Eighteth Season

Ladies Musical Club

Seattle, Washington

MEMBERS' BOOK

1968 - 1970

ORGANIZED 1891 – INCORPORATED 1902

Mildred Hittman
722-8910
(Social Chairman)

Joyce Amons - $20
Treasurer

V. A. R. - Mrs.
(Hostess) Glad Mfalone
323-0600

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MEMBERS' BOOK

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ORGANIZED 1891 – INCORPORATED 1902

History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 14 through 18 of this book you will find them listed - a cross section of the musical "Stars" of the last sixty-eight years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series went into a Sustaining Fund. It is the income from this Fund which made possible our yearly donations to the Seattle Symphony. Also, from this income, we have supported the Orthopedic Hospital, the Red Cross, Chamber Music Series, the Seattle Art Museum and various other cultural activities of the city. In addition, it has financed all of our local meetings and recitals these last many years. The Sustaining Fund has given continuity to our Club through the years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson
President 1938-1940

PRESIDENTS

*	Mrs. George W. Bacon	March to August, 1891
*	Mrs. Alexander B. Stewart	1891-1894
*	Mrs. Maurice McMicken	1894-1896
*	Mrs. George F. Meehan (served as Chairman)	1896-1897
*	Mrs. Frank R. Van Tuyl	1897-1899
*	Mrs. C. E. Patterson	1899-1900
*	Mrs. H. C. Taylor (nee Lillian Miller) (Mrs. Taylor served from January 1, 1901)	1900-1902
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*	Mrs. Ralph W. Emmons	1902-1904
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Mrs. T. Kingsley Page	1962-1964
Mrs. Ronald Phillips	1964-1966
Mrs. Cecil F. Bullock	1966-1968
Mrs. Marshall H. Jones	1968-1970
Mrs. Carl J. Rasmussen	1970-

* Deceased

1968 - 1969

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Mrs. Edward J. Hoff
Mrs. Cecil F. Bullock

L.M.C. Consultants

Mr. David Bowman, Attorney
Mr. Lyle Wilson, Financier

ARTIST RECITALS

1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.

1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.

1902-1903 - Ossip Gabrilowitsch, Zelie De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.

1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.

1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.

1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.

1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.

1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).

1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadski, Ossip Gabrilowitsch.

1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).

1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrazzini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.

1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.

1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.

1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.

1915-1916 - Fritz Kreisler, Madame Johanna Gadski, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.

1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).

1917-1918 - Madame Margaret Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).

1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.

1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.

1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.

1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.

1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.

1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.

1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.

1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.

1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.

1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.

1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.

1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).

1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).

1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.

1933-1934 - Winifred Christie.

1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.

1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.

1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.

1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.

1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.

1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.

1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.

1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.

1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.

1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).

1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.

1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.

1947-1948 - Mario Berini, Witold Malcuzynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.

1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.

1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.

1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.

1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.

1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warenskjold.

1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.

1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.

1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.

1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.

1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.

1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.

1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.

1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

1969-1970 - Donald Gramm, Christian Ferras, Gary Graffman, Alicia De Larrocha.

1970-1971 - The First Chamber Dance Company of New York, Lili Kraus, Maureen Forrester, Julian Bream.

PROGRAMS, 1968-1969
OPENING FALL CONCERT

Fellowship Hall of Plymouth Congregational Church

September 30, 1968 at 8:30 p.m.

Program

Sonata in G, op. 78 ..... Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

JACK KESSLER, Violin
ROBIN WOOD, Piano

A Des Oiseaux ..... Hue
Air Champetre ..... Poulenc
Air Viv, from "Air Chantes" ..... Poulenc
Il Pleure dans mon Coeur, from "Ariettes Oublier" .. Debussy
Schlechtes Wetter ..... R. Strauss
Einerlei ..... R. Strauss
Vola Farfalletta ..... Chopin-Sandoval

KATHLEEN BRUMWELL, Soprano
BEVERLY HAMWAY, Piano

Suite Italienne ..... Stravinsky
Allegro moderato
Serenata
Tarantella
Gavotta con due variazioni
Scherzino
Menuetto e Finale

JACK KESSLER, Violin
ROBIN WOOD, Piano

Qui La Voce, from "I Puritani" ..... Bellini

KATHLEEN BRUMWELL, Soprano
BEVERLY HAMWAY, Piano

Rondeau Brilliant, op. 70 ..... Schubert
Andante - Allegro

JACK KESSLER, Violin
ROBIN WOOD, Piano

ARTIST RECITAL

FELICIA WEATHERS, Soprano
Samuel Sanders at the Piano
October 14, 1968
Seattle Center Playhouse

Program

Wie Melodien zieht es mir . . . . . Brahms
Alte Liebe
Mädchenlied
Magyarisch
Ach wende diesen Blick
Meine Liebe ist grun

Die Nacht. . . . . Strauss
Schön sind, doch kalt
Ruhe meine Seele
Waldseligkeit
Schlagende Herzen
Wie sollten wir

In quelle trine morbide - Aria of Manon from
"Manon Lescaut" . . . . . Puccini
Cio-Cio- San Aria from "Madame Butterfly"

Intermission

Akkor szép az erdő. . . . . Kodaly
Viragos kenderem
A csitari hegyek alatt
Kocsi szeker, kocsi szan

City Called Heaven . . . . . Negro Spirituals
Jesus Lay Your Head — Arranged by Hall Johnso
Swing Low
His Name so sweet
Ride on King Jesus

ACTIVE MEMBERS' MEETING

Monday, October 28, 1968
at the home of
Mrs. G. Keith Brumwell

Program

Bei der Wiege, Op. 47, No. 6 (1809-1847) Felix Mendelssohn
Pagenlied, Op. 19 No. 4 ..... Felix Mendelssohn
Auf Flügeln des Gesanges, Op. 34, No. 2 .. Felix Mendelssohn
Volkslied, Op. 47. No. 4 ..... Felix Mendelssohn

MARGARET SMITH, Soprano
LOUISE SCHENKEN, Piano

Armenian Folk Songs ..... arr. S. Aslamasian

EMILY ANDONIAN, First Violin
DONNA WELLER, Second Violin
JANE VON HARTEN, Viola
RUTH TULLAR, Cello

The Infinite Shining Heavens ..... R. Vaughan Williams
Prayer of the Norwegian Child ..... Richard Kountz
White Jade ..... Olive Dungan
Sea Shells ..... Carl Engel.

MARGARET SMITH, Soprano

Waltzes, Op. 39 ..... (1833-1897) Johannes Brahms
Impromptu for Piano Four Hands
..... (1810-1856) Robert Schumann

HENRIETTA MASTENBROOK and
JEANNE HANSEN, Piano

Hostesses

Mrs. James W. Johnston — Mrs. DeWitt Oliver
Mrs. Donald S. Galt — Mrs. E.L. Anslow

ARTIST RECITAL

MALCOLM FRAGER, Pianist
November 11, 1968
Seattle Center Playhouse

Program

Sonata No. 37 in D Major ..... Haydn
Allegro con brio
Largo e sostenuto
Presto ma non troppo

Sonata in F minor, Op. 57 (Appassionata) ..... Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

Intermission

Moment Musical, Op. 94 No. 2 ..... Schubert
Moment Musical, Op. 94 No. 3
Moment Musical, Op. 94 No. 4

Symphonic Etudes, Op. 13 Schumann

ACTIVE MEMBERS' MEETING

Monday, November 25, 1968
at the home of
Mrs. Charles E. Cunningham

Program

Images ..... (1862-1918) Claude Debussy
Cloches a travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or
MARY LOUISE HALLAUER, Piano

Scene and Gavotte (from Manon) ... (1842-1912) Jules Massenet
Mai ..... Reynaldo Hahn
Le Nelumbo ..... Ernest Moret
Le coeur de ma mie ..... E. Jacques-Dalcroze
Saper voreste ..... (1813-1901) Giuseppe Verdi
(from Un Ballo in Maschera)
JANET STARK, Soprano
MARGARET NEUFELD, Piano

Trio No. 5 in A minor ..... (1833-1897) Johannes Brahms
Allegro
Adagio
Andante Grazioso
Allegro
ALICE LINDROTH, Violin
LOLA SCHWARZ, Piano
LORRAINE WELCH, Cello

Hostesses

Mrs. M. P. Andonian
Mrs. Carlyle Tullar
Mrs. Lowell Hargus
Mrs. James D. Wellar

CONCERT

Monday, December 9, 1968, at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Sonata in B flat Major (K.333) . . . . W.A. Mozart (1756-1791)
Allegro
Andante cantabile
Allegretto grazioso

Ballade in G minor, op. 23 . . . Frederic Chopin (1810-1849)
LARAINE STIVERS, Piano

Salve Regina . . . . . George Frederic Handel (1685-1759)
(Cantata for Soprano, Strings, and Continuo)
FRANCES EICKHOFF, Soprano
assisted by
Sylvia Taylor, Piano — Donna Weller, Violin
Phyllis Rowe, Violin — Harriett Shank, Cello

Sonate for Harp . . . . . Paul Hindemith (1895-1963)
Moderately fast
Lively
Very slow

Impromptu for Harp, op. 86 . . . . . Gabriel Faure (1845-1924)
PAMELA VOKOLEK, Harp

Ushers
Mrs. Wendell C. Clayton — Mrs. P. Raymond Wilson

CONCERT

Monday, January 13, 1969, at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Voi che sapete (from Marriage of Figaro) . . . . . Mozart
Die Lotosblume (Heine) . . . . . .Robert Schumann
Widmund (Ruckert) (1810-1856)
Morgen . . . . . .Richard Strauss
(1864-1949)
Heidenroslein (Goethe) . . . . . Franz Schubert
Wohin? (Muller) (1797-1828)
Vissi d'arte (from Tosca) . . . . . .Giacomo Puccini
(1858-1924)

MURIEL BIERMANN, Soprano
LOIS LISEZ, Piano

Sonata in C minor . . . . . Georg Philipp Telemann
Allegro (1681-1767)
Adagio
Allegro assai
Ondeggia ado, ma non adagio
Allegro
Sicilienne et Burlesque . . . . . .Alfredo Casella
(1883-1947)

ISABEL SHAPIRO, Flute
ANITA CUMMINGS, Piano

Etudes . . . . . .Frederic Chopin
Op. 10, No. 9 in F minor (1810-1849)
Op. 10, No. 3 in E Major
Op. 25, No. 1 in A flat Major
Op. 25, No. 7 in C sharp minor
DOROTHY McPHADEN, Piano

Ushers
Mrs. Charles G. Flanagan — Mrs. Warren M. Higley

ARTIST RECITAL

STEPHEN KATES, Cellist
Samuel Sanders at the Piano
January 20, 1969
Seattle Center Playhouse

Program

Sonata in E Major . . . . . Francois Francoeur
Largo cantabile
Tempo di Gavotto
Adagio cantabile
Allegro Vivo

Suite No. 6 in D Major
for solo cello . . . . . Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata Op. 102 No. 1 in C Major . . . Ludwig Van Beethoven
Andante - Allegro vivace
Adagio - Tempo di Andante
Allegro vivace

Variations on a Rococo Theme . . . . . Peter I. Tchaikovsky

CONCERT

Monday, February 10, 1969 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Flute Quartet No. 2 . . . . . Mozart
Allegro Adagio Rondo
Miri Hargus, Flute Beatrice Dolf, Viola
Donna Weller, Violin Ruth Tullar, Violoncello

With Verdure Clad (from The Creation) . . . . . Josef Haydn (1732-1809)
O Sleep . . . . . Georg F. Handel (1685-1759)
Die Mainacht . . . . . Johannes Brahms (1833-1897)
Cacilie . . . . . Richard Strauss (1864-1949)

JEANNE DEPUE HORNER, Soprano
BEVERLY HAMWAY, Piano

Sonata in E minor, Opus 90 . . . . . Ludwig van Beethoven (1770-1827)
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Toccata in C Major, Opus 7 . . . . . Robert Schumann (1810-1856)
HELEN BELVIN, Piano

Chanson triste . . . . . Henri Duparc (1848-1933)
Depuis le jour . . . . . Gustave Charpentier (1860-1956)
La Primavera d'Or . . . . . Alex Glazounow-LaForge (1865-1936)
JEANNE DEPUE HORNER, Soprano

Ushers
Mrs. Fred A. Lind Mrs. Henry W. Peters

ACTIVE MEMBERS' MEETING

Monday, February 24, 1969
at the home of
Mrs. James D. Weller

Program

Sonata in G Major, K. 379 . . . . . W.A. Mozart
Adagio - Allegro - Theme and Variations
CORA MAY FLANAGAN, Violin
MARGARET NEUFELD, Piano

L'Heure exquise . . . . . Reynaldo Hahn
L'Heure Silencieuse . . . . . Victor Staub
Apres un reve . . . . . Gabriele Faure
En priere . . . . . Gabriele Faure
Tes Yeux! . . . . . Rene Rahey
Nicolette . . . . . Maurice Ravel
Tout gai! . . . . . Maurice Ravel
Columbine . . . . . Poldowski
Hymns au Soleil . . . . . Alexandre Georges
LEONE TURNER, Soprano
HARRIET ERICKSON, Piano

Brahms and His Women's Choruses
JULIE IMPETT

In stiller Nacht (Deutsche Volkslieder, No. 8)
Two Canons:
Beholding Your Lover, Op. 113, No. 9
A Goat on the Hill, Op. 113, No. 8
Ave Maria, Op. 12 . . . . . Johannes Brahms

Clara Sandvig
Shari Eichenberger
Ernestine Quine
Janet Stark
Ellen Rossen
Margaret Smith
Lorraine Johnson
Mary Colfelt
Roberta Diesner
Helga Lind

JULIE IMPETT, Director
WANETA CALDWELL, Piano

Hostesses

Mrs. Henning Carlson
Mrs. Robert Schenken
Mrs. John Von Harten
Mrs. Carl Rasmussen

CONCERT

Monday, March 10, 1969 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

MUSIC WRITTEN FOR TWO HARPSICHORDS

For Two Virginals . . . . . Giles Farnaby
(earliest known work for two harpsichords) (1565-1640)
Gigue in G Major . . . . . Gaspard LeRoux
(?-c. 1707)
Musette de Choisi . . . . . Francois Couperin
(1668-1733)

II

MUSIC FOR TWO HARPSICHORDS
and
VARYING INSTRUMENTATION

Suite No. 3 in A Major . . . . . Francois Couperin
(from the Royal Concerts)
Prelude
Allemande
Courante
Sarabande
Gavotte
Musette
Chaconne legere

Harpsichord:

Irene Bostwick, Director
Jeanne Hansen
Meta Lytle
Michiko Miyamoto
Donna Weller, Violin
Isabel Shapiro, Flute
Joyce Bamum, Cello
Ruth Tullar, Cello

Ushers

Mrs. Edward D. White
Mrs. Don L. Larson

ARTIST RECITAL

RAYMOND LEWENTHAL, Pianist

March 31, 1969
Seattle Center Playhouse

Program

2eme Annee de pelerinage Italie - Complete . . . . . Liszt
Sposalizio
Il penseroso
Canzonetta di Salvator Rosa
Sonetto 47 del Petrarca
Sonetto 123 del Petrarca
Fantaisie, quasi sonata: "D'Apres une lecture de Dante"

Nocturne in E, Op. 62, No. 2 . . . . . Chopin

Sonata No. 2 in B flat Minor, Opus 35 . . . . . Chopin
Grave - Doppio Movimento
Scherzo
Marche funebre
Finale

Marcia Funebre . . . . . Alkan

Finale from Symphonie Op. 39 . . . . . Alkan

CONCERT

Monday, April 14, 1969, at 1:30 P.M.
Auditorium of the Seattle Public Library

Program

Sonata Eroica "Flos regum Arthurus". . .Edward MacDowell (1861-1908)
g minor, Opus 50
I Slow, with nobility Fast, passionately
II Elf-like, as light and swift as possible
III Tenderly, longingly, yet with passion
IV Fiercely, very fast
GWENDOLYN REMY, Piano

O del mio amato ben . . . . . S. Donaudy (1879-1925)
Vivan los que rien. . . . . Manuel De Falla (1877-1946)
Dano Murciano . . . . . Joaquin Nin (1879-1949)
Einsam in trüben Tagen (from Lohengrin). . Richard Wagner (1813-1883)
DORIS RICHARDS, Soprano
LOIS LISEZ, Piano

Trio. . . . . Maurice Ravel (1875-1937)
Modere
Pantsoum
Passacaille
Final
PEGGY BARDARSON, Violin
HARRIETT SHANK, Cello
ELIZABETH TURNER, Piano

ACTIVE MEMBERS' MEETING

Monday, April 28, 1969
at the home of
Mrs. Randolph Hokanson

Program

Two Dialogues for Violin and Piano ..... Dorothy Cadzow
*Martin Friedman, Violin
*Randolp Hokanson, Piano

Non Posso Disperar ..... S. DeLuca
Vanne O Rosa ..... V. Bellini
Mia Piccerilla (from Salvator Rosa) ..... A. Carlo Gomes
Selva Opaca (from Guiglielmo Tell) ..... G. Rossini
IVENZA LARA, Sopraro
ELIZABETH KRAUSE, Piano

Anecdotes of the Library
MARIE MERRILL

Variations on a Theme by Haydn ..... Johannes Brahms
Valse ..... Sergei Rachmaninoff
(from Second Suite for Two Pianos)
NANCY KEYES, Piano
LOIS LISEZ, Piano

Hostesses

Mrs. Richard Darst
Mrs. C. J. Higman
Mrs. Russell Pearson
Mrs. Robert Stark

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*Guest Artists

CONCERT

Monday, May 12, 1969, 8:00 P.M.
Auditorium of the Seattle Public Library
Program

Sonata in E minor ..... Johannes Brahms
Allegro non troppo Allegretto (1833-1897)
Sonata in G Major ..... J. Baptiste Breval
Allegro giocoso (1756-1825)
FRANCES WALTON, Violincello
ELVA NIBBELINK, Piano

Five Poems by Emily Dickinson ..... Ernst Bacon
It's all I have to bring (1898-)
So bashful
Poor little heart
To make a prairie
And this of all my hopes
Hermit Songs ..... Samuel Barber
Church Bell at night (1910-)
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-snatch
Promiscuity
The Monk and his cat
The Desire for Hermitage
SHARI EICHENBERGER, Soprano
BARBARA GULBRAN, Piano

Sonata (1926) ..... Bela Bartok
(1881-1945)
Allegro Mederato Sostenuto e pesante Allegro Moderato
ARDIS BAKER, Piano

Ushers
Mrs. Willis Jones, Mrs. G.E. Hilburn, Mrs. M. Hunt Harris

ACTIVE MEMBERS' MEETING

Monday, May 26, 1969
at the home of
Mrs. Robert Caldwell

Program

Waldszenen, Opus 82 ..... Robert Schumann
(1810-1856)
VIRGINIA PRITCHARD, Piano

Concerto for Oboe on Themes of Pergolesi ..... John Barbirolli
(1899-)
Largo
Allegro
Andantino
Allegro
LAURA JEAN SASSE, Oboe
SYLVIA TAYLOR, Piano

Hostesses

Mrs. Thomas K. Brown
Mrs. Robert E. Kenkman
Mrs. George W. Paeth
Mrs. Willis Richards

PROGRAMS, 1969 - 1970

OPENING FALL CONCERT

Monday, October 13, 1969, 8:30 P.M.
Auditorium of the Seattle First National Bank Building

Program

Fantasia (1954) ..... Benjamin Lees
Symphonic Etudes - Opus 13 ..... Robert Schumann
MICHI HIRATA NORTH, Piano

Five pieces in folk style - Opus 102 ..... Robert Schumann
Mit Humor
Langsam
Nicht schnell, mit viel Ton zu spielen
Nicht zu rasch
Stark und markiert
HARRIETT WESTLING SHANK, Cello
LOIS LISEZ, Piano

Sonata in D Major - K.V. 576 ..... Mozart
Allegro
Adagio
Allegretto
MICHI HIRATA NORTH, Piano

Grand Etudes after Paginini ..... Liszt
No. 3 in G sharp minor "La Campanella"
No. 6 in A minor "Theme and Variations"
MICHI HIRATA NORTH, Piano

Ushers

Mrs. Guy Falskow
Mrs. Peter LeSourd
Mrs. Ib Rossen
Mrs. Carlyle Tullar

ACTIVE MEMBERS' MEETING

Monday, October 27, 1969
at the home of
Mrs. C.J. Higman

Program

Sonata in D Major ..... Josef Haydn (1732-1809)
Allegro
Adagio
Finale: Presto

Selections from Norwegian Peasant Dances, Opus 72 ..... Edvard Grieg (1843-1907)
Bridal Procession of the Gnomes on Vossevangen
Rotnams Hill Halling
SHEILA KNUTSEN, Piano

Care Selve ..... Georg F. Handel (1685-1759)

Psyche ..... Paladihe

Steal Me, Sweet Thief ..... Gian-Carlo Menotti (1911-)
(from The Old Maid and the Thief)
JOAN FALSKOW, Soprano
PATRICIA PHELPS, Piano

Concerto for Two Violins in D minor ..... J. S. Bach (1685-1750)
Vivace
Largo, ma non tanto
Allegro
NORINE BLAKEFIELD
and
DONNA WELLER, Violin
LOUISE SCHENKEN, Piano

Hostesses

Mrs. Wm. L. Goodenough — Miss Helen Harrison
Mrs. Armand Colang — Mrs. L. W. Linderoth

CONCERT

Monday, November 10, 1969, 1:30 P.M.
Auditorium of the Seattle Public Library

Program

Two Mőrike Songs ..... Hugo Wolf (1860-1903)
Der Gärtner
Verborgenheit

Three Christmas Songs ..... Hugo Wolf
Nun wandre, Maria
Schlafendes Jesuskind
Epiphanias
GERRY FARDAL, Mezzo-soprano
SYLVIA TAYLOR, Piano

Sonata No. 3 ..... Paul Hindemith (1895-1963)
Ruhig bewegt (peacefully flowing)
Sehr lebhaft (very lively)
Mässig schnell (moderately fast)
Lebhaft (lively)
MARCILE MACK, Piano

Aki no Koto no ha ..... Nishiyama
KUNIKO TAKAMURA, Koto

Hatsudayori ..... Miyagi
Nagekitamaiso ..... Miyagi
Takotsuki ..... Miyagi
KUNIKO TAKAMURA, Koto and Voice
MIRI HARGUS, Flute

Kibo no Asa ..... Miyagi
Koto and Flute

Ushers

Mrs. Wells McClelland — Mrs. Donald S. Galt

ARTIST RECITAL

DONALD GRAMM, Bass-Baritone
Donald Hassard at the Piano

November 10, 1969 **Seattle Center Playhouse**

Program

I

Arm, Arm Ye Brave, "Judas Maccabaeus"
. . . . . George Frederick Handel
Where'er You Walk, "Semele"
O Ruddier than the Cherry, "Acis and Galatea"

II

Five Epitaphs (Walter de la Mare) . . . . . Theodore Chanler
Susannah Fry — A Midget
Three Sisters — Ann Poverty
Thomas Logge

III

Three Arias . . . . . Wolfgang Amadeus Mozart
All You Lovely Women, from "Cosi fan Tutte"
Within These Holy Portals, from "The Magic Flute"
The Catalogue Aria, from "Don Giovanni"

IV

Five Songs . . . . . Charles Ives
Charlie Rutlage — The Greatest Man
Two Little Flowers — Ich grolle nicht
General William Booth Enters into Heaven

V

Four American Concert Songs circa 1900
When I Bring to You
Colour'd Toys (Tagore). . . . . John Alden Carpenter
Tally-Ho (C. P. Raydon) . . . . . Franco Leoni
Sylvia (Scollard) . . . . . Oley Speaks
The Year's at the Spring
(Robert Browning). . . . . Mrs. H. H. A. Beach

ACTIVE MEMBERS' MEETING

Monday, November 24, 1969 at 1:00 p.m.
at the home of
Mrs. Richard F. Wilkie

PROGRAM

The program presented is by members of the
JUNIOR MUSIC CLUB
introduced by their advisor Mrs. M. P. Andonian

La Folia ..... Corelli
KARIN BARDARSON, Violin
GRACE BULLOCK, Piano (LMC member)

First Arabesque ..... Debussy
MARIA LEE, Piano

From the Reflets-Dans-L'Eau ..... Debussy
(from the Images Suite)
LORRIE LANGDALE, Piano

Second Concerto in D minor ..... Wieniawski
Allegro Moderato
Romance
LANI KING, Violin
ALMADA JONES, Piano (LMC member)

Hostesses

Mrs. Thomas Remy — Mrs. Ronald Taylor
Mrs. Henry Peters — Mrs. Warren Higley
Mrs. De Witt Oliver — Mrs. Donald Galt

CONCERT

Monday, December 8, 1969 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Inventions ..... J. S. Bach
Two part in A Major (1685-1750)
Three part in E minor
Three part in A Major

German Dances, Opus 33 ..... Franz Schubert
(1797-1828)

ELLEN ROSSEN, Piano

The Lute Carol ..... 17th Century
Songs of the Nativity ..... John LaMontaine
(1920-)

PEGGY SMITH, Soprano
LOUISE SCHENKEN, Piano

Sonata, Opus 65 ..... Frederic Chopin
Allegro moderato (1810-1849)
Scherzo
Largo
Finale - allegro

TATIANA POTTS, Cello
BARBARA GULBRAN, Piano

Ushers

Mrs. C. V. Tullar Mrs. C. G. Flanagan

CONCERT

Monday, January 12, 1970 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

LUDWIG VAN BEETHOVEN
1770 - 1827

Sonata in D minor, Opus 31, No. 2 ..... Beethoven
Allegro
Adagio
Allegretto

MARGARET BOLEY, Piano

La Regata Veneziana ..... Rossini
1. Avanti la regata (1792-1866)
Canzone Dei Ricordi ..... Martucci
6. Al folto bosco (1856-1909)
Herodiade ..... Massenet
(Il est doux, il est bon) (1842-1912)
It is a Spring Night ..... Giannini
(1942-)

GLORIA GOLLER, Soprano
BEVERLY HAMWAY, Piano

Sonata in G Major, Opus 30, No. 3 ..... Beethoven
Allegro assai
Tempo di minuetto
Allegro vivace

PEGGY BARDARSON, Violin
ELIZABETH TURNER, Piano

Ushers

Mrs. Robert Schenken Mrs. Margaret Neufeld

ARTIST RECITAL

CHRISTIAN FERRAS, Violinist
Helen Taverniti at the Piano
January 19, 1970
Seattle Center Playhouse

Program

I

Sonata No. 5 in F Major, Opus 24 ("Spring Sonata")
. . . . . Ludwig van Beethoven
Allegro
Adagio molto espressivo
Allegro molto
Allegro ma non troppo

II

Partita No. 3 in E Major (for violin alone)
. . . . . Johann Sebastian Bach
Praeludium
Loure
Gavotte en rondeau
Menuetto I and II
Bourrée
Giga

III

Sonata in G minor . . . . . Claude Debussy
Allegro vivo
Intermède - Fantasque et léger
Finale - Très animé

IV

Caprice Viennois . . . . . Fritz Kreisler
Romanza Andaluza . . . . . Pablo de Sarasate
Dance, from "La Vida Breve" . . . . . Manuel de Falla

ACTIVE MEMBERS' MEETING

January 26, 1970

D. A. R. House

Program

O Cessate Di Pisgarmi ..... **A. Scarlatti (1659-1725)**
Rugiadose, Odorose ..... **A. Scarlatti**
Oh, sleep, why dost thou leave me? ..... **G. Handel (1685-1759)**
(from Semele)
As when the dove (from Acis and Galathea) ..... **G. Handel**
Care Selve (from Atalanta) ..... **G. Handel**

SYDNEY CARROLL, Soprano
SYLVIA TAYLOR, Piano

Poeme, Opus 25 ..... **Ernest Chausson (1855-1899)**

ELIZABETH ENGLUND, Violin
LOIS LISEZ, Piano

"English" Suite No. 2 in A minor ..... **J. S. Bach (1685-1750)**
Prelude, Sarabande,
Bouree I and II
Gigue
Prelude in D Major, Opus 23, No. 4 .... **Sergei Rachmaninoff (1873-1943)**
Two Etudes, Opus 25, No. 2 ..... **Frederic Chopin (1810-1849)**
Opus 10, No. 5

LARAINE STIVERS, Piano

Hostesses

Miss Kathleen Munro — **Mrs. Ralph Riddell**
Mrs. Carl Rasmussen — **Mrs. Ben Smith**

CONCERT

Monday, February 9, 1970 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Rendi'l Sereno Al Ciglio (from Sosarme). . . . .G. F. Handel (1685-1759)
Spring (from Otho) . . . . . G. F. Handel
I Heard a Piper Piping . . . . . Seosamh MacCathmhaoel/ Norman Peterkin -(1886-)
Over the Mountains (Old English Song). . . arr. Roger Quilter (1877-1953)
(Words found in Playford's Musick's Recreation of 1625)
Charity . . . . . Emily Dickinson/Richard Hageman (1882-1966)
Fair House of Joy . . . . . Words Anon./Roger Quilter
(from Seven Elizabethan Lyrics)

RUTH McREYNOLDS, Soprano
MARGARET NEUFELD, Piano

Sonatine . . . . . Maurice Ravel
Modere (1875-1937)
Mouv de menuet
Anime

Arietta . . . . . Edvard Grieg

LOIS HOFFMAN, Piano

Sonata for Harp. . . . . Germaine Tailleferre
Allegretto (1892-)
Lento
Allegro gaiement

Contrasts . . . . . Joseph Castaldo

PAMELA VOKOLEK, Harp

Ushers

Mrs. James Ackerley
Mrs. Henry W. Peters

ORGAN PROGRAM

Monday, February 23, 1970 at 12:30 p.m.
Magnolia Congregational Community Church

Program

Two Preludes on hymn tune Hyfrydol .. R. Vaughan Williams (1872-1958)
Paul Manz
Meditation I and IV ..... George F. McKay
Ein Feste Burg ..... Flor Peeters

GERALDINE HOUSER

Suite Gothique ..... Leon Boellmann (1862-1897)
Introduction - Choral
Menuet Gothique
Priere a Notre-Dame
Toccata

ELMA CURRY

Preludes and Interludes ..... Hermann Schroeder (1904-)
Maestoso
Moderato
Andante
Allegro
Vivace
Allegretto con moto
Andantino
Vivo

Prelude and Fugue in G Major ..... J. S. Bach (1685-1750)

BETTY JEAN BARTHOLOMEW

Hostesses

Miss Louise Vaughn
Mrs. C. E. Wassberg
Mrs. H. L. Jones
Mrs. Wm. L. Harris
Mrs. Robert Schenken
Mrs. Ainar F. Johnson

CONCERT

Monday, March 9, 1970 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

Suite from The Louvain Dance Book ..... Phalese (16th Century)
Fantasia
Pavane and Galliard Ferrareze
Les Bouffons

Menuett and Trio ..... Antonio Vivaldi (1675-1743)

Sonata in B flat Major ..... Arcangelo Corelli (1653-1713)

Largo and Giga from Sonata II ..... Willem de Fesch (1687-1760)

ALICE HARRIS, Flute
LOUISE OLIVER, Violin
MILDRED WASSBERG, Harpsichord
RUTH TULLAR, Cello

Excursions II, III ..... Samuel Barber (1910-)

Eclipse II (1967) ..... David Burge

Jeux d'Eau ..... Maurice Ravel (1875-1937)

SHARON VAN VALIN, Piano

Four Songs ..... Edward MacDowell (1861-1908)
Long Ago, Sweetheart Mine
The Swan Bent Low
A Maid Sings Light
As The Gloaming Shadows Creep

Life ..... Pearl Curran (1875-1941)

Serenader ..... Celius Dougherty (1902-)

Lullaby of the Lake ..... Alan Hovhaness (1911-)

The Riddles (from Songs of Eve) ..... Ezro Laderman (1926-)

CLARA SANDVIG, Soprano
SYLVIA TAYLOR, Piano

Ushers

Mrs. Robert Blakefield
Mrs. Sam Lonidier

ARTIST RECITAL

GARY GRAFFMAN, Pianist

March 16, 1970

Seattle Center Playhouse

Program

I

Sonata in G minor, Op. 22 ..... Schumann
So rasch wie möglich
Andantino
Scherzo
Finale

II

Sonata in B minor ..... Liszt

III

Sonata in G Major (1784) ..... Haydn
Allegretto innocente
Presto

IV

Sonata in F minor, Op. 57 ("Appassionata") . . . Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

CONCERT

Monday, April 13, 1970 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Suite No. 3, C Major . . . . . Bach
Prelude
Allemande
Courante
Sarabande
Bourree I and. II
Gigue
Harriett Shank, Violoncello

Prelude and Fugue in A minor . . . . . Bach-Liszt (1811-1886)
Pagodes . . . . . Claude Debussy
Jardins sous la Pluie. . . . . Claude Debussy (1862-1918)
SARA KARPACH, Piano

Frauenliebe und Leben, Opus 42. . . . . Robert Schumann (1810-1856)
DIANE LESOURD, Soprano
LARAINE STIVERS, Piano

Ushers

Miss Helen Harrison Mrs. Bertrand Bryant

ARTIST RECITAL

ALICIA DE LARROCHA, Pianist

April 20, 1970
Seattle Center Playhouse

Program

I

Two Sonatas . . . . . Soler
D Minor
F Major

II

Humoreske in B Flat Major, Opus 20 . . . . . Schumann
Semplice Allegro molto e leggiero
Precipitoso Piu presto
Adagio Semplice e dolce
Intermezzo Con intimo sentimento
Molto vivace Un poco pomposo
Finale

III

Barcarolle, Opus 60 . . . . . Chopin

IV

Two Mazurkas . . . . . Chopin
Opus 17, No. 4
Opus 17, No. 1

V

Ballade in A Flat Major, No. 3, Opus 47 . . . . . Chopin

VI

Gaspard de la Nuit . . . . . Ravel
Ondine Le Gibet Scarbo

ACTIVE MEMBERS' MEETING

April 27, 1970

D. A. R. House

Program

Le Spectre de la Rose
L'Absence
L'ile Inconnue ..... Hector Berlioz
(from Les Nuits d'Ete) (1803-1869)

BEVERLY RIDDELL, Soprano
WANETA CALDWELL, Piano

Intermezzo No. 3, Op. 119 ..... Johannes Brahms
Intermezzo No. 6, Op. 116 ..... Johannes Brahms
(1833-1897)

Villageoises (Petites pieces enfantines) ..... Francis Poulenc
I Valse Tyrolienne (1899-1963)
II Staccato
III Rustique
IV Polka
V Petite ronde
VI Coda

BEATRICE HIGMAN, Piano

Turn Ye to Me ..... Scottish Song
(arr. John Moore)
Evening in the Village ..... Bela Bartok
Slovak Peasant Dance ..... Bela Bartok
(1881-1945)
Rhapsody for Viola and Orchestra ..... Tibor Serly
(on folk songs harmonized by Bartok) (1900-)

PATRICIA JAEGER, Viola
LOIS LISEZ, Piano

Hostesses

Mrs. J. L. Sandvig — Miss Marie Merrill
Mrs. J. D. Weller — Miss Margaret Evans

CONCERT

Monday, May 11, 1970 at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

Down in the Forest . . . . . Landon Ronald
(1873-1938)
Now Sleeps the Crimson Petal . . . . . Roger Quilter
Love's Philosophy . . . . . Roger Quilter
(1877-1953)
Recitative: Giunse alfin il momento
Aria: De vieni, non tardar . . . . . Wolfgang Mozart
(from The Marriage of Figaro) (1756-1791)
Ah fors'e lui . . . . . Giuseppe Verdi
(from La Traviata) (1813-1901)

PEGGY PETERSON, Soprano
MARJORIE STENSRUD, Piano

Polonaise, Op. 26, No. 1 . . . . . Frederic Chopin
Polonaise, Op. 44 . . . . . Frederic Chopin
(1810-1849)

JUDITH DARST, Piano

Sonata, Op. 40 . . . . . Dimitri Shostakovich
Moderato
Moderato con moto
Largo
Allegretto

PHYLLIS ALLPORT, Cello
BEVERLY HAMWAY, Piano

Ushers

Mrs. James Wetzel — Mrs. Barnet Baskerville

MEMBERS' ANNUAL MEETING

May 25, 1970

D. A. R. House

Program

Sonata in C Major ..... Josef Haydn
Andante con espressione
Rondo presto
SYLVIA TAYLOR, Piano

Trio, Op. 32 ..... Arensky
Allegro moderato
Adagio
CHARLOTTE PAGE, Violin
RUTH TULLAR, Violoncello
BARBARA GULBRAN, Piano

Botschaft ..... Johannes Brahms
Die Mainacht ..... Johannes Brahms
O liebliche Wangen..... Johannes Brahms
Shepherd! Thy Demeanour Vary..... Thomas Brown
arr. H. Lane Wilson
Music I Heard With You..... Richard Hageman
A Song of Joys ..... Paul Creston
(Text from Walt Whitman)
ERNESTINE QUINE, Soprano
ELEANOR WETZEL, Piano

Tea Hostesses

Mrs. Robert Blakefield — Mrs. W. Stanley Smith
Mrs. Charles Flanagan — Mrs. Charles Cunningham

BY-LAWS

of

THE LADIES MUSICAL CLUB

of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women. and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman who then refers it to the Executive Board. Upon the approval of the Executive Board the

Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. Prospective members shall be heard in an audition arranged by the Membership Chairman. This audition shall be held in the Spring and Fall of each year.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Fees

Sec. 1. The annual dues shall be as follows: Active members $12.00, Associate members $12.00. The Executive Board shall be empowered to raise the dues of the Active and/or Associate members not to exceed $15.00, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year. June 1st. Active members are delinquent if dues are not paid by September 15th.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of $2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of $2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of $2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board. This Board shall have jurisdiction over all matters of policy regarding the activities of the Ladies Musical Club. It shall fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Article X hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The

President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an encumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active Members' meetings.

Article VIII - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Greater Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club funds. This committee shall meet at least once each year and shall

carry out all other duties specified in Article X. They shall prepare a budget for each fiscal year to be approved by the Executive Board.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board. Her Committee shall include the Treasurer.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Telephone.

Sec. 8. Hospitality and Courtesy.

Sec. 9. Attendance.

Sec. 10. Social Publicity and Scrapbook.

Sec. 11. Archivist and Librarian.

Sec. 12. By-Law Revisions.

Sec. 13. Parliamentarian.

Article IX - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4 The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting.

Article X - Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2 of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following calendar year.

c. The Executive Board shall appoint an auditor to whom the Club Treasurer and the Concert Treasurer shall submit the financial accounts of their respective funds annually.

d. No indebtedness shall be incurred or expenditures made without the authorization and approval of the Executive Board.

e. Any expenditure in excess of $200.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active Membership at a regular or special meeting for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active Membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds.

a. CHECKING. The checking account shall receive all revenues and pay all expenses of the Club, with the

exception of those revenues and expenses specifically allocated to the Artist Series Fund. On the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year, authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Loan Fund.

b. INVESTMENT. The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. KILPATRICK-RHODES. The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. MEMORIAL ENDOWMENT. The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of $10.00 from the Club treasury upon the death of an Active member, with the exception of memorial gifts specifically allocated by the donor to the Active Scholarship Fund, for immediate use. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. ACTIVE SCHOLARSHIP. The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available to music students who need assistance in furthering their careers in music (study and performance). Applications for scholarships shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. LOAN. The Loan Fund shall receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive

ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

(Seattle Zip Code – 981)

A

Ackerley, Jodie (Mrs. James) (Voice)..... LA 3-5484
6424 E. Greenlake Way N., 3

Adams, Janine (Miss) (Flute).....LA 2-8115
8002 21st Ave. N.E., 15

Allport, Phyllis Blakkestad (Mrs. Robeson) (Cello)
712 17th Ave. E., 2 ..... EA 3-2037

Amon, Joyce Stephens (Mrs. Leon S.) (Voice).. PA 5-7237
4920 49th Ave. S., 18

Andonian, Emily Dow (Mrs. M. P.) (Violin).... AD 2-8412
9219 S.E. 43rd St., Mercer Island, Wn. 98040

Andonian, Sharen (Mrs. Gregory) (Voice) .....AD 2-2108
8541 S.E. 72nd St., Mercer Island, Wn. 98040

Anslow, Bernice Sibley (Mrs. E. L.) (Piano) ...VE 9-8962
2041 S. 320th St., #6, Federal Way, Wn. 98002

B

Baker, Ardis (Mrs. J. D.) (Piano).....PR 6-8673
22908 47th Pl. W., Mountlake Terrace, Wn. 98043

Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin)
320 Renton St., Renton, Wn. 98055 .....AL 5-1237

Bargreen, Grace Wilcox (Mrs. Howard) (Voice) ..AL 2-4425
500 Sharoncrest, Everett, Wn. 98201

Barnes, Bertha Tellier (Mrs. Paul) (Piano, Organ)
2315 N.E. 65th St., 15.....LA 2-8270

Barnum, Joyce Rader (Mrs. Walter K.) (Cello)... EM 2-8032
16920 26th Ave. N.E., 55

Bartholomew, Betty Jean (Mrs. J.C.) (Organ, Piano). GL 4-6427
1633 Evergreen Point Road, Bellevue, Wn. 98004

Baskerville, Betty Jo (Mrs. Barnet) (Voice).... EM 3-7936
10648 Durland Ave. N.E., 25

Bauer, Nina Elliott (Mrs. Wm. D.) (Piano) .... ME 2-0433
3912 Bagley Ave. N., 3

Belvin, Helen Buschmann (Mrs. David S.) (Piano). LA 5-6160
4757 45th Ave. N.E., 5

Bianchi, Edna (Mrs.) (Voice)..... MA 2-0569
406 Fischer Studio Bldg., 1519 3rd Ave., 1

Biermann, Muriel (Mrs. Leland) (Voice) ..... VE 9-4191
28962 11th Pl. S., Federal Way, Wn. 98002

Blakefield, Norine Powers (Mrs. Robert) (Violin). WE 2-2804
5269 California Ave. S.W., 16

Boley, Margaret Helen (Piano)..... GL 4-4522
9006 N.E. 20th, Bellevue, Wn. 98004

Boltin, Barbara Jo (Mrs. Philip) (Violin, Viola) . ES 3-2740
3633 E St., Bremerton, Wn. 98310

Bonham, Margaret (Mrs. Kelshaw) (Violin)..... LA 2-8113
2230 N.E. 46th St., 5

Bostwick, Irene N. (Piano, Harpsichord) ..... LA 5-8864
3503 N.E. 44th St., 5

Bowen, Bessie (Mrs. Harry S.) (Voice)..... EA 4-2010
1630 43rd Ave. East, Apt. 422, 2

Bowman, Midge (Mrs. David) (Musicology) .... LA 3-5355
7311 51st Ave. N.E., 15

Bradley, Genevieve (Mrs. George) (Violin) .... TU 5-2668
2804 E. Sammamish Road N., Redmond, Wn. 98052

Brown, Carol Jeane (Mrs. Thomas K.) (Violin) .. SH 6-5587
11801 S.E. 49th Pl., Bellevue, Wn. 98006

Brumwell, Kathleen (Mrs. G. Keith) (Voice).... AD 2-8447
4292 E. Mercer Way, Mercer Island, Wn. 98040

Bryant, Marianne Hyland (Mrs. Bertrand M.) (Voice)
330 30th Ave. S., 44 ..... EA 4-9095

Budelman, Jeri (Mrs. John) (Voice)..... EM 4-9947
4744 N.E. 178th St., 55

Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) . AT 2-2281
415 W. Mercer St. No. 304, 19

Butler, Frances Huff, (Mrs. O. G.) (Violin) .... EM 2-2249
18468 40th Pl. N.E., 55

C

Caldwell, Waneta Read (Mrs. Robert) (Piano). . . AD 2-0199
4728 86th S.E., Mercer Island, Wn. 98040
Carlsen, Mary Baird (Mrs. James) (Organ). . . . . HU 6-0053
18523 57th Ave. N.E., 55
Carlson, Adeline (Mrs. Henning) (Piano) . . . . . AT 2-2521
2511 29th Ave. W., 99
Carroll, Sydney (Voice) . . . . . LA 2-4773
7745 57th Ave. N.E., 15
Cedarholm, Jacqueline (Miss) (Violin) . . . . . AT 2-5680
2418 Lorentz Pl. N., 9
Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) . LA 2-8422
4400 52nd Ave. N.E., 5
Clayton, Lillian (Mrs. Wendell C.) (Piano) . . . . AT 2-7695
2824 39th Ave. W., 99
Colang, Martha (Mrs. Armand) (Accompanist). . . WE 2-4611
6079 50th Ave. S.W., 16
Cummings, Anita H. (Mrs. Roy) (Piano) . . . . . VA 2-7733
4328 Lake Washington Blvd. N.E., Kirkland, Wn. 98033
Cunningham, Juliet Brodine (Mrs. Chas. E.) (Cello)
1411 E. Ward St., 2. . . . . EA 4-1573
Curry, Elma (Mrs. Joseph) (Organ, Piano). . . . . UL 2-8416
942 Walnut St., Kent, Wn. 98031

D

Dannhauer, Lila (Mrs. Allan R.) (Viola) . . . . . LA 3-4336
3116 N.E. 81st St., 15
Darst, Judith Peschken (Mrs. Richard) (Piano). . 827-3360
6411 125th Ave. N.E., Kirkland, Wn. 98033
Davis, Alice Corlett (Mrs. J.H.) (Voice) . . . . . LA 2-5822
5712 Ann Arbor Ave. N.E., 5
Dexter, Margaret Joslin (Mrs. Glenn) (Piano). . . LA 4-1594
5151 47th Ave. N.E., 5
Diesner, Roberta Stanley (Mrs. Richard H.) (Piano)
356 Wheeler St., 9. . . . . AT 2-0610

Dolf, Beatrice A. (Mrs. Hans R.) (Violin, Viola). . AD 2-8890
49 Holly Hill Drive, Mercer Island, Wn. 98040
Dupin, Lynn (Mrs. Eugene) (Voice) 925-1984
108 E. 17th, Ellensburg, Wn. 98926
Durst, Norma (Miss) (Viola). . . . . LA 2-8887
6504 Latona Ave. N.E., 15

E

Eichenberger, Shari (Mrs. Rodney) (Voice) . . . . EA 3-5962
1621 39th Ave. E., 2
Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice)
18625 95th N.E., Bothell, Wn. 98011. . . . . HU 6-3467
Elwell, Marjorie (Miss) (Piano) . . . . . AT 2-9149
600 W. Howe St., 19
English, Hazel (Mrs. Carl R.) (Voice) . . . . . AT 2-1685
1606 5th Ave. N., 9
Englund, Elizabeth Rydner (Mrs. Sten) (Violin) . AT 2-7850
2202 5th Ave. N., 9
Erckenbrack, Ruth (Mrs. Gene P.R.) . . . . . AT 3-1323
2851 43rd Ave. W., 99
Erickson, Harriet Ferch (Mrs. L.L.) (Piano) . . . ME 2-7371
3923 Burke Ave. N., 3
Evans, Margaret (Miss) (Piano). . . . . EA 3-3188
2315 Boyer Ave. E., 2

F

Falskow, Joan (Mrs. Guy L., Jr.) (Voice) . . . . . GL 4-7811
903 91st N.E., Bellevue, Wn. 98004
Fardal, Geraldine Nein (Mrs. Harold) (Voice). . . AD 2-1936
6920 96th Ave. S.E., Mercer Island, Wn. 98040
Flanagan, Cora May (Mrs. Charles G.) (Violin). . AT 3-4681
2412 Rosemont Pl. W., 99
Folan, Rosemary (Mrs. Daniel H.) (Violin) . . . . EA 9-2839
1416 E. Aloha St., 2
Forbes, Lenore Ward (Mrs. Malcolm) (Violin). . . LA 4-5262
6011 32nd Ave. N.E., 15

G

Galt, Lucille (Mrs. Donald S.) . . . . . LA 2-3363
9229 15th Ave. N.E., 15

Gans, Polly (Mrs. Robert A.) (Voice) . . . . . LA 3-4330
3703 43rd Ave. N.E., 5

Garing, Viola Johnson (Mrs. Robert F.) (Voice) . . AT 2-0805
459 Crockett St., 9

Goller, Gloria (Mrs. Louis H.) (Voice) . . . . . VI 2-3233
Rt. 4, Box 4800, Bainbridge Island, Wn. 98110

Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) . WE 2-4869
7518 45th Ave. S.W., 16

Green, Joan Pritchard (Mrs. Harold) (Voice)
757 "B" Street, Apt. 11, Washougal, Wn. 98671

Gulbran, Barbara (Mrs. C. Edward, Jr.) (Piano) . EA 2-1962
618 Randolph Pl., 22

H

Hamway, Beverly Logan (Mrs. Albert) (Piano) . . EA 5-1788
2001½ 13th Ave. S., 44

Hansen, Elva (Mrs. Arne S.) (Piano) . . . . . LA 3-6817
4101 N.E. 103rd Place, 25

Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano)
2447 Lenore Drive, Tacoma, Wn. 98406

Hargus, Miri (Mrs. Lowell) (Flute) . . . . . AT 3-5551
2546 Westmont Way West, 99

Harris, Alice Kusta (Mrs. Wm. L.) (Harpsichord, Flute)
1334 San Rafael, Santa Barbara, Calif. 93105

Harris, Mildred Hunt (Piano, Composition) . . . . LA 3-7142
4760 47th Ave. N.E., 5

Harrison, Ellen (Mrs. Joseph B.) (Voice) . . . . . AT 4-7330
Bayview Manor, 11 W. Aloha St., 19 . . . . . ext. 633

Harrison, Helen Barlow (Miss) (Voice) . . . . . EA 2-0572
310 30th Ave. S., 44

Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) . . ME 2-7625
11738 12th Ave. N.E., 25

Hauptmann, Rosaline B. (Mrs. Liborius) (Piano) . MA 3-5132
404 Paramount Bldg., 907 Pine St., 1

Havens, Carole L. (Mrs.) (Voice) . . . . . WE 2-3473
9620 Fauntleroy Way S.W., 16

Hayes, Mary F. (Miss) (Piano) . . . . . WE 7-2800
Kenney Home, 7125 Fauntleroy Way S.W., 16 ext. 321

Higley, Mary Olive (Mrs. Warren M.) . . . . . LI 2-3095
19055 11th Ave. N.W., 77

Higman, Beatrice Kaufman (Mrs. C. J.) (Piano) . WE 7-0812
8621 41st Ave. S.W., 16

Hilburn, Esther (Mrs. G. E.) (Piano) . . . . . AT 2-3007
2460 Montavista Pl. W., 99

Hoff, Rita Bricker (Mrs. Edward J.) (Voice) . . . AT 2-1931
3056 37th Ave. W., 99

Hoffman, Lois Anslow (Mrs. R. L.) (Piano) . . . . SP 2-1513
7633 S. Mission Dr., 78

Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer)
2636 11th Ave. E., 2 . . . . . EA 5-2076

Holtzclaw, Helen Dodge (Mrs. W. S.) (Voice) . . . PA 5-8118
2555 S. Orcas St., 8

Hoover, Carolyn (Mrs. Lon) (Piano) . . . . . MA 7-3968
816 N. Stadium Way, Tacoma, Wn. 98403

Horner, Jeanne Depue (Mrs. W. A.) (Voice) . . . . EM 3-1193
1215 N.E. 188th St., 55

Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ)
7516 15th Ave. N.E., 15 . . . . . LA 4-1063

Hunter, Evelyn Fechter (Mrs. E. O.) (Violin) . . . LA 2-6035
3865 46th Ave. N.E., 5

I

Impett, Julie (Mrs. James) (Musicology) . . . . . PA 5-8415
3241 Hunter Blvd. S., 44

J

Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
11 W. Aloha St., 19 . . . . . AT 4-7330

Jacobson, Berthe Poncy (Mrs. Myron) (Piano) . . LA 2-6232
3923 N.E. Belvoir Pl., 5

Jaeger, Patricia (Mrs. R. F.) (Violin, Viola) . . . LA 5-7682
1235 N.E. 95th St., 15
Johnson, Lorraine (Mrs. Ainar) (Voice). . . . . EM 3-4025
11733 Palatine Ave. N., 33
Johnston, Victoria Palmason (Mrs. James W.) (Piano)
11500 S. Dogwood Lane, Edmonds, Wn. 98020. PR 8-9407
Jones, Almada Biery (Mrs. Marshall H.)(Violin). EA 3-3096
812 E. Aloha St., 2
Jones, Billie (Mrs. Willis) (Piano). . . . . AT 3-6176
2814 W. Lynn St., 99
Jones, Norma (Mrs. H. L.) (Piano). . . . . AT 3-7692
2544 29th Ave. W., 99

K

Kalk, Mary D. (Miss) (Piano, Organ) . . . . . AT 2-4589
2316 Nob Hill Ave. N., 9
Karpach, Sara Jean Sperry (Mrs. George C.) (Piano)
1501 N. Harmon, Tacoma, Wn. 98406 . . . . . SK 2-0042
Katims, Virginia (Mrs. Milton) (Cello) . . . . . LA 3-8881
3876 50th Ave. N.E., 5
Kearns, Alma (Mrs. Marvin) (Voice). . . . . EA 2-1777
4100 E. Highland Dr., 2
Kellum, Violet McKay Ball (Mrs. S.M.) (Voice). . LA 2-4998
6827 28th Ave. N.E., 15
Kenkman, Dorene (Mrs. Robert E.) (Voice) . . . . AD 2-3440
4451 Forest Ave. S.E., Mercer Island, Wn. 98040
Keyes, Nancy (Miss) (Piano) . . . . . AD 2-2872
3021 West Mercer Way, Mercer Island, Wn. 98040
Kimbrough, LaVerna E. (Mrs. Herbert) (Voice). . EA 3-9183
400 Melrose Ave. E. #403, 2
Kjaer, Maria (Mrs. Jens C.) (Organ). . . . . SU 4-2014
5800 Greenwood Ave. N., 3
Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) . . LA 5-7255
8231 15th Ave. N.E., 15
Knudson, Mabel (Mrs. Clarence W. (Voice) . . . . SU 4-1527
10029 Valmay Ave. N.W., 77

Knutsen, Sheila M. (Piano) . . . . . LA 4-7324
5503 15th Ave. N.E., 5
Krause, Elizabeth (Mrs. W. A.) (Accompanist) . . AT 4-7032
317 Lee St., 9

L

Lara, Ivenza (Mrs. Haroldo) (Voice) . . . . . LI 2-8406
18054 Midvale Ave. N., 33
Larson, Martha (Mrs. Don L.) (Cello). . . . . LA 3-3554
1029 N.E. 105th St., 25
Lehman, Susanne C. (Mrs. Walter) (Piano). . . . . CH 2-6181
18109 Riviera Pl. S.W., 66
Leighton, Winifred (Miss) (Violin). . . . . LI 2-4925
19207 Richmond Beach Drive N.W., 77
Le Sourd, Diane Carol (Mrs. Peter) (Voice) . . . . EA 5-0182
1222 E. Crockett St., 2
Lidgate, Doreen (Piano) . . . . . AT 2-3806
2214 W. Halladay, Apt. 2, 99
Lind, Helga Soderman (Mrs. Fred A.) (Organ). . . AD 2-1402
4445 Forest Ave. S.E., Mercer Island, Wn. 98040
Linden, Lucile (Mrs. Carl S.) . . . . . AT 2-3010
3242 34th Ave. W., 99
Linderoth, Alice Blomquist (Mrs. L.W.) (Violin). WE 2-5959
2619 39th Ave. S.W., 16
Lisez, Lois (Mrs. Louis) (Piano) . . . . . HU 6-4872
16041 Inglewood Rd., Bothell, Wn. 98011
Lonidier, Sigrid (Mrs. Sam) (Violin). . . . . EA 2-4375
324 18th Ave. E., 2
Lundquist, Marie Balagno (Mrs. Glen) (Piano) . . JO 6-4022
Box 964, Preston, Wn. 98050

M

Macbride, Frances (Mrs. Philip Douglas) (Voice). HU 6-1722
Hollywood Farm, Woodinville, Wn. 98072
MacGowan, Jane Wilson (Mrs. George) (Violin) . WE 5-3212
9331 47th Ave. S.W., 16

Mack, Marcile (Mrs. Philip J.) (Piano) . . . . . LI 2-4973
2540 N.W. 193rd Place, 77
Mangold, Bernice (Mrs. Wm. E.) (Voice) . . . . . EM 3-2023
12717 11th Ave. N.W., 77
Manion, Roberta (Mrs. Woodrow J.) (Voice) . . . . LA 2-6266
835 N.E. 102nd St., 25
Marks, Sheila A. (Mrs. Frank) (Voice)
22 Estelle Ct., Arcata, Cal. 95521
Martin, Mary Lee (Mrs. Paul) (Voice) . . . . . SH 6-1152
14860 S.E. 51st St., Bellevue, Wn. 98006
Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
6851 40th Ave. N.E., 15. . . . . LA 4-1090
McClelland, Mary Ellen (Mrs. Wells) (Piano) . . . EA 3-8672
3511 E. Columbia St., 22
McCracken, Virginia (Mrs. David) (Violin). . . . . EA 9-0362
439 36th Ave., 22
McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) . . MU 2-1155
500 Wall St., No. 1818, 21
McPhaden, Dorothy (Mrs. Clifford C.) (Piano) . . TU 5-0993
16259 N.E. 99th, Redmond, Wn. 98052
McReynolds, Ruth (Mrs. M.L.) (Voice) . . . . . HU 6-6673
24001 Crystal Lake Road, Woodinville, Wn. 98072
Merrill, Marie (Miss) (Organ, Musicology) . . . . . AT 4-5908
101 W. Olympic Pl., Apt. 616, 19
Miyamoto, Michiko (Mrs. S. Frank) (Piano) . . . . SH 6-2046
14821 S.E. 51st St., Bellevue, Wn. 98006
Moore, Margaret D. (Mrs. W. Donald) (Voice) . . . WE 2-0245
5933 Beach Drive S.W., 16
Munro, Kathleen (Miss) (Piano). . . . . LA 2-8425
4102 37th Ave. N.E., 5
Myles, Margaret (Miss) (Voice). . . . . MA 7-2205
206 Tacoma Ave. So., Tacoma, Wn. 98402

N

Nemours, Betty (Mrs. Paul) (Piano) . . . . . AT 2-1553
3516 W. Howe St., 99

Neufeld, Margaret (Mrs.) (Piano). . . . . MA 4-6913
907 Pine St., 1
Nichols, Elva Kucher (Mrs. Robert S.) (Piano). . EA 3-5347
1674 E. Boston Terrace, 2

O

Ohnstad, Jean Gray (Mrs. Gordon) (Voice). . . . . GL 4-0215
1333 98th N.E., Bellevue, Wn. 98004
Oliver, Louise Benton (Mrs. DeWitt) (Violin). . . LA 2-4492
5727 29th Ave. N.E., 5
Oncley, Dr. Alma (Mrs. Paul B.) (Organ). . . . . CH 4-1351
17833 3rd Ave. S.W., 66
Orrico, Joan Catoni (Mrs. Joseph) (Music History)
2442 8th Ave. N. #105, 9

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice)
7604 S.E. 41st, Mercer Island, Wn. 98040 . . . .AD 2-0116
Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin)
1215 Shenandoah Drive E., 2 . . . . . EA 2-5753
Palmer, Sydney (Mrs. Wm. R.) (Piano) 652-8014
Star Route 1206, Marysville, Wn. 98270
Pearson, Lois Ann (Mrs. Russell) (Piano) . . . . LA 5-1181
3816-41st Ave. N.E., 5
Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) . . . LA 2-3704
6830 32nd Ave. N.E., 15
Peterson, Peggy (Mrs. John Jr.) (Voice). . . . . GL 4-9079
431 109th S.E., Bellevue, Wn. 98004
Peterson, Wilma (Mrs. Birger T.) (Voice) . . . . . EM 3-6825
11320 38th Ave. N.E., 25
Phelps, Patricia (Mrs. Ernest) (Piano). . . . . EX 2-5664
25664 S.E. 149th, Issaquah, Wn. 98027
Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) . ME 2-3110
4532 4th Ave. N.E., 5

Post, Barbara Green (Mrs. Malcolm O.) (Voice) . WE 7-1374
3323 Frater Ave. S.W., 16
Potts, Tatiana (Mrs. William) (Cello). . . . . AT 3-0710
604½ W. McGraw, 19
Preston, Lila Crosby (Mrs. Don) (Piano) 743-5090
16122 72nd Ave. W., Edmonds, Wn. 98020

Q

Quinby, Margaret Hemion (Mrs. Ross) (Voice)
12038 Obispo Road, San Diego, Calif. 92128
Quine, Ernestine (Mrs. Arthur) (Voice). . . . . LA 2-0687
6205 41st Ave. N.E., 15

R

Rambo, Rita McSharry (Mrs. N. E.) (Voice). . . . . AT 4-4429
2142 8th Ave. N., Apt. 307, 9
Raser, Carrie B. (Miss) (Voice) . . . . . MA 2-7371
900 University St., 1
Rasmussen, Bessie (Mrs. Carl J.) (Organ). . . . . SU 2-1322
6507 1st Ave. N.W., 3-98117
Rawson, Leotta F. (Mrs. Erroll W.) (Piano). . . . EA 2-0063
1126 Federal Ave. E., 2
Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano)
1758 N.E. 62nd St., 15. . . . . LA 3-6897
Richards, Vesta Muth (Mrs. Willis) (Piano) . . . . AD 2-5474
4045 93rd Ave. S.E., Mercer Island, Wn. 98040
Riddell, Beverly (Mrs. Ralph A.) (Voice). . . . . SH 7-1346
405 172nd Pl. N.E., Bellevue, Wn. 98008
Risegari, Eilene French (Mrs. Silvio) (Piano) . . LA 2-8425
4102 37th Ave. N.E., 5
Root, Catherine Adams (Mrs. Frederick) (Voice) VE 9-3099
2603 South 309th St., Auburn, Wn. 98002
Rossen, Ellen (Mrs. Ib) (Piano) . . . . . EA 4-4116
3515 S. Main St., 44
Rowe, Phyllis Rader (Mrs. H. K.) (Violin). . . . . LA 3-6598
3045 N.E. 96th St., 15

S

Sackett, Martha (Miss) (Piano) . . . . . EA 4-0554
3917 E. Olive St., 22
Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice)
9265 20th Ave. N.W., 7 . . . . . SU 2-1155
Sasse, Laura Jean Christian (Mrs. Helmut) (Oboe)
1218 N.E. 96th St., 15. . . . . LA 2-7577
Schenken, Louise (Mrs. Robert D.) (Organ) . . . . AT 2-7793
3536 43rd Ave. W., 99
Scheyer, Synette (Mrs. Frederick L.) (Voice)
Box 68, Borrego Springs, Calif. 92004
Schofield, Inez (Miss) (Violin) . . . . . LA 3-7905
4710 University Way N.E., 5
Schwarz, Lola (Mrs. Wm. G.) (Piano) . . . . . EA 3-7326
2219 E. McGraw St., 2
Shank, Harriett Westling (Mrs. Wm. G.) (Cello). . LA 3-9391
7726 30th Ave. N.E., 15

Shelley, Selma Last (Mrs. Bernard) (Voice). . . . AT 2-6478
4210 32nd Ave. W., 99
Shelton, Louanne (Mrs. C. Warren) (Piano) . . . . WE 2-6021
4514 S.W. Roxbury St., 16
Sherman, Alice Williams (Mrs. Eugene) (Violin) . GL 4-9395
9804 N.E. 4th St., Bellevue, Wn. 98004
Short, Ethel Rae (Mrs. Ray L.) (Voice)
875 Hansen S., Salem Oregon 97301
Sibley, Frances D. (Miss) (Piano). . . . . LA 5-7889
6245 43rd Ave. N.E., 15
Sick, Martha Gardner (Mrs. Emil) . . . . . EA 4-4730
1653 Shenandoah Drive East, 2
Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice). SU 2-3215
2839 N.W. 62nd St., 7
Skillin, Helen (Mrs. Harvey T.) (Piano) . . . . . MA 4-3700
900 University St., 1
Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) . . EM 2-3330
12550 9th Ave. N.W., 77

Smith, Doris Helen (Organ) . . . . . ME 2-0869
4555 15th Ave. N.E., Apt. 334, 5
Smith, Genita Weaver (Mrs. Ben) (Harp) . . . . . LA 2-8161
4402 52nd Ave. N.E., 5
Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
Rt. 12, Box 369, Olympia, Wn. 98501 491-1404
Smith, Marcia H. (Mrs. Douglas J.) (Piano) . . . . EM 3-9093
111 N.W. 145th Street, 77
Smith, Margaret (Mrs. W. Stanley) (Voice) . . . . . AT 2-1610
4737 W. Roberts Way, 99
Stensrud, Marjorie H. (Mrs. D. G.) (Organ) . . . . SH 7-0627
2115 123rd Ave. S.E., Bellevue, Wn. 98005
Stivers, Laraine (Mrs. Robert) (Piano) . . . . . WE 5-8916
7426 44th Ave. S.W., 16
Sullivan, Jessie Jobst (Mrs. John J.) (Voice). . . EA 9-5500
701 Summit Ave., 4
Sundsten, Gene Wallin (Mrs. John) (Voice) . . . . EA 2-2798
2212 Everett Pl. E., 2
Swisher, Gloria Wilson (Mrs. Donald P.) (Composition)
5404 Kensington Pl. N., 3 . . . . . LA 3-7962

T

Takamura, Kuniko (Mrs. Jinsei Koto) . . . . . EA 5-9285
1825 S. King St., 44
Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) . . . LA 2-3464
6804 46th Ave. N.E., 15
Terpenning, Rae Palmer (Mrs. Chas.) (Flute)... WE 2-3812
3703 38th Ave. S.W., 26
Tesreau, Virginia Albin (Mrs.) (Voice). . . . . AD 2-0891
2222 62nd Ave. S.E., Mercer Island, Wn. 98040
Thal, Marlene Friedman (Mrs. Nathan) (Piano) . LA 2-7610
4821 N.E. 68th St., 15
Totten, Charlotte (Mrs. Wm. M.) (Piano) . . . . . LA 3-7470
4208 43rd Ave. N.E., 5
Tullar, Ruth (Mrs. Carlyle) (Cello) . . . . . AT 4-6931
4505 W. Raye St., 99 P.O. Box 99174

Turner, Elizabeth (Mrs. Theodore) (Piano) 463-5367
R.F.D. 1, Box 190, Burton, Wn. 98013
Turner, Leone (Mrs. Dale E.)(Voice, Choral Director)
6032 50th Ave. N.E., 15 . . . . . LA 5-4289

V

Van Valin, Sharon (Mrs. Victor) (Piano) . . . . . EM 4-8925
19037 47th Pl. N.E., 55
Vaughn, Louise G. (Miss) (Organ). . . . . AT 4-0979
2306 Thorndyke Ave. W., 99
Vokolek, Pamela (Mrs. Wm. P.) (Harp) . . . . . VI 2-4024
Route 4, Box 4514, Bainbridge Island, Wn. 98110
Von Harten, Jane O'Reilly (Mrs. John H.) (Viola). 378-5666
Route 1, Box 48 R, Friday Harbor, Wn. 98250

W

Wade, Jean (Mrs. George A.) (Voice) . . . . . LI 6-2645
23520 Woodway Pk. Road, Edmonds, Wn. 98020
Wallis, Berniece Campbell (Mrs. Harold E.) (Piano)
1435 Lexington Ave., San Mateo, Calif. 94402
Walton, Frances (Mrs. Roger) (Cello). . . . . EX 2-5627
15675 263rd S.E., Issaquah, Wn. 98027
Wassberg, Mildred (Mrs. C. E.) (Organ) . . . . . ME 2-7572
1206 N.E. 42nd St., 5
Wedemeyer, Rowena (Mrs. Gary) (Flute) . . . . . EM 4-7921
10619 Sand Point Way N.E., 25
Welch, Lorraine (Mrs. Milton) (Cello). . . . . WE 2-4134
7721 44th Ave. S.W., 16
Welke, Rachel Swarner (Mrs. Walter C.) (Clarinet)
1656 East Garfield St., 2 . . . . . EA 3-1133
Weller, Donna (Mrs. James D.) (Violin). . . . . AT 2-7737
2802 43rd Ave. W., 99
Wetzel, Eleanor (Mrs. Thomas) (Piano) . . . . . LA 3-3988
1249 N.E. 89th St., 15
Weyand, Dawn (Mrs. Don) (Cello) . . . . . BA 6-5819
18276 186th S.E., Renton, Wn. 98055

White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA 2-8066
3115 Cascadia Ave. S., 44 or MA 4-5995
Widdekind, Margaret (Mrs. M. K.) (Piano). . . . . AT 4-9131
620 5th Ave. W., 19
Wilkie, Janet Adams (Mrs. Richard F.) (Piano) . LA 4-3131
3131 E. Laurelhurst Dr. N.E., 5
Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello). AT 2-5824
2800 39th Ave. W., 99
Woodcock, Edith (Miss) (Piano) . . . . . EM 4-6086
2246 N.E. 175th St., 55
Woodworth, Janet C. (Mrs. M. M.) (Piano)
707 Vine St., Albany, Ore. 97321

Y

Yeilding, Flora (Mrs. W. A.). . . . . MU 2-1155
500 Wall St., Apt. 1015, 21

In Memoriam

1969

ELLA HELM BOARDMAN (MRS. A. E.)

HAZELL COMBS HATHAWAY

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Endowment Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated. A memorial may be set up, by special name, with regulation governed by the scholarship committee, according to the donor's specifications.