

Seventy - eighth Season

Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1966 - 1968

ORGANIZED 1891 - - INCORPORATED 1902

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History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 14 through 18 of this book you will find them listed - a cross section of the musical "Stars" of the last sixty-eight years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series went into a Sustaining Fund. It is the income from this Fund which made possible our yearly donations to the Seattle Symphony. Also, from this income, we have supported the Orthopedic Hospital, the Red Cross, Chamber Music Series, the Seattle Art Museum and various other cultural activities of the city. In addition, it has financed all of our local meetings and recitals these last many years. The Sustaining Fund has given continuity to our Club through the years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson
President 1938-1940

PRESIDENTS

* Mrs. George W. Bacon	March to August, 1891
* Mrs. Alexander B. Stewart	1891-1894
* Mrs. Maurice McMicken	1894-1896
* Mrs. George F. Meehan (served as Chairman)	1896-1897
* Mrs. Frank R. Van Tuyl	1897-1899
* Mrs. C. E. Patterson	1899-1900
* Mrs. H. C. Taylor (nee Lillian Miller) (Mrs. Taylor served from January 1, 1901)	1900-1902
* Mrs. George H. King, Vice-President (Mrs. King served in Mrs Taylor's absence)	1901-1902
* Mrs. Ralph W. Emmons	1902-1904
* Mrs. J. S. Judah	1904-1906
* Mrs. M. A. Gottstein	1906-1908
* Mrs. Horace Day Hanford	1908-1910
* Mrs. William Hickman Moore	1910-1912
* Mrs. Mitchell Gilliam	1912-1914
* Mrs. Bamford A. Robb	1914-1916
* Mrs. W. D. Perkins	1916-1918
* Mrs. W. H. White	1918-1920
* Mrs. A. K. Fisk	1920-1922
* Mrs. Ivan Hyland	1922-1924
* Mrs. C. H. Hopper	1924-1926
Mrs. A. E. Boardman	1926-1928
* Mrs. J. M. Lang	1928-1930

1966 - 1967

OFFICERS

Mrs. Cecil F. Bullock	President
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Mrs. Warren M. Higley	Recording Secretary
Mrs. Carl J. Rasmussen	Corresponding Secretary
Mrs. L. L. S. Nelson	Treasurer

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Mrs. David Bowman	Miss Helen Harrison
Mrs. Henning Carlson	Mrs. H. L. Jones
Miss Margaret Evans	Mrs. Robert E. Kenkman
Mrs. C. Edward Gulbran	Mrs. Silvio Risegari
Mrs. Edward A. Hansen	Mrs. Theodore Turner

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Mrs. Richard H. Diesner	Mrs. Ronald Phillips
Mrs. C. Edward Gulbran	Mrs. Ralph A. Riddell

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Mrs. Ib Rossen	

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Mrs. Robert Caldwell	Mrs. Don Larson
Mrs. William L. Goodenough	

* Mrs. Frederick Adams	1930-1932
* Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion (See - Quinby)	1942-1944
* Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
* Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker (See - Hoff)	1950-1952
Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
* Mrs. L. L. S. Nelson	1958-1960
Miss Helen Barlow Harrison	1960-1962
Mrs. T. Kingsley Page	1962-1964
Mrs. Ronald Phillips	1964-1966
Mrs. Cecil F. Bullock	1966-1968
Mrs. Marshall H. Jones	1968-
* Deceased	

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Mrs. James D. Weller

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Mrs. Charles G. Flanagan Miss Louise G. Vaughn
Mrs. William L. Goodenough Mrs. James D. Weller
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Mrs. Ross Quinby Mrs. T. Kingsley Page

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Mr. Lyle Wilson, Financier

1967 - 1968

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Miss Margaret Evans	Mrs. Sydney Palmer
Mrs. C. Edward Gulbran	Mrs. Sylvio Risegari

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Mrs. DeWitt Oliver

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Mrs. Rod Eichenberger Mrs. Gary Wedemeyer

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Mrs. David S. Belvin	Mrs. Kenneth Eickhoff
Mrs. Richard Darst	Mrs. George W. Paeth
Mrs. Thomas N. Remy	Mrs. Jerome L. Sandvig
Mrs. Willis Richards	Mrs. W. Stanley Smith
Strings	Organ, Woodwinds, etc.
Mrs. M. P. Andonian	Mrs. Lowell Hargus
Mrs. Baird M. Bardarson	Mrs. William L. Harris
Mrs. T. Kingsley Page	Mrs. Leslie Houser
Mrs. James D. Weller	Mrs. James Impett
Mrs. Don Weyand	

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Mrs. A. E. Boardman	Mrs. Edward J. Hoff
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Mrs. Phillip D. Macbride	Mrs. DeWitt Oliver
Mrs. Erroll W. Rawson	Miss Helen Barlow Harrison
Mrs. Ross Quinby	Mrs. T. Kingsley Page

L. M. C. Consultants

Mr. David Bowman, Attorney
Mr. Lyle Wilson, Financier

1968 - 1969

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Mrs. James Ackerley	Recording Secretary
Mrs. Warren M. Higley	Corresponding Secretary
Mrs. Wendell C. Clayton	Treasurer

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Mrs. Randolph Hokanson	Mrs. James D. Weller

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Mrs. Carlisle Tullar	

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Mrs. Fred A. Lind	

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Mrs. Erroll W. Rawson Miss Helen B. Harrison
Mrs. Ross Quinby Mrs. T. Kingsley Page
Mrs. Ronald Phillips

L. M. C. Consultants

Mr. David Bowman, Attorney
Mr. Lyle Wilson, Financier



ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsarina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malczynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

PROGRAMS, 1966-1967

ARTIST RECITAL

PHYLLIS CURTIN, Soprano

Ryan Edwards at the Piano

October 3, 1966

Attended

Program

La regata Veneziana (Tre canzonette) Rossini

1. Avanti la regata
2. Co passa la regata
3. Dopo la regata

Adieux a la vie (Farewell to Life - Elegy on One Note) Rossini

Six Songs Schubert

- | | |
|-----------------------|----------------|
| Suleika I | Ständchen |
| Nacht und Träume | Klärchens Lied |
| Die Liebe hat gelogen | Suleika II |

Drei Lieder der Ophelia (Three Songs of Ophelia) Strauss

1. How should I know my true love from another?
2. Good morning. It's St. Valentine's Day!
3. They bore him barefaced on the bier.

La Mort d'Ophelie (Ballade) Berlioz

Zaide Berlioz

Cantigas de Amigo Valdo Sciammarella

1. Friend do you remember?
2. So very sweet is your voice friend.
3. Friend, what do I take from you?
4. You, friend, walking in my memory.
5. I dream of you, friend.
6. Your words trembled a moment.
7. Your song is a calmed breeze.
8. You were smiling, friend, alone in the night.

OPENING FALL CONCERT

Monday, October 17, 1966 at 8:00 p.m.

Auditorium of the Seattle Public Library

Program

Amarilli, mia bella Caccini
Hark! how all things with one sound rejoice Purcell
Ach, ich fühl's (from Die Zauberflöte) Mozart
Chants d'Auvergne Arr. by Canteloube
 Passo pel prat
 Brezairela
 Le fiolaire

JAN SEFERIAN, Soprano
BEVERLY HAMWAY, Piano

SEVENTY-FIFTH ANNIVERSARY PRESENTATION

Pianoforte Quintet, Op. 57 Shostakovich
 Prelude — Lento
 Fugue — Adagio
 Scherzo — Allegretto
 Intermezzo — Lento
 Finale — Allegretto

PEGGY BARDARSON, First Violin
CAROL JEAN BROWN, Second Violin
 LOIS SWINT, Viola
 FRANCES WALTON, Cello
ELIZABETH TURNER, Piano

Orpheus with his Lute William B. Schuman
Song of the Open La Forge
Go 'way from my window John Jacob Niles
I hear an army Barber

JAN SEFERIAN, Soprano
BEVERLY HAMWAY, Piano

Ushers

Mrs. Robert F. Garing Mrs. Woodrow J. Manion

- 20 -

ACTIVE MEMBERS' MEETING

Monday, October 24, 1966

at the home of

Mrs. David Bowman

Program

Minuet and Trio Marais
Sonata in A minor Valentine
 Largo Sarabande
 Allemande Giga

Larghetto Quantz
Renaissance Dances Gervaise

ALICE HARRIS, Recorder
MIRI HARGUS, Flute
LOUISE OLIVER, Violin, Viola
MILDRED WASSBERG, Harpsichord

L'Oiselet Chopin
La Statue de Czarskoe-selo Cesar Cui
Rencontre Gabriel Faure
La dente Rudolph Ganz
En sourdine Joseph Szu'c
Il est doux, il est bon (from Herodiade) Jules Massenet

DORENE KENKMAN, Soprano
NORMA JONES, Piano

Ten Variations on "Come agnello" by Sarti Mozart
Etude in G sharp minor, Op. 25, No. 6 Chopin
Eighth Sonata - First Movement James Beale

Allegro con rubato
JANE BEALE, Piano

Hostesses

Mrs. Lon W. Hartman Mrs. Wm. R. Palmer
Assistant Hostesses
Mrs. Leo P. Chapman Mrs. Wm. L. Goodenough

- 21 -

CONCERT

Monday, November 14, 1966 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

- A soft day C. V. Stanford
Youth and love (from Songs of Travel) Ralph Vaughan Williams
The Pibroch C. V. Stanford
Qui la voce, from I Puritani Bellini
JOYCE BERGER, Soprano
VIRGINIA YORK, Piano
- Sonata in D minor, Op. 108 Brahms
Allegro
Adagio
Presto agitato
DONNA WELLER, Violin
NORMA JONES, Piano
- Songs from the British Isles
Idle days in summer time Welsh tune
Billy-boy North Country
An Eriskay love lilt, from Songs of the Hebrides
JOYCE BERGER, Soprano
VIRGINIA YORK, Piano
- Preludes Rachmaninoff
Op. 32, No. 12
Op. 23, No. 4
Op. 23, No. 5
- Hungarian Dances Brahms
F Major
D minor
JUDITH DARST, Piano

Ushers

Mrs. Leon S. Amon

Mrs. S. Frank Miyamoto

- 22 -

ARTIST RECITAL

JAPANESE WOMEN'S CHOIR

Yoichiro Miyake, Conductor

Yoichi Miura at the Piano

November 14, 1966

Seattle Center Playhouse

Program

- Greetings by Charles M. Carroll, Councilman, representing
Mayor J. D. Braman
Response by Yoshio Nara, Consul General of Japan

I

- Vier Gesänge für Frauenchor, Op. 17 Johannes Brahms
1. Es tönt ein voller Harfenklang
2. Lied von Shakespeare
3. Der Gärtner
4. Gesang aus Fingal

II

- A Market in the Morning Kohichi Hattori
Summer River Yoshinao Nakada
The Loveliest of Seasons Yoshinao Nakada
A Sun-lit Path Yoshinao Nakada
The Swing Yoshinao Nakada
The Breeze Hidehiko Hagiwara

III

- Three Poems Akira Miyoshi
To a Wind
By a Northern Sea
To a Night in the Home Country

IV

- Little Eyes Akira Yuyama
Papa Cloud
To Mama School Picnic
Lunch Mama's Hands

V

- Four Japanese Children's Folk-Songs
"Otedama" Playing Song Michio Mamiya
Shall We Buy One Sen? Osamu Shimizu
(Ball Bouncing Song)
Fireflies Osamu Shimizu
Zui-zui Zukkerebashi Kozaburo Hirai

- 23 -

ACTIVE MEMBERS' MEETING

Monday, November 28, 1966

Miss Helen Harrison

Program

MEMBERS OF THE JUNIOR MUSIC CLUB

Two Intermezzi Brahms
Opus 117, No. 2 in B flat minor
Opus 119, No. 2 in E minor
KAAREN SHERVEY, Piano

Nel cor piu non mi sento (from La Molinara) Paisiello
Amarilli, mia bella Caccini
O mio bambino caro (from Gianni Schicchi) Puccini
REGINA FROYD, Soprano
CONSTANCE MILLER, Piano

La Folia Corelli
SUZANNE STOKOE, Violin
KRISTINE STOKOE, Piano

Nocturne No. 7 in C sharp minor Op. 74 Faure
BARBARA BOLD, Piano

Hostesses

Mrs. Edward J. Hoff

Mrs. Ronald Phillips

Assistant Hostesses

Mrs. Don L. Larson

Mrs. Glenn Dexter

— 24 —

CONCERT

COMPLIMENTARY PROGRAM

Monday, January 9, 1967 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Andenken Beethoven
Wonne der Wehmut Beethoven
Der Kuss Beethoven
Trois chansons de France Debussy
Pour ce que plaisance est morte
La grotte
Le temps a laissie son manteau

GERALDINE FARDAL, Soprano
EDNA NATKIN, Piano

Sonata in G minor Tartini
ROSEMARY FOLAN, Violin
JOAN FRANKS WILLIAMS, Piano

Eight pieces for piano Alexander Tcherepnine
MARCILE MACK, Piano

Ushers

Mrs. Jerome L. Sandvig

Mrs. Leon S. Amon

— 25 —

ACTIVE MEMBERS' MEETING

Monday, January 23, 1967

Horizon House *

900 University Street

Program

Sonata No. 3 Handel
 Adagio
 Allegro
 Le Rossignol en amour Couperin
 Le Rossignol vainqueur Couperin
 Trio Sonata in B flat major Telemann
 Dolce
 Vivace

Treble Recorder

Suite Antony Hopkins
 Prelude
 Scherzo
 Canon
 Jig

BARBARA GOULD, Descant Recorder

ELIZABETH TURNER, Piano

Nel cor piu non mi sento Paisiello
 Ah! che forse ai miei di (from Demofonte) Luigi Cherubini
 Voi che sapete (from Marriage of Figaro) Mozart
 D'amor sull' ali rosee (from Il Trovatore) Verdi

IVENZA LARA, Soprano

MARGARET NEUFELD, Piano

Fantasia in C major Haydn
 Etude in A flat major, Op. 25, No. 1 Chopin
 Toccata in E flat minor Khachaturian
 Canzonetta and Toccata, from Op. 34 Paul Ben-Haim
 Der Jongleur (The Juggler), Op. 31, No. 3 Ernst Toch
 SYDNEY PALMER, Piano

Hostesses

Mrs. Fred A. Lind

Mrs. M. P. Andonian

Assistant Hostesses

Mrs. Harvey T. Skillin

Mrs. Robert Caldwell

- 26 -

ARTIST RECITAL

GERARD SOUZAY, Baritone

Dalton Baldwin at the Piano

January 30, 1967

Seattle Center Playhouse

Program

I

Recitative and Aria: Stille amare gia vi sento,
 from "Tolomeo" Händel
 Aria: Furibondo spira il vento, from "Partenope" Händel

II

Trois Melodies sur des poemes de Verlaine Debussy
 La Mer est plus belle
 Le Son du cor s'afflige
 L'Echelonnement des haies

Beau soir Debussy
 Mandoline Debussy

III

Chansons villageoises Poulenc
 Chanson du clair tamis Le Mendiant
 Les Gars qui vont a la fete Chanson de la fille frivole
 C'est le joli printemps Le Retour du sergent

IV

Dichterliebe Schumann
 Im wunderschönen Monat Mai
 Aus meinen Thränen spriessen
 Die Rose, die Lilie, die Taube
 Wenn ich in deine Augen seh'
 Ich will meine Seele tauchen
 Im Rhein, im heiligen Strome
 Ich grolle nicht
 Und wüssten's die Blumen
 Das ist ein Flöten und Geigen
 Hör' ich das Liedchen klingen
 Ein Jüngling liebt ein Mädchen
 Am leuchtenden Sommermorgen
 Ich hab' im Traum geweinet
 Allnächtlich im Traume
 Aus alten Märchen
 Die alten bösen Lieder

- 27 -

CONCERT

Monday, February 13, 1967 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Suite No. 6 in D major Bach
Prelude
Allemande
Gavotte I and II
Gigue

HARRIET SHANK, Violoncello

Frauenliebe und Leben Schumann
Seit ich ihn gesehen (Since mine eyes have seen him)
Er, der Herrlichste von Allen (He, the best of
all, the noblest)
Ich kann's nicht fassen (I can not, dare not, believe it)
Du Ring an meinen Finger (You ring on my finger)
Helft mir, ihr Schwestern (Help me, o sisters)
Süsser Freund, du blickest (Sweet friend, thou viewest)
An meinem Herzen (On my bosom, on my heart)
Nun hast du mir den ersten Schmerz getan (Now for
the first time thou hast given me pain)

BARBARA COFFIN, Soprano

EDNA NATKIN, Piano

Capriccio No. 3, Op. 76 Brahms
Barcarolle No. 2, Op. 41 Faure
Impromptu No. 1, Op. 25 Faure
Etude No. 9, Op. 33 Rachmaninoff

BARBARA GULBRAN, Piano

Ushers

Mrs. Jerome L. Sandvig

Mrs. Ronald Taylor

— 28 —

ARTIST RECITAL

BORODIN QUARTET

Rostislav Dubinsky, Violin
Yaroslav Alexandrov, Violin
Dimitri Shebalin, Viola
Valentin Berlinsky, Cello

February 13, 1967

Seattle Center Playhouse

Program

I

Quartet No. 2 in D Major Borodin
Allegro moderato
Allegro
Notturmo
Andante, Vivace

II

Quartet in F Major, Opus 92, No. 2 PROKOFIEV
Allegro sostenuto
Adagio
Allegro

III

Quartet No. 3 in F Major, Opus 73 Shostakovich
Allegretto
Moderato con moto
Allegro non troppo
Adagio - Moderato

— 29 —

ACTIVE MEMBERS' MEETING

Monday, February 27, 1967

at the home of
Mrs. James D. Weller

Program

Sonata in F Handel
Adagio non tanto
Allegro
Largo
Allegro

PEGGY BARDARSON, Violin
JEANNE HANSEN, Piano

Lachen und Weinen Schubert
Lied der Mignon Schubert
Auf dem Wasser zu singen Schubert
Am Meer Schubert
An die Musik Schubert

INGRID MEYER, Soprano
MARGARET NEUFELD, Piano

Songs without Words Mendelssohn
Op. 102, No. 2
Op. 62 No. 3 (Funeral March)
Op. 67, No. 3
Op. 102, No. 4

The Baby's Family, Suite No. 1 (Prole do bebe)
Heitor Villa-Lobos

Moreninha (Paper doll)
A pobresinha (Rag doll)
O Polichinello (Punch)

WANETA CALDWELL, Piano

Hostesses

Mrs. Henning Carlson Mrs. C. J. Higman

Assistant Hostesses

Miss Margaret Evans Mrs. Robert Kenkman

ARTIST RECITAL

JEROME LOWENTHAL, Pianist

March 13, 1967

Seattle Center Playhouse

Attended

Program

I

Overture in the French Manner, in B Minor J. S. Bach
Ouverture Sarabande
Courante Bourees I et II
Gavottes I et II Gigue
Passepieds I et II Echo

II

Twelve Variations on "Ah, vous dirai-je, maman" Mozart

III

Out of Doors Bartok
With Drums and Fifes
Barcarolla
Musettes
Musiques nocturnes
The Hunt

IV

Grosse Sonate für das Hammer-Klavier, Opus 106 .. Beethoven
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo - Allegro risoluto
(fuga a tre voci, con alcune license)

CONCERT

Monday, March 20, 1967 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Sonata in G, Op. 78 Schubert
Molto moderato e cantabile
Andante
Minuetto, Allegro moderato
Allegretto

MARGARET NEUFELD, Piano

Songs of Easter
Christ went up into the hills Richard Hageman
At the cry of the first bird David Guion
Sheep and lambs Sidney Homer
I know that my Redeemer liveth (from the Messiah).... Handel

ROBERTA MANION, Soprano
NORMA JONES, Piano

Sonata V Robert Valentine
Adagio
Allegro
Adagio
Giga

Sonata V Jacques-Christophe Naudot
Allegro
Vivace
Aria, affetuoso
Allegro

MIRI HARGUS, Flute
EMILY ANDONIAN, Violin

Ushers

Mrs. Alexander Meyer Mrs. Gregory Andonian

- 32 -

CONCERT

Monday, April 10, 1967 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Divinites du Styx (from Alceste) Gluck

JOYCE AMON, Soprano
GWENDOLYNE REMY, Piano

II

Danse de la Chevres Honegger

ISABEL SHAPIRO, Flute

III

In the yellow dusk Edward Horsman
Loveliest of trees Celius Dougherty
Ain't it a pretty night, from Susannah Carlyle Floyd
The Fiddler of Dooney Richard Hageman

JOYCE AMON, Soprano
GWENDOLYNE REMY, Piano

IV

Sonata in B minor, Op. 58 Chopin
Allegro maestoso

Scherzo, Molto vivace

Largo

Finale, Presto ma non tanto

LOIS LISEZ, Piano

Ushers

Mrs. Harold Fardal Mrs. Richard Darst

- 33 -

ACTIVE MEMBERS' MEETING

Monday, April 24, 1967

at the home of

Mrs. Edward A. Hansen

Program

Sonata in E flat major Bach
Allegro moderato
Siciliana
Allegro

ROWENA WEDEMEYER, Flute
LOIS ANN PEARSON, Piano

Songs of Travel Ralph Vaughn Williams

Poems by R. L. Stevens

The Vagabond

The Roadside Fire

Youth and Love

The Infinite

Shining Heavens

Bright is the Ring of Words

I Have Trod the Upward and the Downward Slope

MARGARET SMITH, Soprano

LOUISE SCHENKEN, Piano

Sonata for solo violoncello, Op. 25, No. 3 Hindemith

Lebhaft, sehr markiert

Mag schnell, gemächlich

Langsam-ruhig

Lebhaft viertel

Mag schnell, sehr markiert

DAWN WEYAND, Violoncello

Hostesses

Miss Helen Harrison

Mrs. Harry I. Worth

Assistant Hostesses

Mrs. Ronald Taylor

Mrs. James D. Weller

CONCERT

Monday, May 8, 1967, at 8:30 p.m.

Laurelhurst United Presbyterian Church *

Program

"Widerstehe doch der Sünde" J. S. Bach
(Cantata for Alto, Strings, and Continuo)
MARGARET MYLES, Contralto

Toccata in F Major (BWV 540) J. S. Bach
ALMA ONCLEY, Organ

Der Doppelgänger Schubert

Elfenlied Wolf

E se un giorno tornasse Respighi

Le Coucou (from Chants d'Auvergne) Canteloube

Recit et Air de Lia (from L'Enfant Prodigue) Debussy

MARGARET MYLES, Contralto

LYNN HOOVER, Piano

Passacaglia on "When Jesus Wept" Alma Oncley
ALMA ONCLEY, Organ

Softly, tread softly Baird

The only time I love you is when you're asleep Wrubel

Gwine to Hebb'n Wolfe

My heart is sair (Traditional Scottish Air) Arr. by Moffat

Tom Cats Klemm

MARGARET MYLES, Contralto

Piece in Free Form Jean Langlais
(for String Quartet and Organ)

ALMA ONCLEY, Organ

assisted by

PEGGY BARDARSON, Violin

CAROL JEAN BROWN, Violin

BARBARA NAIMY, Viola

LOIS SWINT, Viola

TATE ANN POTTS, Cello

Ushers

Mrs. Malcolm Forbes

Mrs. Robert A. Gans

ACTIVE MEMBERS' MEETING

Monday, May 22, 1967

at the home of

Mrs. Ben Smith

Program

Deh vieni, non tardar (from Marriage of Figaro) Mozart
O del mio amato ben Donaudy
J'ai pleuré en rêve Hue
Adieu, forests (from Jeanne d'Arc) Tschaikowsky
Under the willow tree (from Vanessa) Samuel Barber

CATHERINE ELLIOTT, Soprano

JEANNE HANSEN, Piano

Trio, Op. 9, No. 3 Beethoven
Allegro con spirito
Adagio con espressione

ROSEMARY FOLAN, Violin

SIGRID LONIDIER, Viola

JULIET CUNNINGHAM, Cello

Hostesses

Mrs. Silvio Risegari

Mrs. Robert E. Kenkman

Assistant Hostesses

Mrs. Glenn Dexter

Mrs. C. Edward Gulbran Jr.

— 36 —

PROGRAMS, 1967-1968

OPENING FALL CONCERT

Sunday, September 17, 1967

University Tower Ballroom

Program

Sonata in D Major Scarlatti
Sonata in B Minor Scarlatti
Sonata in G Major Scarlatti
Sonata, No. 7 in D Major Haydn
Allegro con brio
Largo e sostenuto
Finale — Presto, ma non tanto

RANDOLPH HOKANSON, Piano

Vieni, vieni Vivaldi-Gentili
Ah! che forse ai miei di (from "Demofonte") Cherubini
Mi tradi quell' alma ingrata (from "Don Giovanni") Mozart
Voi lo sapete (from "Cavalleria Rusticana") Mascagni

IVENZA LARA

MARGARET NEUFELD, Piano

Four pieces from "Phantasiestücke", Opus 12 Schumann
In der Nacht
Fabel
Traumes-Wirren
Ende vom Lied
L'isle joyeuse Debussy

RANDOLPH HOKANSON, Piano

Ushers

Sharyn Allsopp, Janet See, Suzanne Stokoe, Ingrid Strom
members of the

Junior Music Club of the Ladies Musical Club

— 37 —

ACTIVE MEMBERS' MEETING

Monday, October 23, 1967

at the home of

Miss Helen Harrison

Program

Bagatelles, Op. 33 Beethoven
No. 4 Andante
No. 1 Andante grazioso, quasi Allegretto
Third Piano forte Sonata Persichetti
First Movement - Declaration, slowly

ANITA CUMMINGS, Piano

Under the Willow Tree, from Vanessa Samuel Barber
Two Poems (Emily Dickinson) Aaron Copland
Why do they shut me out of Heaven?
Heart, we will forget him

BERNICE MANGOLD, Soprano

NORMA JONES, Piano

Ballade in G minor Chopin

ANITA CUMMINGS, Piano

Hostesses

Mrs. J. D. Bartholomew Mrs. James M. Beale, Jr.

Assistant Hostesses

Mrs. Robert Blakefield Mrs. Robert E. Kenkman

— 38 —

CONCERT

Monday, November 13, 1967, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Concerto for 2 violins in A minor Vivaldi-Nachez
Allegro
Larghetto
Allegro

EMILY ANDONIAN, Violin

DONNA WELLER, Violin

LOIS ANN PEARSON, Piano

Aria di Poppea, from Agrippina (1708) Handel
Cinq melodies populaires gresques Ravel
Le Reveil de la Mariee
La-bas ders l'Eglise
Quel galant
Chanson des queilleuses de lentisques
Tout gai!

Si. Mi chiamano Mimi, from La Boheme Puccini

ROBERTA MANION, Lyric soprano

NORMA JONES, Piano

Sonata, Op. 53 Beethoven
Allegro con brio
Introduzione. Adagio molto
Rondo

ROSANNE COMPTON, Piano

Ushers

Mrs. George W. Paeth

Mrs. Louis Lisez

— 39 —

ACTIVE MEMBERS' MEETING

Monday, November 27, 1967

at the home of
Mrs. Leo P. Chapman

Program

Suite in A minor Telemann
Overture
Minuet II
Air a l'Italien
Passepied II

ROWENA WEDEMEYER, Flute
LOIS ANN PEARSON, Piano

O had I Jubal's lyre Handel
Höchstes was ich habe — Cantata No. 39 Bach
Ich will auf den Herren schaun — Cantata No. 93 Bach
Seufzer, Tränen, Kummer, Not — Cantata No. 21 Bach

SHARI EICHENBERGER, Soprano
ROWENA WEDEMEYER, Flute
LOIS ANN PEARSON, Piano

Syrinx Debussy
Le Petit Berger Debussy

ROWENA WEDEMEYER, Flute
LOIS ANN PEARSON

Hermit Songs Samuel Barber

Church Bell at night
St. Ita's vision
The Crucifixion
Sea-snatch
Promiscuity
The Monk and his cat

SHARI EICHENBERGER
LOIS ANN PEARSON

Hostesses

Miss Kathleen Munro Mrs. Don Preston

Assistant Hostesses
Mrs. Mary Ellen McClelland Mrs. W. L. Goodenough

— 40 —

ARTIST RECITAL

GRANT JOHANNESSEN, Pianist

November 27, 1967

Seattle Center Playhouse

Program

This recital is dedicated to the memory of
Mrs. L. L. S. Nelson

I

Sonata in E flat, Opus 31, No. 3 Beethoven
Allegro
Scherzo - allegretto vivace
Minuetto - moderato e grazioso
Presto con fuoco

II

Prelude, Chorale and Fugue Franck

III

Six Intermezzi, Opus 4 Schumann
Allegro quasi maestoso
Presto a capriccio
Allegro marcato
Allegretto semplice
Allegro moderato
Allegro

IV

"Villageoises" (Six Children's Pieces) Poulenc
La Soiree dans Grenade Debussy
L'Isle Joyeuse Debussy

— 41 —

CONCERT

Monday, January 8, 1968, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Sonata for flute alone Alan Hovhaness
Five Japanese Folk Songs

MIRI HARGUS, Flute
NORMA JONES, Piano

Two Songs between Two Waltzes Vittorio Rieti
Fiddler of Dooney, a waltz
When you are old, a barcarolle
Maid quiet, a madrigal
Brown penny, another waltz

MARGARET SMITH, Soprano
LOUISE SCHENKEN, Piano

Scherzos Chopin
B flat minor, Op. 31
C sharp minor, Op. 39

ARDIS BAKER, Piano

Ushers

Mrs. Joseph Curry

Mrs. Robert E. Kenkman

— 42 —

ACTIVE MEMBERS' MEETING

Monday, January 22, 1968

at the home of
Mrs. Erroll W. Rawson

Program

Sonata No. 3 Vivaldi
Largo maestoso
Allegro sostenuto
Largo
Allegro non troppo

Meditation, from Ballet "Nobilissima Visione" Paul Hindemith
TATIANA POTTS, Cello
BARBARA GULBRAN, Piano

Air, from Milton's masque "Comus" Thomas Arne
Preach not me your musty rules
Dido's Lament, from "Dido and Aeneas" Henry Purcell
Waters ripple and flow (Czecho-Slovak) ... Arr. by Deems Taylor
When I bring colour'd toys (Tagore) Carpenter
Sweet chance that led my steps abroad Michael Head
Three little fairy songs Maurice Besly

I. Fairy children
II. Canterbury bells
III. Blue-bell, Dew-bell

RUTH MC REYNOLDS, Soprano
MARGARET NEUFELD, Piano

Sonatine Maurice Ravel
Modere - Mouvement de Menuet - Anime
PATRICIA PHELPS, Piano

Hostesses

Charlotte Page

Louise Oliver

Assistant Hostesses

Genevieve Bradley

Margaret Larson

— 43 —

CONCERT

Monday, February 12, 1968 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Faschingsschwank aus Wien, Op. 26 Schumann

- I. Allegro
- II. Romanze
- III. Scherzino
- IV. Intermezzo
- V. Finale

SYLVIA TAYLOR, Piano

Dyvekes Sangene (Dyveke's Songs) Peter Heise

In Bergen

- I. Skal altid fäste mit haar under hue
(Must always fasten my hair under a cap)
- II. Ak, hvem der hadde en hue med fjår og brocade Paa!
(Ah, who had a hat with feathers and brocade!)
- III. Hvad vil den Mand med Kåder paa?
(What does that man with medals want?)
- IV. Vildt, vildt, vildt suser blåsten
(Wild, wild, wild blows the wind)
- Paa Selland
- I. Nålpe tør jeg tale, saa vinker han brat
(Hardly dare I speak, but he awakens)
- II. Det stiger
(It rises)

CLARA SANDVIG, Soprano

SYLVIA TAYLOR, Piano

Trio in C major, Op. 87 Brahms

Allegro - Andante con moto - Allegro giocoso

CHARLOTTE PAGE, Violin

RUTH TULLAR, Cello

BARBARA GULBRAN, Piano

Ushers

Mrs. John Budelman

Mrs. Rodney Eichenberger

- 44 -



Meinem Kinde
Hat's gesagt, bleibt's nicht dabei

- 45 -

CITAL

KOPF, Soprano
at the Piano

1968
layhouse

Attended

Mozart
Händel
Gluck

Schumann

Schubert

Hugo Wolf

Richard Strauss

CONCERT

Monday, February 12, 1968 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Faschingsschwank aus Wien, Op. 26 Schumann

- I. Allegro
- II. Romanze
- III. Scherzino
- IV. Intermezzo
- V. Finale

SYLVIA TAYLOR, Piano

Dyvekes Sangene (Dyveke's Songs) Peter Heise

In Bergen

- I. Skal altid fäste mit haar under hue
(Must always fasten my hair under a cap)
 - II. Ak, hvem der hadde en hue med fjår og brocade Paal
(Ah, who had a hat with feathers and brocade!)
 - III. Hvad vil den Mand med Kåder paa?
(What does that man with medals want?)
 - IV. Vildt, vildt, vildt suser blåsten
(Wild, wild, wild blows the wind)
- Paa Selland
- I. Næppe tør jeg tale, saa vinker han brat
(Hardly dare I speak, but he awakens)
 - II. Det stiger
(It rises)

CLARA SANDVIG, Soprano
SYLVIA TAYLOR, Piano

Trio in C major, Op. 87 Brahms

Allegro - Andante con moto - Allegro giocoso

CHARLOTTE PAGE, Violin
RUTH TULLAR, Cello
BARBARA GULBRAN, Piano

Ushers

Mrs. John Budelman

Mrs. Rodney Eichenberger

- 44 -

ARTIST RECITAL

ELISABETH SCHWARZKOPF, Soprano

Geoffrey Parsons at the Piano

February 12, 1968

Seattle Center Playhouse

Attended

Program

I

Meine Wünsche Mozart
Care selve Händel
Einem Bach der fließt Gluck

II

Suleika Schumann
Zwei venezianische Lieder
Leis' rudern hier
Wenn durch die Piazzetta
Der Nussbaum
Die Kartenlegerin

III

Der Einsame Schubert
An mein Klavier
An Sylvia

IV

Kennst du das Land Hugo Wolf
Das verlassene Mägdlein
Nun lass uns Frieden schliessen
Mausfallen-Sprüchlein

V

Ruhe meine Seele Richard Strauss
Muttertändelei
Meinem Kinde
Hat's gesagt, bleibt's nicht dabei

- 45 -

ACTIVE MEMBERS' MEETING

Monday, February 26, 1968

at the home of

Mrs. David Bowman

Program

Introduction and Rondo Capriccioso, Op. 28 St. Saens

LOIS SWINT, Violin

WANETA CALDWELL, Piano

Clair de Lune Faure

Automne Faure

La Fee aux Chansons Faure

Banalites Poulenc

Chanson d'Orkenise

Hotel

Fagnes de Wallonie

Voyage a Paris

Sanglots

GERALDINE FARDAL, Mezzo-soprano

MICHIKO MIYAMOTO, Piano

Sonata in F sharp minor, Op. 2 Brahms

Allegro

Andante

Allegro

Finale

BEVERLY WILSON, Piano

Hostesses

Miss Nancy Keyes

Mrs. L. L. Erickson

Assistant Hostesses

Mrs. Donald S. Galt

Mrs. Robert E. Kenkman

- 46 -

CONCERT

Monday, March 11, 1968, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Sonata in A major, Op. 101 Beethoven

Allegretto, ma non troppo

Lebhaft. Marschmässig

Adagio, ma non troppo

Allegro

MARCIA SMITH, Piano

Ariettes Oubliees Debussy

Il plut doucement sur la ville

Aquarelles

Wiegenlied für ein modernes Baby Delius

from Fünf Klavier Stücke

Cabin, from Blue Mountain Ballads Paul Bowles

(Tennessee Williams)

Ain't it a pretty night (from Susannah) Carlisle Floyd

DORENE KENKMAN, Soprano

WANETA CALDWELL, Piano

Trio No. 1, in D minor Mendelssohn

Molto Allegro ed agitato

Andante con moto tranquillo

Scherzo leggiero e vivace

Finale, allegro, assai appassionato

PEGGY BULLOCK BARDARSON, Violin

CAROL BULLOCK GRAEF, Cello

ELIZABETH TURNER, Piano

Ushers

Mrs. Ivan T. Paulson

Mrs. William J. Schwarz

- 47 -

ARTIST RECITAL

EDITH PEINEMANN, Violinist

Michael Isador at the Piano

March 11, 1968

Seattle Center Playhouse

Program

I

Sonata in E minor Veracini
Largo
Allegro con fuoco
Minuetto
Gavotta

II

Adagio and Fuga from the Solo Sonata in C Major J. S. Bach

III

Sonata for Violin and Piano in A Major, Opuss 100 .. Brahms
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso (quasi Andante)

IV

Sonata in G Minor Debussy
Allegro vivo
Intremede - Fantasque et léger
Finale. Tres anime

V

Tzigane Ravel

- 48 -

CONCERT

AMY ALDRICH WORTH
COMMEMORATIVE PROGRAM

March 25, 1968

Women's University Club

Program

I

Visions
The Lamb
The Daisies
Bless the Lord, O My Soul (from Psalm 103)
ELIZABETH PAETH, Contralto
VICTORIA JOHNSTON, Piano

II

The World of Dream
Twilight
April Weather
In the Field Where the Daisies Are
WOMEN'S CHORAL ENSEMBLE
GRACE BULLOCK, Director
WANETA CALDWELL, Piano

III

God's Lark at Morning
The River
A Flute at Evening
Midsummer

CLARA SANDVIG, Soprano
VICTORIA JOHNSTON, Piano

Women's Choral Ensemble

First Sopranos: Jodie Ackerley, Lorraine Johnson, Beverley
Riddell, Clarice Ryan, Margaret Smith, Rowena Wedemeyer
Second Sopranos: Mary Colfelt, Lois Critchlow, Betti Evans,
Diane Johnston, Laila Uhlman, Doris Waesche
Altos: Nellie Hansen, Mabel Knudson, Helga Lind, Selma
Shelley

- 49 -

ARTIST RECITAL

THE ROMEROS, Guitarists
Celedonio Romero and his three sons,
Celin, Pepe and Angel
April 1, 1968
Seattle Center Playhouse

Attended

Program

- I
Allegro from Concerto in D for lute A. Vivaldi
Celedonio, Celin, Pepe, Angel Romero
- II
Preludio J. S. Bach
Gavotte J. S. Bach
Leyenda I. Albeniz
Celedonio Romero
- III
Two Waltzes F. Schubert
Allegro, from Sonatina Morreno Torroba
Celin Romero
- IV
Divertimentos F. Sor
Pepe, Angel Romero
- V
El baile de Luis Alonso Jeronimo Jimenez
Celedonio, Celin, Pepe, Angel Romero
- VI
Intermezzo, from "Goyescas" Enrique Granados
Celin and Pepe Romero
- VII
Sonata N. Paganini
Angel Romero
- VIII
Soleares Flamenco
Bulerias Flamenco
Pepe Romero
- IX
Sevillanas Flamenco
Rumbas Flamenco
Celedonio, Celin, Pepe, Angel Romero

CONCERT

Seattle Public Library
Monday, April 8, 1968, at 1:30 p.m.

Program

- Sonata in D Major Vivaldi-Respighi
Moderato - Allegro moderato - Largo - Vivace
- Ruralia Hungarica Dohnanyi
Andante rubato, alla zingaresca - Molto vivace
- ALMADA BIERY JONES, Violin
BEVERLY HAMWAY, Piano
- Piange il fiore e geme il prato Antonio Lotti
(Flowers are weeping and fields lamenting)
- Recit, What means this weight (from Suzanna, 1748)
- Air, Bending to Thy throne Handel
- Carol (based on an anonymous medieval
anthology) Gerald Kechley
Phyllis Compaan, Flute
- Song of the creatures George F. McKay
(St. Francis of Assisi, translated by Matthew Arnold)
- JEAN WADE, Soprano
SYLVIA TAYLOR, Piano
- Sonata in G minor, Op. 22 Schumann
Presto - Andantino - Scherzo - Rondo
- CHARLOTTE TOTTEN, Piano
- Ushers
Mrs. Daniel H. Folan
Mrs. W. Stanley Smith

ACTIVE MEMBERS' MEETING

Monday, April 22, 1968

at the home of
Mrs. Carl R. English

Program

Sonata a Tre Stoltzel
Dance Suite No. No. 3 Schultze

MIRI HARGUS, Flute
RUTH TULLAR, Cello
LOUISE SCHENKEN, Piano

If love hath entered thy heart Joseph Marx
The pasture (Robert Frost) Henry Cowell
Rusalka's song to the moon Anton Dvorak

SHAREN ANDONIAN, Soprano
EMILY ANDONIAN, Piano

Papillons, Op. 2 Schumann
NANCY KEYES, Piano

Hostesses

Mrs. M. P. Andonian Mrs. Willis Richards

Assistant Hostesses

Mrs. Robeson Allport Mrs. Robert Blakefield

- 52 -

CONCERT

Monday, May 13, 1968 at 8:00 p.m.

Auditorium of the Seattle Public Library

Program

Quartet No. 4 (K. 458) "The Hunt" Mozart
Allegro vivace assai
Menuetto
Adagio
Allegro assai

CAROL JEAN BROWN, Violin
PEGGY BARDARSON, Violin
ROBERTA McBRIDE, Viola
FRANCES WALTON, Violoncello

Dido and Aeneas Purcell
Ah, Belinda, I am prest with torment
When I am laid in earth

Tre Poesie Persiane Santaliquido
Quando le domandai
Io me levai dal centro della terra
Le domandai

Orpheus with his lute William Schumann
Three glimpses of night John Work

CATHERINE ELLIOTT, Mezzo soprano
CAROLYN HOOVER, Piano

Sonata in B flat minor, Op. 35 Chopin
Grave
Scherzo
Marche funebre
Finale. Presto

GWENDOLYNE REMY, Piano

Ushers

Mrs. Douglas J. Smith

Mrs. Russell Pearson

- 53 -

ACTIVE MEMBERS' MEETING

Monday, May 27, 1968

at the home of

Mrs. Warren M. Higley

Program

Holberg Suite, Op. 40 Edvard Grieg
Prelude
Saraband
Gavotte - Musette
Air
Rigaudon

LOIS ANSLOW HOFFMAN, Piano

Sonata in A major, Op. 13 Gabriel Faure
Andante
Allegro quasi presto

SUE BERGER DAVIS, Violin

ELIZABETH TURNER, Piano

Hostesses

Rita Hoff

Marianne Bryant

Assistant Hostesses

Jodie Ackerley

Eilene Risehari

BY-LAWS

of

THE LADIES MUSICAL CLUB

of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the

Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. The Membership Chairman shall then arrange for the candidate to be heard in an audition to be held annually in the Fall.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Fees

Sec. 1. The annual dues shall be as follows: Active members \$10.00, Associate members \$10.00. The Executive Board shall be empowered to raise the dues of the Active and/or Associate members not to exceed \$15.00, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year, June 1st. Active members are delinquent if dues are not paid by September 15th.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board and shall have power to fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Article X hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The

President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active Members' meetings.

Articles VIII - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club funds. This committee shall meet at least once each year and shall

carry out all other duties specified in Article X. They shall prepare a budget for each fiscal year to be approved by the Executive Board.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board. Her Committee shall include the Treasurer.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Music Service.

Sec. 8. Telephone.

Sec. 9. Hospitality and Courtesy.

Sec. 10. Attendance.

Sec. 11. Social Publicity and Scrapbook.

Sec. 12. Archivist and Librarian.

Sec. 13. By-Law Revisions.

Sec. 14. Parliamentarian.

Article IX - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4 The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting.

Article X - Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2 of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following calendar year.

c. The Executive Board shall appoint an auditor to whom the Club Treasurer and the Concert Treasurer shall submit the financial accounts of their respective funds annually.

d. No indebtedness shall be incurred or expenditures made without the authorization and approval of the Executive Board.

e. Any expenditure in excess of \$200.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active Membership at a regular or special meeting for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active Membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds.

a. CHECKING. The checking account shall receive all revenues and pay all expenses of the Club, with the

exception of those revenues and expenses specifically allocated to the Artist Series Fund. On the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year, authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Loan Fund.

b. INVESTMENT. The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. KILPATRICK-RHODES. The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. MEMORIAL ENDOWMENT. The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of \$10.00 from the Club treasury upon the death of an Active member, with the exception of memorial gifts specifically allocated by the donor to the Active Scholarship Fund, for immediate use. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. ACTIVE SCHOLARSHIP. The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available to music students who need assistance in furthering their careers in music (study and performance). Applications for scholarships shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. LOAN. The Loan Fund shall receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive

Board. It shall also receive all repayments of previous loans. The Executive Board may authorize a loan or loans on which no interest is charged but the total amount lent in any one year shall not exceed fifty per cent of the total amount in the loan fund at the end of the previous year. Applications for loans shall be in writing, shall be investigated and evaluated by the Finance Committee with the exception of those for scholarship which shall be handled by the Scholarship Committee. They will then be presented to the Executive Board for consideration. When a loan is granted a note shall be signed by the recipient and a co-signer who shall be responsible for repayment of the loan in case of default. These signatures must be notarized. This fund may also, in emergency, or for a specific purpose, be available for loans by the Ladies Musical Club itself. In this case any request must be approved by the Executive Board.

g. ARTIST SERIES. The Artist Series Fund shall receive dues from both Active and Associate members and consists of an operating fund and a sustaining fund. (see Article X).

Article XI - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of a majority of the resident active past Presidents a special meeting may be called.

Article XII - Amendments

These By-Laws may be amended at any regular or Special

Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIII - Rules of Order

The authority for all parliamentary procedures of the Ladies Musical Club and the Executive Board shall be the latest revised edition of Robert's Rules of Order.

Article XIV - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

(Seattle Zip Code — 981)

A

- Ackerley, Jodie (Mrs. James) (Voice) LA 3-5484
 6424 E. Greenlake Way N., 3
 Adams, Janine (Miss) (Flute) LA 2-8115
 8002 21st Ave. N.E., 15
 Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello) .. EA 3-2037
 712 17th Ave. E., 2
 Amon, Joyce Stephens (Mrs. Leon S.) (Voice) PA 5-7237
 4920 49th Ave. S., 18
 Andonian, Emily Dow (Mrs. M. P.) (Violin) AD 2-8412
 9219 S.E. 43rd St., Mercer Island, Wn. 98040
 Andonian, Sharen (Mrs. Gregory) (Voice) AD 2-2108
 8541 S.E. 72nd St., Mercer Island, Wn. 98040
 Anslow, Bernice Sibley (Mrs. E. L.) (Piano) CH 3-8216
 3822 S.W. 106th St., 46

B

- Baker, Ardis (Mrs. J. D.) (Piano) PR 6-8673
 22908 47th Pl. W., Mountlake Terrace, Wn. 98043
 Baker, Isabel M. (Mrs. Willard O.) (Piano)
 Sumner, Wn. 98390
 Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL 5-1237
 320 Renton St., Renton, Wn. 98055
 Bargreen, Grace Wilcox (Mrs. Howard) (Voice) AL 2-4425
 500 Sharoncrest, Everett, Wn. 98201
 Barnes, Bertha Teller (Mrs. Paul) (Piano, Organ) .. CH 2-5133
 3720 S.W. 110th St., 46
 Barnum, Joyce Rader (Mrs. Walter K.) (Cello) EM 2-8032
 16920 26th Ave. N.E., 55
 Bartholomew, Betty Jean (Mrs. J. D.) (Organ, Piano) GL 4-6427
 1633 Evergreen Point Road, Bellevue, Wn. 98004
 Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) ME 2-0433
 3912 Bagley Ave. N., 3
 Beale, Jane (Mrs. James M., Jr.) (Piano) LA 5-6596
 5249 - 40th Ave. N.E., 5
 Belvin, Helen Buschmann (Mrs. David S.) (Piano) LA 5-6160
 4757 45th Ave. N.E., 5

- Berger, Joyce (Mrs. Neil) Voice 486-8943
 10601 N.E. 168th St., Bothell, Wn. 98011
 Bianchi, Edna (Mrs.) (Voice) MA 2-0569
 406 Fischer Studio Bldg., 1519 3rd Ave., 1
 Biermann, Muriel (Mrs. Leland) (Voice) VE 9-4191
 28962 11th Pl. S., Federal Way, Wn. 98002
 Blakefield, Norine Powers (Mrs. Robert) (Violin) WE 2-2804
 5269 California Ave. S.W., 16
 Boardman, Ella Helm (Mrs. A. E.) (Voice) EA 3-6061
 1732 16th St., 22
 Boley, Margaret Helen (Piano) GL 4-4522
 9006 N.E. 20th, Bellevue, Wn. 98004
 Boltin, Barbara Jo (Mrs. Philip) (Violin, Viola) SU 3-7276
 2230½ N.W. 59th St., 7
 Bonham, Margaret (Mrs. Kelshaw) (Violin) LA 2-8113
 2230 N.E. 46th St., 5
 Bostwick, Irene N. (Piano, Harpsichord) LA 5-8864
 3503 N.E. 44th St., 5
 Bowen, Bessie (Mrs. Harry S.) (Voice) EA 4-2010
 1600 43rd Ave. E., 2
 Bowman, Midge (Mrs. David) (Musicology) LA 3-5355
 7311 51st Ave. N.E., 15
 Boye, Marjorie (Mrs. James A.) (Violin) EM 3-9454
 10628 8th Ave. N.E., 25
 Bradley, Genevieve (Mrs. George) (Violin) TU 5-2668
 2804 E. Sammamish Road N., Redmond, Wn. 98052
 Brown, Carol Jeane (Mrs. Thomas K.) (Violin) SH 6-5587
 11801 S.E. 49th Pl., Bellevue, Wn. 98004
 Brumwell, Kathleen (Mrs. G. Keith) (Voice) AD 2-8447
 4292 E. Mercer Way, Mercer Island, Wn. 98040
 Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)
 330 30th Ave. S., 44 EA 4-9095
 Budelman, Jeri (Mrs. John) (Voice) EM 4-3865
 4744 N.E. 178th St., 55
 Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) AT 2-2281
 415 W. Mercer St. No. 304, 19
 Butler, Frances Huff, (Mrs. O. G.) (Violin) EM 2-2249
 18468 40th Pl. N.E., 55

C

- Caldwell, Waneta Read (Mrs. Robert) (Piano) AD 2-0199
4728 86th S.E., Mercer Island, Wn. 98040
- Carlsen, Mary Baird (Mrs. James) (Organ) HU 6-0053
18523 57th Ave. N.E., 55
- Carlson, Adeline (Mrs. Henning) (Piano) AT 2-2521
2511 29th Ave. W., 99
- Catoni, Joan (Piano - Conductor) EA 4-5288
308 Summit Ave. E., 1
6036 35th Ave. N.E., 15
- Cedarholm, Jacqueline (Miss) (Violin) AT 2-5680
2418 Lorentz Pl. N., 9
- Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) LA 2-8422
4400 52nd Ave. N.E., 5
- * Christensen, Caroline Ayres (Mrs. Louis) (Voice)
313 73rd Place S.W., Everett, Wash. 98202
- Clark, Etha Cook (Mrs. Albert) (Organ) CH 4-9233
10588 14th Ave. S.W., 46
- Clayton, Lillian (Mrs. Wendell C.) (Piano) AT 2-7695
2824 39th Ave. W., 99
- * Coffin, Barbara Workman (Mrs. James L.) (Voice) EA 4-7502
1506 17th Ave. E., 2
- Colang, Martha (Mrs. Armand) (Accompanist) WE 2-4611
6079 - 50th Ave. S.W., 16
- Compaan, Phyllis (Mrs. Donald E.) (Flute, Piano) PA 3-6768
10670 Forest Ave. S., 78
- Conway, Rosanne Compton (Mrs. Robt.) (Piano)
536½ Van Buren St., Monterey, Calif. 93940
- Cummings, Anita H. (Mrs. Roy) (Piano) EA 5-6618
1126 15th Ave. E., 2
- Cunningham, Juliet Brodine (Mrs. Chas. E.) (Cello) EA 4-1573
1411 E. Ward St., 2
- Curry, Elma (Mrs. Joseph) (Organ, Piano) UL 2-8416
942 Walnut St., Kent, Wn. 98031

D

- Dannhauer, Lila (Mrs. Allan R.) (Viola) LA 3-4336
3116 N.E. 81st St., 15
- Darst, Judith Peschken (Mrs. Richard) (Piano) 827-3360
6411 125th Ave. N.E., Kirkland, Wn. 98033
- Davenport, Dorothy (Mrs. Michael) (Viola) EA 2-7022
2031 43rd Ave. E., Apt. A, 2

- Davis, Alice Corlett (Mrs. J. H.) (Voice) LA 2-5822
5712 Ann Arbor Ave. N.E., 5
- Davis, Sue Berger (Mrs. Raymond) (Violin) EA 2-8542
1702 Lake Washington Blvd., 22
- Dexter, Margaret Joslin (Mrs. Glenn) (Piano) LA 4-1594
5151 47th Ave. N.E., 5
- Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) AT 2-0610
356 Wheeler St., 9
- Dupin, Lynn (Mrs. Eugene) (Voice) 925-1984
108 E. 17th, Ellensburg, Wn. 98926
- Durst, Norma (Miss) (Viola) LA 2-8887
6504 Latona Ave. N.E., 15

E

- Eichenberger, Shari (Mrs. Rodney) (Voice) EA 3-5962
1621 39th Ave. E, 2
- Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice) HU 6-3467
18625 95th N.E., Bothell, Wn. 98011
- * Eid, Helen Smith (Cello) ME 3-2618
1416 N.E. 41st St., 5
- Elliott, Catherine (Mrs. Wilber) (Voice) JU 8-1159
9103 Cecile Court S.W., Tacoma, Wn. 98498
- Elwell, Marjorie (Miss) (Piano) AT 2-9149
600 W. Howe St., 19
- English, Hazel (Mrs. Carl R.) (Voice) AT 2-1685
1606 5th Ave. N., 9
- Englund, Elizabeth Rydner (Mrs. Sten) AT 2-7850
2202 5th Ave. N., 9
- Erckenbrack, Ruth (Mrs. Gene P. R.) AT 3-1323
2851 43rd Ave. W., 99
- Erickson, Harriet Ferch (Mrs. L. L.) (Piano) ME 2-7371
3923 Burke Ave. N., 3
- Evans, Margaret (Miss) (Piano) EA 3-3188
2315 Boyer Ave. E., 2

F

- Fardal, Geraldine Nein (Mrs. Harold) (Voice) AD 2-1936
6920 96th Ave. S.E., Mercer Island, Wn. 98040
- Flanagan, Cora May (Mrs. Charles G.) (Violin) AT 3-4681
2412 Rosemont Pl. W., 99
- Folan, Rosemary (Mrs. Daniel H.) (Violin) EA 9-2839
1416 E. Aloha St., 2

Forbes, Lenore Ward (Mrs. Malcolm) (Violin) LA 4-5262
6011 32nd Ave. N.E., 15

G

Galt, Lucille (Mrs. Donald S.) LA 2-3363
9229 15th Ave. N.E., 15
Gans, Polly (Mrs. Robert A.) (Voice) LA 3-4330
3703 - 43rd Ave. N.E., 5
Garing, Viola Johnson (Mrs. Robert F.) (Voice) AT 2-0805
459 Crockett St., 9
Goller, Gloria (Mrs. Louis H.) (Voice) VI 2-3233
Rt. 4, Box 4800, Bainbridge Island, Wn. 98110
Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) WE 2-4869
7518 45th Ave. S.W., 16
Gould, Barbara (Mrs. Kenneth) (Voice, Recorder) AD 2-6775
9014 W. Shorewood Dr., Mercer Island, Wn. 98040
Green, Joan Pritchard (Mrs. Harold) (Voice)
Route 1, Box 402D, Washougal, Wn. 98671
Gulbran, Barbara (Mrs. C. Edward, Jr.) (Piano) EA 2-1962
618 Randolph Pl., 22

H

Hallauer, Mary Louise (Mrs. Wm.) (Piano) ME 2-0248
256 N.E. 43rd St., 5
Hamway, Beverly Logan (Mrs. Albert) (Piano) EA 5-1788
2001½ 13th Ave. S., 44
Hansen, Elva (Mrs. Arne S.) (Piano) LA 3-6817
4101 N.E. 103rd Place, 25
Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)
2520 9th Ave. W., 19 AT 3-9746
Hargus, Miri (Mrs. Lowell) (Flute) AT 3-5551
2546 Westmont Way West, 99
Harris, Alice Kusta (Mrs. Wm. L.) (Harpsichord, Recorder)
206 W. Yanonali, Apt. 2-A, Santa Barbara, Calif. 93103
Harris, Mildred Hunt (Piano, Composition) LA 3-7142
4760 47th Ave. N.E., 5
Harrison, Ellen (Mrs. Joseph B.) (Voice) AT 4-7330
Bayview Manor, 11 W. Aloha St., 19 ext. 633
Harrison, Helen Barlow (Miss) (Voice) EA 2-0572
310 30th Ave. S., 44
Hartman, Cora McDuffee (Mrs. Lon W.) (Voice)
2574 W. Lake Sammamish Pkwy. N.E., Redmond, Wn. 98052

Hathaway, Hazell Combs (Cello) AT 2-8684
419 Garfield, 9
Hauptmann, Rosaline B. (Mrs. Liborius) (Piano) MA 3-5132
404 Paramount Bldg., 907 Pine St., 1
Havens, Carole L. (Mrs.) (Voice) WE 2-3473
9620 Fauntleroy Way S.W., 16
Hayes, Mary F. (Miss) (Piano) WE 7-2800
Kenney Home, 7125 Fauntleroy Way S.W., 16 ext. 321
Higley, Mary Olive (Mrs. Warren M.) LI 2-3095
19055 11th Ave. N.W., 77
Higman, Beatrice Kaufman (Mrs. C. J.) (Piano) WE 7-0812
8621 41st Ave. S.W., 16
Hilburn, Esther (Mrs. G. E.) (Piano) AT 2-3007
2460 Montavista Pl. W., 99
Hoff, Rita Bricker (Mrs. Edward J.) (Voice) AT 2-1931
3056 37th Ave. W., 99
Hoffman, Lois Anslow (Mrs. R. L.) (Piano) PA 5-1040
7633 S. Mission Dr., 78
Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer)
2636 11th Ave. E., 2 EA 5-2076
Holtzclaw, Helen Dodge (Mrs. W. S.) (Voice) PA 5-8118
2555 S. Orcas St., 8
Hoover, Carolyn (Mrs. Lon) (Piano) MA 7-3968
816 N. Stadium Way, Tacoma, Wn. 98403
Horner, Jeanne Depue (Mrs. W. A.) (Voice) EM 3-1193
1215 N.E. 188th St., 55
Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ) LA 4-1063
7516 15th Ave. N.E., 15
Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) LA 2-6035
3865 46th Ave. N.E., 5

I

Impett, Julie (Mrs. James) (Musicology) PA 5-8415
3241 Hunter Blvd. S., 44

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
11 W. Aloha St., 19 AT 4-7330
Jacobson, Berthe Poncy (Mrs. Myron) (Piano) LA 2-6232
3923 N.E. Belvoir Pl., 5
Johnson, Lorraine (Mrs. Ainar) (Voice) EM 3-4025
11733 Palatine Ave. N., 33
Johnston, Victoria Palmason (Mrs. James W.) (Piano)
11500 S. Dogwood Lane, Edmonds, Wn. 98020 PR 8-9407

Jones, Almada Biery (Mrs. Marshall H.) (Violin) EA 3-3096
 812 E. Aloha St., 2
 Jones, Billie (Mrs. Willis) (Piano) AT 3-6176
 2814 W. Lynn St., 99
 Jones, Norma (Mrs. H. L.) (Piano) AT 3-7692
 2544 29th Ave. W., 99

K

Kalk, Mary D. (Miss) (Piano, Organ) AT 2-4589
 2316 Nob Hill Ave. N., 9
 Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) SK 2-0042
 1501 N. Harmon, Tacoma, Wn. 98406
 Kater, Oonagh (Miss) (Voice)
 2130 E. University Ave., No. 4, Gainesville, Florida 32601
 Katims, Virginia (Mrs. Milton) (Cello) LA 3-8881
 3876 50th Ave. N.E., 5
 Kellum, Violet McKay Ball (Mrs. S. M.) (Voice) LA 2-4998
 6827 28th Ave. N.E., 15
 Kenkman, Dorene (Mrs. Robert E.) (Voice) AD 2-3440
 4451 Forest Ave. S.E., Mercer Island, Wn. 98040
 Keyes, Nancy (Miss) (Piano) AD 2-2872
 3021 West Mercer Way, Mercer Island, Wn. 98040
 Kimbrough, LaVerna E. (Mrs. Herbert) (Voice) EA 3-9183
 1821 Harvard Ave., 22
 Kjaer, Maria (Mrs. Jens C.) (Organ) SU 4-2014
 5800 Greenwood Ave. N., 3
 Klammer, Phila McDuffee (Mrs. Wm. J.) (Voice) LA 5-7255
 8231 15th Ave. N.E., 15
 Knudson, Mabel (Mrs. Clarence W.) (Voice) SU 4-1527
 10029 Valmay Ave. N.W., 77

L

Lara, Ivenza (Mrs. Haroldo) (Voice) LI 2-8406
 18054 Midvale Ave. N., 33
 Larson, Margaret (Mrs. Erling C.) (Voice) EA 5-9608
 2510 Minor Ave. E., 2
 Larson, Martha (Mrs. Don L.) (Cello) LA 3-3554
 1029 N.E. 105th St., 25
 LeClerc, Lucile (Mrs. F. A.) (Piano)
 Mercer Island Nursing Home, Mercer Island, Wn. 98040
 Leighton, Winifred (Miss) (Violin) LI 2-4925
 19207 Richmond Beach Drive N.W., 77

Lidgate, Doreen (Piano) AT 2-3806
 2214 W. Halladay, Apt. 2, 99
 Lind, Helga Soderman (Mrs. Fred A.) (Organ) AD 2-1402
 4445 Forest Ave. S.E., Mercer Island, Wn. 98040
 Linden, Lucille (Mrs. Carl S.) AT 2-3010
 3242 34th Ave. W., 99
 Linderth, Alice Blomquist (Mrs. L. W.) (Violin) WE 2-5959
 2619 39th Ave. S.W., 16
 Lisez, Lois (Mrs. Louis) (Piano) HU 6-4872
 6308 N.E. 155th St., Bothell, Wn. 98011
 * Livengood, Marjorie Chandler (Mrs.) (Violin)
 Lonidier, Sigrid (Mrs. Sam) (Violin) EA 2-4375
 324 18th Ave. E., 2

M

Macbride, Frances (Mrs. Philip Douglas) (Voice) HU 6-1722
 Hollywood Farm, Woodinville, Wn. 98072
 MacGowan, Jane Wilson (Mrs. George) (Violin) WE 5-3212
 9331 47th Ave. S. W., 16
 Mack, Marcile (Mrs. Philip J.) (Piano) LI 2-4973
 2540 N.W. 193rd Place, 77
 Mangold, Bernice (Mrs. Wm. E.) (Voice) EM 3-2023
 12717 11th Ave. N.W., 77
 Manion, Roberta (Mrs. Woodrow J.) (Voice) LA 2-6266
 835 N.E. 102nd St., 25
 Marcoe, Elizabeth (Mrs. W. B.) (Harpist) WE 5-8135
 5953 45th Ave. S.W., 16
 Marks, Sheila A. (Mrs. Frank) (Voice) LA 5-3779
 9201 17th Ave. N.E., 15
 Martin, Mary Lee (Mrs. Paul) (Voice) SH 6-1152
 14860 S.E. 51st St., Bellevue, Wn. 98004
 Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
 6851 40th Ave. N. E., 15 LA 4-1090
 McClelland, Mary Ellen (Mrs. Wells) (Piano) EA 3-8672
 3511 E. Columbia St., 22
 McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) MU 2-1155
 500 Wall St., No. 1818, 21
 McGarry, Catherine E. (Mrs.) (Organ) EA 2-7883
 615 36th Ave., 22
 McPhaden, Dorothy (Mrs. Clifford C.) (Piano) TU 5-0993
 16259 N.E. 99th, Redmond, Wn. 98052

McReynolds, Ruth (Mrs. M. L.) (Voice) HU 6-6673
 24001 Crystal Lake Road, Woodinville, Wn. 98072
 McSharry, Rita (Miss) (Voice) MA 2-3889
 1519 3rd Ave., Apt. 701, 1
 Merrill, Marie (Miss) (Organ, Musicology) AT 4-5908
 101 W. Olympic Pl., Apt. 616, 19
 * Meyer, Ingrid (Mrs. Alexander) (Voice) PA 3-2268
 12043 71st Ave. S., 78
 Miyamoto, Michiko (Mrs. S. Frank) (Piano) SH 6-2046
 14821 S.E. 51st St., Bellevue, Wn. 98004
 Moore, Margaret D. (Mrs. W. Donald) (Voice) WE 2-0245
 5933 Beach Drive S.W., 16
 Munro, Kathleen (Miss) (Piano) LA 2-8425
 4102 37th Ave. N.E., 5
 Myles, Margaret (Miss) (Voice) MA 7-2205
 206 Tacoma Ave. So., Tacoma, Wn. 98402

N

Natkin, Edna Hill (Mrs. Eugene) (Piano) EA 3-5635
 1824 Federal Ave. E., 2
 Nemours, Betty (Mrs. Paul) (Piano) AT 2-1553
 3516 W. Howe St., 99
 Neufeld, Margaret (Mrs.) (Piano) MA 4-6913
 907 Pine St., 1
 Nichols, Elva Kucher (Mrs. Robert S.) (Piano) EA 3-5347
 1674 E. Boston Terrace, 2

O

Ohnstad, Jean Gray (Mrs. Gordon) (Voice) GL 4-0215
 1333 98th N.E., Bellevue, Wn. 98004
 Oliver, Louise Benton (Mrs. DeWitt) (Violin) LA 2-4492
 5727 29th Ave. N.E., 5
 Oncley, Dr. Alma (Mrs. Paul B.) (Organ) CH 4-1351
 17833 3rd Ave. S.W., 66

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) AD 2-0116
 7604 S.E. 41st, Mercer Island, Wn. 98040
 Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) EA 2-5753
 1215 Shenandoah Drive E., 2
 * Palmer, Sydney (Mrs. Wm. R.) (Piano) SH 6-7920
 4002 134th S.E., Bellevue, Wn. 98004
 Paulson, Renate (Mrs. Ivan T.) (Cello) LA 3-6305
 8178 23rd Ave. N.E., 15

Pearson, Lois Ann (Mrs. Russell) (Piano) AD 2-6524
 9056 E. Shorewood Dr. No. 236, Mercer Island, Wn. 98040
 Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) .. LA 2-3704
 6830 32nd Ave. N. E., 15
 * Peterson, Wilma (Mrs. Birger T.) (Voice) EM 3-6825
 11320 38th Ave. N.E., 25
 Phelps, Patricia (Mrs. Ernest) (Piano) TU 5-0166
 2510 165th N.E., Bellevue, Wn. 98004
 Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) ... ME 2-3110
 4532 4th Ave. N.E., 5
 Post, Barbara Green (Mrs. Malcolm O.) (Voice) ... WE 7-1374
 3833 54th Ave. S.W., 16
 Potts, Tatiana (Mrs. William) (Cello) AT 3-0710
 604½ W. McGraw, 19
 Preston, Lila Crosby (Mrs. Don) (Piano) AT 3-6468
 2837 Perkins Lane W., 99

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice)
 12038 Obispo Road, San Diego, Calif. 92128

R

Raser, Carrie B. (Miss) (Voice) MA 2-7371
 900 University St., 1
 Rasmussen, Bessie (Mrs. Carl J.) (Organ) SU 2-1322
 6507 1st Ave. N.W., 7
 Rawson, Leotta F. (Mrs. Erroll W.) (Piano) EA 2-0063
 1126 Federal Ave. E., 2
 Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano) LA 3-6897
 1758 N.E. 62nd St., 15
 Richards, Doris (Mrs. Bryce) (Voice) GL 4-1974
 8050 N.E. 27th, Bellevue, Wn. 98004
 Mail: P. O. Box 591, Bellevue, Wn. 98004
 Richards, Vesta Muth (Mrs. Willis) (Piano) AD 2-5474
 4045 93rd Ave. S.E., Mercer Island, Wn. 98040
 Riddell, Beverly (Mrs. Ralph A.) (Voice) SH 7-1346
 405 172nd Pl. N.E., Bellevue, Wn. 98004
 Risehari, Eilene French (Mrs. Silvio) (Piano) LA 2-8425
 4102 37th Ave. N.E., 5
 Root, Catherine Adams (Mrs. Frederick) (Voice) ... VE 9-3099
 2603 South 309th St., Auburn, Wn. 98002
 Rossen, Ellen (Mrs. Ib) (Piano) EA 4-4116
 3515 S. Main St., 44

owe, Phyllis Rader (Mrs. H. K.) (Violin) LA 3-6598
 3045 N.E. 96th St., 15
 yker, Marcia Hilden (Mrs. Harrison) (Clarinet) .. EM 4-6086
 14556 26 Ave. N.E., 55

S

ckett, Martha (Miss) (Piano) EA 4-0554
 3917 E. Olive St., 22
 alvesen, Thelma (Voice) SU 3-7570
 2432 N.W. 60th St., 7
 ander, Virginia McCallum (Mrs. Edward) (Piano) TU 5-1155
 11041 Redmond-Woodinville Road, Redmond, Wn. 98052
 andvig, Clara Pladsen (Mrs. Jerome L.) (Voice) SU 2-1155
 9265 20th Ave. N.W., 7
 asse, Laura Jean Christian (Mrs. Helmut) (Oboe) .. LA 2-7577
 1218 N.E. 96th St., 15
 chenken, Louise (Mrs. Robert D.) (Organ) AT 2-7793
 3536 43rd Ave. W., 99
 cheyer, Synette (Mrs. Frederick L.) (Voice)
 Box 68, Borrego Springs, Calif. 92004
 chofield, Inez (Miss) (Violin) ME 2-9179
 4510 Brooklyn Ave. N.E., 5
 chwarz, Lola (Mrs. Wm. G.) (Piano) EA 3-7326
 2219 E. McGraw St., 2
 eferian, Jan (Mrs. Edward) (Voice) SK 9-2792
 1322 N. Cascade, Tacoma, Wn. 98406
 ank, Harriett Westling (Mrs. Wm. G.) (Cello) LA 3-9391
 7726 30th Ave. N.E., 15
 apiro, Isabel (Mrs. Bernard) (Flute) EA 9-2481
 3909 E. Madison St., 2
 elley, Selma Last (Mrs. Bernard) (Voice) AT 2-6478
 4210 32nd Ave. W., 99
 elton, Louanne (Mrs. C. Warren) (Piano) WE 2-6021
 4514 S.W. Roxbury St., 16
 erman, Alice Williams (Mrs. Eugene) (Violin) GL 4-9395
 9804 N.E. 4th St., Bellevue, Wn. 98004
 ort, Ethel Rae (Mrs. Ray L.) (Voice)
 875 Hansen S., Salem, Oregon 97301
 bley, Frances D. (Miss) (Piano) LA 5-7889
 6245 43rd Ave. N.E., 15
 ck, Martha Gardner (Mrs. Emil) EA 4-4730
 1653 Shenandoah Drive East, 2
 artvedt, Agnes Nielsen (Mrs. Norman) (Voice) SU 2-3215
 2839 N.W. 62nd St., 7

Skillin, Helen (Mrs. Harvey T.) (Piano) MA 4-3700
 900 University St., 1
 Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) EM 2-3330
 12550 9th Ave. N.W., 77
 Smith, Doris Helen (Organ) ME 2-0869
 4555 15th Ave. N.E., Apt. 334, 5
 Smith, Genita Weaver (Mrs. Ben) (Harp) LA 2-8161
 4402 52nd Ave. N.E., 5
 Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
 Rt. 12, Box 369, Olympia, Wn. 98501 491-1404
 Smith, Marcia H. (Mrs. Douglas J.) (Piano) EM 3-9093
 111 N.W. 145th Street, 77
 Smith, Margaret (Mrs. W. Stanley) (Voice) AT 2-1610
 4737 W. Roberts Way, 99
 Stark, Janet Fee (Mrs. R. W.) (Voice) SH 7-4125
 12204 S.E. 65th, Bellevue, Wn. 98004
 Stensrud, Marjorie H. (Mrs. D. G.) (Organ) SH 7-0627
 2115 123rd Ave. S.E., Bellevue, Wn. 98004
 Stivers, Laraine (Mrs. Robert) (Piano) WE 5-8916
 7426 - 46th S.W., 16
 Sullivan, Jessie Jobst (Mrs. John J.) (Voice) EA 4-5528
 608 35th Ave., 22
 Sundsten, Gene Wallin (Mrs. John) (Voice) EA 2-2798
 2212 Everett Pl. E., 2
 Swint, Lois (Mrs. J. Ronald) (Violin) SH 6-9238
 16719 S.E. 30th, Bellevue, Wn. 98004
 Swisher, Gloria Wilson (Mrs. Donald P.) (Composition)
 5917 Brooklyn Ave. N.E., 5 LA 5-3037

T

Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) LA 2-3464
 6804 46th Ave. N.E., 15
 Tesreau, Virginia Albin (Mrs.) (Voice) AD 2-0891
 2222 62nd Ave. S.E., Mercer Island, Wn. 98040
 Totten, Charlotte (Mrs. Wm. M.) (Piano) LA 3-7470
 4208 43rd Ave. N.E., 5
 Tullar, Ruth (Mrs. Carlyle) (Cello) h AT 4-6931
 3220 26th Ave. W., 99
 Turner, Elizabeth (Mrs. Theodore) (Piano) 463-5367
 R.F.D. 1, Box 115-A, Burton, Wn. 98013
 Turner, Leone (Mrs. Dale E.) (Voice, Choral Director)
 6032 50th Ave. N.E., 15 LA 5-4289

V

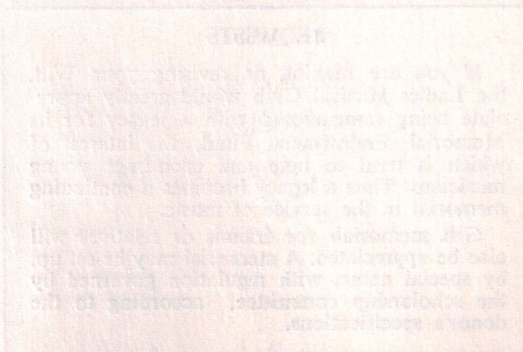
Van Valin, Sharon (Mrs. Victor) (Piano) EM 4-8925
 19037 47th Pl. N.E., 55
 Vaughn, Louise G. (Miss) (Organ) AT 4-0979
 2306 Thorndyke Ave. W., 99
 Vokolek, Pamela (Mrs. Wm. P.) (Harp) VI 2-4024
 Route 7, Box 7970, Bainbridge Island, Wn. 98110
 Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) EA 4-2026
 1514 Grand Ave., 22

W

Wade, Jean (Mrs. George A.) (Voice) LI 6-2645
 23520 Woodway Pk. Road, Edmonds, Wn. 98020
 Wallis, Berniece Campbell (Mrs. Harold E.) (Piano)
 3155 Frontera Way, No. 306, Burlingame, Calif. 94010
 Walton, Frances (Mrs. Roger) (Cello) EX 2-5627
 15675 263rd S.E., Issaquah, Wn. 98027
 Wassberg, Mildred (Mrs. C. E.) (Organ) ME 2-7572
 1206 N.E. 42nd St., 5
 Watson, Irene Williams (Mrs. L. M.) (Cello) SU 3-2545
 8043 21st Ave. N.W., 7
 Wedemeyer, Rowena (Mrs. Gary) (Flute) EM 4-7921
 10619 Sand Point Way N.E., 25
 Welch, Lorraine (Mrs. Milton) (Cello) WE 2-4134
 7721 44th Ave. S.W., 16
 Welke, Rachel Swarner (Mrs. Walter C.) (Clarinet) EA 3-1133
 1656 East Garfield St., 2
 Weller, Donna (Mrs. James D.) (Violin) AT 2-7737
 2802 43rd Ave. W., 99
 Weyand, Dawn (Mrs. Don) (Cello) BA 6-5819
 18276 186th S.E., Renton, Wn. 98055
 White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066
 3115 Cascadia Ave. S., 44 or MA 4-5995
 Widdekind, Margaret (Mrs. M. K.) (Piano) GL 4-5780
 824 130th N.E., Bellevue, Wn. 98004
 Williams, Joan Franks (Mrs. Irving) (Composer) EA 2-0664
 1150 17th Ave. E., 2
 Wilkie, Janet Adams (Mrs. Richard F.) (Piano) LA 4-3131
 3131 E. Laurelhurst Dr. N.E., 5
 Wilson, Beverly Mader (Mrs. W. E., Jr.) (Piano) SU 2-7389
 3112 N.W. 80th St., 7
 Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) AT 2-5824
 2800 39th Ave. W., 99

Woodcock, Edith (Miss) (Piano) EM 2-7876
 2246 N.E. 175th St., 55
 Woodworth, Janet C. (Mrs. M. M.) (Piano)
 11845 S.W. Queen Elizabeth St., Tigard, Ore. 97223
 Y
 Yeilding, Flora (Mrs. W. A.) MU 2-1155
 500 Wall St., Apt. 1015, 21

* Member - 1966



In Memoriam

1967

AMY WORTH (MRS. HARRY I.)

FLORENCE BEELER (MRS. ADAM)

FAY BOSWELL (MRS. JAMES)

BEATRICE NELSON (MRS. L. L. S.)

PEARL McDONALD

1968

MABEL CLARKE (MRS. FRED)

HELEN HOLMES HYLAND (MRS. IVAN L.)

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Endowment Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated. A memorial may be set up, by special name, with regulation governed by the scholarship committee, according to the donor's specifications.

