

Seventy - sixth Season

Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1964 - 1966

ORGANIZED 1891 - - INCORPORATED 1902

Seventy-sixth Season

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History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 14 through 18 of this book you will find them listed - a cross section of the musical "Stars" of the last sixty-four years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series has gone into the Sustaining Fund. It is the income from this fund which has made possible our yearly donations to the Seattle Symphony, to Chamber Music Series, the Red Cross, the Orthopedic Hospital as well as the establishment of our own Memorial Scholarship Fund, and the financing of all our local recitals and meetings for the last many years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson
President 1938-1940

PRESIDENTS

* Mrs. George W. Bacon	March to August, 1891
* Mrs. Alexander B. Stewart	1891-1894
* Mrs. Maurice McMicken	1894-1896
* Mrs. George F. Meehan (served as Chairman)	1896-1897
* Mrs. Frank R. Van Tuyl	1897-1899
* Mrs. C. E. Patterson	1899-1900
* Mrs. H. C. Taylor (nee Lillian Miller) (Mrs. Taylor served from January 1, 1901)	1900-1902
* Mrs. George H. King, Vice-President (Mrs. King served in Mrs Taylor's absence)	1901-1902
* Mrs. Ralph W. Emmons	1902-1904
* Mrs. J. S. Judah	1904-1906
* Mrs. M. A. Gottstein	1906-1908
* Mrs. Horace Day Hanford	1908-1910
* Mrs. William Hickman Moore	1910-1912
* Mrs. Mitchell Gilliam	1912-1914
* Mrs. Bamford A. Robb	1914-1916
* Mrs. W. D. Perkins	1916-1918
* Mrs. W. H. White	1918-1920
* Mrs. A. K. Fiskén	1920-1922
Mrs. Ivan Hyland	1922-1924
* Mrs. C. H. Hopper	1924-1926
Mrs. A. E. Boardman	1926-1928
* Mrs. J. M. Lang	1928-1930

Mrs. Frederick Adams	1930-1932
Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion (See - Quinby)	1942-1944
Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker (See - Hoff)	1950-1952
Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
Mrs. L. L. S. Nelson	1958-1960
Miss Helen Barlow Harrison	1960-1962
Mrs. T. Kingsley Page	1962-1964
Mrs. Ronald Phillips	1964-1966
Mrs. Cecil F. Bullock	1966-

* Deceased

1964 - 1965

OFFICERS

Mrs. Ronald Phillips	President
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Mrs. Wendell C. Clayton	Recording Secretary
Mrs. Jerome L. Sandvig	Corresponding Secretary
Mrs. Carl J. Rasmussen	Treasurer

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Mrs. Richard H. Diesner	Miss Helen Harrison
Mrs. Ronald Taylor	Mrs. Theodore Turner
Mrs. Thomas Remy	Mrs. Ralph A. Riddell

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Mrs. Frank Marks

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Mrs. William M. Totten

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Mrs. Maurice B. Jackson, Co-Advisor

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Mrs. Don Preston

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Mr. Lyle Wilson, Financier

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Seventy-fifth Anniversary Project

Mrs. Wendell C. Clayton, Chairman
 Mrs. Cecil F. Bullock Mrs. L. L. S. Nelson
 Mrs. Leo P. Chapman Mrs. DeWitt Oliver

Birthday Diamond Jubilee Luncheon

Mrs. Chester J. Higman, Chairman
 Mrs. Ronald Taylor, Assistant Chairman

Attendance

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Mrs. Don Preston

Membership

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Piano	Voice
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Mrs. Louis Lisez	Mrs. Robert E. Kenkman
Mrs. Eugene Natkin	Mrs. George W. Paeth
Mrs. S. Frank Miyamoto	Mrs. W. Stanley Smith
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Mrs. William G. Shank	Mrs. Lowell Hargus
Mrs. George MacGowan	Mrs. William L. Harris
Mrs. Robert J. McBride	Mrs. James Impett
Mrs. P. Raymond Wilson	Mrs. Helmut Sasse

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Mr. Lyle Wilson, Financier

1966 - 1967

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	Mrs. Ib Rossen

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Mrs. Erroll W. Rawson Miss Helen Barlow Harrison
Mrs. Ross Quinby Mrs. T. Kingsley Page

L. M. C. Consultants

Mr. David Bowman, Attorney
Mr. Lyle Wilson, Financier



ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzyński, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Wareskjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

PROGRAMS, 1964-1965

OPENING FALL CONCERT

Monday, October 5, 1964 8:00 p.m.
Auditorium of the Seattle Public Library

SHEILA MARKS, Soprano FRANK MARKS, Pianist

Program

I

Fantasia in F major C. P. E. Bach
Fantasia in C major C. P. E. Bach

FRANK MARKS, Piano

II

Poeme d'un jour, Opus 21 Faure

Rencontre

Toujours

Adieu

Fleur des Bles Debussy

Romance Debussy

Lia's Recitative and Aria, from L'Enfant Prodigue Debussy

SHEILA MARKS, Soprano FRANK MARKS, Piano

III

Sonate, Opus 120 Schubert

Allegro moderato

Andante

Allegro

FRANK MARKS, Piano

IV

From Twelve Poems of Emily Dickinson Copland

Why do they shut me out of Heaven?

The world feels dusty

Heart, we will forget him

Sleep is supposed to be

When they come back

I felt a funeral in my brain

Going to Heaven!

SHEILA MARKS, Soprano FRANK MARKS, Piano

Hostesses

Mrs. Malcolm Forbes

Mrs. Adam Beeler

Mrs. Don Preston

Mrs. Robeson Allport

ACTIVE MEMBERS' MEETING

Monday, October 26, 1964

at the home of

Mrs. John L. Bate

Program

I

Ständchen	Brahms
Trennung	Brahms
Geheimnis	Brahms
Meine Liebe ist grün	Brahms
Vergebliches Ständchen	Brahms

MARY LEE MARTIN, Soprano

MICHIKO MIYAMOTO, Piano

II

Quartette in A-flat Major, opus 105 Dvorak
 Molto vivace
 Lento e molto cantabile

DONNA WELLER, First Violin

PHYLLIS ROWE, Second Violin

SIGRID LONIDIER, Viola

JULIET CUNNINGHAM, Cello

Hostesses

Mrs. Kingsley Page

Mrs. Henning Carlson

Assistant Hostesses

Mrs. Lowell Hargus

Mrs. Robert Schenken

Miss Oonagh Kater

- 20 -

ARTIST RECITAL

DAVID ABEL, Violinist
 Sidney Stafford at the Piano

November 2, 1964
 Seattle Center Playhouse

Program

Havanaise Saint-Saens

Sonata in B Flat Major, K. 378 Mozart
 Allegro moderato
 Andantino sostenuto e cantabile
 Rondo - Allegro

Sonate Debussy
 Allegro vivo
 Intermede (Fantasque et léger)
 Finale (Tres anime)

Duo Concertante Stravinsky
 Cantilene
 Eglogue I
 Eglogue II
 Gigue
 Dithyrambe

Suite Populaire Espagnole De Falla
 El Pano Moruno arr. Paul Kochanski
 Asturiana
 Jota
 Nana
 Cancion
 Polo

Tzigane (Rapsodie de concert) Ravel

- 21 -

CONCERT

Monday, November 9, 1964 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Toccata in D Major Bach
(Fantasy and Fugue)
MICHIKO MORITA MIYAMOTO, Piano

II

Sonata No. 9 in F Major Mozart
Allegro
Andante
Tempo di Menuetto, un poco Allegretto
JANE MACGOWAN, Violin
SYLVIA TAYLOR, Piano

III

Four Songs from Magelone Lieder Brahms
Sind es Schmerzen, sind es Freuden
Wie schnell verschwindet so Licht als Glanz
Liebe kam aus fernen Landen
Wie froh und frisch
GERALDINE NEIN FARDAL, Mezzo-soprano
ELLEN ROSSEN, Piano

Ushers

Mrs. J. H. Davis

Mrs. Joseph B. Harrison

— 22 —

ACTIVE MEMBERS' MEETING

Monday, November 23, 1964
at the home of
Mrs. Frederick L. Scheyer

Program

I

Sonata for flute in E-flat Major J. S. Bach
Allegro moderato
Siciliano
Allegro

BETH BULLARD, Flute
MARCIA SMITH, Piano

II

Sonata No. 5 in G-Major Mozart
Allegro
Andante
Presto

WANETA CALDWELL, Piano

III

The Daisies Samuel Barber
A Nun Takes the Veil Samuel Barber
Crucifixion Samuel Barber
Dove Sono from "The Marriage of Figaro" Mozart
Tu che di gel sei cinta from "Turandot" Puccini
Chi il bel Sogno di Doretta from "La Rondine" Puccini

BEVERLY RIDDELL, Soprano
BEATRICE HIGMAN, Piano

Hostesses

Mrs. John Sundsten

Mrs. L. L. S. Nelson

Assistant Hostesses

Mrs. William J. Klamm

Mrs. Gregory Andonian

— 23 —

CONCERT

Monday, December 14, 1964, at 1:30 P.M.
Central Lutheran Church

Program

I

Prelude and Fugue in B Minor Bach
La Nativite Langlais
Noel McKay

GERALDINE HOUSER, Organ

II

So Appears Thy Natal Day Bach
What Is This Fragrance Old French Carol
Have You Seen A Child Menotti
"Amahl and the Night Visitors"
Wexford Carol arr. by John Edmunds
Sweet Marie and Her Baby arr. by John Jacob Niles
Like Frosted Snow the Sheep Lay There Amy Worth

ELIZABETH PAETH, Contralto
MARJORIE STENSRUD, Organ

III

Prelude in G Major Bach
Chorale Prelude Bach
Wachet auf, ruft uns die Stimme
Pastorale from the Christmas Concert Corelli
Now, beloved Christians, rejoice Kindermann
LOIS SWINT, CAROL JEAN BROWN, Violins
Chorale Preludes Bach
In Dulci Jubilo
In Dir ist Freude

BETTY JEAN BARTHOLOMEW, Organ

Ushers

Mrs. H. T. Skillin
Mrs. W. L. Harris

Mrs. D. J. McNicoll
Mrs. Margaret Neufeld

- 24 -

CONCERT

Monday, January 11, 1965 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Sonata C major Scarlatti
Sonata D major Scarlatti
Intermezzo Op. 117 No. 1 Brahms
Intermezzo Op. 118 No. 1 Brahms
Rhapsodie Hongroise No. 10 Liszt

JUDITH DARST, Piano

II

Die Vögel Franz Schubert
Nacht und Träume Franz Schubert
Erinnerung Gustav Mahler
Wer hat dies Liedlein erdacht? Gustav Mahler
Cuatro Madrigales Amatorios Joaquin Rodrigo

JOAN LOGUE, Soprano
ROBERT SCANDRETT, Piano

III

Fantasy in C major Op. 131 Schumann-Kreisler
ALMADA BIERY JONES, Violin
BEVERLY LOGAN HAMWAY, Piano

Ushers

Mrs. Wm. L. Goodenough

Mrs. S. M. Kellum

- 25 -

ARTIST RECITAL

CLAUDE FRANK, Pianist

January 18, 1965

Seattle Center Playhouse

Program

I

Sonata in F Major, K. 332 Mozart
Allegro
Adagio
Allegro assai

II

Sonata in C Major, Op. 53 ("Waldstein") Beethoven
Allegro con brio
Adagio molto
Allegretto moderato - Prestissimo

III

Fantasia (1954) Lionel Nowak
Jeux d'eau, from "Miroirs" Ravel
Toccata, from "Le Tombeau de Couperin" Ravel

IV

Nocturne in F-sharp Major Chopin
Scherzo in B-flat Minor Chopin

- 26 -

ACTIVE MEMBERS' MEETING

at the home of

Mrs. Wm. Totten

Monday, January 25, 1965

Program

I

Sonata in D major Pietro Nardini
Adagio
Allegro -con fuoco
Larghetto
Allegretto grazioso

NAOMI BRODSKY, Violin
BARBARA GULBRAN, Piano

II

Pastoral Variee Mozart
Alborada Del Grazioso Ravel

ROSANNE COMPTON, Piano

Hostesses

Mrs. Robert Gans

Mrs. Theodore Turner

Assistant Hostesses

Mrs. C. J. Higman

Mrs. C. F. Smith

- 27 -

ACTIVE MEMBERS' MEETING

Monday, February 22, 1965
at Bayview Manor

Program

I

Sonata in F Major, Op. 24 (Spring Sonata) Beethoven
Allegro
Adagio molto espressivo
Scherzo - Allegro molto
Rondo - Allegro ma non troppo
ROSEMARY FOLAN, Violin
BEATRICE HIGMAN, Piano

II

Hear Ye Israel (from Elijah) Mendelssohn
I know that my Redeemer Liveth Handel
With Verdure Clad (from the Creation) Haydn
FRANCES EICKHOFF, Soprano
ROBERTA DIESNER, Piano

III

Musical Moments in Europe (1964)
Talk by MARY OLIVE HIGLEY

IV

American Folk Songs
Red Rosy Bush
Go way from my Window
I know where I'm Goin'
Black is the color of my true Loves Hair
I wonder as I wander
FRANCES EICKHOFF, Soprano
ROBERTA DIESNER, Piano

Hostesses

Mrs. Maurice Jackson Mrs. Joseph Harrison
Assistant Hostesses
Mrs. Roy Cummings Mrs. W. A. Horner
Mrs. Robert Caldwell

CONCERT

Monday, March 8, 1965 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Adagio
Rondo -di Menuetto (from the G Major Concerto) Mozart
MIRI HARGUS, Flute
LOUISE SCHENKEN, Piano

II

Prelude Op. 23, No. 3 Rachmaninoff
Prelude Op. 23, No. 6 Rachmaninoff
Piece (from Kreisleriana) Schumann
Rhapsody No. 2, in F sharp minor Dohnanyi
BARBARA GULBRAN, Piano

III

Sonata in G. minor Handel
Adagio
Allegro
Adagio non troppo
Presto
MIRI HARGUS, Flute
LOUISE SCHENKEN, Piano

IV

Exsultate, Jubilate Mozart
Motet
(K 165)
Ach, Ich, Liebe "Abduction" (from the Seraglio) Mozart
KATHLEEN BRUMWELL, Soprano
BEVERLY LOGAN HAMWAY, Piano

Ushers

Mrs. L. W. Linderoth

Mrs. M. P. Andonian

ARTIST RECITAL

MARILYN HORNE, Soprano
Gwendolyn Koldofsky at the Piano

March 8, 1965
Seattle Center Playhouse

This Program is dedicated to the Memory of
ALICE ERCKENBRACK

I

Mad Bess Purcell
Aria: O too lovely (from "Artaxerxes") Arne
Aria: Iris, hence away (from "Semele") Handel

II

Schöne Wiege meiner Leiden, Op. 24, No. 5 (Heine) Schumann
Die Lotusblume, Op. 25, No. 7 (Heine) Schumann
Widmung, Op. 25 (Rückert) Schumann
Die Kartenlegerin, Op. 31, No. 2 (after Beranger) Schumann
Abendlied, Op. 107, No. 6 (Krinkel) Schumann

III

Recitative: Ecco mi al fine (from "Semiramide") Rossini
Aria: Ah quel giorno (from "Semiramide") Rossini

IV

Geburt Maria (from "Das Marienleben") Hindemith
The Moon Hindemith
The Echo Hindemith
La Belle Dame Sans Merci Hindemith
Seven Popular Spanish Songs De Falla
El Pano Moruno (The Moorish Garment)
Seguidilla Murciana
Asturiana
Jota
Nana (Lullaby)
Cancion (Song)
Polo

CONCERT

Monday, April 12, 1965 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Etude in A b Major, Op. 25, No. 1 Chopin
Etude in C Minor, Op. 10, No. 12 Chopin
Intermezzo in B b Minor, Op. 117 Brahms
Impromptu in A b Major, Op. 90, No. 4 Schubert

SYLVIA TAYLOR, Piano

II

Psaume CXL Arthur Honegger
Psaume CXXXVIII Arthur Honegger
I Heard a Piper Piping Arnold Bax
Cradle Song Arnold Bax
Meine Liebe ist grün Johannes Brahms
Mariettas Lied zur Laute E. W. Korngold

JUANITA HOLLAND, Mezzo-Soprano
BEVERLY LOGAN HAMWAY, Piano

III

Piano Quartette Op. 47 Robert Schumann
Sostenuto assai
Scherzo - molto vivace-Trio
Andante cantabile
Finale-vivace

PEGGY BARDARSON, Violin
ROBERTA McBRIDE, Viola
HARRIET WESTLING SHANK, Cello
ELIZABETH TURNER, Piano

Ushers

Mrs. George Bradley

Mrs. William Schwarz

ACTIVE MEMBERS' MEETING

Monday, April 26, 1965
at the home of
Mrs. David Bowman

Program

I

Partita No. 1 in B flat Major	J. S. Bach
Praeludium	Menuet I
Allemande	Menuet II
Corrente	Gigue
Sarabande	

MARCIA SMITH, Piano

II

Morgen	Richard Strauss
Allerseelen	Richard Strauss
Ouvre Ton Coeur	George Bizet
Psyche	E. Paladilhe
The Jewel Song (from Faust)	Gounod

BERNICE MANGOLD, Soprano
NORMA JONES, Piano

III

Piano Quartet Op. 15	Gabriel Faure
Allegro Molto Moderato	
Scherzo Allegro Vivo	
Adagio	

DONNA WELLER, Violin
SIGRID LONIDIER, Viola
JULIET CUNNINGHAM, Cello
BEATRICE HIGMAN, Piano

Hostesses

Mrs. Harry Bowen

Mrs. Willis Richards

Assistant Hostesses

Mrs. C. E. Wassberg
Mrs. H. K. Rowe

Mrs. Louis Lisez
Mrs. E. L. Anslow

ARTIST RECITAL

RUDOLF SERKIN, Pianist

April 30, 1965

SEATTLE CENTER PLAYHOUSE

Program

I

Sonata in F minor, Op. 14	Schumann
(Concerto without Orchestra)	
Allegro	
Scherzo	
Quasi variazioni	
Prestissimo	

II

Sonata in C major, Op. 53 ("Waldstein")	Beethoven
Allegro con brio	
Introduzione: Adagio molto	
Rondo: Allegretto moderato - Prestissimo	

III

Variations serieuses, Op. 54	Mendelssohn
Four Clavierstücke, Op. 119	Brahms
Intermezzo, B minor	
Intermezzo, E minor	
Intermezzo, C major	
Rhapsodie, E flat major	

IV

Barcarolle	Chopin
Bolero	Chopin

CONCERT

Wednesday, May 12, 1965
Auditorium of the Seattle Public Library

Program

I

Ballade in F minor, Op. 52 Chopin
Intermezzo in B minor, Op. 119 Brahms
Scarbo (from Gaspard de La Nuit) Ravel

LOIS LISEZ, Piano

II

Invocation Au Saint Esprit (1660-1774) Campra
Au Pays ou se fait la Guerre (Th. Gautier) Duparc
L'Invitation au Voyage (Ch. Baudelaire) Duparc

ROBERTA MANION, Lyric Soprano
BEVERLY LOGAN HAMWAY, Piano

III

Sing on there in the Swamp (Walt Whitman) Hindemith
Echo (Thomas Moore) Hindemith
The Trees on the Mountains Carlisle Floyd
(From the Musical Drama "Susannah") (1954)

ROBERTA MANION, Lyric Soprano
BEVERLY LOGAN HAMWAY, Piano

IV

Suite for Viola Bloch

Lento-Allegro Lento
Allegro ironico Molto Vivo

ELIZABETH ENGLUND, Viola
LOIS LISEZ, Piano

Ushers

Lynette Diers

Audrey King

ACTIVE MEMBERS' MEETING

Monday, May 24, 1965

at the home of
Mrs. Keith Brumwell

Program

I

Partita No. 1 in B Minor Bach
Sarabande
Double
Bourree
Double

LOIS SWINT, Violin

II

Little Ships of Arcady Head
Two Folk Songs Chadwick
The Sleep that Flits on Baby's Eyes Carpenter
The Island Rachmaninoff
Tutu Maramba Anonymous

MARGARET SMITH, Soprano
NORMA JONES, Piano

Hostesses

Mrs. Ben Smith

Mrs. Malcolm Forbes

Assistant Hostesses

Mrs. F. A. LeClerc

Mrs. M. P. Andonian

Mrs. Glenn Dexter

Mrs. Ib Rossen

PROGRAMS, 1965-1966

OPENING FALL CONCERT

Monday, October 11, 1965 at 8:00 p.m.
Auditorium of the Seattle Public Library

Program

From Partita in E Major Bach-Kreisler
Praeludium
Gavotte
Caprice in A minor, No. 24 Paganini-Auer
HENRY SIEGL, Violin
BEVERLY LOGAN HAMWAY, Piano
Bel raggio lusinghier, from "Semiramide" Rossini
Oh Sleep! Why Dost Thou Leave Me?" Handel
from "Semele"
Nobles Seigneurs, from "Les Huguenots" Meyerbeer
DORIS RICHARDS, Soprano LOIS LISEZ, Piano
Io son l'umile ancella, from "Adriana Lecouvreur" Cilea
From Canciones Populares Argentinas Ginastera
Triste
Zamba
Arrorro
Chacarera
Tu che di gel sci cinta, from "Turandot" Puccini
DORIS RICHARDS, Soprano LOIS LISEZ, Piano
Vocalise Rachmaninoff
Etude-Caprice Kreutzer-Kaufman
La Fontana Malata Rossellini
Gavotte Prokofieff-Grunes
Canzone Barber
Caprice in A minor Wieniawski-Kreisler
Oror (Lullaby) Hovhaness
Hora Staccato Dinicu-Heifetz
HENRY SIEGL, Violin
BEVERLY LOGAN HAMWAY, Piano

Hostesses

Mrs. Egil Smedvig Mrs. James Weller
Miss Thelma Salvesen

ACTIVE MEMBERS' MEETING

Monday, October 25, 1965
at the home of
Mrs. Edward D. White

Program

Sonata K. 330 in C-major Mozart
Allegro moderato
Andante Cantabile
Allegretto
ELLEN ROSSEN, Piano
Gott im Frühling Schubert
Wehmuth Schubert
Iphigenia Schubert
Saluste du Bargas Honegger
Le Chateau du Bargas
Tout le long de la Baise
Le depart
Le promenade
Nerac en fete
Duo
GERALDINE FARDAL, Mezzo-soprano
EDNA NATKIN, Piano
Sonatina (1960) David Burge
Serenade
Tambour
Intermezzo
Bagatelle
ROBERTA McBRIDE, Violin
MARCIA SMITH, Piano

Hostesses

Mrs. Ivan L. Hyland Mrs. James W. Johnston
Assistant Hostesses
Mrs. Ronald Taylor Mrs. William Shank

CONCERT

Monday, November 8, 1965 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Sonata in C minor, Opus 111 Beethoven
Maestoso- Allegro con brio
Arietta (variations)

JUDITH DARST, Piano

Kantate - Locke nur Telemann
Aria
Recitative
Aria

Der Hirt auf dem Felsen Schubert

SHEILA MARKS, Soprano

JANINE ADAMS, Flute

FRANK MARKS, Piano

Sonata in A-Major, Opus 100 Brahms
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso

CAROL JEAN BROWN Violin

MICHIKO MIYAMOTO, Piano

Ushers

Mrs. Ib Rossen

Mrs. Eugene Dupin

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ACTIVE MEMBERS' MEETING

Monday, November 22, 1965

at the home of

Mrs. Carl English

Program

I

Suite No. 3 in C J. S. Bach

Praeludium

Allemande

Sarabande

Bouree

FRANCES WALTON, Cello

II

O del mio dolce ardor Gluck

Vado ben spesso cangiando loco Rosa

Bitte Franz

Waldeinsamkeit Reger

Now Sleeps the Crimson Petal Roger Quilter

SHAREN ANDONIAN, Soprano

BEVERLY HAMWAY, Piano

III

Second Piano Sonata, Op. 8 James Beale

Largo - Un poco presto

Adagio con moto

Prestissimo

Fugue - Andante

Allegro giocoso

ROBERTA DIESNER, Piano

Hostesses

Mrs. Leon S. Amon

Mrs. Adam Beeler

Assistant Hostesses

Mrs. Warren M. Higley

Mrs. John J. Sullivan

Mrs. H. L. Jones

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Attended

ARTIST RECITAL

GEZA ANDA, Pianist

November 22, 1965
Seattle Center Playhouse

Program

I

Sonata in A major, Op. 120 Schubert
Allegro moderato
Andante
Allegro

II

Dauidsbundlertänze, Op. 6 Schumann
Lebhaft - Innig - Mit Humor -
Ungeduldig - Einfach - Sehr rasch -
Nicht schnell - Frisch - Lebhaft -
Balladenmässig (sehr rasch) -
Einfach - Mit Humor - Wild und lustig -
Zart und singend - Frisch - Mit gutem Humor -
Wie aus der Ferne - Nicht schnell.

III

Twelve Etudes, Op. 10 Chopin
Allegro, C major
Allegro, A minor
Lento ma non troppo, E major
Presto con fuoco, C sharp minor
Vivace, G flat major
Andante, E flat minor
Vivace, C major
Allegro, F major
Allegro molto agitato, F minor
Vivace assai, A flat major
Allegretto, E flat major
Allegro con fuoco, C minor

ARTIST RECITAL

ALMA TRIO

Adolph Baller, Piano
Gabor Rejto, Cello
Andor Toth, Violin

December 6, 1965
Seattle Center Playhouse

Program

I

Trio in E flat major, Op. 1, No. 1 Beethoven
Allegro
Adagio cantabile
Scherzo. Allegro assai
Finale. Presto

II

Sonata in D major for Violin and Piano, Op. 94 Prokofieff
Moderato
Scherzo. Presto
Andante
Allegro con brio

III

Sonata in D minor for Cello and Piano Debussy
Prologue. Lent
Serenade. Fantasque et léger
Finale. Anime

IV

Trio in B flat major, Op. 99 Schubert
Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro

CONCERT

Monday, January 10, 1966 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Chromatic Fantasy and Fugue in D Minor Bach
ELIZABETH CHILD TURNER, Piano

Deh vieni, non tardar
from Le Nozze di Figaro Mozart
Les Roses d'Ispahan Faure
Prison Faure
Chants d'Auvergne Arr. by Canteloube
Pour l'enfant
Lo fiolaire
Tell me, Oh blue, blue Sky Giannini
Love in the Dictionary Dougherty
The Silver Swan Rorem
A Birthday Huntington-Woodman

JAN SEFERIAN, Soprano
BEVERLY LOGAN HAMWAY, Piano

Quartet in D minor, Opus 56 "Voces Intimae" Sibelius
Andante
Vivace
Adagio di molto
Allegretto
Allegro

CAROL JEAN BROWN, First Violin
PEGGY BARDARSON, Second Violin
LOIS SWINT, Viola
FRANCES WALTON, Cello

Hostesses

Mrs. Douglas Smith

Mrs. Albert Clark

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ACTIVE MEMBERS' MEETING

Monday, January 24, 1966
at the home of
Mrs. Edward A. Hansen

Program

Trio Sonate in F Major Telemann
Vivace
Largo
Allegro

Sonata-a-Trois in D Minor Loeillet - Alexandre Beon
Adagio
Allegro con brio
Largo
Allegro

MIRI HARGUS, Flute
DONNA WELLER, Violin
NORMA JONES, Piano

L'Enfant et les Sortileges Ravel
Mai Saint-Saens
Bells In The Rain John Duke
Viennese Waltz John Duke
Romanza from "L'Amico Fritz" Mascagni

DORENE KENKMAN, Soprano
BEVERLY HAMWAY, Piano

Flattery Granados
The Maiden and the Nightingale Granados
from the Suite "Goyescas"

CHARLOTTE TOTTEN, Piano

Hostesses

Mrs. Margaret Neufeld

Mrs. Ralph Riddell

Assistant Hostesses

Mrs. Donald Galt

Mrs. J. D. Baker

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ARTIST RECITAL

MAUREEN FORRESTER, Contralto
John Newmark at the Piano
January 31, 1966
Seattle Center Playhouse

Program

I

Praise Be To God Handel
Spring Is Coming Handel
Dido's Lament, from "Dido and Aeneas" Purcell

II

Frauenliebe und Leben Schumann
Seit ich ihn gesehen Helfft mir, ihr Schwestern
Er, der Herrlichste von allen Süßer Freund, du blickest
Ich kann's nicht fassen An meinem Herzen
Du Ring an meinem Finger Nun hast du mir den ersten
Schmerz getan

III

La Fraicheur et le feu Poulenc
Rayon des yeux Dans les tenebres du jardin
Le Matin les branches Unis la fraicheur et le feu
attisent Homme au sourire tendre
Tout disparut La Grande riviere qui va

IV

A Charm of Lullabies Britten
A Cradle Song (Wm. Blake) Sephestia's Lullaby
The Highland Balou (Robt. Burns) (Robt. Greene)
A Charm (Thomas Randolph)
The Nurse's Song (John Philip)

V

Gypsy Songs Dvorak
Mein Lied ertönt Reingestimmt die Seiten
Ei wie mein Triangel In dem weiten, luft'gen
Rings ist der Wald Leinenkleide
Als die alte Mutter Darf des Falken Schwinge

CONCERT

Monday, February 14, 1966 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Sonata in A Minor ("Arpeggione") Schubert
Allegro moderato
Adagio
Allegretto

HARRIET WESTLING SHANK, Cello
ELIZABETH CHILD TURNER, Piano

Die Forelle Schubert
Wie viele Zeit verlor ich Wolf
Mausfallen - Sprüchlein Wolf
Befreit R. Strauss
Hotel Poulenc
Il vole Poulenc
Violon Poulenc
Voyage a Paris Poulenc

GLORIA GOHLER, Soprano
BEVERLY HAMWAY, Piano

Sonata in B-flat Major, Opus 22 Beethoven
Allegro con brio
Adagio con molto espressione
Rondo allegretto

BARBARA GULBRAN, Piano

Ushers

Mrs. Richard Darst

Mrs. Carl J. Rasmussen

ACTIVE MEMBERS' MEETING

Monday, February 28, 1966

at the home of

Mrs. Erroll W. Rawson

Program

Sonata in B flat Major, K. 454 Mozart
Largo - Allegro
Andante
Allegretto

JANE MACGOWAN, Violin

SYLVIA TAYLOR, Piano

Gesänge des Harfners Schubert
(from Goethe's Wilhelm Meister)

Wer sich der Einsamkeit ergibt
Wer nie sein Brod mit Thränen ass
An die Thüren will ich schleichen

Three Nonsense Songs Victor Hely-Hutchinson
(words by Edward Lear)

The Owl and the Pussycat
The Table and the Chair
The Duck and the Kangaroo

JEAN WADE, Mezzo-Soprano

SYLVIA TAYLOR, Piano

Pour le Piano Debussy

Prelude
Sarabande
Toccata

NANCY KEYES, Piano

Hostesses

Mrs. Harold E. Wallis Mrs. Robert S. Nichols

Assistant Hostesses

Mrs. Sam Lonidier, Mrs. Cecil F. Bullock, Mrs. D. L. Larson

CONCERT

Monday, March 14, 1966 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Sonata in C Major Handel
Larghetto
Allegro
Larghetto
Allegro
Tempo di Gavotta

ISABEL SHAPIRO, Flute
MICHIKO MIYAMOTO, Piano

II

La Pastorella Schubert
Schlechtes Wetter R. Strauss
Einerlei R. Strauss
Vola Farfalletta (from Chopin's Etude Op. 25, No. 9) Sandoval

KATHLEEN BRUMWELL, Soprano
ROBERT SCANDRETT, Piano

III

Et Incarnatus Est (from the Grand Mass in C minor) .. Mozart

KATHLEEN BRUMWELL, Soprano
MIRI HARGUS, Flute
ROBERT SCANDRETT, Piano

IV

Third Sonata for Piano Hindemith

I. Ruhig bewegt (quietly moving)
II. Sehr lebhaft (very lively)
III. Mässig schnell (moderately fast)
IV. Fuge: Lebhaft

GWENDOLYNE REMY, Piano

Ushers

Mrs. Wendell C. Clayton

Mrs. Theodore Turner

ARTIST RECITAL

JACOB LATEINER, Pianist

March 14, 1966

Seattle Center Playhouse

Program

I

Three Impromptus, Op. 90 Schubert

No. 2, E flat major

No. 3, G flat major

No. 4, A flat major

II

Sonata in C minor, Op. 111 Beethoven

Maestoso - Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

III

Sonata Op. 1 (in one movement) Berg

Mässig bewegt

IV

Variations on a Theme of Paganini Brahms

(Books I and II)

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CONCERT

Monday, April 11, 1966 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Concerto in A Major K. 219 Mozart
Allegro aperto

LOIS SWINT, Violin
ELLEN ROSSEN, Piano

II

Vier ernste Gesänge Op. 121 Brahms

Denn es gehet dem Menschen

Ich wandte mich

O Tod, wie bitter

Wenn ich mit Menschen

ELIZABETH PAETH, Contralto
ROBERT SCANDRETT, Piano

III

Sonata No. 2 in D Minor Prokofieff

Allegro

Allegro Marcato

Andante

Vivace

BEVERLY MADER WILSON, Piano

Ushers

Mrs. Henry Peters

Mrs. Jerome Sandvig

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ACTIVE MEMBERS' MEETING

Monday, April 25, 1966

at the home of
Miss Helen Harrison

Program

I

- I. Salve Regina Pergolesi
II. Ad te clamamus
III. Ad te suspiramus
IV. Eia ergo
V. Et Jesum, benedictum
VI. O, clemens, O pia
Five Poems by Emily Dickinson Ernst Bacon
1. It's all I have to bring
2. So bashful
3. Poor little heart
4. To make a prairie
5. And this of all my hopes
SHARI EICHENBERGER, Soprano
JEANNE HANSEN, Piano

II

- Dans No. 1 (1935) Erland Von Koch
Idyll Tor Aulin
Dans No. 5 (1952) Erland Von Koch
Berceuse Tor Aulin
Dans No. 2 (1938) Erland Von Koch
EMILY ANDONIAN, Violin
VESTA RICHARDS, Piano

III

- Phantasiestücke Op. 12 Schumann
Des Abends In der Nacht
Aufschwung Fabel
Warum? Traumes - Wirren
Grillen Ende von Lied
HELEN BUSCHMANN BELVIN, Piano

Hostesses

- Mrs. Philip Macbride Mrs. Emil Sick
Assistant Hostesses
Mrs. W. Stanley Smith Mrs. Bertrand M. Bryant

CONCERT

Wednesday, May 11, 1966 at 8:00 p.m.

Auditorium of the Seattle Public Library

Program

I

- Electronic Music With Commentary
Introduction
GLENN D. WHITE JR., Sound Engineer
JOAN FRANKS WILLIAMS, Composer
Of Wood and Brass Vladimir Ussachevsky
Divertimento Nicolai Castiglioni
Mavenas Ivo Malec

II

- Synchronisms No. 3 Mario Davidofsky
for Cello and Electronic Sounds
PHYLLIS ALLPORT, Cello
Opus 11, No. 2 Schoenberg
(from Three Pieces, Opus 11)
FRANK MARKS, Piano
Listen, the Wind Joan Franks Williams
The Fine Arts Trio
SHEILA MARKS, Soprano
JANINE ADAMS, Flute
FRANK MARKS, Piano

Ushers

- Mrs. Maurice B. Jackson Mrs. C. J. Higman

ACTIVE MEMBERS' MEETING

Monday, May 23, 1966

at the home of

Mrs. Robert A. Gans

Program

Quartet Opus 87 in E-flat Dvorak
Allegro con fuoco
Lento

PHYLLIS ROWE, Violin
SIGRID LONIDIER, Viola
JULIET CUNNINGHAM, Cello
LOLA SCHWARZ, Piano

Etude Op. 104, Book 2, No. 1 Mendelssohn
Etude F-minor, Op. 10, No. 9 Chopin
Nocturne F-sharp, Op. 15, No. 2 Chopin
Etude G-flat, Op. 10, No. 5 Chopin

Three Pieces For The Young Pianist (1955) Dorothy McPhaden
The Dance of the Ravens
Yodeling Song
March of the Miniature Soldiers

Five Fingerprints Jacques de Menasce
DOROTHY MC PHADEN, Piano

Hostesses

Mrs. Harry Worth

Mrs. Don Preston

Assistant Hostesses

Mrs. Thomas N. Remy

Mrs. E. O. Hunter

BY-LAWS

of

THE LADIES MUSICAL CLUB

of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the

Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. The Membership Chairman shall then arrange for the candidate to be heard in an audition to be held annually in the Fall.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Fees

Sec. 1. The annual dues shall be as follows: Active members \$10.00, Associate members \$10.00. The Executive Board shall be empowered to raise the dues of the Active and/or Associate members not to exceed \$15.00, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year, June 1st. Active members are delinquent if dues are not paid by September 15th.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Articles XI and XII hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general Club expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

Article VI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the

date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum of the Executive Board.

Articles VIII - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This Committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club Fund and shall assist with the administration of the Memorial Scholarship and Loan Fund, as stated in Article XI, Sec. 2, and in Article XII, Sec. 2.

Sec. 6. Telephone

Sec. 7. Hospitality and Courtesy

Sec. 8. Attendance.

Sec. 9. Social Publicity and Scrapbook

Sec. 10. Scholarship

Sec. 11. Archivist and Librarian

Sec. 12. By-Law Revisions

Sec. 13. Parliamentary

Sec. 14. Music Service

Article IX - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4. The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting.

Article X - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called

by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of the majority of the resident Active Past Presidents a special meeting must be called.

Article XI - Finance

Sec. 1. Funds:

a. Operating Fund: Checking and Savings accounts for the handling of General Club expenses, replenished by the interest and dividends from investments.

b. Investment Fund: A Savings account which may act as security or which may be held for re-investment.

c. Scholarship Fund:

1. Memorial (See Art. XII, Sec. 3)

a. *Kilpatrick-Rhodes Memorial Fund of which the interest is to be used each year for scholarships.

2. Active (See Art. XII, Sec. 4)

d. Artist Series Fund: This Fund is supplied from the dues of both the Active and Associate Members for the defrayment of expenses of the Artist Series.

Sec. 2. All money invested by the Club in mortgages or other securities shall constitute the Ladies Musical Club Fund and shall be used only for the furtherance and promotion of the musical work of the organization. This fund shall be controlled by the Finance Committee (Art. VIII, Sec. 5).

Sec. 3. The Executive Board shall appoint an Auditor to whom the Treasurer and Concert Treasurer shall submit the financial accounts of their respective Club funds annually.

Sec. 4. Indebtedness and Expenditure:

a. No indebtedness shall be incurred or expenditure made without the authorization and approval of the Executive Board.

b. Any expenditure in excess of \$100.00 for purposes other than those provided in the Annual Budget, except as outlined in Art. XII, must be submitted to the Active

membership at a regular or special meeting, for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

Sec. 5. No member of the Club, as such, shall receive any financial profit or gain.

Article XII - Scholarships and Loans

Sec. 1. The Ladies Musical Club Scholarship and Loan Fund is available to music students who need help to further their careers in music (study or performance).

Sec. 2. All written applications for Scholarships or Loans received by the Ladies Musical Club shall be investigated and evaluated by the Scholarship Committee. Their recommendation will then be presented to the Executive Board for consideration.

Sec. 3. The Memorial Fund shall be increased by:

a. A memorial gift of \$10.00 from the Club treasury upon the death of an Active member.

b. Other gift memorials from friends or members.

*A Memorial may be set up by special name with rules governed by the Scholarship Committee according to the donor's specifications.

c. Bequests from members or friends provided in their wills.

d. Gifts.

e. The interest annually on this Fund.

Sec. 4. The Active Fund shall be increased by:

a. Gift Memorials from friends or members.

b. Bequests from members or friends as provided in their wills.

c. Gifts

d. Special Benefit Events.

Sec. 5. No more than 75% of the previous year's accrued interest of the Memorial Scholarship Fund may be taken for a Scholarship each year.

Sec. 6. The Executive Board may authorize a loan, or loans, on which no interest shall be charged, but the total amount lent in any one year shall not exceed 50% of the total amount in the Memorial Scholarship and Loan Fund at the end of the

previous year. When a loan is granted, a note shall be signed by the recipient and a cosigner, who shall be responsible for repayment of the loan in case of default. These signatures must be notarized.

Sec. 7 Monies that have been obtained through scholarship benefit events and those donated for immediate use shall be placed in the Active Scholarship Fund from which gifts may be made without restrictions at the discretion of the Scholarship Committee and on the approval of the Executive Board.

Article XIII - Amendments

These By-Laws may be amended at any regular or Special Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIV - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

(Seattle Zip Code — 981)

A

Ackerley, Jodie (Mrs. James) (Voice) LA 3-5484
6424 E. Greenlake Way N., 3
Adams, Janine May (Miss) (Flute) EA 5-8737
2236 East Blaine, 2
Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) .. EA 3-2037
712 17th Ave. E., 2
Amon, Joyce Stephens (Mrs. Leon S.) (Voice) PA 5-7237
4920 49th Ave. S., 18
Andonian, Emily Dow (Mrs. M. P.) (Violin) AD 2-8412
9219 S.E. 43rd St., Mercer Island, Wn. 98040
Andonian, Sharen (Mrs. Gregory) (Voice) GL 4-6797
9823 N.E. 30th St., Bellevue, Wn. 98004
Anslow, Bernice Sibley (Mrs. E. L.) (Piano) CH 3-8216
3822 S.W. 106th St., 46

B

Baker, Ardis (Mrs. J. D.) (Piano) PR 6-8673
22908 47th Pl. W., Mountlake Terrace, Wn. 98043
Baker, Isabel M. (Mrs. Willard O.) (Piano) AT 2-1955
2651 10th Ave. W., 19
Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL 5-1237
320 Renton St., Renton, Wn. 98055
Bargreen, Grace Wilcox (Mrs. Howard) (Voice) AL 2-4425
500 Sharoncrest, Everett, Wn. 98201
Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ)
Box 335, Toledo, Wn. 98591
Barnum, Joyce Rader (Mrs. Walter K.) (Cello) EM 2-8032
16920 26th Ave. N.E., 55
Bartholomew, Betty Jean (Mrs. J. D.) (Organ, Piano) GL 4-6427
1633 Evergreen Point Road, Bellevue, Wn. 98004
* Bate, Eleanor (Mrs. John L.) (Harp)
7450 S.W. Ridgemont St., Portland, Ore. 97225
Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) ME 2-0433
3912 Bagley Ave. N., 3
Beale, Jane (Mrs. James M., Jr.) (Piano) LA 5-6596
4301 52nd Ave. N.E., 5

Beeler, Florence (Mrs. Adam) (Voice) ----- AT 2-1699
 1217 3rd Ave. W., 19
 Belvin, Helen Buschmann (Mrs. David S.) (Piano) LA 5-6160
 4757 45th Ave. N.E., 5
 Bianchi, Edna (Mrs.) (Voice) ----- MA 2-0569
 406 Fischer Studio Bldg., 1519 3rd Ave., 1
 Blakefield, Norine Powers (Mrs. Robert) (Violin) WE 2-2804
 5269 California Ave. S.W., 16
 Boardman, Ella Helm (Mrs. A. E.) (Voice) ----- EA 3-6061
 1732 16th St., 22
 Boley, Margaret Helen (Piano) ----- GL 4-4522
 9006 N.E. 20th, Bellevue, Wn. 98004
 Bonham, Margaret (Mrs. Kelshaw) (Violin) ----- LA 2-8113
 2230 N.E. 46th St., 5
 Bostwick, Irene N. (Piano, Harpsichord) ----- LA 5-8864
 3503 N.E. 44th St., 5
 * Boswell, Fay A. (Mrs. James) (Voice) ----- EA 3-1339
 1300 East Denny Way, 22
 Bowen, Bessie (Mrs. Harry S.) (Voice) ----- EA 4-2010
 1600 43rd Ave. E., 2
 Bowman, Midge (Mrs. David) (Musicology) ----- LA 3-5355
 7311 51st Ave. N.E., 15
 Boye, Marjorie (Mrs. James A.) (Violin) ----- EM 3-9454
 10628 8th Ave. N.E., 25
 Bradley, Genevieve (Mrs. George) (Violin) ----- TU 5-2668
 2804 E. Sammamish Road N., Redmond, Wn. 98052
 ** Brodsky, Naomi (Mrs. Harold) (Violin) ----- EA 2-5208
 710 B 26th Ave., 22
 Brown, Carol Jeane (Mrs. Thomas K.) (Violin) ----- SH 6-5587
 11801 S.E. 49th Pl., Bellevue, Wn. 98004
 Brumwell, Kathleen (Mrs. G. Keith) (Voice) ----- AD 2-8447
 4292 E. Mercer Way, Mercer Island, Wn. 98040
 Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)
 330 30th Ave. S., 44 ----- EA 4-9095
 * Bullard, Beth (Mrs. Truman) (Flute) ----- EM 4-2775
 14233 4th Ave. N.E., 25
 Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) EM 4-3344
 10619 Sand Point Way N.E., 25
 Butler, Frances Huff. (Mrs. O. G.) (Violin) ----- EM 2-2249
 18468 40th Pl. N.E., 55

C

Caldwell, Waneta Read (Mrs. Robert) (Piano) ----- AD 2-0199
 4728 86th S.E., Mercer Island, Wn. 98040
 Carlson, Adeline (Mrs. Henning) (Piano) ----- AT 2-2521
 2511 29th Ave. W., 99
 Catoni, Joan (Piano - Conductor) ----- LA 4-3931
 6036 35th Ave. N.E., 15
 Cedarholm, Jacqueline (Miss) (Violin) ----- AT 2-5680
 2418 Lorentz Pl. N., 9
 Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) LA 2-8422
 4400 52nd Ave. N.E., 5
 Christensen, Caroline Ayres (Mrs. Louis) (Voice)
 313 73rd Place S.W., Everett, Wash. 98202
 Clark, Etha Cook (Mrs. Albert) (Organ) ----- CH 4-9233
 10588 14th Ave. S.W., 46
 Clarke, Mabel M. (Mrs. Fred G.) (Voice) ----- AD 2-0092
 3865 W. Mercer Way, Mercer Island, Wn. 98040
 Clayton, Lillian (Mrs. Wendell C.) (Piano) ----- AT 2-7695
 2824 39th Ave. W., 99
 Coffin, Barbara Workman (Mrs. James L.) (Voice) EA 5-2782
 1506 17th Ave. E., 2
 Compaan, Phyllis (Mrs. Donald E.) (Flute, Piano) PA 3-6768
 10670 Forest Ave. S., 78
 Compton, Rosanne (Miss) (Piano) ----- EA 4-5756
 918 12th Ave. E., 2
 Cummings, Anita H. (Mrs. Roy) (Piano) ----- EA 5-6618
 1126 15th Ave. E., 2
 Cunningham, Juliet Brodine (Mrs. Chas E.) (Cello) EA 4-1573
 1416 E. Aloha St., 2

D

Darst, Judith Peschken (Mrs. Richard) (Piano) ----- SH 6-9367
 1260 151st Ave. S.E., Bellevue, Wn. 98004
 Davis, Alice Corlett (Mrs. J. H.) (Voice) ----- LA 2-5822
 5712 Ann Arbor Ave. N.E., 5
 Davis, Sue Berger (Mrs. Raymond) (Violin) ----- EA 2-8542
 1702 Lake Washington Blvd., 22
 Dexter, Margaret Joslin (Mrs. Glenn) (Piano) ----- LA 4-1594
 5151 47th Ave. N.E., 5
 Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) AT 2-0610
 356 Wheeler St., 9
 Dupin, Lynn (Mrs. Eugene) (Voice) ----- LA 3-3271
 5501½ University Way N.E., 5

Durst, Norma (Miss) (Viola) LA 2-8887
6504 Latona Ave. N.E., 15

E

Eichenberger, Shari (Mrs. Rodney) (Voice) ME 3-5818
3907 Woodlawn Ave. N., 3
Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) HU 6-3467
18625 95th N.E., Bothell, Wn. 98011
Eid, Helen Smith (Cello) ME 3-2618
1416 N.E. 41st St., 5
Elwell, Marjorie (Miss) (Piano) AT 2-9149
600 W. Howe St., 19
English, Hazel (Mrs. Carl R.) (Voice) AT 2-1685
1606 5th Ave. N., 9
Englund, Elizabeth Rydner (Mrs. Sten) (Violin) PR 8-1768
18408 Highway 99, Lynnwood, Wn. 98036
Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ME 2-7371
3923 Burke Ave. N., 3
Evans, Margaret (Miss) (Piano) EA 3-3188
2315 Boyer Ave. E., 2

F

Fardal, Geraldine Nein (Mrs. Harold) (Voice) LA 4-3832
5103 47th Ave. N.E., 5
Flanagan, Cora May (Mrs. Charles G.) (Violin) AT 3-4681
2412 Rosemont Pl. W., 99
Folan, Rosemary (Mrs. Daniel H.) (Violin) CH 3-6955
619 S.W. 121st Street, 46
Forbes, Lenore Ward (Mrs. Malcolm) (Violin) LA 4-5262
6011 32nd Ave. N.E., 15

G

Galt, Lucille (Mrs. Donald S.) LA 2-3363
9229 15th Ave. N.E., 15
Gans, Polly (Mrs. Robert A.) (Voice) EM 3-4341
13931 Par Pl. N.E., 25
Garing, Viola Johnson (Mrs. Robert F.) (Voice) AT 2-0805
459 Crockett St., 9
Gohler, Gloria (Mrs. Louis H.) (Voice) VI 2-3233
Rt. 3 Box FB7, Bainbridge Island Wn. 98110
Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) WE 2-4869
7518 45th Ave. S.W., 16

Green, Joan Pritchard (Mrs. Harold) (Voice)
Route 1, Box 402D, Washougal, Wn. 98671
Gulbran, Barbara (Mrs. C. Edward, Jr.) (Piano) EA 2-1962
618 Randolph Pl., 22

H

Hamway, Beverly Logan (Mrs. Albert) (Piano) EA 5-1788
2001½ 13th Ave. S., 44
Hansen, Elva (Mrs. Arne S.) (Piano) LA 3-6817
4101 N.E. 103rd Place, 25
Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)
2520 9th Ave. W., 19 AT 3-9746
Hargus, Miri (Mrs. Lowell) (Flute) AT 3-5551
2546 Westmont Way West, 99
Harris, Alice Kusta (Mrs. Wm. L.) (Harpsichord, Recorder)
2252 12th Ave. W., 19 AT 3-7257
Harris, Mildred Hunt (Piano, Composition) LA 3-7142
4760 47th Ave. N.E., 5
Harrison, Ellen (Mrs. Joseph B.) (Voice) AT 4-7330
Bayview Manor, 11 W. Aloha St., 19 ext. 633
Harrison, Helen Barlow (Miss) (Voice) EA 2-0572
310 30th Ave. S., 44
Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) LA 2-2820
820 N.E. 59th St., 5
Hathaway, Hazell Combs (Cello) AT 2-8684
419 Garfield, 9
Hauptmann, Rosaline B. (Mrs. Liborious) (Piano) MA 3-5132
404 Paramount Bldg., 907 Pine St., 1
Havens, Carole L. (Mrs.) (Voice) WE 2-3473
9620 Fauntleroy Way S.W., 16
Hayes, Mary F. (Miss) (Piano) WE 7-2800
Kenney Home, 7125 Fauntleroy Way S.W., 16 ext. 321
Higley, Mary Olive (Mrs. Warren M.) LI 2-3095
19055 11th Ave. N.W., 77
Higman, Beatrice Kaufman (Mrs. C. J.) (Piano) WE 7-0812
8621 41st Ave. S.W., 16
Hilburn, Esther (Mrs. G. E.) (Piano) AT 2-4197
2460 Montavista Pl. W., 99
Hoff, Rita Bricker (Mrs. Edward J.) (Voice) AT 2-1931
3056 37th Ave. W., 99
Hoffman, Lois Anslow (Mrs. R. L.) (Piano) PA 5-1040
7633 S. Mission Dr., 78

Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer) LA 5-6913
 4736 34th Ave. N.E., 5
 * Holland, Juanita (Mrs. James T.) (Voice) LA 3-1179
 2820 N.E. 80th St., 15
 Holtzclaw, Helen Dodge (Mrs. W. S.) (Voice) PA 5-8118
 2555 S. Orcas St., 8
 Hoover, Carolyn (Mrs. Lon) (Piano) MA 7-3968
 816 N. Stadium Way, Tacoma, Wn. 98403
 Horner, Jeanne Depue (Mrs. W. A.) (Voice) EM 3-1193
 1215 N.E. 188th St., 55
 Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ) LA 4-1063
 7516 15th Ave. N.E., 15
 Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) LA 2-6035
 3865 46th Ave. N.E., 5
 Hyland, Helen Holmes (Mrs. Ivan L.) (Voice) EA 2-0212
 330 30th Ave. S., 44
 Impett, Julie (Mrs. James) (Musicology) PA 5-8415
 3241 Hunter Blvd. S., 44

J
 Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano) AT 4-7330
 11 W. Aloha St., 19
 Jacobson, Berthe Poncy (Mrs. Myron) (Piano) LA 2-6232
 3923 N.E. Belvoir Pl., 5
 Johnson, Lorraine (Mrs. Ainar) (Voice) EM 3-4025
 11733 Palatine Ave. N., 33
 Johnston, Victoria Palmason (Mrs. James W.) (Piano) PA 2-7218
 2508 Lake Park Drive S., 44
 Jones, Almada Biery (Mrs. Marshall H.) (Violin) EA 3-3096
 812 E. Aloha St., 2
 Jones, Billie (Mrs. Willis) (Piano) AT 3-6176
 2814 W. Lynn St., 99
 Jones, Norma (Mrs. H. L.) (Piano) AT 3-7692
 2544 29th Ave. W., 99

K
 Kalk, Mary D. (Miss) (Piano, Organ) AT 2-4589
 2316 Nob Hill Ave. N., 9
 Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) SK 2-0042
 1501 N. Harmon, Tacoma, Wn. 98406
 Kater, Oonagh (Miss) (Voice) LA 3-1493
 6059 26th Ave. N.E., 15

Katims, Virginia (Mrs. Milton) (Cello) LA 3-8881
 3876 50th Ave. N.E., 5
 Kellum, Violet McKay Ball (Mrs. S. M.) (Voice) LA 2-4998
 6827 28th Ave. N.E., 15
 Kenkman, Dorene (Mrs. Robert E.) (Voice) AD 2-3440
 4451 Forest Ave. S.E., Mercer Island, Wn. 98040
 Keyes, Nancy (Miss) (Piano) AD 2-2872
 3021 West Mercer Way, Mercer Island, Wn. 98040
 Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) EA 3-9183
 1821 Harvard Ave., 22
 Kjaer, Maria (Mrs. Jens C.) (Organ) SU 4-2014
 5800 Greenwood Ave. N., 3
 Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) LA 5-7255
 8231 15th Ave. N.E., 15
 Knudson, Mabel (Mrs. Clarence W.) (Voice) SU 4-1527
 10029 Valmay Ave. N.W., 77
 ** Koster, Mme. Re (Voice) 543-1184
 Music Dep't., University of Washington, 5

L
 Larson, Margaret (Mrs. Erling C.) (Voice) EA 5-9608
 2510 Minor Ave. E., 2
 Larson, Martha (Mrs. Don L.) (Cello) LA 3-3554
 1029 N.E. 105th St., 25
 LeClercq, Lucile (Mrs. F. A.) (Piano) EA 2-6412
 2400 42nd Ave. E., 2
 Leighton, Winifred (Miss) (Violin) LI 2-4925
 19207 Richmond Beach Drive N.W., 77
 Lind, Helga Soderman (Mrs. Fred A.) (Organ) AD 2-1402
 4445 Forest Ave. S.E., Mercer Island, Wn. 98040
 Linderth, Alice Blomquist (Mrs. L. W.) (Violin) WE 2-5959
 2619 39th Ave. S.W., 16
 Lisez, Lois (Mrs. Louis) (Piano) HU 6-4872
 6308 N.E. 155th St. Bothell, Wn. 98011
 Livengood, Marjorie Chandler (Mrs.) (Violin) EA 2-7978
 Helen Bush School, 405 36th Ave. E., 2
 * Logue, Joan A. (Miss) (Voice) LA 3-7414
 1406 N.E. 50th, 5
 Lonidier, Sigrid (Mrs. Sam) (Violin, Viola) LA 2-3484
 8513 23rd Ave. N.E., 15

M
 Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 6-1722
 Hollywood Farm, Woodinville, Wn. 98072

MacGowan, Jane Wilson (Mrs. George) (Violin) WE 5-3212
9331 47th Ave. S. W., 16

Mack, Marcile (Mrs. Philip J.) (Piano) LI 2-4973
2540 N.W. 193rd Place, 77

Mangold, Bernice (Mrs. Wm. E.) (Voice) EM 3-2023
12717 11th Ave. N.W., 77

Manion, Roberta (Mrs. Woodrow J.) (Voice) LA 2-6266
9023 12th Ave. N.E., 15

Marcoe, Elizabeth (Mrs. W. B.) (Harpist) WE 5-8135
5953 45th Ave. S.W., 16

Marks, Sheila A. (Mrs. Frank) (Voice) LA 5-3779
9201 17th Ave. N.E., 15

Martin, Mary Lee (Mrs. Paul) (Voice) SH 6-1152
14860 S.E. 51st St., Bellevue, Wn. 98004

Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
6851 40th Ave. N. E., 15 LA 4-1090

McBride, Roberta (Mrs. Robert J.) (Violin, Viola) PR 6-4938
8426 198th S.W., Edmonds, Wn. 98020

McClelland, Mary Ellen (Mrs. Wells) (Piano) EA 3-8672
3511 E. Columbia St., 22

McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) MU 2-1675
627 Fourth and Pike Building, 1

McDonald, Pearl (Miss) (Piano)
101 W. Johnson, Philadelphia, Pennsylvania 19144

McGarry, Catherine E. (Mrs.) (Organ) EA 2-7883
615 36th Ave., 22

McPhaden, Dorothy (Mrs. Clifford C.) (Piano) SU 3-8647
7700 23rd Ave. N.W., 7

McReynolds, Ruth (Mrs. M. L.) (Voice) HU 6-6673
24001 Crystal Lake Road, Woodinville, Wn. 98072

McSharry, Rita (Miss) (Voice) MA 2-3889
1519 3rd Ave., Apt. 701, 1

Merrill, Marie (Miss) (Organ, Musicology) ME 2-1852
1305 N.E. 43rd St., Apt. 802, 5

Meyer, Ingrid (Mrs. Alexander) (Voice) PA 3-2268
12043 71st Ave. S., 78

Miyamoto, Michiko (Mrs. S. Frank) (Piano) SH 6-2046
14821 S.E. 51st St., Bellevue, Wn. 98004

Moore, Margaret D. (Mrs. W. Donald) (Voice) WE 2-0245
5933 Beach Drive S.W., 16

* Morelock, Charlotte L. (Mrs. Wm.) (Voice) PA 5-0854
12015 64th Ave. S., 78

Morgan, Gemma (Mrs. Reginald E.) (Voice) LA 2-2462
1906 N.E. 45th St., 5

Munro, Kathleen (Miss) (Piano) LA 2-8425
4102 37th Ave. N.E., 5

Myles, Margaret (Miss) (Voice) MA 7-2205
206 South Tacoma Ave., Tacoma, Wn. 98402

N

Natkin, Edna Hill (Mrs. Eugene) (Piano) EA 3-5635
1824 Federal Ave. E., 2

Nelson, Beatrice (Mrs. L. L. S.) (Voice) AT 2-8267
2550 40th Ave. W., 99

Nemours, Betty (Mrs. Paul) (Piano) AT 2-1553
3516 W. Howe St., 99

Neufeld, Margaret (Mrs.) (Piano) MA 4-6913
907 Pine St., 1

Nichols, Elva Kucher (Mrs. Robert S.) (Piano) EA 3-5347
1674 E. Boston Terrace, 2

O

Ohnstad, Jean Gray (Mrs. Gordon) (Voice) GL 4-0215
1333 98th N.E., Bellevue, Wn. 98004

Oliver, Louise Benton (Mrs. DeWitt) (Violin) LA 2-4492
5727 29th Ave. N.E., 5

Oncley, Dr. Alma (Mrs. Paul B.) (Organ) CH 4-1351
17833 3rd Ave. S.W., 66

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) AD 2-0116
7604 S.E. 41st, Mercer Island, Wn. 98040

Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) EA 2-5753
1215 Shenandoah Drive E., 2

Palmer, Sidney (Mrs. Wm. R.) (Piano) SH 6-7920
4002 134th S.E., Bellevue, Wn. 98004

Paulson, Renate (Mrs. Ivan T.) (Cello) LA 3-6305
8178 23rd Ave. N.E., 15

Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) LA 2-3704
6830 32nd Ave. N. E., 15

Peterson, Wilma (Mrs. Birger T.) (Voice) EM 3-6825
11320 38th Ave. N.E., 25

Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ME 2-3110
4532 4th Ave. N.E., 5

Post, Barbara Green (Mrs. Malcolm O.) (Voice) WE 7-1374
3833 54th Ave. S.W., 16

Preston, Lila Crosby (Mrs. Don) (Piano) AT 3-6468
2837 Perkins Lane W., 99

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice)
12038 Obispo Road, San Diego, Calif. 92128

R

Raser, Carrie B. (Miss) (Voice) MA 2-7371
900 University St., 1
Rasmussen, Bessie (Mrs. Carl J.) (Organ) SU 2-1322
6507 1st Ave. N.W., 7
Rawson, Leotta F. (Mrs. Erroll W.) (Piano) EA 2-0063
1126 Federal Ave. E., 2
Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) LA 3-6897
1758 N.E. 62nd St., 15
Richards, Doris (Mrs. Bryce) (Voice) GL 4-1974
8050 N.E. 27th, Bellevue, Wn. 98004
Mail: P. O. Box 591, Bellevue, Wn. 98004
Richards, Vesta Muth (Mrs. Willis) (Piano) AD 2-5474
4045 93rd Ave. S.E., Mercer Island, Wn. 98040
Riddell, Beverly (Mrs. Ralph A.) (Voice) SH 7-1346
405 172nd Pl. N.E., Bellevue, Wn. 98004
Risegari, Eilene French (Mrs. Silvio) (Piano) LA 2-8425
4102 37th Ave. N.E., 5
Root, Catherine Adams (Mrs. Frederick) (Voice) VE 9-3099
2603 South 309th St., Auburn, Wn. 98002
Rossen, Ellen (Mrs. Ib) (Piano) EA 4-4116
3515 S. Main St., 44
Rowe, Phyllis Rader (Mrs. H. K.) (Violin) LA 3-6598
3045 N.E. 96th St., 15
Rychard, Mary (Mrs. Clayton) (Viola) AD 2-6235
P.O. Box 403, Mercer Island, Wn. 98040
Ryker, Marcia Hilden (Mrs. Harrison) (Clarinet) EM 4-6086
14556 26 Ave. N.E., 55

S

Sackett, Martha (Miss) (Piano) EA 4-0554
3917 E. Olive St., 22
Salvesen, Thelma (Voice) SU 3-7570
2432 N.W. 60th St., 7
Sander, Virginia McCallum (Mrs. Edward) (Piano) TU 5-1155
11041 Redmond-Woodinville Road, Redmond, Wn. 98052
Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) SU 2-1155
9265 20th Ave. N.W., 7

Sasse, Laura Jean Christian (Mrs. Helmut) (Oboe) LA 2-7577
1218 N.E. 96th St., 15
Schenken, Louise (Mrs. Robert D.) (Organ) AT 2-7793
3536 43rd Ave. W., 99
Scheyer, Synette (Mrs. Frederick L.) (Voice)
Box 446, Borrego Springs, Calif. 92004
Schofield, Inez (Miss) (Violin) ME 2-9179
4510 Brooklyn Ave. N.E., 5
Schwarz, Lola (Mrs. Wm. G.) (Piano) EA 3-7326
2219 E. McGraw St., 2
Seferian, Jan (Mrs. Edward) (Voice) SK 9-2792
1322 N. Cascade, Tacoma, Wn. 98406
Shank, Harriett Westling (Mrs. Wm. G.) (Cello) LA 3-9391
7726 30th Ave. N.E., 15
Shapiro, Isabel (Mrs. Bernard) (Flute) VA 2-0508
6402 105th Ave. N.E., Kirkland, Wn. 98033
Shelley, Selma Last (Mrs. Bernard) (Voice) AT 2-6478
4210 32nd Ave. W., 99
Sherman, Alice Williams (Mrs. Eugene) (Violin) GL 4-9395
9804 N.E. 4th St., Bellevue, Wn. 98004
Short, Ethel Rae (Mrs. Ray L.) (Voice)
875 Hansen S., Salem, Oregon 97301
Sibley, Frances D. (Miss) (Piano) LA 5-7889
6245 43rd Ave. N.E., 15
Sick, Martha Gardner (Mrs. Emil) EA 4-4730
1653 Shenandoah Drive East, 2
Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 2-3215
2839 N.W. 62nd St., 7
Skillin, Helen (Mrs. Harvey T.) (Piano) MA 4-3700
900 University St., 1
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) EM 2-3330
12550 9th Ave. N.W., 77
Smith, Doris Helen (Organ) ME 2-0869
4555 15th Ave. N.E., Apt. 334, 5
Smith, Genita Weaver (Mrs. Ben) (Harp) LA 2-8161
4402 52nd Ave. N.E., 5
Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
183 36th Ave. E., 2 EA 2-3955
Smith, Marcia H. (Mrs. Douglas J.) (Piano) EM 3-9093
111 N.W. 145th Street, 77
Smith, Margaret (Mrs. W. Stanley) (Voice) AT 2-1610
4737 W. Roberts Way, 99

Stensrud, Marjorie H. (Mrs. D. G.) (Organ) SH 7-0627
 2115 123rd Ave. S.E., Bellevue, Wn. 98004
 Sullivan, Jessie Jobst (Mrs. John J.) (Voice) EA 4-5528
 608 35th Ave., 22
 Sundsten, Gene Wallin (Mrs. John) (Voice) EA 2-2798
 2212 Everett Pl. E., 2
 Swint, Lois (Mrs. J. Ronald) (Violin) SH 6-9238
 16719 S.E. 30th, Bellevue, Wn. 98004
 * Swisher, Gloria Wilson (Mrs. Donald P.) (Composer) LA 4-6729
 5917 Brooklyn Ave. N.E., 5

T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) LA 2-3464
 6804 46th Ave. N.E., 15
 Tesreau, Virginia Albin (Mrs.) (Voice) AD 2-0891
 2222 62nd Ave. S.E., Mercer Island, Wn. 98040
 Timlin, Lois Levi (Mrs. Gregory) (Violin) RO 2-1405
 10022 3rd Ave. S.W., 46
 Totten, Charlotte (Mrs. Wm. M.) (Piano) LA 3-7470
 4208 43rd Ave. N.E., 5
 Turner, Elizabeth Child (Mrs. Theodore) (Piano) LA 2-4544
 1317 N.E. 63rd St., 15

V

Vaughn, Louise G. (Miss) (Organ) AT 4-0979
 2306 Thorndyke Ave. W., 99
 Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) EA 4-2026
 1514 Grand Ave., 22

W

Wade, Jean (Mrs. George A.) (Voice) LI 2-5414
 18005 8th Ave. N.W., 77
 Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) AD 2-0077
 3400 W. Mercer Way, Mercer Island, Wn. 98040
 Walton, Frances (Mrs. Roger) (Cello) EX 2-5627
 15675 263rd S.E., Issaquah, Wn. 98027
 Wassberg, Mildred (Mrs. C. E.) (Organ) ME 2-7572
 1206 N.E. 42nd St., 5
 Watson, Irene Williams (Mrs. L. M.) (Cello) SU 3-2545
 8043 21st Ave. N.W., 7
 Welke, Rachel Swarner (Mrs. Walter C.) (Clarinet) EA 3-1133
 1656 East Garfield St., 2

Weller, Donna (Mrs. James D.) (Violin) AT 2-7737
 3646 W. Viewmont Way W., 99
 Weyand, Dawn (Mrs. Don) (Cello) BA 6-5819
 18276 186th S.E., Renton, Wn. 98055
 White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066
 3115 Cascadia Ave. S., 44 or MA 4-5995
 Widdekind, Margaret Melby (Mrs. M. K.) (Piano) LA 5-5807
 7407 42nd Ave. N.E., 15
 Williams, Joan Franks (Mrs. Irving) (Composer) EA 2-0664
 1150 17th Ave. E., 2
 Wilkie, Janet Adams (Mrs. Richard F.) (Piano) LA 2-8788
 5744 34th Ave. N.E., 5
 Wilson, Beverly Mader (Mrs. W. E., Jr.) (Piano) SU 2-7389
 3112 N.W. 80th St., 7
 Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) AT 2-5824
 2800 39th Ave. W., 99
 Woodcock, Edith (Miss) (Piano) EM 2-7876
 2246 N.E. 175th St., 55
 Woodworth, Janet C. (Mrs. M. M.) (Piano) LA 4-6326
 7513 Forest Drive N.E., 15
 Worth, Amy (Mrs. Harry I.) (Piano, Composition) AT 4-9585
 1604 29th Ave. W., 99

Y

Yeilding, Flora (Mrs. W. A.) MU 2-1155
 500 Wall St., Apt. 1015, 21

* Member - 1964
 ** Member - 1964/65
 *** Member - 1965

In Memoriam

1964

MISS OLIVE HARTUNG

1965

SUE ABRAHAMSEN (MRS. ALBERT)

ALICE ERCKENBRACK (MRS. GENE P. R.)

MRS. J. J. BAILLARGEON

MRS. DAVID J. McNICOLL

MARGUERITE LANGFORD (MRS. J. W.)

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Scholarship and Loan Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated.

