

Louise Benton Oliver  
5727 - 29th Avenue N. E.  
Seattle 5, Washington

Seventy - fourth Season

# Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1962 - 1964

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ORGANIZED 1891 - - INCORPORATED 1902



# Seventy-fourth Season

History of Ladies Musical Club

## Ladies Musical Club

Seattle, Washington



### MEMBERS' BOOK

1962 - 1964

ORGANIZED 1891 - - INCORPORATED 1902



## History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 14 through 18 of this book you will find them listed - a cross section of the musical "Stars" of the last sixty-four years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series has gone into the Sustaining Fund. It is the income from this fund which has made possible our yearly donations to the Seattle Symphony, to Chamber Music Series, the Red Cross, the Orthopedic Hospital as well as the establishment of our own Memorial Scholarship Fund, and the financing of all our local recitals and meetings for the last many years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson  
President 1938-1940

## PRESIDENTS

Mrs. George W. Bacon	March to August, 1891
Mrs. Alexander B. Stewart	1891-1894
Mrs. Maurice McMicken	1894-1896
Mrs. George F. Meehan (served as Chairman)	1896-1897
Mrs. Frank R. Van Tuyl	1897-1899
Mrs. C. E. Patterson	1899-1900
Mrs. H. C. Taylor (nee Lillian Miller) (Mrs. Taylor served from January 1, 1901)	1900-1902
Mrs. George H. King, Vice-President (Mrs. King served in Mrs Taylor's absence)	1901-1902
Mrs. Ralph W. Emmons	1902-1904
Mrs. J. S. Judah	1904-1906
Mrs. M. A. Gottstein	1906-1908
Mrs. Horace Day Hanford	1908-1910
Mrs. William Hickman Moore	1910-1912
Mrs. Mitchell Gilliam	1912-1914
Mrs. Bamford A. Robb	1914-1916
Mrs. W. D. Perkins	1916-1918
Mrs. W. H. White	1918-1920
Mrs. A. K. Fiskén	1920-1922
Mrs. Ivan Hyland	1922-1924
Mrs. C. H. Hopper	1924-1926
Mrs. A. E. Boardman	1926-1928
Mrs. J. M. Lang	1928-1930



Mrs. Frederick Adams	1930-1932
Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion	1942-1944
Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker	1950-1952
Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
Mrs. L. L. S. Nelson	1958-1960
Miss Helen Barlow Harrison	1960-1962
Mrs. T. Kingsley Page	1962-1964
Mrs. Ronald Phillips	1964-

## 1962 - 1963

### OFFICERS

Mrs. T. Kingsley Page	President
Miss Helen B. Harrison	Vice-President
Mrs. Robert Blakefield	Recording Secretary
Mrs. G. Keith Brumwell	Corresponding Secretary
Mrs. George MacGowan	Treasurer

### TRUSTEES

Mrs. M. P. Andonian	Mrs. David J. McNicoll
Mrs. David Bowman	Mrs. Ronald Phillips
Mrs. Henning Carlson	Mrs. Thomas N. Remy
Mrs. Richard H. Diesner	Mrs. Ralph A. Riddell
Mrs. C. J. Higman	Mrs. Theodore S. Turner

### COMMITTEES

#### Concert

Mrs. David Bowman, Chairman	
Mrs. Ronald Phillips, Assistant Chairman	
Mrs. Henning Carlson, Treasurer	Mrs. Robert Gans
Mrs. Gene P. R. Erckenbrack	Mrs. Paul Nemours

#### Program

Mrs. Richard H. Diesner, Chairman	
Mrs. David Bowman	Mrs. Edward A. Hansen
Mrs. Robert F. Garing	Mrs. Ronald Phillips

#### Social

Mrs. Robert S. Nichols, Chairman	
Mrs. William L. Goodenough, Assistant Chairman	
Mrs. Carl J. Rasmussen	Mrs. Eugene Dupin

#### House

Mrs. M. P. Andonian, Chairman	
Mrs. Paul Martin	Mrs. L. M. Watson
Mrs. William Totten	

#### Finance

Mrs. George MacGowan, Chairman	
Mrs. Henning Carlson	Miss Helen Harrison
Mrs. Wendell Clayton	Mrs. L. L. S. Nelson



#### Telephone

Mrs. David J. McNicoll, Chairman  
Mrs. Cecil Bullock  
Mrs. Arne Hansen  
Mrs. William L. Harris  
Mrs. Lon W. Hartman  
Mrs. James T. Holland  
Mrs. L. W. Linderth

Mrs. Eugene Natkin

#### Hospitality and Courtesy

Mrs. C. J. Higman, Chairman  
Mrs. Charles E. Cunningham  
Mrs. L. L. Erickson

#### Attendance

Mrs. Charles Flanagan

#### Social Publicity and Scrapbook

Mrs. Ralph A. Riddell  
Archivist and Librarian  
Mrs. Erroll W. Rawson

#### By-Law Revision

Mrs. DeWitt Oliver, Chairman  
Mrs. G. Keith Brumwell  
Mrs. Henning Carlson

#### Parliamentarian

Mrs. Henning Carlson

#### Junior Music Club

Mrs. Robert Blakefield, Advisor  
Mrs. E. L. Anslow, Assistant Advisor

#### Scholarship and Memorial Fund

Mrs. Theodore S. Turner, Chairman

#### Past Presidents Council

Miss Helen B. Harrison, Chairman  
Mrs. Ivan Hyland  
Mrs. A. E. Boardman  
Mrs. Harry I. Worth  
Mrs. Harry S. Bowen  
Mrs. Philip D. Macbride  
Mrs. Erroll W. Rawson  
Mrs. Henning Carlson

Mrs. Ross Quinby

#### Summer Concerts

Mrs. Carl J. Rasmussen, Chairman  
Mrs. Ronald Taylor

Mrs. C. E. Wassberg

#### Birthday, Anniversary, Luncheon

Mrs. C. J. Higman, Chairman  
Mrs. Leo P. Chapman, Assistant Chairman  
Mrs. Cecil F. Bullock  
Mrs. L. L. Erickson  
Mrs. Lon W. Hartman  
Mrs. George MacGowan

Mrs. David J. McNicoll

Mrs. Carl J. Rasmussen

Mrs. Erroll W. Rawson

Mrs. Jerome L. Sandvig

#### L. M. C. Consultants

Mr. David Bowman, Attorney  
Mr. Lyle Wilson, Financier





# 1963 - 1964

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 Miss Helen B. Harrison ..... Vice President  
 Mrs. Robert Blakefield ..... Recording Secretary  
 Mrs. G. Keith Brumwell ..... Corresponding Secretary  
 Mrs. George MacGowan ..... Treasurer

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 Mrs. David Bowman ..... Mrs. Thomas N. Remy  
 Mrs. Henning Carlson ..... Mrs. Ralph A. Riddell  
 Mrs. Richard H. Diesner ..... Mrs. Jerome L. Sandvig  
 Mrs. C. J. Higman ..... Mrs. Theodore S. Turner

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 Mrs. Richard H. Diesner ..... Mrs. C. Edward Gulbran Jr.  
 Mrs. Gene P. R. Erkenbrack ..... Mrs. Ronald Phillips

### Program

Mrs. Richard H. Diesner, Chairman  
 Mrs. David J. McNicoll ..... Mrs. Ralph A. Riddell  
 Mrs. Ronald Taylor

### Social

Mrs. Jerome L. Sandvig, Chairman

### House

Mrs. M. P. Andonian, Chairman  
 Mrs. L. M. Watson ..... Mrs. Wells Mc Clelland

## Finance

Mrs. George Mac Gowan, Chairman  
 Mrs. Henning Carlsin ..... Miss Helen Harrison  
 Mrs. Wendell Clayton ..... Mrs. L. L. S. Nelson

## Telephone

Mrs. Carl J. Rasmussen, Chairman  
 Mrs. J. D. Baker ..... Mrs. Don L. Larson  
 Mrs. O. G. Butler ..... Mrs. Eugene Natkin  
 Mrs. Charles G. Flanagan ..... Mrs. Ivan Paulson  
 Mrs. William L. Harris ..... Miss Carrie B. Raser  
 Mrs. Ainar Johnson ..... Mrs. Carlyle V. Tullar  
 Mrs. S. M. Kellum ..... Miss Louise G. Vaughn

## Hospitality and Courtesy

Mrs. C. J. Higman, Chairman

## Birthday Luncheon

Mrs. C. J. Higman, Chairman  
 Mrs. Robert Blakefield ..... Mrs. George Mac Gowan  
 Mrs. Leo P. Chapman ..... Mrs. Robert S. Nichols  
 Mrs. William L. Goodenough ..... Mrs. Carl J. Rasmussen  
 Mrs. Sam Lonidier ..... Mrs. D. G. Stensrud  
 Mrs. C. E. Wassberg ..... Mrs. James Weller

## Attendance

Mrs. David J. McNicoll, Chairman

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## Archivist and Librarian

Mrs. Erroll W. Rawson, Chairman

## By-Law Revision

Mrs. De Witt Oliver, Chairman



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Mrs. E. L. Anslow, Assistant Advisor

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Mrs. A. E. Boardman      Mrs. J. J. Baillargeon  
Mrs. Harry I. Worth      Mrs. J. P. Bricker  
Mrs. Harry S. Bowen      Mrs. Harold E. Wallis  
Mrs. Philip D. Mac Bride      Mrs. DeWitt Oliver  
Mrs. Erroll W. Rawson      Mrs. Wendell C. Clayton  
Mrs. Henning Carlson      Mrs. L. L. S. Nelson  
Mrs. Ross Quinby

### Membership

Mrs. Thomas N. Remy, Chairman

Piano      Voice  
Mrs. Wendell Clayton      Mrs. Leon S. Amon  
Mrs. Edward A. Hansen      Mrs. Adam Beeler  
Mrs. Ronald Taylor      Mrs. Eugene Dupin  
Miss Louise G. Vaughn      Mrs. Birger T. Peterson  
Mrs. Bryce Richards

Strings      Organ, Woodwinds, etc.

Mrs. David M. Bardason      Mrs. Helmut Sasse  
Mrs. Walter K. Barnum      Mrs. Robert D. Schenken  
Mrs. Charles E. Cunningham      Miss Louise G. Vaughn  
Mrs. Roger Walton      Mrs. Harry I. Worth  
Mrs. Sidney Zeitlin

## 1964 - 1965

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Mrs. Wendell C. Clayton ..... Recording Secretary  
Mrs. Jerome L. Sandvig ..... Corresponding Secretary  
Mrs. Carl J. Rasmussen ..... Treasurer

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Mr. David Bowman      Mrs. Henning Carlson  
Mrs. Richard H. Diesner      Miss Helen Harrison  
Mrs. Ronald Taylor      Mrs. Theodore Turner  
Mrs. Thomas Remy      Mrs. Ralph A. Riddell

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Mrs. Frank Marks

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Mrs. Baird M. Bardarson, Assistant Chairman  
Mrs. G. Keith Brumwell      Mrs. Ib Rossen

#### Social

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Mrs. Glenn Dexter      Mrs. Don L. Larson  
Mrs. Don Preston      Mrs. Jerome L. Sandvig



### House

Mrs. Ronald Taylor, Chairman  
Mrs. George Mac Gowan      Mrs. Robert D. Schenken  
Mrs. Norman Skartved

### Finance

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Mrs. Henning Carlson      Mrs. Wendell C. Clayton  
Mrs. George Mac Gowan      Mrs. L. L. S. Nelson

### Telephone

Mrs. Thomas N. Remy, Chairman

Mrs. J. D. Baker      Mrs. John L. Bate  
Mrs. Thomas K. Brown      Mrs. Bertrand M. Bryant  
Mrs. J. H. Davis      Mrs. Charles G. Flanagan  
Mrs. William L. Goodenough      Mrs. C. Edward Gulbran, Jr.  
Mrs. Lowell Hargus      Mrs. Ainar Johnson  
Mrs. William E. Mangold      Mrs. Frank Marks  
Mrs. Paul Nemours      Mrs. Silvio Risehari  
Mrs. William M. Totten

### Hospitality and Courtesy

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Mrs. Kelshaw Bonham      Mrs. Chester J. Higman  
Mrs. DeWitt Oliver

### Attendance Record

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Mrs. Henry W. Peters

### Parliamentarian

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Mrs. Maurice B. Jackson, Co-Advisor

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Mrs. Don Preston

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Mrs. Harry S. Bowen      Mrs. Harold E. Wallis  
Mrs. Philip D. Mac Bride      Mrs. DeWitt Oliver  
Mrs. Erroll W. Rawson      Mrs. Wendell C. Clayton  
Mrs. Henning Carlson      Mrs. L. L. S. Nelson  
Mrs. Ross Quinby      Miss Helen B. Harrison

### L. M. C. Consultants

Mr. David Bowman, Lawyer  
Mr. Lyle Wilson, Financeer



## ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.



1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjöld.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.



1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto, Adolph Baller, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

## PROGRAMS, 1962-1963

### OPENING FALL CONCERT

Monday, October 8, 1962  
Auditorium of the Seattle Public Library

O'BRIEN YOUNG, Soprano  
LANDON YOUNG, Guest Pianist

#### Program

##### I

Music for a While ..... Henry Purcell  
Tell Me No More ..... John Blow  
(realization of figured bass by Peter Wyeth Hurd)  
Ridente la Calma ..... W. A. Mozart

O'BRIEN YOUNG, Soprano  
LANDON YOUNG, Piano

##### II

Sonata in C, opus 53 ..... L. v. Beethoven  
Allegro con brio  
Introduzione: Adagio molto  
Rondo: Allegretto moderato  
LANDON YOUNG

##### III

Two Poems of Coventry Patmore ..... Darius Milhaud  
Departure  
The Azalea

##### IV

Two Songs of Ariel  
(from Shakespeare's "The Tempest") .... Arthur Honegger  
Come unto these yellow sands  
Where the bee sucks, there suck I  
O'BRIEN YOUNG  
LANDON YOUNG

#### Hostesses

Mrs. William McClelland ..... Mrs. Cecil F. Bullock  
Assistant Hostesses  
Dorothy Cole ..... Adela Yarbro  
Rosanne Compton ..... Patty Karschney



## ACTIVE MEMBERS' MEETING

Monday, October 22, 1962  
at the home of  
Mrs. S. Frank Miyamoto

### Program

- I  
Valse Nobles & Sentimentales ..... Ravel  
    Adelaide ..... Presque lent  
    Assez lent ..... Vif  
    Modere ..... Moins vif  
    Assez anime ..... Epilogue  
Suite Variee ..... Tansman  
    Valse  
    Pastorale  
    Fuga

MARCILE MACK, Piano

### II

- DehVieni, from "The Marriage of Figaro" ..... Mozart  
The Little Shepherd's Song ..... Wintter Watts  
Clothes of Heaven ..... Dunhill  
L'Altra notte in fonde al mare, from "La Walli" A. Catalani  
Selections from Musical Comedy

BEVERLY STEVENS, Soprano  
EDNA NATKIN, Piano

### III

- Trio for Flute, Cello and Piano ..... Martinu  
    Poco allegretto  
    Adagio  
    Andante - Allegretto scherzando  
        PHYLLIS COMPAAN, Flute  
        MARTHA LARSON, Cello  
        SYLVIA TAYLOR, Piano

### Hostesses

Mrs. George Bradley                      Mrs. Dewitt Oliver

### Assistant Hostesses

Mrs. Robert E. Kenkman                  Mrs. Willis Richards

- 20 -

## CONCERT

COMPLIMENTARY PROGRAM

Auditorium of the

CORNISH SCHOOL OF ALLIED ARTS

Monday, November 12, 1962

### Program

### I

- Poeme de l'Amour et de la Mer ..... Ernest Chausson  
    La fleur des eaux  
    La Mort de l'amour  
    Les temps des lilas

CLARA SANDVIG, Soprano  
JEANNE HANSEN, Piano

### II

- Sonata in A Major, Opus 30, No. 1 ..... Beethoven  
    Allegro  
    Adagio molto espressivo  
    Allegretto con Variazioni

JANE MACGOWAN, Violin  
BEATRICE HIGMAN, Piano

### Ushers

Mrs. Robert Blakefield                  Mrs. Robert D. Schenken

The facilities of the Cornish School are provided for this program through the courtesy of The Music and Art Foundation

- 21 -



## ARTIST RECITAL

### ALBENERI TRIO

Artur Balsam, Piano  
Giorgio Ciompi, Violin  
Benar Heifetz, Cello

November 16, 1962

Seattle Center Playhouse

### Program

#### I

Trio in E flat major, Opus 1 No. 1 ..... Beethoven  
Allegro  
Adagio cantabile  
Allegro assai  
Presto

#### II

Trio No 2 in D minor ..... Martinu  
Allegro moderato  
Adagio  
Allegro

#### III

Trio in C major, Opus 87 ..... Brahms  
Allegro  
Andante con moto  
Scherzo: Presto  
Allegro giocoso

— 22 —

## ACTIVE MEMBERS' MEETING

Monday, November 26, 1962

at the home of

Mrs. T. Kingsley Page

### Program

#### I

Impromptu in A Flat Major, Op. 90, No. 4 ..... Schubert  
Valse in F Minor, Op. 70, No. 2 ..... Chopin  
Valse in D Flat Major, Op. 70, No. 3 ..... Chopin  
Soaring, Op. 12, No. 2 ..... Schumann

SHIRLEY SHADBOLT, Piano

#### II

An Chloe ..... Mozart  
Die Alte ..... Mozart  
Das Lied der Trennung ..... Mozart  
Das Veilchen ..... Mozart  
Als Louisa die Briese verbrannte ..... Mozart  
Dove sono from "The Marriage of Figaro" ..... Mozart

INGRID MEYER, Soprano  
MARGARET NEUFELD, Piano

#### III

Melodie ..... Tchaikowsky-Auer  
Havana Nights ..... Mana-Zucca  
Hakinoh ..... Mana-Zucca  
Rondino ..... Vieuxtemps

ALMADA BIERY JONES, Violin  
BEVERLY LOGAN HAMWAY, Piano

### Hostesses

Mrs. Bertrand M. Bryant ..... Miss Helen Harrison  
Mrs. L. L. Erickson ..... Mrs. Harold E. Wallis

### Assistant Hostesses

Mrs. J. H. Davis ..... Mrs. C. E. Wassberg

— 23 —



## CONCERT

Monday, January 14, 1963  
Auditorium of the Seattle Public Library

### Program

#### I

Sonata in B b Major ..... Mozart  
Grand Rondeau, Op. 107 ..... Schubert

ELLEN ROSSEN  
BARBARA GULBRAN  
Pianists

#### II

Die Mainacht ..... Brahms  
Vergebliches Ständchen ..... Brahms  
Meine Liebe ist grün ..... Brahms  
Wiegenlied ..... Brahms  
Lilacs ..... Rachmaninoff  
In the Silence of the Night ..... Rachmaninoff  
O Cease Thy Singing Maiden Fair ..... Rachmaninoff  
Vocalise ..... Rachmaninoff

FRANCES EICKHOFF, Soprano  
SYLVIA TAYLOR, Piano

#### III

Carnaval, Op. 9 ..... Schumann

Preambule	Chopin
Pierrot	Estrella
Arlequin	Reconnaissance
Valse noble	Pantalon et Colombine
Eusebius	Valse Allemande
Florestan	Paganini
Coquette	Aveu
Replique	Promenade
Papillons	Pause
Lettres dansantes	Marche des "Davidsbundler"
Chiarina	contre les Philistins

MARLENE SORIANO, Piano

#### Ushers

Mrs. Bertrand M. Bryant      Mrs. Fred G. Clarke

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## ACTIVE MEMBERS' MEETING

Monday, January 28, 1963

at the home of

Mrs. Edward A. Hansen

### Program

#### I

En Blanc et Noir ..... Debussy  
Avec emportement  
Lent. Sombre  
Scherzando

LOIS LISEZ  
MARGARET NEUFELD  
Pianists

#### II

Four Scriptural Songs, Op. 121 ..... Brahms  
Denn es gehet dem Menschen  
Ich wandte mich und sahe an  
O Tod, wie bitter bist du  
Wenn ich mit Menschen- und mit Engelszungen

LYNN DUPIN, Contralto  
BETTY NEMOURS, Piano

#### III

Concerto in A Major, K. 488 ..... Mozart  
Allegro  
Adagio  
Allegro assai

LOU ANN WERNLI, Piano

#### Hostesses

Mrs. L. L. Erickson      Mrs. Lon W. Hartman

#### Assistant Hostesses

Mrs. Henry W. Peters      Mrs. Richard Diesner  
Mrs. David J. McNicoll      Mrs. Theodore Turner

— 25 —



## ARTIST RECITAL

LORIN HOLLANDER, Pianist

February 4, 1963

Seattle Center Playhouse

### Program

#### I

Chromatic Fantasy and Fuge ..... J. S. Bach  
Sonata in E Major, Op. 109 ..... Beethoven  
Vivace ma non troppo — Adagio espressivo  
Prestissimo  
Andante molto cantabile ed espressivo (Variations)

#### II

Bagatelle, No. 12 ..... Bartok  
Toccata, Op. 11 ..... Prokofieff

#### III

Ballade in G Minor, Op. 23 ..... Chopin

#### IV

Four Preludes ..... Debussy  
La terrasse des audiences du clair de lune  
Minstrels  
La fille aux cheveux de lin  
Feux d'artifice

#### V

Mephisto Waltz ..... Liszt

— 26 —

## CONCERT

Monday, February 11, 1963

Auditorium of the Seattle Public Library

### Program

#### I

Sonata in E Minor ..... Brahms  
Allegro non troppo  
Allegretto quasi Menuetto  
Allegro

FRANCES WALTON, Cello  
MARGARET NEUFELD, Piano

#### II

Klänge aus Mähren, Opus 32, No. 1 ..... Dvorak  
Schwinn' dir davon . . .  
Fliege, Vöglein  
Wenn die Sense scharf geschlissen wäre  
Freundlich lass uns scheiden  
Die Taube aus dem Ahorn

DORIS RICHARDS, Soprano  
WILMA PETERSON, Contralto  
EDNA MARIE NATKIN, Piano

#### III

Sonata in A Major ..... Franck  
Allegretto ben moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso

EMILY ANDONIAN, Violin  
ROBERTA DIESNER, Piano

#### Ushers

Mrs. Marshall H. Jones

Mrs. W. S. Holtzclaw

— 27 —



## ACTIVE MEMBERS' MEETING

Monday, February 25, 1963

at the home of

Mrs. Erroll W. Rawson

### Program

#### I

Prelude in G Major, Op. 32, No. 5 ..... Rachmaninoff  
Hopak ..... Moussorgsky  
Etude XII (Allegro Brillante)  
Symphonique Etudes ..... Schumann

JUDY DARST, Piano

#### II

Tell Me Why ..... Tschaikovsky  
No Murm'ring Beloved ..... Tschaikovsky  
Cradle Song ..... Tschaikovsky  
Why? ..... Tschaikovsky  
Ah Twine No Blossoms ..... Gliere

HELEN HOLTZCLAW, Soprano  
BERNIECE CAMPBELL WALLIS, Piano

#### III

Sonata in F Major, Opus 57 ..... Dvorak  
Allegro ma non troppo  
Poco sostenuto  
Allegro molto

ALICE LINDEROTH, Violin  
LOLA SCHWARZ, Piano

### Hostesses

Mrs. Wendell C. Clayton Mrs. S. M. Kellum

### Assistant Hostesses

Mrs. E. L. Anslow Miss Carrie B. Raser  
Mrs. Philip J. Mack Mrs. Harvey T. Skillin

## ARTIST RECITAL

JEAN MADEIRA, Contralto

Dorothy Swetnam at the Piano

March 4, 1963

Seattle Center Playhouse

### Program

#### I

Si tra i Ceppi, from "Berenice" ..... Handel  
Recitative and Aria: Ombra mai fu, from "Xerxes" ..... Handel  
Stride la vampa, from "Il Trovatore" ..... Verdi

#### II

Five Songs ..... Brahms  
Dein blaues Auge  
Der Jäger  
Der Gang zum Liebchen  
Am Sonntagmorgen  
Meine Liebe ist Grün

#### III

Habanera, from "Carmen" ..... Bizet

#### IV

Lovelist of Trees ..... Duke  
He's Gone Away ..... arr. Bales  
De Massus an' de Missus ..... Guion  
Mam'selle Marie ..... Guion  
Honor, Honor ..... arr. Johnson

#### V

Siete Canciones Populares Espanoles ..... de Falla  
El Pano Moruno  
Seguidilla Murciana  
Asturiana  
Jota  
Nana  
Cancion  
Polo



## CONCERT

Monday, March 11, 1963

Auditorium of the Seattle Public Library

### Program

#### I

Prelude in B Major, Op. 23, No. 2 ..... Rachmaninoff  
Prelude in D Major, Op. 23, No. 4 ..... Rachmaninoff  
Toccata ..... Ravel

LOIS LISEZ, Piano

#### II

Romanza di Adriana ..... Cilea  
from "Adriana Lecouvreur"  
Theodora's Aria ..... Kechley  
from "The Golden Lion"  
Du Bist der Lenz ..... Wagner  
from "Die Valkyrie"  
Non Mi Dir ..... Mozart  
from "Don Giovanni"

BARBARA WORKMAN, Soprano

JEANNE HANSEN, Piano

#### III

Sonata in B Minor for Violin and Piano ..... Respighi  
Moderato  
Andante espressivo  
Passacaglia

PEGGY BARDARSON, Violin

JEANNE HANSEN, Piano

Ushers

Mrs. Alexander Meyer

Mrs. Ivan T. Paulson

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## ARTIST RECITAL

TOSSY SPIVAKOVSKY, Violinist

Reid Niebley at the Piano

March 14, 1963

Seattle Center Playhouse

### Program

#### I

Sonata for Violin and Piano in F Major, K 377 ..... Mozart  
Allegro  
Tema con variazioni  
Tempo di Minuetto

#### II

Partita in D minor (For violin unaccompanied) ..... Bach  
Allemande  
Courante  
Sarabande  
Gigue  
Chaconne

#### III

Sonata in G minor ..... Debussy  
Allegro vivo  
Intermede - Fantasque et léger  
Finale. Tres anime

#### IV

Romance ..... Rachmaninoff  
Caprice No. IX ..... Paganini  
Valse Scherzo, Op. 34 ..... Tschaikovsky

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## CONCERT

Monday, April 8, 1963

Auditorium of the Seattle Public Library

### Program

#### I

Sonata No. 2 in G Minor, Op. 22 ..... Schumann  
 So rasch wie möglich  
 Andantino (Getragen)  
 Scherzo (Sehr rasch und markiert)  
 Rondo (Presto)

EDNA MARIE HILL NATKIN, Piano

#### II

Chanson Triste ..... Duparc  
 I-A Sa Guitare ..... Poulenc  
 "Selva opaca, deserta brughiera"  
 from "Guglielmo Tell" ..... Rossini  
 Under the Willow Tree from "Vanessa" ..... Menotti-Barber  
 The Bird ..... John Duke

ROBERTA MANION, Lyric Soprano  
 BEVERLY LOGAN, Piano

#### III

Quartet in A Minor, Op 29 ..... Schubert  
 Allegro ma non troppo  
 Andante  
 Menuetto-allegretto  
 Allegro-moderato

ELIZABETH ENGLUND, Violin  
 LOIS TIMLIN, Violin  
 EVELYN RODRIQUE, Viola\*  
 HARRIETT SHANK, Cello

\*Guest Performer

Ushers

Mrs. L. W. Linderorth

Mrs. E. O. Hunter

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## ACTIVE MEMBERS' MEETING

Monday, April 22, 1963

at the home of  
 Mrs. Leo P. Chapman

### Program

#### I

Six Chorale Preludes ..... J. S. Bach  
 In dir ist Freude  
 Jesu, meine Freude  
 Ich ruf' zu dir, Herr Jesu Christ  
 Wachet auf, ruft uns die Stimme  
 Wer nur den lieben Gott lässt walten  
 Erstanden ist der heil'ge Christ  
 LOUISE VAUGHN, Organ

#### II

Biblical Songs ..... Dvorak  
 Clouds and Darkness Are Round About Him  
 Lord, Thou Art My Refuge and My Shield  
 Hear My Prayer, O Lord, My God  
 God Is My Shepherd, I Want for Nothing  
 I Will Sing New Songs of Gladness  
 JOYCE AMON, Soprano  
 LOUISE VAUGHN, Organ

#### III

Roderigo Suite ..... Handel  
 Overture ..... Matelot  
 Bourree ..... Sarabande  
 Menuett ..... Rigaudon  
 Quartettino ..... Scarlatti  
 Adagio ..... Allegro ..... Minuet  
 Baroque Chamber Music Group  
 LOUISE OLIVER, Violin ALICE HARRIS, Recorder  
 LAURA JEAN SASSE, Oboe IRENE WATSON, Cello  
 MILDRED WASSBERG, Harpsichord

### Hostesses

Mrs. Henning Carlson Mrs. Cecil F. Bullock  
 Mrs. Louis Lisez Mrs. Frederick L. Scheyer  
 Assistant Hostesses  
 Mrs. Thomas N. Remy Mrs. Carlyle V. Tullar

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## CONCERT

Tuesday, May 14, 1963  
Auditorium of the Seattle Public Library

### Program

#### I

Sonata No. 1 in G Major ..... J. S. Bach

Adagio  
Allegro ma non tanto  
Andante  
Allegro moderato

Fantasie Stücke, Op. 73 ..... Schumann

Zart und mit Ausdruck  
Lebhaft leicht  
Rasch und mit Feuer

HARRIETT WESTLING SHANK, Cello

SYLVIA TAYLOR, Piano

#### II

Sechs Monologe aus Jedermann ..... Frank Martin

Ist alls zu End das Freudenmahl  
Ach Gott, wie graust mir vor dem Tod  
Ist als wenn eins gerufen hätt  
So wollt ich ganz zernichtet sein  
Ja! ich glaub: solches hat er vollbracht  
O ewiger Gott! o göttliches Gesicht!

GERALDINE FARDAL, Mezzo-soprano

ROBERT SCANDRETT, Piano

#### III

Theme and Variations, Op. 72 ..... Glazunov

Andante

VIII Vivo

I Piu mosso

IX Adagio tranquillo

II L'istesso tempo

X Allegro assai

III Andante

XI Allegretto

IV Poco piu mosso

XII Andante sostenuto

V Andante sostenuto

XIII Allegro

VI Largo

XIV Andante tranquillo

VII Allegro

XV Finale - Allegro moderato

GWENDOLYN REMY, Piano

### Ushers

Mrs. H. W. Peters

Miss Carrie B. Raser

## ACTIVE MEMBERS' MEETING

Monday, May 27, 1963

at the home of

Mrs. Ben Smith

### Program

#### I

Concerto for Oboe and Piano ..... Pergolesi-Barbirolli

Largo  
Allegro  
Andantino  
Allegro

Deux Pieces pour Oboe et Piano ..... Desportes

Pastorale Melancolique  
Pastorale Joyeuse

LAURA JEAN SASSE, Oboe

ROBERTA DIESNER, Piano

#### II

Ariettes Oubliees ..... Debussy

C'est l'Extase  
Il pleure dans mon coeur  
L'Ombre des Arbres  
Chevaux de Bois  
Green

Lia's Recitative and Aria ..... Debussy

from "L'Enfant Prodigue"

JAN SEFERIAN, Soprano

BEVERLY LOGAN, Piano

### Hostesses

Mrs. J. J. Baillargeon

Mrs. Marshall H. Jones

Mrs. Charles Flanagan

Mrs. Jerome L. Sandvig

### Assistant Hostesses

Mrs. James Shea

Mrs. Egil Smedvig



# PROGRAMS, 1963-1964 OPENING FALL CONCERT

Monday, October 14, 1963

Auditorium of the Seattle Public Library

KATHLEEN BRUMWELL, Soprano

VILEM SOKOL, Guest Violist

STANLEY CHAPPLE, Guest Pianist

assisted by

Beverly Logan, Accompanist Phyllis Compaan, Flutist

## Program

I

Concerto in G Major ..... Telemann

Largo

Allegro

Andante

Presto

VILEM SOKOL, Viola STANLEY CHAPPLE, Piano

II

The Russian Nightingale ..... Alabieff

Flute obbligato by Phyllis Compaan

Here Beauty Dwells ..... Rachmaninoff

A Des Oiseaux ..... Hue

Voci di Primavera ..... Johann Strauss

KATHLEEN BRUMWELL, Soprano

BEVERLY LOGAN, Piano

III

Theme and Variations ..... Proch

Flute obbligato by Phyllis Compaan

KATHLEEN BRUMWELL, Soprano

BEVERLY LOGAN, Piano

IV

Sonata No. 1 in F minor — Opus 120 ..... Brahms

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

VILEM SOKOL, Viola STANLEY CHAPPLE, Piano

Hostesses

Mrs. Jerome Sandvig Mrs. George MacGowan

Assistant Hostesses

Mrs. C. Edward Gulbran Mrs. Richard Darst

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# ARTIST RECITAL

HENRY SZERYNG, Violinist

Charles Reiner at the Piano

October 22, 1963

Seattle Center Playhouse

## Program

I

Sonata in D Major ..... J. M. LeClair

II

Sonata No. 1 in G Major, Opus 78 ..... Johannes Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

III

Sonata No. 3 in C Major, Opus 78 ..... Joh. Seb. Bach

Adagio

Fugue

Largo

Allegro assai

IV

Sonata Breve ..... Manuel M. Ponce

(Dedicated to Henryk Szeryng)

Allegretto mosso

Adagio

Allegro alla spagnuola

V

Tzigane ..... Maurice Ravel

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## ACTIVE MEMBERS' MEETING

Monday, October 28, 1963

at the home of  
Mrs. Marshall H. Jones

### Program

#### I

Adagio Mesto from Sonata, Op. 26 ..... Samuel Barber  
Toccata in C Major, Op. 7 ..... Schumann

ARDIS BAKER, Piano

#### II

"Time" - Suite for Voice and Piano ..... Clarence Olmstead

5:30 a.m. - December      Noon - July  
10:00 a.m. - May      5:00 p.m. - September

Midnight - November

LORRAINE JOHNSON, Soprano

ROBERTA DIESNER, Piano

#### III

"Baal Shem" ..... Ernest Bloch

Vidui (Contrition)

Nigun (Improvisation)

NAOMI BRODSKY, Violin

ARDIS BAKER, Piano

#### IV

Sonatina ..... Lennox Berkeley

Moderato

Adagio

Allegro Moderato

Sonatina ..... Jardanvi

Allegro Moderato

Adagio molto, poco rubato

Allegro con brio

ADELE ZEITLIN, Flute

EDNA MARIE NATKIN, Piano

### Hostesses

Mrs. Leon S. Amon

Mrs. James Boswell

Assistant Hostesses

Mrs. Charles E. Cunningham

Mrs. Carl R. English

Mrs. Harry S. Bowen

Mrs. Glenn Dexter

## ARTIST RECITAL

GABOR REJTO, Cellist

Adolph Baller, Pianist

November 22, 1963

Seattle Center Playhouse

### Program

#### I

Sonata in D Major, S. 1028 ..... J. S. Bach

Adagio - Allegro

Andante

Allegro

#### II

Sonata in E Minor, Op. 38 : ..... Brahms

Allegro non troppo

Allegretto quasi menuetto

Allegro

#### III

Sonata ..... Debussy

Prologue

Serenade - Finale

#### IV

Sonata in A Major, Op. 69 ..... Beethoven

Allegro, ma non tanto

Scherzo: Allegro molto

Adagio cantabile - Allegro vivace



## ARTIST RECITAL

RANDOLPH HOKANSON, Pianist

December 2, 1963

Seattle Center Playhouse

### Program

#### I

Fantasia in C major ..... Handel  
Two Sonatas ..... D. Scarlatti  
F minor  
C major

#### II

Sonata in D major, K 311 ..... Mozart  
Allegro con spirito  
Andante con espressione  
Rondo: Allegro

#### III

Sonata in A major, Opus 101 ..... Beethoven  
Allegretto ma non troppo  
Vivace alla Marcia  
Adagio ma non troppo, con affetto:  
Allegro

#### IV

Impromptu in B flat major, Opus 142 ..... Schubert

#### V

Seventh Piano Sonata (1956) ..... James Beale  
in four movements

#### VI

L'isle joyeuse ..... Debussy

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## ACTIVE MEMBERS' MEETING

Monday, December 9, 1963

at the home of

Mrs. Bryce Richards

### Program

#### I

Après un reve ..... Faure  
J'ai pleuré en reve ..... Hue  
L'Heure exquise ..... Hahn

MARGARET SMITH, Soprano  
LOUISE SCHENKEN, Piano

#### II

Sonata in D Minor, Op. 31, No. 2 ..... Beethoven  
Allegro  
Adagio  
Allegretto

BEVERLY MADER WILSON, Piano

#### III

White Jade ..... Duncan  
Sea-Shell ..... Engel  
Music, When Soft Voices Die ..... Gold

MARGARET SMITH, Soprano  
LOUISE SCHENKEN, Piano

#### IV

Sonata for Solo Violin, Op. 31, No. 2 ..... Hindemith  
Leicht bewegte Viertel  
Ruhig bewegte Achtel  
Gemachliche Viertel  
Fünf Variationen über das Lied

"Komm, lieber Mai" v. Mozart

Caprice XVII in E Flat Major ..... Paganini

MARY ANN RINGGOLD, Violin

### Hostesses

Mrs. Kenneth Eickhoff ..... Mrs. D. G. Stensrud

### Assistant Hostesses

Mrs. Gregory Andonian ..... Mrs. J. L. Sandvig

Mrs. J. C. Bartholomew ..... Mrs. Eugene Sherman

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## CONCERT

Monday, January 13, 1964

Auditorium of the Seattle Public Library

### Program

#### I

English Suite No. 2 in A Minor ..... J. S. Bach  
Prelude .....  
Allemande .....  
Courante .....  
Sarabande .....  
Bouree No. 1 .....  
Bouree No. 2 .....  
Gigue .....

MARCILE MACK, Piano

#### II

Les larmes from "Werther" ..... J. Massenet  
Les lettres from "Werther" .....  
Gavotte from "Mignon" ..... A. Thomas

LYNN DUPIN, Contralto  
MARGARET NEUFELD, Piano

#### III

"From Jewish Life" ..... Bloch  
Prayer .....  
Jewish Song .....  
Meditation-Hebraique ..... Bloch  
Seguida Espanola ..... Nin  
Vieja Castilla .....  
Murciana .....  
Asturiana .....  
Andaluza .....

HARRIETT WESTLING SHANK, Cello  
SYLVIA TAYLOR, Piano

#### Ushers

Mrs. Baird M. Bardarson

Mrs. Alexander Meyer

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## ARTIST RECITAL

JOHN BROWNING, Pianist

January 24, 1964

Seattle Center Playhouse

### Program

#### I

Pieces de Clavecin ..... Francois Couperin  
La Diane .....  
La Manon .....  
Le petit pince-sans-rire .....  
Le croc en jambe .....  
Le carillon de Cithere .....  
Musete de choisi et de taverni .....

#### II

Fantasie in F Minor ..... Chopin

#### III

Sonata Op. 26 ..... Samuel Barber  
Allegro energico .....  
Allegro vivace e leggero .....  
Adagio mesto .....  
Fuga: Allegro con spirito .....

#### IV

Preludes ..... Debussy  
Brouillards .....  
La Puerta del vino .....  
Les fees sont d'exquises danseuses .....  
Ondine .....  
Feux d'artifice .....

#### V

Etudes Symphoniques ..... Schumann

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## ACTIVE MEMBERS' MEETING

Monday, January 27, 1964  
at the home of  
Mrs. Charles E. Cunningham

### PROGRAM

#### I

Sonata No. 5 in E Flat Major ..... Clementi  
Allegro Maestoso  
Andante  
Pieces for Little and Big Children, Opus 85 ..... Schumann  
Bear Dance ..... Croatian March  
Garden Melody ..... Grief  
Winding the Bridal Wreath ..... Hide and Go Seek  
Evening Song  
BERNICE SIBLEY ANSLOW  
DOROTHEA HOPPER JACKSON  
Pianists

#### II

Erinnerung ..... Mahler  
Hans und Grethe ..... Mahler  
Liebst du um Schönheit ..... Mahler  
A Sa Guitar ..... Poulenc  
Vieille Chanson Espagnole ..... Aubert  
GLORIA GOHLER, Soprano  
BEVERLY HAMWAY, Piano

#### III

Sonata No. 1 in D Major ..... Telemann  
Dolce ..... Largo  
Allegro ..... Vivace  
PHYLLIS COMPAAN  
ISABEL SHAPIRO  
Flutists

#### Hostesses

Mrs. W. S. Holtzclaw ..... Mrs. E. O. Hunter  
Assistant Hostesses  
Mrs. Carole L. Havens ..... Mrs. Fred A. Lind  
Mrs. F. A. LeClerc ..... Mrs. Herbert Kimbrough

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## CONCERT

Monday, February 10, 1964  
Auditorium of the Seattle Public Library

### Program

#### I

Sonata in G Major, Opus 30, No. 3 ..... Beethoven  
Allegro assai  
Tempo di Minuetto  
Allegro vivace  
JANE WILSON MACGOWAN, Violin  
SYLVIA BRATRUD TAYLOR, Piano

#### II

O Del Mio Amato Ben ..... S. Donaudy  
Allerseelen ..... R. Strauss  
Cantiga De Ninar ..... Francisco Mignone  
Why Have You Stolen My Delight ..... Michael Head  
The Sun Whose Rays from "The Mikado" ..... Gilbert & Sullivan  
Air Falalalo ..... Sir Hugh S. Robertson  
Dove Sono from "The Marriage of Figaro" ..... Mozart  
OONAGH KATER, Soprano  
BEVERLY LOGAN HAMWAY, Piano

#### III

Sonata in E Flat Major, Opus 27, No 1. .... Beethoven  
Andante — Allegro — Andante  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace  
ELLEN CHRISTENSEN ROSSEN, Piano

#### Ushers

Mrs. L. L. Erickson ..... Mrs. P. Raymond Wilson

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## ACTIVE MEMBERS' MEETING

Monday, February 24, 1964

at the home of  
Mrs. James Weller

### Program

by

The Junior Club

I

Concerto in D Major - First Movement ..... Mozart  
Cadenza by Donjon

PAMELA PRESSLEY, Flute  
ELIZABETH TURNER, Piano

II

Sonata in E Minor, 1st Movement ..... Brahms

AUDREY KING, Cello  
GLORIA GUNN, Piano

III

Caro Nome from "Rigoletto" ..... Verdi  
Mother Dear ..... Polish - arr. Liebling

CATHLEEN MIKEL, Soprano  
JAMES GOODMAN, Piano

IV

Concerto in G Minor - First Movement ..... Bruch

SHARON WOODWORTH, Violin  
COLLEEN KLEIN, Piano

V

Fantasia in F Minor ..... Chopin

ROSANNE COMPTON, Piano

### Hostesses

Mrs. Leo P. Chapman ..... Mrs. Henry W. Peters  
Mrs. Wendell C. Clayton ..... Mrs. Carlyle V. Tullar

### Assistant Hostesses

Mrs. Charles G. Flanagan ..... Mrs. Robert D. Schenken

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## CONCERT

Monday, March 9, 1964

Auditorium of the Seattle Public Library

### Program

COMPOSITIONS BY MEMBERS OF  
THE LADIES MUSICAL CLUB

I

Dialogue for Violin

and Piano ..... DOROTHY CADZOW HOKANSON  
MARY ANN RINGGOLD, Violin ELLEN ROSSEN, Piano

II

Three Epitaphs ..... MILDRED HUNT HARRIS

1. Andante 2. Moderato 3. Allegretto  
BEATRICE HIGMAN, Piano

III

Two Movements

from a Trio ..... GRACE MCABEE BULLOCK  
Andante affettuoso Allegro giocoso

ROBERTA MCBRIDE, Violin  
HARRIETT WESTLING SHANK, Cello  
SYLVIA TAYLOR, Piano

IV

Vocal Trios ..... AMY WORTH

The World of Dream

Listen!

The Dusk Comes Floating By

Voices — Solo: Lynn Dupin

April Weather

CLARA SANDVIG, LORRAINE JOHNSON,  
and ELIZABETH PAETH SYLVIA TAYLOR, Accompanist

V

Canons — Arranged for

Two Flutes ..... DOROTHY CADZOW HOKANSON  
PHYLLIS COMPAAN and ISABEL SHAPIRO Flutists

VI

Seattle: Two Moods ..... MILDRED HUNT HARRIS

1. Andante cantabile 2. Allegro energico

CAROL JEANE BROWN, Violin  
BEATRICE HIGMAN, Piano

Ushers

Mrs. Robert A. Gans

Mrs. Robert F. Garing

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## CONCERT

Monday, April 13, 1964

Auditorium of the Seattle Public Library

### Program

#### I

- Sonata in C Minor, Opus 2, No. 1 ..... Handel  
 Largo ..... Andante  
 Allegro ..... Allegro  
 Duets for Two Violins ..... Bartok  
 Teasing Song  
 Song of the Harvest  
 Counting Song  
 Rumanian Whirling Dance

EMILY ANDONIAN and PEGGY BARDARSON, Violins  
 MICHIKO MIYAMOTO, Piano

#### II

- Rapunzel ..... Sacco  
 Love's Secret ..... Luening  
 Stopping by Woods on a Snowy Evening ..... La Montaine  
 Polaroli ..... Fine  
 It is a Spring Night ..... Giannini  
 Pace, pace, mia Dio from "La Forza del destino" ..... Verdi

INGRID MEYER, Soprano  
 MARGARET NEUFELD, Piano

#### III

- Fantasia, Opus 17 ..... Schumann  
 Sempre fantasticamente ed appassionatamente  
 Moderato. Sempre energico  
 Lento

LOIS LISEZ, Piano

#### Ushers

Mrs. E. L. Anslow

Mrs. Lon W. Hartman

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## ARTIST RECITAL

ADELE ADDISON, Soprano

James Payne at the Piano

April 20, 1964

Seattle Center Playhouse

### Program

#### I

- Ganymed ..... Franz Schubert  
 Lachen und weinen ..... Franz Schubert  
 Nähe des Geliebten (Goethe) ..... Franz Schubert  
 Die junge Nonne ..... Franz Schubert

#### II

- Quattro liriche di Antonio Machado ..... Luigi Dalliapiccola  
 La primavera ha venido  
 Ayer sone que veia  
 Senor, ya me arrancaste  
 La primavera ha venido

#### III

- Philine ..... Hugo Wolf  
 Four Mignon Poems (Goethe) ..... Hugo Wolf  
 Heiss mich nicht reden  
 Nur wer die Sehnsucht kennt  
 So lasst mich scheiden  
 Kennst Du das Land?

#### IV

- L'Invitation au Voyage ..... Henri Duparc  
 Au Pays ou se fait la Guerre ..... Henri Duparc  
 Chanson triste ..... Henri Duparc  
 Phidyle ..... Henri Duparc

#### V

- The Hermit Songs, Opus 29 ..... Samuel Barber  
 At St. Patrick's Purgatory ..... Sea-Snatch  
 Church Bells at Night ..... Promiscuity  
 St. Ita's Vision ..... The Monk and the Cat  
 The Heavenly Banquet ..... The Praises of God  
 The Crucifixion ..... The Desire for Hermitage

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## ACTIVE MEMBERS' MEETING

Monday, April 27, 1964

at the home of  
Miss Helen Harrison

### Program

#### I

Sonata in E Minor, Opus 90 ..... Beethoven  
Mit Lebhaftigkeit und durchaus mit Empfindung  
und Ausdruck  
Nicht zu geschwind und sehr singbar vorgetragen  
Barcarolle in F Sharp Major, Opus 60 ..... Chopin  
BARBARA GULBRAN, Piano

#### II

Sympathy ..... Haydn  
Du bist die Ruh ..... Schubert  
Die Forelle ..... Schubert  
Verborgenheit ..... Wolf

SHAREN ANDONIAN, Soprano  
ROBERTA DIESNER, Piano

#### III

Quintet, Opus 163 ..... Schubert  
First movement - Allegro  
DONNA WELLER, First Violin  
CORA MAY FLANAGAN, Second Violin  
SIGRID LONIDIER, Viola  
JULIET CUNNINGHAM, First Cello  
RUTH TULLAR, Second Cello

#### Hostesses

Mrs. E. McGarry ..... Mrs. Harvey T. Skillin  
Mrs. John J. Sullivan ..... Mrs. Ivan L. Hyland

#### Assistant Hostesses

Mrs. Wells McClelland ..... Mrs. Wm. M. Totten

## CONCERT

Tuesday, May 12, 1964

Auditorium of the Seattle Public Library

### Program

#### I

Three Sonatas ..... D. Scarlatti  
Presto D Major  
Aria D Minor  
Toccata D Minor  
Etude pour lex Sixtes ..... Debussy  
Etude pour les degres chromatiques ..... Debussy  
Valse Oubliee ..... Liszt  
Rhapsodie hongroise No. 6 ..... Liszt  
CAROLYN HARER HOOVER, Piano

#### II

The Answer (Spring Is Here) ..... Robert H. Terry  
Do you remember? ..... Mischa Levitzki  
Chi Il Bel Sogno  
Magda's Soliloquy from "La Rondine" ..... Giacomo Puccini  
Piece en Forme de Habanera — Vocalise ..... Maurice Ravel  
Depuis le Jour from the opera "Louise" ..... Charpentier  
MARGARET MOORE, Soprano  
BEVERLY HAMWAY, Piano

#### III

Quartet for Piano and Strings in G Minor, Op. 25 ..... Brahms  
Allegro  
Intermezzo — Allegro ma non troppo  
Andante con moto  
Rondo alla Zingarese — Presto  
PEGGY BARDARSON, Violin  
ROBERTA MC BRIDE, Viola  
FRANCES WALTON, Cello  
ELIZABETH TURNER, Piano

#### Ushers

Mrs. James W. Johnston ..... Mrs. Walter C. Welke



## ACTIVE MEMBERS' ANNUAL MEETING

Monday, May 25, 1964

at the home of

Mrs. Edward A. Hansen

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### Program

#### I

Variations and Fugue on a Theme by Händel ..... Brahms  
JUDITH DARST, Piano

#### II

Sonata in A Major, Opus 47 ..... Beethoven  
First Movement - Adagio sostenuto - Presto  
Symphonie Espagnole ..... Lalo  
First Movement - Allegro non troppo  
CAROL JEANE BROWN, Violin  
MICHIKO MIYAMOTO, Piano

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### Hostesses

Miss Margaret Evans                      Mrs. H. L. Jones  
Mrs. John H. Von Harten                Mrs. Harry I. Worth

### Assistant Hostesses

Mrs. Cecil F. Bullock                    Mrs. Norman Skartvedt

## BY-LAWS

of

### THE LADIES MUSICAL CLUB

of Seattle, Washington

#### Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

#### Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman who then refers it to the Executive Board. Upon the approval of the Executive Board the



Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. V, Sec. 1).

b. The Membership Chairman shall then arrange for the candidate to be heard in an audition to be held annually in the Fall.

c. Acceptance for membership must be in accord with ART. V, Sec. I (concerning Membership Committee), with this exception: If the five committee members, as required in ART V. Sec. I, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

#### Article III - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article XI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

#### Article IV - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Articles XIII and XIV hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general Club expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

#### Article V - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.



Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This Committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club Fund and shall assist with the administration of the Memorial Scholarship and Loan Fund, as stated in Article XIII and in Article XIV, Sec. 3.

Sec. 6. Telephone.

Sec. 7. Hospitality and Courtesy.

Sec. 8. Attendance.

Sec. 9. Scrapbook.

Sec. 10. Publicity - Social.

Sec. 11. Archivist.

Sec. 12. By-Law Revisions.

Sec. 13. Librarian.

Sec. 14. Parliamentarian.

#### Article VI - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4. The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting.

#### Article VII - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident Active Past Presidents a special meeting must be called.

#### Article VIII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclu-



sive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

#### Article IX - Fees

Sec. 1. The annual dues shall be as follows: Active members \$10.00, Associate members \$10.00, payable on or before September 15.

Sec. 2. Active members are delinquent if dues are not paid by January 1.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

#### Article X - Financial Audit

The Executive Board shall appoint an Auditor to whom the Treasurer and Concert Treasurer shall submit the financial accounts of their respective Club funds annually.

#### Article XI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the senders name. The President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.



## **Article XII - Quorums**

Sec. 1. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active members' meetings; eight members shall constitute a quorum of the Executive Board.

## **Article XIII - Ladies Musical Club Fund**

Sec. 1. All money invested by the Club in mortgages or other securities shall constitute the Ladies Musical Club Fund and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee (Art. V, Sec. 5.).

## **Article XIV - Memorial Scholarship and Loan Fund**

Sec. 1. The Ladies Musical Club Memorial Scholarship and Loan Fund is available to music students under 35 years of age, who need help to further their careers in music (study or performance).

Sec. 2. This Fund shall be increased by:

- a. A memorial gift of \$10.00 from the Club treasury upon the death of an Active member.
- b. Other gift memorials from friends or members.
- c. Bequests from members or friends provided in their wills.
- d. Gifts.
- e. The interest annually on this Fund, on the Savings Account of the General Fund of the Club, and on the Sustaining Fund of the Artist Series.

Sec. 3. An applicant for a scholarship or loan must be sponsored by an Active Member of Ladies Musical Club, and must fill out a questionnaire, obtained from the President. The complete questionnaire shall be returned to the President, and be given by her to the Finance Committee, which shall investigate and evaluate the request, and in turn present it, with recommendations, to the Executive Board for consideration.

Sec. 4. In case of a scholarship, the total of sums given in any one year shall not exceed 75% of the total amount of interest of the previous year, accrued to the savings accounts of the General Fund, the Artist Series Fund, and the Memorial Scholarship and Loan Fund.

Sec. 5. The Executive Board may authorize a loan, or loans, on which no interest shall be charged, but the total amount lent in any one year shall not exceed 50% of the total amount in the Memorial Scholarship and Loan Fund at the end of the previous year. When a loan is granted, a note shall be signed by the recipient and a cosigner, who shall be responsible for repayment of the loan in case of default. These signatures must be notarized.

Sec. 6. Scholarships and/or loans shall be made from the Memorial Scholarship and Loan Fund. Moneys that have been obtained through scholarship benefit events and those donated for immediate use shall be placed in the Active Scholarship Fund from which gifts may be made without restrictions at the discretion of the Scholarship Committee and on the approval of the Executive Board. No other Club moneys shall be used for these purposes.

## **Article XV - Indebtedness and Expenditure**

Sec. 1. No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

Sec. 2. Any expenditure in excess of \$100.00 for purposes other than those provided in the Annual Budget, except as outlined in Art. XIV, must be submitted to the Active membership at a regular or special meeting, for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

## **Article XVI -**

No member of the Club, as such, shall receive any financial profit or gain.

## **Article XVII - Disincorporation**

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



## Article XVIII - Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.



## ACTIVE MEMBERS

### THE LADIES MUSICAL CLUB

(Seattle Zip Code — 981)

#### A

Abrahamsen, Sue (Mrs. Albert) (Piano) ..... RE 3-7410  
1399 Fort Bellingham Road, Bellingham, Wn. 98225  
Ackerley, Jodie (Mrs. James) (Voice) ..... LA 3-5484  
6424 E. Greenlake Way N., 3  
Adams, Janine May (Miss) (Flute) ..... LA 4-6106  
501 N.E. Ravenna Blvd., 15  
Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) .. EA 3-2037  
712 17th Ave. E., 2  
Amon, Joyce Stephens (Mrs. Leon S.) (Voice) .... PA 5-7237  
4920 49th Ave. S., 18  
Andonian, Emily Dow (Mrs. M. P.) (Violin) ..... AD 2-8412  
9219 S.E. 43rd St., Mercer Island, Wn. 98040  
Andonian, Sharen (Mrs. Gregory) (Voice) ..... GL 4-6797  
9823 N.E. 30th St., Bellevue, Wn. 98004  
Anslow, Bernice Sibley (Mrs. E. L.) (Piano) .... CH 3-8216  
3822 S.W. 106th St., 46

#### B

Baillargeon, Gene C. (Mrs. J. J.) (Voice) ..... MA 3-8847  
1400 Hubbell Pl., 1  
Baker, Ardis (Mrs. J. D.) (Piano) ..... PR 6-8673  
22908 47th Pl. W., Mountlake Terrace, Wn. 98043  
Baker, Isabel M. (Mrs. Willard O.) (Piano) ..... AT 2-1955  
2651 10th Ave. W., 19  
Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL 5-1237  
320 Renton St., Renton, Wn. 98055  
Bargreen, Grace Wilcox (Mrs. Howard) (Voice) ..... AL 2-4425  
500 Sharencrest, Everett, Wn. 98201  
Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ)  
Box 505, Toledo, Wn. 98591  
Barnum, Joyce Rader (Mrs. Walter K.) (Cello) .... EM 2-8032  
16920 26th Ave. N.E., 55  
Bartholomew, Betty Jean (Mrs. J. D.) (Organ, Piano) GL 4-6427  
1633 Evergreen Point Road, Bellevue, Wn. 98004  
Bate, Eleanor (Mrs. John L.) (Harp) ..... EA 3-3324  
1200 Shenandoah Drive E., 2



Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) ..... ME 2-0433  
 3912 Bagley Ave. N., 3  
 Beale, Jane (Mrs. James M., Jr.) (Piano) ..... LA 5-6596  
 4301 52nd Ave. N.E., 5  
 Beeler, Florence (Mrs. Adam) (Voice) ..... AT 2-1699  
 1217 3rd Ave. W., 19  
 Belvin, Helen Buschmann (Mrs. David S.) (Piano) LA 5-6160  
 4757 45th Ave. N.E., 5  
 Bianchi, Edna (Mrs.) (Voice) ..... MA 2-0569  
 406 Fischer Studio Bldg., 1519 3rd Ave., 1  
 Blakefield, Norine Powers (Mrs. Robert) (Violin) WE 2-2804  
 5269 California Ave. S.W., 16  
 Boardman, Ella Helm (Mrs. A. E.) (Voice) ..... EA 3-6061  
 1732 16th St., 22  
 Boley, Margaret Helen (Piano) ..... GL 4-4522  
 9006 N.E. 20th, Bellevue, Wn. 98004  
 Bonham, Margaret (Mrs. Kelshaw) (Violin) ..... LA 2-8113  
 2230 N.E. 46th St., 5  
 Bostwick, Irene N. (Piano, Harpsichord) ..... LA 5-8864  
 3503 N.E. 44th St., 5  
 Boswell, Fay A., (Mrs. James) (Voice) ..... AT 2-1422  
 1006 Nob Hill Ave. N., 9  
 Bowen, Bessie (Mrs. Harry S.) (Voice) ..... EA 4-2010  
 1600 43rd Ave. E., 2  
 Bowman, Midge (Mrs. David) (Musicology) ..... LA 3-5355  
 7311 51st Ave. N.E., 15  
 Boye, Marjorie (Mrs. James A.) (Violin) ..... EM 3-9454  
 10628 8th Ave. N.E., 25  
 Bradley, Genevieve (Mrs. George) (Violin) ..... TU 5-2668  
 2804 E. Sammamish Road N., Redmond, Wn. 98052  
 Bricker, Rita (Mrs. J. Paul) (Voice) ..... ME 2-2318  
 3935 1st Ave. N.E., 5  
 Brodsky, Naomi (Mrs. Harold) (Violin) ..... EA 2-5208  
 710 B 26th Ave., 22  
 Brown, Carol Jeane (Mrs. Thomas K.) (Violin) ..... SH 6-5587  
 11801 S.E. 49th Pl., Bellevue, Wn. 98004  
 Brumwell, Kathleen (Mrs. G. Keith) (Voice) ..... AD 2-8447  
 4292 E. Mercer Way, Mercer Island, Wn. 98040  
 Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)  
 330 30th Ave. S., 44 ..... EA 4-9095  
 Bullard, Beth (Mrs. Truman) (Flute) ..... EM 4-2775  
 14233 4th Ave. N.E., 25

Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) EM 4-3344  
 10619 Sandpoint Way N.E., 25  
 Butler, Frances Huff, (Mrs. O. G.) (Violin) ..... EM 2-2249  
 18468 40th Pl. N.E., 55

C

Caldwell, Waneta Read (Mrs. Robert) (Piano) --- AD 2-0199  
 4728 86th S.E., Mercer Island, Wn. 98040  
 Carlson, Adeline (Mrs. Henning) (Piano) ..... AT 2-2521  
 2511 29th Ave. W., 99  
 Catoni, Joan (Piano - Conductor) ..... LA 4-3931  
 6036 35th Ave. N.E., 15  
 Cedarholm, Jacqueline (Miss) (Violin) ..... AT 2-5680  
 2418 Lorentz Pl. N., 9  
 Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) LA 2-8422  
 4400 52nd Ave. N.E., 5  
 Christensen, Caroline Ayres (Mrs. Louis) (Voice) ED 4-2985  
 Route 1, Box 320, Lake Stevens, Wn. 98258  
 Clark, Etha Cook (Mrs. Albert) (Organ) ..... WE 2-1603  
 10645 14th Ave. S.W., 46  
 Clarke, Mabel M. (Mrs. Fred G.) (Voice) ..... AD 2-0092  
 3865 W. Mercer Way, Mercer Island, Wn. 98040  
 Clayton, Lillian (Mrs. Wendell C.) (Piano) ..... AT 2-7695  
 2824 39th Ave. W., 99  
 Compaan, Phyllis (Mrs. Donald E.) (Flute, Piano) PA 3-6768  
 10670 Forest Ave. S., 78  
 Cummings, Anita H. (Mrs. Roy) (Piano) ..... LA 2-6802  
 853 N.E. 57th St., 5  
 Cunningham, Juliet Brodine (Mrs. Chas E.) (Cello) EA 4-1573  
 1416 E. Aloha St., 2

D

Darst, Judith Peschken (Mrs. Richard) (Piano) ..... SH 6-9367  
 1260 151st Ave. S.E., Bellevue, Wn. 98004  
 Davis, Alice Corlett (Mrs. J. H.) (Voice) ..... LA 2-5822  
 5712 Ann Arbor Ave. N.E., 5  
 Dexter, Margaret Joslin (Mrs. Glenn) (Piano) ..... LA 4-1594  
 5151 47th Ave. N.E., 5  
 Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) AT 2-0610  
 356 Wheeler St., 9  
 Dupin, Lynn (Mrs. Eugene) (Voice) ..... LA 3-3271  
 2008 N.E. 102nd St., 25  
 Durst, Norma (Miss) (Viola) ..... LA 2-8887  
 6504 Latona Ave. N.E., 15



## E

Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) HU 6-3467  
 18625 95th N.E., Bothell, Wn. 98011  
 Eid, Helen Smith (Cello) ME 3-2618  
 1416 N.E. 41st St., 5  
 Elwell, Marjorie (Miss) (Piano) AT 2-9149  
 600 W. Howe St., 19  
 English, Hazel (Mrs. Carl R.) (Voice) AT 2-1685  
 1606 5th Ave. N., 9  
 Englund, Elizabeth Rydner (Mrs. Sten) (Violin) PR 8-1768  
 18408 Highway 99, Lynnwood, Wn. 98036  
 Erckenbrack, Alice (Mrs. Gene P. R.) (Piano) AT 3-1323  
 2851 43rd Ave. W., 99  
 Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ME 2-7371  
 3923 Burke Ave. N., 3  
 Evans, Margaret (Miss) (Piano) EA 3-3188  
 2315 Boyer Ave. E., 2

## F

Fardal, Geraldine Nein (Mrs. Harold) (Voice) LA 4-3832  
 5103 47th Ave. N.E., 5  
 Flanagan, Cora May (Mrs. Charles G.) (Violin) AT 3-4681  
 2412 Rosemont Pl. W., 99  
 Forbes, Lenore Ward (Mrs. Malcolm) (Violin) LA 4-5262  
 6011 32nd Ave. N.E., 15  
 Friedman, Marlene S. (Piano) ES 7-3560  
 1709 Gregory Way, Bremerton, Wn. 98310

## G

Gans, Polly (Mrs. Robert A.) (Voice) EM 3-4341  
 13931 Par Pl. N.E., 25  
 Garing, Viola Johnson (Mrs. Robert F.) (Voice) AT 2-0805  
 459 Crockett St., 9  
 Gohler, Gloria (Mrs. Louis H.) (Voice) SU 2-0105  
 10323 Valmay Ave. N.W., 77  
 Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) WE 2-4869  
 7518 45th Ave. S.W., 16  
 Green, Joan Pritchard (Mrs. Harold) (Voice)  
 410 Province Dr., Camas, Wn. 98607  
 Gulbran, Barbara (Mrs. C. Edward, Jr.) (Piano) EA 2-1962  
 618 Randolph Pl., 22

## H

\*Haibeck, Bette McDaniel (Mrs. Jeryl M.) (Piano)  
 5514 Sutton Pl., New Orleans, La. 70114  
 Hall, Helen (Miss) (Choral Director) MA 4-3700  
 900 University St., 1  
 Hamway, Beverly Logan (Mrs. Albert) (Piano) EA 5-1788  
 2001½ 13th Ave. S., 44  
 Hansen, Elva (Mrs. Arne S.) (Piano) EA 2-9359  
 1721 21st Ave. E., 2  
 Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)  
 2520 9th Ave. W., 19 AT 3-9746  
 Hargus, Miri (Mrs. Lowell) (Flute) AT 3-5551  
 2559 30th Ave. W., 99  
 Harris, Alice Kusta (Mrs. Wm. L.) (Harpsichord, Recorder)  
 2252 12th Ave. W., 19 AT 3-7257  
 Harris, Mildred Hunt (Piano, Composition) LA 3-7142  
 4760 47th Ave. N.E., 5  
 Harrison, Helen Barlow (Miss) (Voice) EA 2-0572  
 310 30th Ave. S., 44  
 Harrison, Ellen (Mrs. Joseph B.) (Voice) AT 4-7330  
 Bayview Manor, 11 W. Aloha St., 19 ext. 633  
 Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) LA 2-2820  
 820 N.E. 59th St., 5  
 Hartung, Olive (Miss) (Voice)  
 1729 E. Legion Way, Olympia, Wn. 98502  
 Hathaway, Hazell Combs (Cello) AT 2-8684  
 419 Garfield, 9  
 Hauptmann, Rosaline B. (Mrs. Liborious) (Piano) MA 3-5132  
 404 Paramount Bldg., 907 Pine St., 1  
 Havens, Carole L. (Mrs.) (Voice) WE 2-3473  
 9620 Fauntleroy Way S.W., 16  
 Hayes, Mary F. (Miss) (Piano) WE 7-2800  
 Kenney Home, 7125 Fauntleroy Way S.W., 16 ext. 321  
 Higley, Mary Olive (Mrs. Warren M.) LI 2-3095  
 19055 11th Ave. N.W., 77  
 Higman, Beatrice Kaufman (Mrs. C. J.) (Piano) WE 7-0812  
 8621 41st Ave. S.W., 16  
 Hilburn, Esther (Mrs. G. E.) (Piano) AT 2-4197  
 2460 Montavista Pl. W., 99  
 Hoffman, Lois Anslow (Mrs. R. L.) (Piano) PA 5-1040  
 7633 S. Mission Dr., 78



Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer) ..... LA 5-6913  
 4736 34th Ave. N.E., 5  
 Holland, Juanita (Mrs. James T.) (Voice) ..... LA 3-1179  
 2820 N.E. 80th St., 15  
 Holtzclaw, Helen Dodge (Mrs. W. S.) (Voice) ..... PA 5-8118  
 2555 S. Orcas St., 8  
 Hoover, Carolyn (Mrs. Lon) (Piano) ..... MA 7-3968  
 816 N. Stadium Way, Tacoma, Wn. 98403  
 Horner, Jeanne Depue (Mrs. W. A.) (Voice) ..... EM 3-1193  
 1215 N.E. 188th St., 55  
 Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ) LA 4-1063  
 7516 15th Ave. N.E., 15  
 Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) ..... LA 2-6035  
 3865 46th Ave. N.E., 5  
 Hyland, Helen Holmes (Mrs. Ivan L.) (Voice) ..... EA 2-0212  
 330 30th Ave. S., 44

I  
 Impett, Julie (Mrs. James) (Musicology) ..... PA 5-8415  
 3241 Hunter Blvd. S., 44

J  
 Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) ..... AT 4-7330  
 11 W. Aloha St., 19  
 Jacobson, Berthe Poncy (Mrs. Myron) (Piano) ..... LA 2-6232  
 3923 N.E. Belvoir Pl., 5  
 Johnson, Lorraine (Mrs. Ainar) (Voice) ..... EM 3-4025  
 11733 Palatine Ave. N., 33  
 Johnston, Victoria Palmason (Mrs. James W.) (Piano) ..... PA 2-7218  
 2508 Lake Park Drive S., 44  
 Jones, Almada Biery (Mrs. Marshall H.) (Violin) EA 3-3096  
 812 E. Aloha St., 2  
 Jones, Billie (Mrs. Willis) (Piano) ..... AT 3-6176  
 2814 W. Lynn St., 99  
 Jones, Norma (Mrs. H. L.) (Piano) ..... AT 3-7692  
 2544 29th Ave. W., 99

K  
 Kalk, Mary D. (Miss) (Piano, Organ) ..... AT 2-4589  
 2316 Nob Hill Ave. N., 9  
 Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) SK 2-0042  
 1501 N. Harmon, Tacoma, Wn. 98406  
 Kater, Oonagh (Miss) (Voice) ..... LA 3-1493  
 6059 26th Ave. N.E., 15

Katims, Virginia (Mrs. Milton) (Cello) ..... LA 3-8881  
 3876 50th Ave. N.E., 5  
 Kellum, Violet McKay Ball (Mrs. S. M.) (Voice) LA 2-4998  
 6827 28th Ave. N.E., 15  
 Kenkman, Dorene (Mrs. Robert E.) (Voice) ..... AD 2-3440  
 4451 Forest Ave. S.E., Mercer Island, Wn. 98040  
 Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) ..... EA 3-9183  
 1821 Harvard Ave., 22  
 Kjaer, Maria (Mrs. Jens C.) (Organ) ..... SU 4-2014  
 5800 Greenwood Ave. N., 3  
 Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) LA 5-7255  
 8231 15th Ave. N.E., 15  
 Knudson, Mabel (Mrs. Clarence W.) (Voice) ..... SU 4-1527  
 10029 Valmay Ave. N.W., 77  
 Koster, Mme. Re (Voice) ..... 543-1184  
 Music Dept., University of Washington, 5

L  
 Langford, Marguerite (Mrs. J. W.) (Voice) ..... MA 2-5380  
 304 Fischer Studio Bldg., 1519 3rd Ave., 1  
 Larson, Margaret (Mrs. Erling C.) (Voice) ..... EA 5-9608  
 2510 Minor Ave. E., 2  
 Larson, Martha (Mrs. Don L.) (Cello) ..... LA 3-3554  
 1029 N.E. 105th St., 25  
 LeClercq, Lucile (Mrs. F. A.) (Piano) ..... EA 2-6412  
 2400 42nd Ave. E., 2  
 Leighton, Winifred (Miss) (Violin) ..... LI 2-4925  
 19207 Richmond Beach Drive N.W., 77  
 Lind, Helga Soderman (Mrs. Fred A.) (Organ) ..... AD 2-1402  
 4445 Forest Ave. S.E., Mercer Island, Wn. 98040  
 Linderth, Alice Blomquist (Mrs. L. W.) (Violin) ..... WE 2-5959  
 2619 39th Ave. S.W., 16  
 Lisez, Lois (Mrs. Lous) (Piano) *446 4872* LA 5-5859  
 3853 42nd Ave. N.E., 5  
 Livengood, Marjorie Chandler (Mrs.) (Violin) ..... EA 2-7978  
 Helen Bush School, 405 36th Ave. E., 2  
 Lonidier, Sigrid (Mrs. Sam) (Violin, Viola) ..... LA 2-3484  
 8513 23rd Ave. N.E., 15

M  
 Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 6-1722  
 Hollywood Farm, Woodinville, Wn. 98072  
 MacGowan, Jane Wilson (Mrs. George) (Violin) WE 5-3212  
 9331 47th Ave. S. W., 16



Mack, Marcile (Mrs. Philip J.) (Piano) ..... LI 2-4973  
 17533 Wallingford Ave. N., 33  
 Mangold, Bernice (Mrs. Wm. E.) (Voice) ..... EM 3-2023  
 11750 2nd Ave. N.W., 77  
 Manion, Roberta (Mrs. Woodrow J.) (Voice) ..... LA 2-6266  
 9023 12th Ave. N.E., 15  
 Marcoe, Elizabeth (Mrs. W. B.) (Harpist) ..... WE 5-8135  
 5953 45th Ave. S.W., 16  
 Marks, Sheila A. (Mrs. Frank) (Voice) ..... LA 5-3779  
 9201 17th Ave. N.E., 15  
 Martin, Mary Lee (Mrs. Paul) (Voice) ..... SH 6-1152  
 14860 S.E. 51st St., Bellevue, Wn. 98004  
 Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)  
 6851 40th Ave. N. E., 15 ..... LA 4-1090  
 McBride, Roberta (Mrs. Robert J.) (Violin, Viola) ..... PR 6-4938  
 8426 198th S.W., Edmonds, Wn. 98020  
 McClelland, Mary Ellen (Mrs. Wells) (Piano) ..... EA 3-8672  
 3511 E. Columbia St., 22  
 McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) .... MU 2-1675  
 508 Orpheum Bldg., 1  
 McDonald, Pearl (Miss) (Piano)  
 101 W. Johnson, Philadelphia, Pennsylvania 19144  
 McGarry, Catherine E. (Mrs.) (Organ) ..... EA 2-7883  
 615 36th Ave., 22  
 McNicoll, Helen Louise (Mrs. David J.) (Organ) AT 3-8217  
 180 McGraw Pl., 9  
 McSharry, Rita (Miss) (Voice) ..... MA 2-3889  
 1519 3rd Ave., Apt. 701, 1  
 Merrill, Marie (Miss) (Organ, Musicology) ..... ME 2-1852  
 1305 N.E. 43rd St., Apt. 802, 5  
 Meyer, Ingrid (Mrs. Alexander) (Voice) ..... PA 3-2268  
 12043 71st Ave. S., 78  
 Miyamoto, Michiko (Mrs. S. Frank) (Piano) ..... SH 6-2046  
 14821 S.E. 51st St., Bellevue, Wn. 98004  
 Moore, Margaret D. (Mrs. W. Donald) (Voice) ..... WE 2-0245  
 5933 Beach Drive S.W., 16  
 Morelock, Charlotte L. (Mrs. Wm.) (Voice) ..... PA 5-0854  
 12015 64th Ave. S., 78  
 Morgan, Gemma (Mrs. Reginald E.) (Voice) ..... LA 2-2462  
 1906 N.E. 45th St., 5  
 Munro, Kathleen (Miss) (Piano) ..... LA 2-8425  
 4102 37th Ave. N.E., 5

N  
 Natkin, Edna Hill (Mrs. Eugene) (Piano) ..... LA 3-9871  
 7603 56th Pl. N.E., 15  
 Nelson, Beatrice (Mrs. L. L. S.) (Voice) ..... AT 2-8267  
 2550 40th Ave. W., 99  
 Nemours, Betty (Mrs. Paul) (Piano) ..... AT 2-1553  
 3516 W. Howe St., 99  
 Neufeld, Margaret (Mrs.) (Piano) ..... MA 4-6913  
 907 Pine St., 1  
 Nichols, Elva Kucher (Mrs. Robert S.) (Piano) ... EA 3-5347  
 1674 E. Boston Terrace, 2

O  
 Ohnstad, Jean Gray (Mrs. Gordon) (Voice) ..... GL 4-0215  
 1333 98th N.E., Bellevue, Wn. 98004  
 Oliver, Louise Benton (Mrs. DeWitt) (Violin) ..... LA 2-4492  
 5727 29th Ave. N.E., 5  
 Olson, Marjorie Douglass (Mrs. Clarence) (Voice)  
 Dungeness Bay, Rt. 1, Box 187 A, Sequim, Wn. 98382

P  
 Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) AD 2-0116  
 7604 S.E. 41st, Mercer Island, Wn. 98040  
 Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) EA 2-5753  
 1215 Shenandoah Drive E., 2  
 Paulson, Renate (Mrs. Ivan T.) (Cello) ..... LA 3-6305  
 8178 23rd Ave. N.E., 15  
 Payne, Rita Elshin (Voice) ..... AT 4-5409  
 2455 6th Ave. W., 19  
 Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) ... LA 2-3704  
 6830 32nd Ave. N. E., 15  
 Peterson, Wilma (Mrs. Birger T.) (Voice) ..... EM 3-6825  
 11320 38th Ave. N.E., 25  
 Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ... ME 2-3110  
 4532 4th Ave. N.E., 5  
 Post, Barbara Green (Mrs. Malcolm O.) (Voice) ... WE 7-1374  
 3833 54th Ave. S.W., 16  
 Preston, Lila Crosby (Mrs. Don) (Piano) ..... AT 3-6468  
 2837 Perkins Lane W., 99

Q  
 Quinby, Margaret Hemion (Mrs. Ross) (Voice)  
 12038 Obispo Road, San Diego, Calif. 92128



## R

Raser, Carrie B. (Miss) (Voice) ..... MA 2-7371  
 900 University St., 1  
 Rasmussen, Bessie (Mrs. Carl J.) (Organ) ..... SU 2-1322  
 6507 1st Ave. N.W., 7  
 Rawson, Leotta F. (Mrs. Erroll W.) (Piano) ..... EA 2-0063  
 1126 Federal Ave. E., 2  
 Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) LA 3-6897  
 1758 N.E. 62nd St., 15  
 Richards, Doris (Mrs. Bryce) (Voice) ..... GL 4-1974  
 7920 N.E. 32nd Pl., Bellevue, Wn. 98004  
 Mail: P. O. Box 591, Bellevue, Wn. 98004  
 Richards, Vesta Muth (Mrs. Willis) (Piano) ..... AD 2-5474  
 4045 93rd Ave. S.E., Mercer Island, Wn. 98040  
 Riddell, Beverly (Mrs. Ralph A.) (Voice) ..... SH 7-1346  
 405 172nd Pl. N.E., Bellevue, Wn. 98004  
 \*Ringgold, Mary Ann (Mrs. John R.) (Violin) .....  
 9631 2nd Ave., Inglewood, Calif. 90305  
 Risegari, Eilene French (Mrs. Silvio) (Piano) ..... LA 2-8425  
 4102 37th Ave. N.E., 5  
 Root, Catherine Adams (Mrs. Frederick) (Voice) ..... TA 4-5099  
 2603 S. 309th St., Auburn, Wn. 98003  
 Rossen, Ellen (Mrs. Ib) (Piano) ..... EA 4-4116  
 3515 S. Main St., 44  
 Rowe, Phyllis Rader (Mrs. H. K.) (Violin) ..... LA 3-6598  
 3045 N.E. 96th St., 15  
 Rychard, Mary (Mrs. Clayton) (Viola) ..... AD 2-6235  
 4005 90th Ave. S.E., Mercer Island, Wn. 98040

## S

Sackett, Martha (Miss) (Piano) ..... EA 4-0554  
 3917 E. Olive St., 22  
 Salvesen, Thelma (Voice) ..... SU 3-7570  
 2432 N.W. 60th St., 7  
 Sander, Virginia McCallum (Mrs. Edward) (Piano) TU 5-1155  
 9859 Redmond-Woodinville Rd., Redmond, Wn. 98052  
 Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) ..... SU 2-1155  
 9265 20th Ave. N.W., 7  
 Sasse, Laura Jean Christian (Mrs. Helmut) (Oboe) LA 2-7577  
 1218 N.E. 96th St., 15  
 Schenken, Louise (Mrs. Robert D.) (Organ) ..... AT 2-7793  
 3536 43rd Ave. W., 99

Scheyer, Synette (Mrs. Frederick L.) (Voice) ..... EA 4-0406  
 2025 Parkside Dr. E., 2  
 Schofield, Inez (Miss) (Violin) ..... ME 2-9179  
 4510 Brooklyn Ave. N.E., 5  
 Schwarz, Lola (Mrs. Wm. G.) (Piano) ..... EA 3-7326  
 2219 E. McGraw St., 2  
 Seferian, Jan (Mrs. Edward) (Voice) ..... SK 9-2792  
 1322 N. Cascade, Tacoma, Wn. 98406  
 Shadboldt, Shirley (Miss) (Piano) .....  
 562 Newton St., 9  
 Shank, Harriett Westling (Mrs. Wm. G.) (Cello) ..... LA 3-9391  
 7726 30th Ave. N.E., 15  
 Shapiro, Isabel (Mrs. Bernard) (Flute) ..... VA 2-8194  
 6402 105th Ave. N.E., Kirkland, Wn. 98033  
 Shelley, Selma Last (Mrs. Bernard) (Voice) ..... AT 2-6478  
 4210 32nd Ave. W., 99  
 Sherman, Alice Williams (Mrs. Eugene) (Violin) ..... GL 4-9395  
 9804 N.E. 4th St., Bellevue, Wn. 98004  
 Short, Ethel Rae (Mrs. Ray L.) (Voice) .....  
 875 Hansen S., Salem, Oregon 97301  
 Sibley, Frances D. (Miss) (Piano) ..... LA 5-7889  
 6245 43rd Ave. N.E., 15  
 Sick, Martha Gardner (Mrs. Emil) ..... EA 4-4730  
 260 39th Ave. E., 2  
 Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 2-3215  
 2839 N.W. 62nd St., 7  
 Skillin, Helen (Mrs. Harvey T.) (Piano) ..... MA 4-3700  
 900 University St., 1  
 Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) ..... SU 2-1220  
 6027 35th Ave. N.W., 7  
 Smith, Doris Helen (Organ) ..... ME 2-0869  
 4555 15th Ave. N.E., Apt. 334, 5  
 Smith, Genita Weaver (Mrs. Ben) (Harp) ..... LA 2-8161  
 4402 52nd Ave. N.E., 5  
 Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ) .....  
 183 36th Ave. E., 2 ..... EA 2-3955  
 Smith, Margaret (Mrs. W. Stanley) (Voice) ..... AT 2-1610  
 4737 W. Roberts Way, 99  
 Stensrud, Marjorie H. (Mrs. D. G.) (Organ) ..... SH 7-0627  
 2115 123rd Ave. S.E., Bellevue, Wn. 98004  
 Sullivan, Jessie Jobst (Mrs. John J.) (Voice) ..... EA 4-5528  
 608 35th Ave., 22  
 Sundsten, Gene Wallin (Mrs. John) (Voice) ..... EA 2-2798  
 2212 Everett Pl. E., 2

Lewint-Jois



T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) LA 2-3464  
6804 46th Ave. N.E., 15  
Tesreau, Virginia Albin (Mrs.) (Voice) AD 2-0891  
2222 62nd Ave. S.E., Mercer Island, Wn. 98040  
Timlin, Lois Levi (Mrs. Gregory) (Violin) RO 2-1405  
10022 3rd Ave. S.W., 46  
Totten, Charlotte (Mrs. Wm. M.) (Piano) LA 3-7470  
4208 43rd Ave. N.E., 5  
\*Tullar, Ruth (Mrs. Carlyle V.) (Cello) 240 Borel Ave., San Mateo, Calif. 94402  
Turner, Elizabeth Child (Mrs. Theodore) (Piano) LA 2-4544  
1317 N.E. 63rd St., 15

V

Vaughn, Louise G. (Miss) (Organ) AT 4-0979  
2306 Thorndyke Ave. W., 99  
Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) EA 4-2026  
1514 Grand Ave., 22

W

Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) AD 2-0077  
3400 W. Mercer Way, Mercer Island, Wn. 98040  
Walton, Frances (Mrs. Roger) (Cello) EX 2-5627  
15675 263rd S.E., Issaquah, Wn. 98027  
Wassberg, Mildred (Mrs. C. E.) (Organ) ME 2-7572  
1206 N.E. 42nd St., 5  
Watson, Irene Williams (Mrs. L. M.) (Cello) SU 3-2545  
8043 21st Ave. N.W., 7  
Welke, Rachel Swarner (Mrs. Walter C.) (Clarinet) LA 4-2616  
5607 16th Ave. N.E., 5  
Weller, Donna (Mrs. James D.) (Violin) AT 2-7737  
3646 W. Viewmont Way W., 99  
\*Wernli, Lou Ann (Piano) Berkeley, Calif.  
Weyand, Dawn (Mrs. Don) (Cello) BA 6-5819  
18276 186th S.E., Renton, Wn. 98055  
White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066  
3115 Cascadia Ave. S., 44 or MA 4-5995  
Widdekind, Margaret Melby (Mrs. M. K.) (Piano) LA 5-5807  
7407 42nd Ave. N.E., 15  
Wilson, Beverly Mader (Mrs. W. E., Jr.) (Piano) SU 2-7389  
3112 N.W. 80th St., 7

Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) AT 2-5824  
2800 39th Ave. W., 99  
Woodcock, Edith (Miss) (Piano) EM 2-7876  
2246 N.E. 175th St., 55  
Workman, Barbara (Mrs. John) (Voice) EM 4-3729  
18721 37th Ave. N.E., 55  
Worth, Amy (Mrs. Harry I.) (Piano, Composition) AT 4-9585  
1604 29th Ave. W., 99

Y

Yeilding, Flora (Mrs. W. A.) MU 2-1155  
500 Wall St., Apt. 1015, 21

Z

Zeitlin, Adele (Mrs. Sidney) (Flute) EA 5-2565  
737 16th Ave. E., 2

\* Member - 1963





## In Memoriam

1962

MRS. WILLIAM HUGHES

MRS. NORMAN E. AHLQUIST

1963

MRS. S. H. MAC DONALD

1964

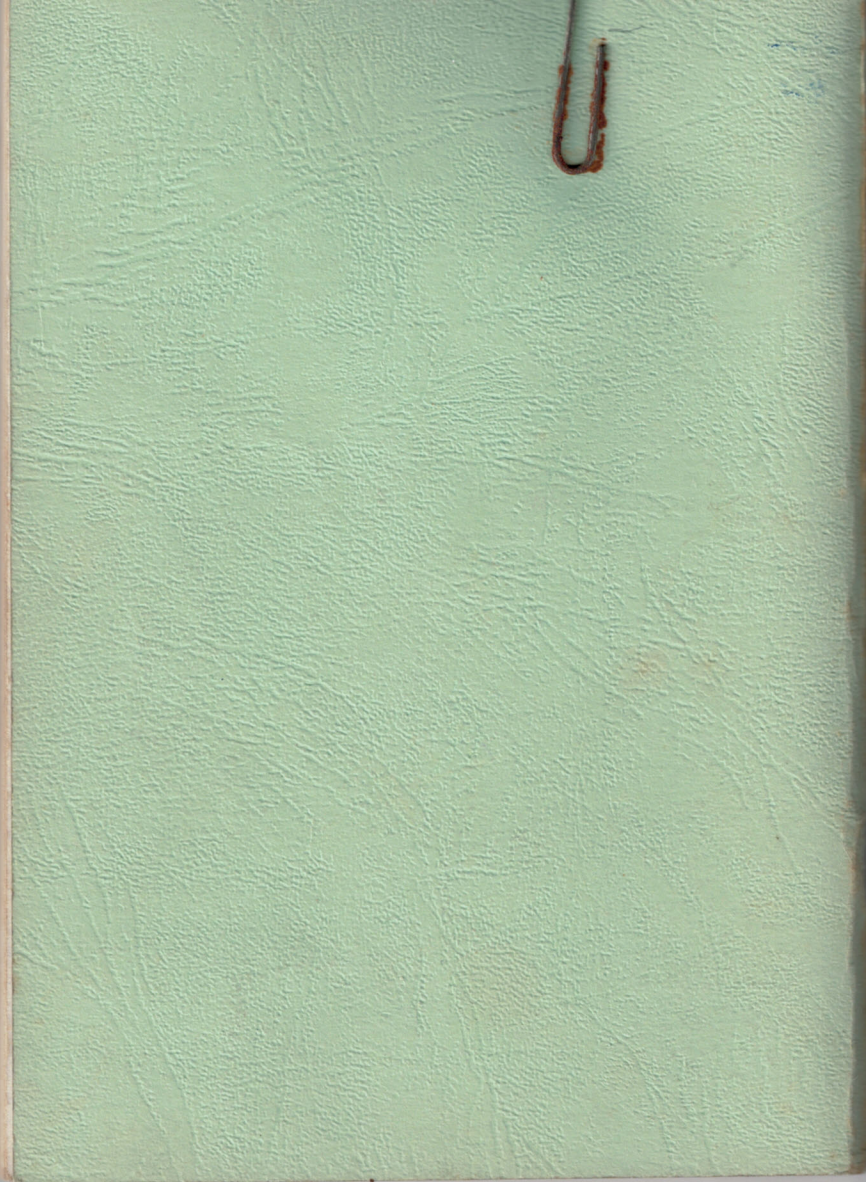
MARJORIE MILLER SHEA

### BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Scholarship and Loan Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated.







# LADIES MUSICAL CLUB

In accordance with our By-Laws, Article XVIII, we shall vote upon these proposed changes and additions, Monday, February 28, 1966.

- ARTICLE III Fees
- ARTICLE IV Officers
- ARTICLE V Duties of Officers
- ARTICLE VI Nomination and Election of Officers
- ARTICLE VII Club Meetings

Section 6 - Quorums (Article XII)

## ARTICLE VIII Committees

Section 9 - Social Publicity and Scrap Book

Section 10- Scholarship

Section 15- Music Service

- ARTICLE IX Artist Series
- ARTICLE X Past Presidents Council
- ARTICLE XI Finance

Section 1 - Funds

a - Operating Fund - Checking and Savings accounts for the handling of General Club expenses, replenished by the interest and dividends from investments.

b - Investment Fund - A Savings account which may act as security or which may be held for re-investment.

c - Scholarship Fund-

1. Memorial (See below - Article XII Section 3)

a. \*Kilpatrick-Rhodes Memorial Fund of which the interest is to be used each year for scholarships.

2. Active (See below - Article XII Section 4)

d - Artist Series Fund - This Fund is supplied from the dues of both the Active and Associate Members for the defrayment of expenses of the Artist Series.

Section 2 - Financial Audit (Article X)

Section 3 - (Article XIII)

Section 4 - Indebtedness and Expenditure (Article XV)

Section 5 - (Article XVI)

## ARTICLE XII Scholarships and Loans

Section 1 - Delete "Memorial" - Delete "under 35 years of age"

Section 2 - All written applications for Scholarships or Loans received by the Ladies Musical Club shall be investigated and evaluated by the Scholarship Committee. Their recommendation will then be presented to the Executive Board for consideration.

Section 3 - Change "This" to "The" - Insert "Memorial" between "The" and "fund".  
(In Year Book Article XIV Section 2)

b. Add - \*A Memorial may be set up by special name with rules governed by the Scholarship Committee according to the donor's specifications. (i.e. Kilpatrick-Rhodes Memorial Fund)

Section 4 - The Active Fund shall be increased by:

a - Gift Memorials from friends or members

b - Bequests from members or friends as provided in their wills

c - Gifts

d - Special Benefit Events

Section 5 - No more than 75% of the previous year's accrued interest of the Memorial Scholarship Fund may be taken for a Scholarship each year.

Section 6 - (See Section 5 of Year Book)

Section 7 - Delete first and last sentence (Section 6)

## ARTICLE XIII Amendments

## ARTICLE XIV Disincorporation



LADIES MUSICAL CLUB

Passed  
Jan 25, 1965

In accordance with our By-Laws, Article XVIII, we shall vote upon these proposed changes on Monday, January 25, 1965:

ARTICLE IX -- FEES

Section 1

Strike "September 15". Replace with "the beginning of the fiscal year, June 1st."

Add "The Executive Board shall be empowered to raise the dues of Active and/or Associate members, not to exceed \$15.00, if it is deemed necessary."

Section 2

Strike "January 1". Substitute "September 15".

ARTICLE XIV-- MEMORIAL SCHOLARSHIP AND LOAN FUND

Section 2-e

Strike "on the Savings Accounts of the General Fund of the Club, and on the Sustaining Fund of the Artist Series".

Section 4

Strike "General Fund, the Artist Series Fund, and the"