c. Bequests from members or friends provided in their wills.
- d. Gifts.
- e. The interest annually on this Fund, on the Savings Account of the General Fund of the Club, and on the Sustaining Fund of the Artist Series.

Sec. 3. An applicant for a scholarship or loan must be sponsored by an Active Member of Ladies Musical Club, and must fill out a questionnaire, obtained from the President. The complete questionnaire shall be returned to the President, and be given by her to the Finance Committee, which shall investigate and evaluate the request, and in turn present it, with recommendations, to the Executive Board for consideration.

Sec. 4. In case of a scholarship, the total of sums given in any one year shall not exceed 75% of the total amount of interest of the previous year, accrued to the savings accounts of the General Fund, the Artist Series Fund, and the Memorial Scholarship and Loan Fund.

Sec. 5. The Executive Board may authorize a loan, or loans, on which no interest shall be charged, but the total amount lent in any one year shall not exceed 50% of the total amount in the Memorial Scholarship and Loan Fund at the end of the previous year. When a loan is granted, a note shall be signed by the recipient and a cosigner, who shall be responsible for repayment of the loan in case of default. These signatures must be notarized.

Sec. 6. All scholarships and/or loans shall be made from the Memorial Scholarship and Loan Fund only. No other Club moneys shall be used for these purposes.

Article XV - Indebtedness and Expenditure

Sec. 1. No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

Sec. 2. Any expenditure in excess of \$100.00 for purposes other than those provided in the Annual Budget, except as outlined in Art. XIV, must be submitted to the Active membership at a regular or special meeting, for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active membership two weeks before the appointed time for the meeting.

Article XVI -

No member of the Club, as such, shall receive any financial profit or gain.

Article XVII - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and the State College of Washington in the form of Student Aid Funds, to be administered by their respective music departments.

Article XVIII - Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

ACTIVE MEMBERS, 1960-1961

THE LADIES MUSICAL CLUB

A

Abrahamsen, Sue (Mrs. Albert) (Piano)	RE 3-7410
1399 Fort Bellingham Road, Bellingham, Wn.	
Ackerley, Jodie (Mrs. James) (Voice)	LA 3-5484
6424 E. Greenlake Way, 3	
Ahlquist, Sylvia Chilberg (Mrs. N. E.) (Piano)	AT 2-8827
1519 1st Ave. N., 9	
Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) ..	EA 3-2037
712 17th Ave. No., 2	
Amon, Joyce Stephens (Mrs. Leon S.) (Voice)	PA 5-7237
4920 49th Ave. So., 18	
Andonian, Emily Dow (Mrs. M. P.) (Violin)	AD 2-8412
9219 S. E. 43rd, Mercer Island, Wn.	
Anslow, Bernice Sibley (Mrs. E. L.) (Piano)	CH 3-8216
3822 S. W. 106th, 66	

B

Bagley, Myrtle Park (Mrs. Cecil) (Voice)	AT 2-3894
1902 Bigelow Ave. N., 9	
Baillargeon, Gene C. (Mrs. J. J.) (Voice)	EA 3-3659
305 Bellevue Ave. No., 2	
Baker, Isabel M. (Mrs. Willard O. (Piano)	AT 2-1955
2651 10th Ave. W., 99	
Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL	5-1237
320 Renton St., Renton, Wn.	
Bargreen, Grace Wilcox (Mrs. Howard) (Voice)	
500 Sharoncrest, Everett, Wash.	AL 2-4425
Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ) ME	2-4580
4121 Brooklyn Ave., 5	
Barnum, Joyce Rader (Mrs. Walter K.) (Cello)	EM 2-8032
16920 26th Ave. N.E., 55	
Bauer, Nina Elliott (Mrs. Wm. D.) (Piano)	ME 2-0433
3912 Bagley Ave., 3	
Beeler, Florence (Mrs. Adam) (Voice)	AT 2-1699
1217 3rd Ave. W., 99	

Belvin, Helen Buschmann (Mrs. David S.) (Piano) LA 5-6160
 4757 45th Ave. N.E., 5
 Bianchi, Edna (Voice) MA 2-0569
 406 Fischer Studio Bldg., 1519 3rd Ave., 1
 Black, Kathryn (Mrs. H. M.) (Voice) SY 3-2454
 Route 2, Monroe, Wn.
 Blakefield, Norine Powers (Mrs. Robert) (Violin) WE 2-2804
 5269 California Ave., 16
 Boardman, Ella Helm (Mrs. A. E.) (Voice)
 131 So. Bay Drive, Fort Walton, Florida
 Boley, Margaret Helen (Piano) GL 4-4522
 9006 N. E. 20th, Bellevue, Wn.
 Bonham, Margaret (Mrs. Kelshaw) (Violin) LA2-8113
 2230 East 46th St., 5
 Bostwick, Irene N. (Piano, Harpsichord) LA 5-8864
 3503 East 44th St., 5
 Boswell, Fay A., (Mrs. James) (Voice) AT 2-1422
 1006 Nob Hill Ave., 9
 Bowen, Bessie (Mrs. Harry S.) (Voice) EA 4-2010
 1600 43rd Avenue North, 2
 Bowman, Midge (Mrs. David) (Musicologist) AT 2-5507
 2424 29th West, 99
 Boye, Marjorie (Mrs. James A.) (Violin) EM 3-9454
 10628 8th Ave. N.E., 55
 Bradley, Genevieve (Mrs. George) (Violin) TU 5-2668
 2804 E. Sammamish Road No., Redmond, Wn.
 Bricker, Rita (Mrs. J. Paul) (Voice) ME 2-2318
 3935 1st Ave. N.E., 5
 Brumwell, Kathleen (Mrs. G. Keith) (Voice) AD 2-8447
 4292 E. Mercer Way, Mercer Island, Wn.
 Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)
 330 30th Ave. So., 44 EA 4-9095
 Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) EM 4-3344
 10619 Sandpoint Way, 55
 Butler, Frances Huff, (Mrs. O. G.) (Violin) EM 2-2249
 18468 40th Place N.E., 55
 C
 Callow, Gertrude L. (Voice) ME 2-2235
 3623 Densmore, 3

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Carlson, Adeline (Mrs. Henning) (Piano) AT 2-2521
 2511 29th Ave. W., 99
 Cedarholm, Jacqueline (Violin) AT 2-5680
 2418 Lorentz Place, 9
 Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) LA 2-8422
 4400 52nd Ave. N.E., 5
 Christensen, Caroline Ayres (Mrs. Louis) (Voice)
 Route 1, Box 320 Lake Stevens, Wn. ED 4-2980
 Clark, Etha Cook (Mrs. Albert) (Organ) WE 2-1603
 4501 West Director, 16
 Clarke, Mabel M. (Mrs. Fred G.) (Voice) AD 2-0092
 3865 W. Mercer Way, Mercer Island, Wn. At 2-2695
 Clayton, Lillian (Mrs. Wendell C.) (Piano) SU 4-5281
 7414 34th Ave. N.W., 7
 Colman, Edna (Piano) WE 7-2800
 7125 Fauntleroy Avenue, 16 Ext. 202
 Compaan, Phyllis (Mrs. Donald E.) (Flute, Piano) PA 3-6768
 10670 Forest Avenue, 88

D

Davis, Alice Corlett (Mrs. J. H.) (Voice) LA 2-5822
 1902 East 73rd St., 15
 Dent, Betty Bradshaw (Piano) AT 2-1781
 3628 28th Ave. W., 99
 Dexter, Margaret Joslin (Mrs. Glenn) (Piano) LA 4-1594
 5151 47th Ave. N.E., 5
 Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) AT 2-0610
 356 Wheeler St., 9
 Durst, Norma (Viola) LA 2-8887
 6504 Latona Ave., 15

E

Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) HU 6-3467
 Mail: P.O. Box 335, Bothell, Wn.
 Residence: 10024 185th N.E., Bothell, Wn.
 Eid, Helen Smith (Cello) ME 3-2618
 1416 East 41st, 5
 Elwell, Marjorie (Piano) AT 2-9149
 600 W. Howe St., 99
 English, Hazel (Mrs. Carl R.) (Voice) AT 2-1685
 1606 5th Ave. N., 9

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Englund, Elizabeth Rydner (Mrs. Sten) (Violin) PR 8-1768
 18408 Highway 99, Lynnwood, Wn.
 Erckenbrack, Alice (Mrs. Gene P. R.) (Piano) .. AT 3-1323
 2851 43rd Ave. W., 99
 Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ME 2-7371
 3923 Burke Ave., 3
 Evans, Margaret (Piano) EA 3-3188
 2315 Boyer Ave., 2
 Ewing, Iris Friebrock (Mrs. Walter) (Voice)
 45 Politzer Drive, Menlo Park, California

F

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) LA 4-5262
 6011 32nd N.E., 15
 Fors, Betty Robinson (Mrs. Eric) (Piano, Organ)
 1042 Crown Drive, Everett, Wn. AL 2-3447
 Friedman, Marlene Soriano (Piano) AD 2-1952
 8853 S.E. 39th, Mercer Island, Wn.

G

Gans, Polly (Mrs. Robert A.) (Voice) EM 3-4341
 13931 Par Place N.E., 55
 Gardner, Rose (Mrs. Edwin R.) (Piano, Organ)
 501 No. 2nd, Tacoma 3, Wn. MA 7-4976
 Gardner, Martha (Mrs. Raymond Locke) (Voice) LA 2-2921
 6575 Windermere Road, 5
 Garing, Viola Johnson (Mrs. Robert F.) (Voice) AT 2-0805
 459 Crockett St., 9
 Goddard, Louise (Mrs.) (Voice)
 786 South Mentor Ave., Pasadena, California
 Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) WE 2-4869
 7518 45th Ave. S.W., 16
 Gray, Jean (Voice) AT 2-3408
 2551 2nd Ave. W., 99
 Green, Joan Pritchard (Mrs. Harold) (Voice)
 344 18th St. N.E., Salem, Oregon

H

Haibeck, Bette McDaniel (Mrs. Jeryl M.) (Piano) LA 5-7610
 5501 17th N.E., 5

Hale, Beth Middleton (Mrs. Robert E.) (Flute) .. PA 5-4002
 4419 49th Ave. S., 18
 Hall, Helen (Choral Director) LA 2-8198
 2017 Ravenna Blvd., 5
 Hamway, Beverly Logan (Mrs. Albert) (Piano) EA 5-1788
 2001½ 13th Ave. S., 44
 Hansen, Elva (Mrs. Arne S.) (Piano) EA 2-9359
 1721 21st Ave. N., 2
 Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)
 2520 9th Ave. W., 99 AT 3-9746
 Harris, Alice Kusta (Mrs. Wm. L.) (Harpsichord-Piano)
 2252 12th West, 99 AT 3-7257
 Harris, Mildred Hunt (Piano, Composition) LA 3-7142
 4760 47th Ave. N.E., 5
 Harrison, Helen Barlow (Voice) EA 2-0572
 310 30th Ave. S., 44
 Harrison, Ellen (Mrs. Joseph B.) (Voice) LA 2-2934
 4840 Terrace Drive, 5
 Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) LA 2-2820
 820 East 59th St., 5
 Hartung, Olive (Voice)
 Route 3, Box 183, Olympia, Wn.
 Hathaway, Hazell Combs (Cello) EA 3-1761
 761 Bellevue Place, 2
 Hauptmann, Rosaline B. (Mrs. Liborious) (Piano) MA 3-5132
 404 Paramount Bldg., 907 Pine St., 1
 Hayes, Mary F. (Piano) WE 7-2800
 Kenney Home, 7100 47th Ave. S. W., 16 Ext. 321
 Henson, Ethel (Voice) ME 3-5509
 1305 East 43rd St., 5
 Higman, Beatrice Kaufman (Mrs. C. J.) (Piano) WE 7-0812
 8621 41st S.W., 16
 Hilburn, Esther (Mrs. G. E.) (Piano) AT 2-4197
 2460 Monta Vista Place, 99
 Hoffman, Lois Anslow (Mrs. R. L.) (Piano) PA 5-1040
 8035 South 116th St., 88
 Holland, Juanita (Mrs. James T.) (Voice) LA 3-1179
 2820 East 80th, 15

Holtzclaw, Helen Dodge (Mrs. W. S.) (Voice) PA 5-8118
 2555 Orcas Street, 8
 Horner, Jeanne Depue (Mrs. W. A.) (Voice) EM 3-1193
 1215 East 188th St., 55
 Hughes, Thirza Cawsey (Mrs. Wm.) (Voice) AT 2-1021
 325 Kinnear Place, 99
 Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) LA 2-6035
 3865 46th Ave. N.E., 5
 Hunter, Kathryn Compton (Mrs. W. I.) (Voice) VI 2-2066
 Route 2, Box 2318, Bainbridge Island, Wn.
 Hyland, Helen Holmes (Mrs. Ivan L.) (Voice) EA 2-0212
 330 30th Ave. S., 44

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) EA 5-6362
 907 Broadway N., 2
 Jacobson, Berthe Poncy (Mrs. Myron) (Piano) LA 2-6232
 3923 Belvoir Place, 5
 Johnston, Victoria Palmason (Mrs. James W.) (Piano)
 2508 Lake Park Drive, 44 PA 2-7218
 Jones, Almada Biery (Mrs. Marshall H.) (Violin) EA 3-3096
 812 East Aloha, 2
 Jones, Billie (Mrs. Willis) (Piano) AT 3-6176
 2814 W. Lynn, 99
 Jones, Norma (Mrs. H. L.) (Piano) AT 3-7692
 2544 29th Ave. W., 99

K

Kalk, Mary D. (Piano, Organ) AT 2-4589
 2316 Nob Hill, 9
 Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) TR 8-8786
 1453 S. 308th St., Apt. 2, Federal Way, Wash.
 Kater, Oonagh (Voice) LA 4-5851
 1320 E. 63rd Street, 15
 Katims, Virginia (Mrs. Milton) (Cello) LA 2-2762
 3322 43rd N.E., 5
 Kellum, Violet McKay Ball (Mrs. S. M.) (Voice) LA 2-4998
 6827 28th Ave. N.E., 15
 Kenkman, Dorene (Mrs. Robert E.) (Voice) AD 2-3440
 4451 Forest Ave. S.E., Mercer Island, Wn.

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Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) EA 3-9183
 1821 Harvard Avenue, 22
 -Kjaer, Maria (Mrs. Jens C.) (Organ) SU 4-2014
 5800 Greenwood Ave., 3
 Klammm, Phila McDuffee (Mrs. Wm. J.) (Voice) LA 5-7255
 8231 15th Ave. N.E., 15
 Knudson, Mabel (Mrs. Clarence W.) (Voice) SU 4-1527
 10029 Valmay Avenue, 77

L

Langford, Marguerite (Mrs. J. W.) (Voice) MA 2-5380
 304 Fischer Studio Bldg., 1519 3rd Ave., 1
 Larson, Martha (Mrs. Don L.) (Cello) LA 3-3554
 1029 East 105th St., 55
 Lauer, Rachel (Mrs. Charles M.) (Piano) WE 2-9242
 6970 47th Ave. S.W., 16
 LeClercq, Lucile (Mrs. F. A.) (Piano) EA 2-6412
 2400 42nd Ave. N., 2
 Leighton, Winifred (Violin) LI 2-4925
 19207 Richmond Beach Drive, 77
 Lind, Helga Soderstrom (Mrs. Fred A.) (Organ) AD 2-1402
 4445 Forest Ave. S.E., Mercer Island, Wn.
 Linderth, Alice Blomquist (Mrs. L. W.) (Violin) WE 2-5959
 2619 39th Ave. S.W., 16
 Lisez, Lois (Mrs. Louis) (Piano) LA 3-4966
 3853 42nd Ave. N.E., 5
 Livengood, Marjorie Chandler (Violin) EA 2-7978
 Helen Bush School, 405 36th Ave. N., 2

M

Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 6-1722
 Hollywood Farm, Woodinville, Wn.
 MacDonald, Charlotte M. (Mrs. S. H.) (Voice) LA 2-0425
 3811 48th Ave. N.E., 5
 MacGowan, Jane Wilson (Mrs. George) (Violin) WE 5-3212
 9331 47th Ave. S. W., 16
 Marcoe, Elizabeth (Mrs. W. B.) (Harpist) WE 5-8135
 5953 45th S.W., 16
 Martin, Mary Lee (Mrs. Paul) (Voice) SH 6-1152
 14860 S.E. 51st, Bellevue, Wn.

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Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano) 6851 40th Ave. N. E., 15 LA 4-1090
 McClelland, Mary Ellen (Mrs. Wm. S.) (Piano) 3511 East Columbia St., 22 EA 3-8672
 McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) 601 Orpheum Bldg., 1 MU 2-1675
 McDonald, Pearl (Piano) 101 W. Johnson, Philadelphia 44, Pennsylvania
 McGarry, Catherine E. (Organ) 1133 16th Ave. N., 2 EA 2-7883
 McNicoll, Helen Louise (Mrs. David J.) (Organ) 180 McGraw Place, 9 AT 3-8217
 McSharry, Rita (Voice) 1519 3rd Avenue, Apt. 701, 1 MA 2-3889
 Miyamoto, Michiko (Mrs. S. Frank) (Piano) 14821 S.E. 51st St., Bellevue, Wn. Sh 6-2046
 Moore, Margaret D. (Mrs. W. Donald) (Voice) 5933 Beach Drive, 16 WE 2-0245
 Morelock, Charlotte L. (Mrs. Wm.) (Voice) 1257 S.W. 113th, 66 CH 3-1317
 Morgan, Gemma (Mrs. Reginald E.) (Voice) 2511 42nd Ave. N., 2 EA 2-1168
 Morrison, Joyce W. (Mrs. James L.) (Voice) 748 North 95th Street, 3 SU 2-2618
 Munro, Kathleen (Piano, Music Education) 4102 37th Ave. N.E., 5 LA 2-8425

N

Nelson, Beatrice (Mrs. L. L. S.) (Voice) 2550 40th Ave. W., 99 AT 2-8267
 Neufeld, Margaret (Piano) 907 Pine St., 1, Apt. 704 MA 4-6913
 Nichols, Elva Kucher (Mrs. Robert S.) (Piano) 1674 East Boston Terrace, 2 EA 3-5347

O

Oliver, Louise Benton (Mrs. DeWitt) (Violin) 5727 29th Ave. N.E., 5 LA 2-4492
 Olson, Marjorie Douglass (Mrs. Clarence) (Voice) 1000 8th Ave., 4 MU 2-2079

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) 7604 S.E. 41st., Mercer Island, Wn. AD 2-0116
 Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) 1215 Shenandoah Drive, 2 EA 2-5753
 Patrick, Nellie (Voice) 200 17th Ave. N., 2 EA 4-2810
 Paulson, Renate (Mrs. Ivan T.) (Cello) 8178 23rd Ave. N.E., 15 LA 3-6305
 Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) 6830 32nd Ave. N. E., 15 LA 2-3704
 Peterson, Wilma (Mrs. Birger T.) (Voice) 11320 38th N.E., 55 EM 3-6825
 Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) 4532 4th Ave. N.E., 5 ME 2-3110
 Posch, Dorothy Cole (Mrs. Udo) (Voice) 1213 Shelby St., 2 EA 5-4926
 Post, Barbara Green (Mrs. Malcom O.) (Voice) 3833 54th Ave. S.W., 16 WE 7-1374
 Preston, Lila Crosby (Mrs. Don) (Piano) 2837 Perkins Lane, 99 AT 2-2912

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice) 400 S. Burnside Ave., Los Angeles 36, Calif.

R

Raser, Carrie B. (Voice) 2340 42nd Ave. N., 2 EA 2-2525
 Rasmussen, Bessie (Mrs. Carl J.) (Organ) 752 Fifth Ave., San Francisco 18, California SU 2-1322
 Rawson, Leotta F. (Mrs. Erroll W.) (Piano) 1126 Federal Ave., 2 EA 2-0063
 Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) 1758 East 62nd St., 15 LA 3-6897
 Richards, Doris (Mrs. Bryce) (Voice) 233 140th Ave. N.E., Bellevue, Wn. GL 4-1974
 Mail: P. O. Box 591, Bellevue, Wn.
 Richards, Vesta Muth (Mrs. Willis) (Piano) 4045 93rd Ave. S.E., Mercer Island, Wn. AD 2-5474

- Riddell, Beverly (Mrs. Ralph A.) (Voice) GL 4-1082
 11009 S.E. 27th Place, Bellevue, Wn.
 Risehari, Eilene French (Mrs. Silvio) (Piano) LA 2-8425
 4102 37th Ave. N.E., 5
 Root, Catherine Adams (Mrs. Frederick) (Voice) ... TA 4-1139
 2603 South 309th, Auburn, Wn.
 Rychard, Mary (Mrs. Clayton) (Viola) EA 5-7013
 1111 37th Ave. N., 2

S

Sackett, Martha (Piano) EA 4-0554
 3917 East Olive St., 22
 Sander, Virginia McCallum (Mrs. Edward C.) (Piano)
 9859 Redmond-Woodinville Road, Redmond, Wn. TU 5-1155
 Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) EM 3-7623
 10522 Culpepper Court, 77
 Schenken, Louise (Mrs. Robert D.) (Organ) AT 2-7793
 3536 43rd Ave. W., 99
 Scheyer, Synette (Mrs. Frederick L.) (Voice) EA 4-0406
 1600 43rd North, Apt. 308, 2
 Schofield, Inez (Violin) ME 2-9179
 4210 Brooklyn Avenue, 5
 Shank, Harriett Westling (Mrs. Wm. G.) (Cello) LA 5-5706
 3103 East 85th St., 15
 Shea, Marjorie (Mrs. James) (Violin) MA 2-1041
 1102 8th Ave., 1
 Shelley, Selma Last (Mrs. Bernard) (Voice) AT 2-6478
 4210 32nd West, 99
 Sherman, Alice Williams (Mrs. Eugene) (Violin) ... GL 4-9395
 9804 N.E. 4th, Bellevue, Wn.
 Short, Ethel Rae (Mrs. Ray L.) (Voice)
 1339 E. Marshall, Phoenix, Arizona
 Sibley, Frances D. (Piano) LA 5-7889
 6245 43rd Ave. N.E., 15
 Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 2-3215
 2839 W. 62nd St., 7
 Skillin, Helen (Mrs. Harvey T.) (Piano) WE 2-5416
 2235 Prescott, 6
 Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) ... SU 2-1220
 6027 35th Ave. N.W., 7

☆ 70 ☆

Smith, Iris Canfield (Mrs. Andrew R.) (Cello) EM 2-4407
 17733 25th N.E., 55
 Smith, Genita Weaver (Mrs. Ben) (Harp) LA 2-8161
 4402 52nd Avenue N.E., 5
 Smith, Doris Helen (Organ, Piano) ME 2-0869
 4555 15th N.E. Apt. 334, 5
 Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
 183 36th Ave. N., 2 EA 2-3955
 Stensrud, Marjorie H. (Mrs. D. G.) (Organ) GL 4-2504
 2115 123rd S.E., Bellevue, Wn.
 Sterry, Adele Meisner (Mrs. Michael) (Flute) EA 5-9253
 2229 22nd North, 2
 Sullivan, Jessie Jobst (Mrs. John J.) Voice EA 4-5528
 608 35th Ave., 22
 Sundsten, Gene Wallin (Mrs. John) (Voice) EA 2-2798
 2212 Everett Pl. N., 2

T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) ... LA 2-3464
 6804 46th Ave. N.E., 15
 Tesreau, Virginia Albin (Voice) AD 2-0891
 2222 62nd S.E., Mercer Island, Wn.
 Timlin, Lois Levi (Mrs. Gregory) (Violin) PA 5-9819
 6002 19th South, 8
 Totten, Charlotte (Mrs. Wm. M.) (Piano) LA 3-7470
 6222 52nd N.E., 15
 Tullar, Ruth (Mrs. Carlyle V.) (Cello) AT 3-4409
 2537 Monta Vista Place, 99
 Turner, Elizabeth Child (Mrs. Theodore) (Piano) LA 2-4544
 1317 E. 63rd St., 15

V

Vaughn, Louise G. (Organ) AT 4-0979
 3243 Whalley Place, 99
 Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) EA 4-2026
 1514 Grand Avenue, 22

☆ 71 ☆

W

- Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) AD 2-0077
3400 W. Mercer Way, Mercer Island, Wn.
- Walton, Frances (Mrs. Roger) (Cello) AD 2-0108
8426 S.E. 40th, Mercer Island, Wn.
- Wassberg, Mildred (Mrs. C. E.) (Organ) ME 2-7572
1206 East 42nd St., 5
- Watson, Irene Williams (Mrs. L. M.) (Cello) SU 3-2545
8043 21st Ave. N.W., 7
- Weaver, Shirley Locker (Mrs. John) (Violin) SU 4-8972
1442 West 64th Street, 7
- Welke, Rachel Swarner (Mrs. Walter C.) (Clarinet) LA 4-2616
5607 16th Ave. N.E., 5
- Wernli, Lou Ann, (Piano) LA 4-5202
7224 29th N.E., 15
- Weyand, Dawn Bliss (Mrs. Don L.) (Cello) AT 2-4884
8 West Florentia, 9
- White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066
3115 Cascadia Ave., 44 or MA 4-5995
- White, Janet Heller (Mrs. Glenn D.) (Voice) AT 4-8224
422 W. Raye Street, 99
- Widdekind, Margaret Melby (Mrs. M. K.) (Piano) AT 3-9731
2718 1st Ave. W., 99
- Wilkie, Janet Adams (Mrs. Richard F.) (Piano) LA 2-1852
5744 34th Ave. N.E., 5
- Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello).... AT 2-5824
2800 39th Ave. W., 99
- Woodcock, Edith (Piano) EM 2-7876
2246 East 175th St., 55
- Workman, Barbara (Mrs. John) (Voice) PR 6-2035
5005 212th S.W., Lynnwood, Wn.
- Worth, Amy (Mrs. Harry I.) (Piano, Composition) EA 4-5885
1614 35th Ave., 22

Y

- Yielding, Mrs. Flora (Mrs. W. A.) MA 2-7580
500 Wall St., Apt. 1015, 1 MU 2-1155

In Memoriam

1959

MRS. FRANK DEWITT BLACK

MRS. C. H. HOPPER

AMY NEWTON ADAMS

MRS. H. K. MYERS

1960

MISS HAZEL KINSCELLA

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Gift memorials for friends or relatives will also be appreciated.

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