

Eighty - second Season

Ladies Musical Club

Seattle, Washington



MEMBERS' BOOK

1970 - 1972

ORGANIZED 1891 - INCORPORATED 1902

Eighty-second Season

Ladies Musiral Club

Seattle, Washington



MEMBERS' BOOK

1970 - 1972

ORGANIZED 1891 - INCORPORATED 1902

History of Ladies Musical Club

Founded in 1891, March 20, to stimulate the development of musical activity in the community, the Ladies Musical Club numbered fifty members by the end of that year.

By 1900 the Club had grown strong enough to attempt a concert season of great visiting artists, the first project of its kind in Seattle. Managed by our own Mrs. M. A. Gottstein, it prospered financially as well as artistically. This series has continued to bring the "musically great" to Seattle and on Pages 12 through 16 of this book you will find them listed - a cross section of the musical Stars of the last seventy-two years. Our Concert Series brings a balance to the Seattle musical season, so is a constant joy to the selective concert-goer.

Since the Club is a non-profit organization, any profit on the Series went into a Sustaining Fund. It is the income from this Fund which made possible our yearly donations to the Seattle Symphony. Also, from this income, we have supported the Orthopedic Hospital, the Red Cross, Chamber Music Series, the Seattle Art Museum and various other cultural activities of the city. In addition, it has financed all of our local meetings and recitals these last many years. The Sustaining Fund has given continuity to our Club through the years.

Active members of the Club are women musicians who have been invited to join and who are qualified by musicianship and ability to do active work in the Club. In addition there are many men and women who wish to attend our concerts and ally themselves with the ideals and activities of the Club each year. For these, there is a standing invitation to become Associate Members.

— Mrs. Erroll Rawson
President 1938-1940

PRESIDENTS

* Mrs. George W. Bacon	March to August, 1891
* Mrs. Alexander B. Stewart	1891-1894
* Mrs. Maurice McMicken	1894-1896
* Mrs. George F. Meehan (served as Chairman)	1896-1897
* Mrs. Frank R. Van Tuyl	1897-1899
* Mrs. C. E. Patterson	1899-1900
* Mrs. H. C. Taylor (nee Lillian Miller) (Mrs. Taylor served from January 1, 1901)	1900-1902
* Mrs. George H. King, Vice-President (Mrs. King served in Mrs Taylor's absence)	1901-1902
* Mrs. Ralph W. Emmons	1902-1904
* Mrs. J. S. Judah	1904-1906
* Mrs. M. A. Gottstein	1906-1908
* Mrs. Horace Day Hanford	1908-1910
* Mrs. William Hickman Moore	1910-1912
* Mrs. Mitchell Gilliam	1912-1914
* Mrs. Bamford A. Robb	1914-1916
* Mrs. W. D. Perkins	1916-1918
* Mrs. W. H. White	1918-1920
* Mrs. A. K. Fiskén	1920-1922
* Mrs. Ivan Hyland	1922-1924
* Mrs. C. H. Hopper	1924-1926
* Mrs. A. E. Boardman	1926-1928
* Mrs. J. M. Lang	1928-1930

* Mrs. Frederick Adams	1930-1932
* Mrs. Harry I. Worth	1932-1934
Mrs. Harry Stephenson Bowen	1934-1936
* Mrs. Philip Douglas Macbride	1936-1938
Mrs. Erroll Rawson	1938-1940
Mrs. Henning Carlson	1940-1942
Mrs. Margaret Moss Hemion (See - Quinby)	1942-1944
* Mrs. Harry A. Rhodes	1944-1946
Mrs. Joseph B. Harrison	1946-1948
* Mrs. J. J. Baillargeon	1948-1950
Mrs. J. P. Bricker (See - Hoff)	1950-1952
Mrs. H. E. Wallis	1952-1954
Mrs. DeWitt Oliver	1954-1956
Mrs. Wendell C. Clayton	1956-1958
* Mrs. L. L. S. Nelson	1958-1960
Miss Helen Barlow Harrison	1960-1962
Mrs. T. Kingsley Page	1962-1964
Mrs. Ronald Phillips	1964-1966
Mrs. Cecil F. Bullock	1966-1968
Mrs. Marshall H. Jones	1968-1970
Mrs. Carl J. Rasmussen	1970-1972
Mrs. Dale E. Turner	1972

* Deceased

1970 - 1971

OFFICERS

Mrs. Carl J. Rasmussen	President
Mrs. Marshall H. Jones	Vice President
Mrs. Donald Galt	Recording Secretary
Mrs. James Ackerley	Corresponding Secretary
Mrs. Don L. Larson	Treasurer

TRUSTEES

Mrs. Henning Carlson	Miss Marie Merrill
Mrs. Lowell Hargus	Mrs. O.G. Butler
Mrs. Warren Higley	Mrs. Robert Schenken
Mrs. Ainar Johnson	Mrs. Ben Smith
Mrs. Willis Jones	Mrs. W. Stanley Smith

COMMITTEES

Concert

Mrs. Warren Higley, Chairman	
Mrs. Willis Jones, Assistant Chairman	
Mrs. Henning Carlson, Concert Treasurer	
Mrs. Baird M. Bardarson	Mrs. Carl S. Linden
Mrs. Ronald Phillips	Mrs. Donald P. Swisher
Mrs. C. J. Higman	

Program

Mrs. O.G. Butler, Chairman	
Mrs. C. Edward Gulbran	Mrs. Thomas K. Brown
Mrs. Peter LeSourd	

Social

Mrs. Ben Smith, Chairman	
Mrs. Robert S. Nichols	Mrs. Edward J. Hoff
Miss Mary Kalk	

House

Miss Marie Merrill, Chairman

Mrs. Ronald Taylor Miss Helen B. Harrison

Finance

Mrs. Don L. Larson, Chairman

Mrs. Leo P. Chapman Mrs. Henning Carlson
Mrs. Willis Jones Mrs. Richard F. Wilkie

Telephone

Mrs. Robert Schenken, Chairman

Mrs. Leon S. Amon Mrs. Arthur Quine
Mrs. Waneta Read Caldwell Mrs. Willis Richards
Mrs. Allan R. Dannhauer Miss Doris Helen Smith
Mrs. Daniel H. Folan Mrs. John Sundsten
Mrs. Joseph B. Harrison Miss Louise Vaughn
Mrs. Leslie E. Houser Mrs. Thomas Wetzel
Miss Mary D. Kalk Mrs. Henry W. Peters

Hospitality and Courtesy

Mrs. James Ackerley, Chairman

Mrs. Edward J. Hoff Mrs. Charles G. Flanagan

Attendance

Mrs. Silvio Risegari

Social Publicity and Scrap-Book

Mrs. Ainar Johnson

Archivist and Librarian

Mrs. Erroll Rawson

By-Law Revision

Mrs. DeWitt Oliver, Chairman

Mrs. P. Raymond Wilson Mrs. T. Kingsley Page

Parliamentarian
Mrs. DeWitt Oliver

Junior Music Club

Mrs. M.P. Andonian, Advisor

Mrs. H.L. Jones, Co-Advisor

Scholarship and Memorial Fund

Mrs. Lowell Hargus, Chairman

Mrs. Carlyle Tullar Mrs. Don L. Larson
Mrs. Russell Pearson Mrs. R.F. Jaeger

Membership

Mrs. W. Stanley Smith, Chairman

Piano

Mrs. Wm.L. Goodenough
Mrs. Maurice B. Jackson
Mrs. Thomas N. Remy
Mrs. Edward Gulbran
Mrs. Louis Lisez

Strings

Mrs. George Bradley
Mrs. Charles G. Flanagan
Mrs. Carlyle Tullar
Mrs. R. F. Jaeger
Mrs. DeWitt Oliver

Voice

Mrs. R.W. Stark
Mrs. Gregory Andonian
Mrs. Rodney Eichenberger
Mrs. G. Keith Brumwell
Mrs. Woodrow J. Manion

Organ, Woodwinds

Mrs. Gary Wedemeyer
Mrs. Lowell Hargus
Mrs. Leslie Houser
Mrs. Jens Kjaer

General

Mrs. Randolph Hokanson

Past Presidents Council

Mrs. Marshall H. Jones, Chairman

Mrs. Harry S. Bowen

Mrs. Philip D. Macbride

Mrs. Erroll Rawson

Mrs. Henning Carlson

Mrs. Ross Quinby

Mrs. Joseph B. Harrison

Mrs. Edward J. Hoff

Mrs. H.E. Wallis

Mrs. DeWitt Oliver

Mrs. Wendell C. Clayton

Miss Helen B. Harrison

Mrs. T. Kingsley Page

Mrs. Ronald Phillips

Mrs. Cecil F. Bullock

L.M.C. Consultants

Mr. David Bowman, Attorney

Mr. Lyle Wilson, Financier

1971 - 1972

OFFICERS

Mrs. Carl J. Rasmussen President
 Mrs. James W. Johnston. Vice President
 Mrs. Donald Galt Recording Secretary
 Mrs. James Ackerley Corresponding Secretary
 Mrs. Donald L. Larson. Treasurer

TRUSTEES

Mrs. Leon S. Amon
 Mrs. O.G. Butler
 Mrs. Henning Carlson
 Mrs. Walter Ewing
 Mrs. Warren Higley
 Mrs. Ainar Johnson
 Mrs. Willis Jones
 Miss Marie Merrill
 Mrs. Dale E. Turner
 Mrs. G.E. Hilburn

COMMITTEES

Concert

Mrs. Warren Higley, Chairman
 Mrs. Willis Jones, Assistant Chairman
 Mrs. Henning Carlson, Concert Treasurer
 Mrs. Baird M. Bardarson
 Mrs. Richard Diesner
 Mrs. C.J. Higman
 Mrs. Carl S. Linden
 Mrs. Ronald Phillips

Program

Mrs. O.G. Butler, Chairman
 Mrs. Robert F. Garing
 Mrs. Don Preston

Social

Mrs. Walter Ewing, Chairman
 Mrs. Joseph Curry
 Mrs. James D. Weller
 Mrs. Hans R. Dolf

House

Miss Marie Merrill

Finance

Mrs. Don L. Larson, Chairman
 Mrs. Leo P. Chapman
 Mrs. Willis Jones
 Mrs. Henning Carlson
 Mrs. Richard F. Wilkie

Telephone

Mrs. G.E. Hilburn, Chairman
 Mrs. George Bradley
 Mrs. Allen R. Dannhauer
 Mrs. Daniel H. Folan
 Mrs. Lon W. Hartman
 Mrs. Leslie E. Houser
 Mrs. Clarence W. Knudsen
 Miss Vicky Sue White
 Mrs. Donald McNab
 Mrs. George S. Parry
 Miss Frances D. Sibley
 Mrs. Ben Smith
 Mrs. Douglas J. Smith
 Mrs. John Sundsten

Hospitality and Courtesy

Mrs. James Ackerley, Chairman
 Mrs. Edward J. Hoff
 Mrs. Charles G. Flanagan

Attendance

Mrs. Silvio Risegari

Social Publicity and Scrap Book

Mrs. Ainar Johnson
 Archivist and Librarian
 Mrs. Erroll Rawson
 By Law Revision
 Mrs. DeWitt Oliver, Chairman
 Mrs. T. Kingley Page
 Mrs. P. Raymond Wilson

Parliamentarian

Mrs. DeWitt Oliver
 Junior Music Club
 Mrs. Charles Terpenning, Advisor
 Mrs. H.L. Jones, Co-Advisor

Scholarship and Memorial Fund

Mrs. Leon S. Amon, Chairman
 Mrs. Don L. Larson
 Mrs. George W. Paeth
 Mrs. Marshall Jones
 Miss Louise G. Vaughn

Membership
 Mrs. Dale E. Turner, Chairman

Piano	Voice
Mrs. Theodore Turner	Mrs. Louis Goller
Mrs. Louis Lisez	Mrs. Barnett Baskerville
Mrs. W.A. Krause	Mrs. Arthur Quine
Mrs. Thomas Wetzel	Mrs. Birgir T. Peterson
Mrs. W.L. Goodenough	Mrs. Jerome L. Sandvig
Strings	Organ, Woodwinds
Mrs. DeWitt Oliver	Mrs. Helmut Sasse
Mrs. Carlyle Tullar	Mrs. Leslie E. Houser
Mrs. James D. Weller	Mrs. Robert D. Schenken
Mrs. Robeson Allport	
Mrs. Hans R. Dolf	

Past Presidents Council
 Mrs. Marshall H. Jones, Chairman

Mrs. Harry S. Bowen	Mrs. H.E. Wallis
Mrs. Philip D. Macbride	Mrs. DeWitt Oliver
Mrs. Erroll Rawson	Mrs. Wendell C. Clayton
Mrs. Henning Carlson	Miss Helen B. Harrison
Mrs. Ross Quinby	Mrs. T. Kingsley Page
Mrs. Joseph B. Harrison	Mrs. Ronald Phillips
Mrs. Edward J. Hoff	Mrs. Cecil F. Bullock

L.M.C. Consultants
 Mr. David Bowman, Attorney
 Mr. Lyle Wilson, Financier

1972 - 1973

OFFICERS

Mrs. Dale E. Turner	President
Mrs. Carl J. Rasmussen	Vice President
Miss Mary D. Kalk	Recording Secretary
Mrs. O.G. Butler	Corresponding Secretary
Mrs. Richard F. Wilkie	Treasurer

TRUSTEES

Mrs. James Ackerley	Mrs. Warren Higley
Mrs. Leon S. Amon	Mrs. G.E. Hilburn
Mrs. Henning Carlson	Mrs. William Krause
Mrs. Glenn Dexter	Mrs. Walter Lehman
Mrs. Donald S. Galt	Mrs. Carlyle Tullar

COMMITTEES

Concert

Mrs. Warren Higley, Chairman	
Mrs. Carl J. Rasmussen, Assistant Chairman	
Mrs. Henning Carlson, Concert Treasurer	
Mrs. Baird Bardarson	Mrs. C.J. Higman
Mrs. Richard Diesner	Mrs. Carl S. Linden
Mrs. Walter Ewing	Mrs. Ronald Phillips

Program

Mrs. Carlyle Tullar, Chairman	
Mrs. J.C. Bartholomew	Mrs. Sten Englund
Mrs. Normand Poulshock	

Social

Mrs. W.A. Krause, Chairman	
Mrs. E.L. Anslow	Mrs. Arthur Quine
Mrs. Gary Wedemeyer	

House

Mrs. Donald S. Galt, Chairman	
Mrs. Gordon Ohnstad	Mrs. Russell Pearson
Mrs. Wm. R. Williams	

Finance

Mrs. Richard F. Wilkie, Chairman	
Mrs. Glenn Dexter	Mrs. Don L. Larson
Mrs. Willis Jones	Mrs. Carl J. Rasmussen

Telephone

Mrs. G.E. Hilburn, Chairman
Mrs. Allen R. Dannhauer
Mrs. Daniel H. Folan
Mrs. Don W. Hartman
Mrs. R.L. Hoffman
Mrs. Leslie E. Houser
Mrs. Clarence W. Knudsen
Mrs. Donald McNab
Mrs. George S. Parry
Miss Frances D. Sibley
Mrs. Ben Smith
Mrs. Douglas J. Smith
Mrs. John Sundsten
Mrs. Thomas Wetzell
Miss Vicky Sue White

Hospitality, Courtesy and Attendance

Mrs. Walter Lehman, Chairman
Mrs. Maurice B. Jackson
Mrs. Douglas J. Smith

Social Publicity and Scrapbook

Mrs. James Ackerley
Archivist and Librarian
Mrs. Erroll Rawson

By-Law Revision

Mrs. DeWitt Oliver, Chairman
Mrs. Harold E. Wallis
Mrs. James D. Weller

Parliamentarian

Mrs. James Ackerley

Junior Music Club

Mrs. Charles Terpenning, Advisor
Mrs. H.L. Jones, Co-Advisor

Scholarship and Memorial Fund

Mrs. Leon S. Amon, Chairman
Mrs. Marshall H. Jones
Mrs. George W. Paeth
Miss Louise G. Vaughn
Mrs. Richard F. Wilkie

Membership

Mrs. Glenn Dexter, Chairman

Past Presidents Council

Mrs. Carl J. Rasmussen, Chairman

Mrs. Harry S. Bowen

Mrs. Erroll Rawson

Mrs. Henning Carlson

Mrs. Ross Quinby

Mrs. Joseph B. Harrison

Mrs. Edward J. Hoff

Mrs. H.E. Wallis

Mrs. DeWitt Oliver

Mrs. Wendell C. Clayton

Miss Helen B. Harrison

Mrs. T. Kingsley Page

Mrs. Ronald Phillips

Mrs. Cecil F. Bullock

Mrs. Marshall H. Jones

L.M.C. Consultants

Mr. David Bowman, Attorney

Mr. Lyle Wilson, Financier

ARTIST RECITALS

- 1900-1901 - Andrew Bogart, Mr. and Mrs. Henschel, Madame Teresa Carreno, Kneisel Quartette.
- 1901-1902 - Madame Charlotte Maconda, Chicago Symphony Orchestra, Madame Lillian Nordica, Fannie Bloomfield-Zeisler.
- 1902-1903 - Ossip Gabrilowitsch, Zelig De Lussan, Wenzel Kopta, Spiering Quartette, William C. Carl, Mrs. Raymond Brown.
- 1903-1904 - Augusta Cottlow, Madame Lillian Blauvelt, Madame Schumann-Heink, Wenzel Kopta.
- 1904-1905 - Josef Hofmann, David Bispham, Fritz Kreisler, Maude Ulmer Jones and Marc Lagen.
- 1905-1906 - Madame Emma Eames Concert Company, Watkins Mills English Vocal Quartette, Jan Kubelik, Jean Gerardy.
- 1906-1907 - Emilio De Gogorza, Madame Schumann-Heink, Arthur Hartmann, Moritz Rosenthal.
- 1907-1908 - George Hamlin, Madame Teresa Carreno, Fritz Kreisler and Harold Bauer, Walter Damrosch and The New York Symphony Orchestra (Two Concerts).
- 1908-1909 - Emilio De Gogorza, Arthur Hartmann, Madame Johanna Gadschi, Ossip Gabrilowitsch.
- 1909-1910 - Madame Jeanne Jomelli, Madame Marcella Sembrich, Madame Schumann-Heink, Madame Antonio Dolores, Walter Damrosch and the New York Symphony Orchestra (Two Concerts).
- 1910-1911 - Antonio Scotti and Madame De Pasquali, Tetrastini, Alessandro Bonci, Ferruccio Busoni, Mischa Elman.
- 1911-1912 - Ferruccio Busoni, Eames and Gogorza, Jan Kubelik, Vladimir De Pachmann, John McCormack, The Flonzaley Quartette.
- 1912-1913 - Riccardo Martin and Rudolph Ganz, Alice Neilson Operatic Concert Company, Leopold Godowsky, Eugene Ysaye.

- 1913-1914 - Geraldine Farrar, Melba - Kubelik, Fritz Kreisler, The Flonzaley Quartette.
- 1914-1915 - Mme. Olive Fremstad, John McCormack, Alma Gluck and Efrem Zimbalist, Rudolph Ganz, Barrere Ensemble of Wind Instruments.
- 1915-1916 - Fritz Kreisler, Madame Johanna Gadschi, Ossip Gabrilowitsch and Clara Clemens-Gabrilowitsch, Madame Emmy Destinn.
- 1916-1917 - Mischa Elman, Madame Julia Culp, The Flonzaley Quartette, Charles Wakefield Cadman and Princess Tsianina, Walter Damrosch and The New York Symphony Orchestra (Efrem Zimbalist, Soloist — Two Concerts).
- 1917-1918 - Madame Margarete Matzenauer, Eugene Ysaye, Harold Bauer, Miss Frieda Hempel, Amelita Galli-Curci (Extra).
- 1918-1919 - Lucy Gates and Trio De Lutece, George Barrere, Carlos Salzedo, Paul Kefer, Josef Hofmann, Frances Alda, John McCormack.
- 1919-1920 - Rudolph Ganz, Jascha Heifetz (Two Concerts), Sophie Braslau, Galli-Curci (Two Concerts), Assisting Artists - Manuel Berenguer, Flutist; Homer Samuels, Pianist.
- 1920-1921 - Scotti Grand Opera Company (Three Performances), Amato Lhevinne, Bolm Ballet and Little Symphony.
- 1921-1922 - Jascha Heifetz (Two Concerts), Reinald Werrenrath, Galli-Curci, Percy Grainger.
- 1922-1923 - Geraldine Farrar, Sergei Rachmaninoff, Edward Johnson, Jacques Thibaud, Alfred Cortot, Feodor Chaliapin.
- 1923-1924 - Mary Garden, Tito Schipa, Elena Gerhardt, Ignace Jan Paderewski, Harold Bauer, Pablo Casals.
- 1924-1925 - Percy Grainger, Maria Jeritza, Rosa Ponselle, The Flonzaley Quartette, Sergei Rachmaninoff.
- 1925-1926 - Elizabeth Rethberg, Josef Lhevinne, Sigrid Onegin, Beniamino Gigli.
- 1926-1927 - Mischa Elman String Quartette, Ossip Gabrilowitsch, Fritz Kreisler, Sergei Rachmaninoff, Tito Schipa.

- 1927-1928 - Marian Talley, Lawrence Tibbett, Jascha Heifetz, The English Singers.
- 1928-1929 - Fritz Kreisler (Extra), Louis Graveure, Mischa Elman, Rosa Ponselle, The Flonzaley Quartette.
- 1929-1930 - Amelita Galli-Curci, Efrem Zimbalist, Lawrence Tibbett, Sigrid Onegin.
- 1930-1931 - Fritz Kreisler, Maier and Pattison, La Argentina, Paul Robeson, Yehudi Menuhin (Extra).
- 1931-1932 - Mary Wigman, Efrem Zimbalist, Myra Hess, John Charles Thomas, Ignace Jan Paderewski (Extra).
- 1932-1933 - Vincente Escudero, Fritz Kreisler, Sergei Rachmaninoff, Florence Austral.
- 1933-1934 - Winifred Christie.
- 1934-1935 - Fritz Kreisler, Grace Moore, Jose Iturbi, Lawrence Tibbett.
- 1935-1936 - Roth Quartette, Nelson Eddy, Bartlett and Robertson, Lotte Lehmann.
- 1936-1937 - The Kolisch Quartette, Nelson Eddy, Marian Anderson, Stravinsky and Dushkin.
- 1937-1938 - Ezio Pinza, Rudolph Serkin, Marian Anderson, Kirsten Flagstad.
- 1938-1939 - Ezio Pinza, Richard Tauber, Marian Anderson, Robert Casadesus.
- 1939-1940 - Marjorie Lawrence, Artur Rubinstein, Nelson Eddy (Extra), Joseph Szigeti, Marian Anderson.
- 1940-1941 - Dorothy Maynor, Artur Rubinstein, Albert Spalding, Alexander Kipnis.
- 1941-1942 - Ezio Pinza, Nathan Milstein, Robert Casadesus, Roland Hayes.
- 1942-1943 - Carroll Glenn, Blanche Thebom, Artur Schnabel, Roland Hayes.
- 1943-1944 - John Charles Thomas, Florence Kirk, Anne Brown, Carroll Glenn, Claudio Arrau, Roland Hayes (Extra).
- 1944-1945 - Martial Singher, Bidu Sayao, Erica Morini, American Ballad Singers, Claudio Arrau, Anne Brown (Extra), Roland Hayes (Extra).

- 1945-1946 - Jan Peerce, Erica Morini, Vladimir Horowitz, Todd Duncan, Rudolf Serkin.
- 1946-1947 - Eugene List, Jennie Tourel, Todd Duncan, Roland Hayes, Claudio Arrau, Mario Berini.
- 1947-1948 - Mario Berini, Witold Malczynski, Jennie Tourel, Erica Morini, William Kapell, Artur Schnabel.
- 1948-1949 - Vladimir Horowitz, Eleanor Steber, Isaac Stern, Eula Beal, Rudolf Serkin.
- 1949-1950 - Italo Tajo, Licia Albanese, Morley and Gearhart, Luigi Silva, William Kapell.
- 1950-1951 - Eleanor Steber, Giuseppe Di Stefano, Maryla Jonas, Clifford Curzon, Tossy Spivakovsky.
- 1951-1952 - Giuseppe Di Stefano, Julius Katchen, Ossy Renardy, Benno Moiseiwitsch, Victoria de los Angeles.
- 1952-1953 - Gina Bachauer, George London, Menahem Pressler, Isaac Stern, Dorothy Warendkjold.
- 1953-1954 - Nan Merriman, Leon Fleisher, Michael Rabin, George London, Gina Bachauer.
- 1954-1955 - Claudette Sorel, Elisabeth Schwarzkopf, Byron Janis, Gerard Souzay, Camilla Wicks.
- 1955-1956 - Alfred and Herbert Teltschik, Geza Anda, Eileen Farrell, William Primrose, Carol Smith.
- 1956-1957 - Irmgard Seefried, Jean Casadesus, Cesare Siepi, Gary Graffman, Obernkirchen Children's Choir.
- 1957-1958 - Richard Lewis, Johanna Martzy, The Robert Joffrey Theatre Ballet, Mattiwilda Dobbs, Gina Bachauer.
- 1958-1959 - Elisabeth Schwarzkopf, Roger Wagner Chorale, Byron Janis, Lorin Hollander.
- 1959-1960 - Jennie Tourel, Leon Fleisher, Roger Wagner Chorale, Andre Eglevsky's Petit Ballet.
- 1960-1961 - London Intimate Opera, Gerard Souzay, Marcel Marceau, Leonard Rose, Philippe Entremont.

1961-1962 - Stecher and Horowitz, Geza Anda, Johanna Martzy, Rita Streich.

1962-1963 - Albeneri Trio, Lorin Hollander, Jean Madeira, Tossy Spivakovsky.

1963-1964 - Henryk Szeryng, Gabor Rejto and Adolph Baller, John Browning, Adele Addison.

1964-1965 - David Abel, Claude Frank, Marilyn Horne, Rudolf Serkin.

1965-1966 - Geza Anda, Alma Trio, Maureen Forrester, Jacob Lateiner.

1966-1967 - Japanese Women's Choir, Phyllis Curtin, Gerard Souzay, Borodin Quartet, Jerome Lowenthal.

1967-1968 - Grant Johannesen, Elisabeth Schwarzkopf, Edith Peineman, The Romeros.

1968-1969 - Felicia Weathers, Malcolm Frager, Stephen Kates, Raymond Loewenthal.

1969-1970 - Donald Gramm, Christian Ferras, Gary Graffman, Alicia De Larrocha.

1970-1971 - The First Chamber Dance Company of New York, Lili Kraus, Maureen Forrester, Julian Bream.

1971-1972 - The Marlboro Trio, McHenry Boatwright, Gold and Fizedale, Yong Uck Kim.

1972-1973 - Eugene Istomin, John Alexander, Lilit Gampel, Christopher Parkening.

PROGRAMS, 1970 - 1971

OPENING FALL CONCERT

OPENING COMPLIMENTARY CONCERT

Monday, October 12, 1970, at 1:30 p.m.

Seattle Public Library Auditorium

Program

I

Three Sonatas Scarlatti

B minor

A major

B flat major

Barcarolle, opus 60 Chopin

MARLENE THAL, Pianist

II

Lieder eines fahrenden Gesellen Mahler

Wenn mein Schatz Hochzeit macht

Ging heut Morgen über's Feld

Ich hab' ein Glühend Messer

Die zwei Blauen Augen

WINSTON COOK, Baritone

ROBERT DeCEUNYNCK, Pianist

III

Folk Songs arr. Beethoven

The Soldier's Dream (Irish)

Come Draw We Round a Cheerful Ring (Irish)

Sunset (Scottish)

Come Fill. Fill. My Good Fellow (Scottish)

WINSTON COOK, Baritone

ROBERT DeCEUNYNCK, Pianist

SHARYN ALLSOPP, Violin

HARRIET DeCEUNYNCK, Cello

Ushers

Mrs. E. G. Hoff

Mrs. Charles Flanagan

ACTIVE MEMBERS' MEETING

October 26, 1970

D.A.R. House

Program

I

Sonata in D Major, (K 576). W. A. Mozart
Allegro
Adagio
Allegretto
MARIE B. LUNDQUIST, Piano

II

Fünf Lieder. Richard Strauss
Madrigal
Winternacht
Lob des Leidens
Aus den Liedern der Trauer
Heimkehr
BETTY JO BASKERVILLE, Mezzo-Contralto
SYLVIA TAYLOR, Piano

III

Sonatina Eldin Burton
Allegretto grazioso
Andantino sognando
Allegro giocoso; quasi fandango
RAE TERPENNING, Flute
LARAIN STIVERS, Piano

Hostesses

Mrs. Marshall Jones
Mrs. Don L. Larson

Mrs. T. Kingsley Page
Mrs. Carlyle Tullar

CONCERT

Monday, November 2, 1970, at 1:30 p.m.

Seattle Public Library Auditorium

Program

I

Sonata Op. 57 in F minor Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo
HELEN BELVIN, Piano

II

V'adoro pupille, from "Julius Caesar" Handel
Aurore Faure
From the Garden of the Night the Stars Take Flight
From the Garden of My Heart My Desire Takes Flight
Mandoline. Faure
The Serenaders and Their Beautiful Ladies Exchange
Romantic Patter
Beneath the Singing Trees
To This We've Come Menotti
(Magda's aria from the "Consul")
ROBERTA MANION, Lyric Soprano
HENRIETTA MASTENBROOK, Piano

III

Ballade Op. 52 No. 4 in F minor Chopin
HELEN BELVIN, Piano

IV

Sonata Op. 100 in A Major. Brahms
Allegro amabile
Andante tranquillo - Vivace
Allegretto grazioso
NORINE BLAKEFIELD, Violin
ELIZABETH TURNER, Piano

Ushers

Mrs. Wm. L. Goodenough

Mrs. Sam Lonidier

ARTIST RECITAL

THE FIRST CHAMBER DANCE COMPANY OF NEW YORK

Charles Bennett Lisa Bradley Michael Uthoff
Marjorie Mussman Bonnie Mathis

Seattle Center Playhouse

November 9, 1970

Program

I. RECOLLECTION OF AN AGE

Allegro brillante . . BONNIE MATHIS, MICHAEL UTHOFF
Lento attacca . . . LISA BRADLEY, CHARLES BENNETT
Rondeau THE QUARTET

II. NAGARE

On a journey ill - and my dreams, on withered fields are
wandering still . . . Wayfarer MARJORIE MUSSMAN
Pitiful . . . on my outstretched palm at dusk dies the little
firefly Samurai MICHAEL UTHOFF
What piercing cold I feel my dead wife's comb, in our bed-
room under my heel. Husband CHARLES BENNETT

III. WINDSONG

MICHAEL UTHOFF and LISA BRADLEY

IV. WHERE . . . TO?

LISA BRADLEY BONNIE MATHIS
MARJORIE MUSSMAN CHARLES BENNETT
MICHAEL UTHOFF

V. CONTRASTS

BONNIE MATHIS MICHAEL UTHOFF
MARJORIE MUSSMAN CHARLES BENNETT

VI. JUDGEMENT OF PARIS

Juno LISA BRADLEY
Minerva BONNIE MATHIS
Venus MARJORIE MUSSMAN
The Waiter CHARLES BENNETT
The Customer MICHAEL UTHOFF

Costumes: ALAN MADSEN

ACTIVE MEMBERS' MEETING

November 23, 1970

D.A.R. House

Program

I

Sonata in F# minor, Op. 11 Schumann
Aria
Scherzo ed Intermezzo (alla burla, ma pomposo)
Finale - Allegro un poco maestoso
ARDIS BAKER, Piano

II

Excerpts from The Caucasian Sketches . . Ippolitoff - Ivanoff
Siciliano Templeton
LAURA JEAN SASSE, Oboe
SYLVIA TAYLOR, Piano

III

Recit. and Aria Handel
O! Didst Thou Know The Pains of Absent Love
As When The Doves
An Old Carol Quilter
Canterbury Fair Leslie-Smith
Song to the Moon "Rusalka" Dvorak
BERNICE MANGOLD, Lyric Soprano
MARGARET NEUFELD, Piano

IV

Notturmo Porsch
LAURA JEAN SASSE, English Horn
SYLVIA TAYLOR, Piano

Hostesses

Mrs. Robert A. Gans
Mrs. Lon W. Hartman

Mrs. Erroll Rawson
Mrs. Silvio Risegari

ARTIST RECITAL

LILI KRAUS, Pianist
January 4, 1971
Seattle Center Playhouse

Program

I

Sonata No. 52 in E-flat major (1798) . Franz Joseph Haydn
Allegro moderato
Adagio
Finale: Presto

II

Fantasia K.475 Wolfgang Amadeus Mozart
Adagio – Allegro – Andantino –
Piu allegro – Adagio
Sonata K.457, C minor
Molto allegro
Adagio
Allegro assai

III

Fifteen Hungarian Peasant Songs Bela Bartok
and Dances

IV

Sonata in A major, Opus 120 Franz Schubert
Allegro Moderato
Andante
Allegro

V

Scherzo No. 2, B-flat minor Frederic Chopin

CONCERT

Monday, January 11, 1971, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Serenade Op. 25 Ludwig van Beethoven
Allegro
Menuetto
Allegro molto con variazioni
Andante
Allegro scherzando - e - vivace
Adagio
Allegro vivace

MIRI HARGUS, Flute
DONNA WELLER, Violin
BEATRICE DOLF, Viola

II

Der Hirt auf dem Felsen Op. 129 Franz Schubert
"Shepherd on the Rock"
Silent Noon Vaughan Williams
Come Love with Me Vito Carnevali

ERNESTINE QUINE, Soprano
ROWENA WEDEMEYER, Flute
ELIZABETH KRAUSE, Piano

III

Sonata No. 3 in F Major Dmitri Kabalevsky
Allegro con moto
Andante cantabile
Allegro giocoso

LARAINNE ANN STIVERS, Piano

Ushers

Mrs. Robert Blakefield

Mrs. Robert Schenken

ACTIVE MEMBERS' MEETING

January 25, 1971

D.A.R. House

Program

I

Haru no Kyoku Yoshizawa
Sakura Miyagi

KUNIKO TAKAMURA, Koto

II

Scherzo in B-flat minor Chopin
SUSANNE LEHMAN

Hostesses

Mrs. Fred A. Lind Mrs. Thomas N. Remy
Mrs. Willis Jones Mrs. P. Raymond Wilson

CONCERT

Monday, February 1, 1971, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Sonata Op. 13 No. 2 in G Major Grieg
Lento doloroso; Allegro vivace
Allegretto tranquillo
Allegro animato

PATRICIA JAEGER, Violin
CHARLOTTE TOTTEN, Piano

II

Prelude, Chorale and Fugue Franck
Prelude Op. 12 No. 7. Prokofieff
Etude Op. 10 No. 8 Chopin

LOIS LISEZ, Piano

III

Motette: Exsultate, jubilate Mozart
Allegro
Recitativo
Larghetto
Allegro non troppo

PEGGY PETERSON, Soprano
PEGGY BARDARSON, Violin I
CAROL JEAN BROWN, Violin II
BEATRICE DOLF, Viola
JOAN SELVIG, Cello
LAURA JEAN SASSE, Oboe
MARJORIE STENSRUD, Piano

Ushers

Mrs. E. L. Anslow

Miss Mary Kalk

ARTIST RECITAL

MAUREEN FORRESTER, Contralto
John Newmark, Accompanist

Seattle Center Playhouse February 21, 1971
3:00 P.M.

Program

THREE PSALMS, Opus 61. EDMUND RUBBRA
O Lord Rebuke Me Not
The Lord is My Shepherd
Praise Be The Lord

LIEDERKRIES (Eichendorff) SCHUMANN
In der Fremde Auf einer Burg
Intermezzo In der Fremde
Waldesgespräch Wehmut
Die Stille Zwielficht
Mondnacht Im Walde
Schöne Fremde Frühlingsnacht

CONFESSION STONE ROBERT FLEMING
Oh My Boy Jesus Cold and Icy in My Bed
Don't Pay Attention Bring Me Those Needles,
Jesus Did You Know? Martha
There's a Supper in Every Thing is Black
Jerusalem Oh My Boy Jesus

THREE SONGS TURINA
Romance
El Pescador
Rima

28

ACTIVE MEMBERS' MEETING

February 22, 1971 at 12:30 p.m.

D.A.R. House

Program

I

Sonata in C Major Scarlatti
Toccata in D minor Scarlatti
Sonata K 576 Mozart
Allegretto

JUDITH DARST, Piano

II

Concerto in A minor Op. 129 Schumann
Nicht zu schnell
Langsam
Sehr lebhaft

FRANCES WALTON, Cello
ELIZABETH TURNER, Piano

III

Lob der Thränen - (Eulogy of Tears) Schubert - Liszt
Soirees de Vienne No. 6 Schubert - Liszt

JUDITH DARST, Piano

Hostesses

Mrs. Cecil F. Bullock
Mrs. G.E. Hilburn

Mrs. George S. Parry
Mrs. Henry W. Peters

29

CONCERT

Monday, March 8, 1971, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Prelude and Fugue No. 9 in E Major from First Book. . Bach
Kreisleriana Op. 16 Schumann
MARCIA SMITH, Piano

II

Se Florindo È Fedele Scarlatti
O Cessate Di Piagarmi Scarlatti
Porgi Amor Mozart
Io Son L'umile Ancella Cilèa
IVENZA LARA, Soprano
MARGARET NEUFELD, Piano

III

Sonata in D Major Prokofieff
Andantino
Scherzo
Andante
Allegro con brio
MIRI HARGUS, Flute
GLORIA WILSON SWISHER, Piano

Ushers

Mrs. Donald S. Galt

Mrs. Thomas M. Remy

ARTIST RECITAL

JULIAN BREAM

Lutenist and Guitarist

March 15, 1971 - 8:30 p.m.

Seattle Center Playhouse

Program

LUTE

Guardam Las Vacas
Canción del Emperador - (1538)
Baxa de Contrapunto Luys de Narvaez

Fantasia
Galliard
Heigh Ho Holiday - (1590). Anthony Holborne

Fantasia
Almaines Robert Johnson (1583-1633)

Pavan
Galliard
Fantasia John Dowland (1563-1626)

GUITAR

Suite in A Major (1682). Robert de Vissee
Allemande Sarabande
Courante Gigue
Prelude and Gavotte Joh. Seb. Bach (1685-1750)

Romanza-Andantino Variato Niccolo Paganini (1782-1840)

Paseo (1970). Peter Racine Fricker (1920-)

Invocation et Danse (1962) Joaquin Rodrigo (1902-)

CONCERT

Monday, April 12, 1971, at 1:30 p.m.
Auditorium of the Seattle Public Library

Program

I

Four Dispositions Seagrave
Joyful
Wistful
Fearsome
Satanic
Pour le piano Debussy
Prelude
Sarabande
Toccata

GLORIA WILSON SWISHER, Piano

II

Dein blaues Auge(Your Blue Eyes) Brahms
Vorschneller Schwur (A Rash Oath) Brahms
Immer leiser wird mein Schlummer Brahms
(Ever Softer Grows My Slumber)
Nimmersatte Liebe (Insatiable Love) Wolf
Zur Ruh, zur Ruh (To rest, to rest) Wolf
Er ist's (Song to Spring) Wolf

JOYCE AMON, Soprano

LOIS LISEZ, Piano

III

Sonata in F Major Mendelssohn
Allegro vivace
Adagio
Allegro vivace

ALMADA BIERY JONES, Violin

BEVERLY LOGAN HAMWAY, Piano

Ushers

Mrs. James Ackerley Mrs. Silvio Risegari

ACTIVE MEMBERS' MEETING

April 26, 1971, at 12:30 p.m.

D.A.R. House

Program

I

Variations Serieuses Mendelssohn
ELIZABETH TURNER, Piano

II

Trio in B-flat Major Op. 99 Schubert
Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

PEGGY BARDARSON, Violin

CHARLES FULLER, Cello

SYDNEY PALMER, Piano

Hostesses

Mrs. Wendell C. Clayton Mrs. George W. Paeth
Miss Helen Barlow Harrison Mrs. Richard F. Wilkie

CONCERT

Monday, May 10, 1971, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Fantasy in C Major Op. 17 Schumann
"Through all the tones of Earth's bright-hued dreams
One gentle note is sounded for him who listens in secret."
Schlegel

Fantastic and with passion - As a legend
Moderate, energetic - Somewhat slower - More animated
Slow sustained tender - throughout

GWENDOLYNE REMY, Piano

II

Liederkreis Schumann

Le Nozze di Figaro Mozart

E Susanna non vien! Dove sono i bei momenti

JOAN FALSKOW, Soprano

STAN KEEN, Piano

III

Sonata in C Major Op. 119 Prokofieff

Andante grave

Moderato

Allegro ma non troppo

PHYLLIS ALLPORT, Cello

BEVERLY HAMWAY, Piano

Ushers

Miss Mary Kalk Miss Marie Merrill

ACTIVE MEMBERS' MEETING

May 24, 1971, 12:30 p.m.

D.A.R. House

Program

I

Little Etudes in Waltz Form Hassler

Rondo in A minor K 511 Mozart

A Little Jig in G K 574 Mozart

MARCILE MACK, Piano

II

Botschaft Brahms

Wie Melodien Zieht es mir Brahms

Serenade Brahms

Blinde Kuh Brahms

ALMA KEARNS, Coloratura Soprano

ROBERT DE CEUNYNCK, Piano

III

Del cabello más sutil Obradors

Al Amor Obradors

Corazón, porque pasáis Obradors

Con amores, la mi madre Obradors

Chiquitita la novia Obradors

Regnava nel silenzio Obradors

ALMA KEARNS, Coloratura Soprano

ROBERT DE CEUNYNCK, Piano

IV

Trio in C Major Lerich

Allegretto - Andante - Poco Adagio - Allegro

MIRI HARGUS, Flute

DONNA WELLER, Violin

BEATRICE DOLF, Viola

Hostesses

Mrs. M.P. Andonian

Mrs. E.L. Anslow

Mrs. Willis Richards

Mrs. Walter Ewing

CONCERT

Monday, October 11, 1971 at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Sonata No. 7 in D Major Op. 10 No. 3 Beethoven
Presto - Largo e mesto - menuetto-Trio - Rondo
Laraine Ann Stivers - Piano

II

Bagatelles for Harp DelloJoio
Suite for Harp Op. 83 Britten
Overture-Toccata-Nocturne-Fugue-Hymn(St. Denio)
Pamela Vokolek - Harp

III

Serenata Andaluza M. de Falla
Le Papillon Lavallée
Allegro giocoso from Sonata No. 3 in F Major . . Kabalevsky
Laraine Ann Stivers - Piano

IV

Suite for Flute and Harp McKay
Moderato mistico - Allegro mistico
Andantino(Fantastic, freely rubato) - Allegro vivo
Rae Terpenning - Flute
Pamela Vokolek - Harp

Ushers

Mrs. Leon S. Amon

Mrs. Ainar Johnson

ACTIVE MEMBERS' MEETING

October 25, 1971, 1:00 p.m.

D.A.R. House

I

Sonata Op. 13 Grieg
Lento doloroso - Allegro vivace
Allegretto tranquillo - Allegro animato

Emily Andonian - Violin
Vesta Richards - Piano

II

Tonadillas Granados
La Maja Dolorosa No. 1 (The Sorrowful Maja No. 1)
La Maja Dolorosa No. 2 (The Sorrowful Maja No. 2)
La Maja Dolorosa No. 3 (The Sorrowful Maja No. 3)
El Tra La Lay el Punteado (The Tra La La and
Guitar Strum)
El Mirar de la Maja (The Gaze of the Maja)
Callejeo (I have walked the Streets)
Amor y Odio (Love and Hate)
El Majo Discreto (The Discreet Majo)
El Majo Timido (The Timid Majo)
La Maja de Goya (The Maja of Goya)

Geraldine Budelman - Soprano
Jane Beale - Piano

III

Intermezzo from Concerto in D minor Vivaldi
Berceuse Faure
Cortège Boulanger

Emily Andonian - Violin
Vesta Richards - Piano

Hostesses

Mrs. C. Edward Gulbran, Jr.
Mrs. W. A. Krause

Mrs. Gordon Ohnstad
Mrs. Arthur Quine

ARTIST RECITAL

THE MARLBORO TRIO
Mitchell Andrews, Piano
Gerald Tarack, Violin
Charles McCracken, Cello

Attended

Seattle Center Playhouse October 25, 1971, 8:00 P.M.

Program

Trio in C Major, H.XV, 27 Josef Haydn
Allegro
Andante
Finale: Presto
Trio (1904). Charles Ives
Andante moderato
*Tsiaj: Presto – Moderato – Adagio – Allegro moderato
Allegro asai – Adagio – Presto
Moderato con moto – Andante sostenuto – Maestoso
Andante con moto – Allegro moderato
*This is the composer's acrostic for "This Scherzo is a
joke".
Trio in E Minor, Opus 9 ("Dumky") Anton Dvorak
Lento maestoso – Allegro quasi doppio movimento
Poco adagio – Vivace non troppo
Andante – Vivace non troppo
Andante moderato – Allegretto scherzando – Allegro
Allegro
Lento Maestoso – Vivace

38

CONCERT

Seattle Public Library

Monday, November 8, 1971

I

Sonata No. 3: L'Allemande Chedeville
Prelude and Allegro-Musette
Gavottes I and II - Rondeau
Miri Hargus – Rowena Wedemeyer
Flutists

II

Novellettes Op. 21 Schumann
No. 1 Markiert und kraftig
No. 6 Sehr lebhaft, mit vielem Humor
No. 7 Äusserst rasch

Judith Darst – Piano

III

Three Songs Poulenc
Au delà - Rôdeuse au front de verre
Le Garçon de Liege
Sadly rustle the leaves Kodály
Spring Kodály
Siete Canciones M. deFalle
El Pano Moruno - Sequidille murcienne - Asturiana
Jota – Nana – Canción – Polo
Barbara Poulshock – Soprano
Sylvia Taylor – Piano

IV

Cinq Inventions pour deux Flutes . . . Tremblot de la Croix
Miri Hargus – Rowena Wedemeyer
Flutists

Ushers

Mrs. Don McNab

Mrs. Silvio Risegari

39

ACTIVE MEMBERS' MEETING

D.A.R. House

November 22, 1971, 1 p.m.

Program

I

Fantasia K475 and Sonata K457 Mozart

Adagio Molto allegro

Allegro Adagio

Andantino Allegro assai

Più allegro

Adagio

Betty Jean Bartholomew - Piano

II

Les Nuits d'Été Berlioz

Villanelle

Le Spectre de la rose

Au Cimetière

L'Île inconnue

Betty Jo Baskerville - Mezzo-contralto

Sylvia Taylor - Piano

III

Sonata No. 1 in A minor Op. 105 Schumann

Mit leidenschaftlichem Ausdruck

Allegretto

Lebhaft

Donna Weller - Violin

Lois Ann Pearson - Piano

Hostesses

Mrs. Phillip Boltin

Mrs. Roy Cummings

Mrs. James Impett

Mrs. John Peterson, Jr.

ARTIST RECITAL

Attended

MC HENRY BOATWRIGHT, Bass-Baritone

Leslie Uyeda, Accompanist

Seattle Center Playhouse November 29, 1971, 8:00 P.M.

Program

I

Somni Dei G.F. HANDEL

Music for a While HENRY PURCELL

Thanks be to Thee G.F. HANDEL

Thy Glorious Deeds Inspired My Tongue . . . G.F. HANDEL

II

A Porfiria Vecchiarella ALESSANDRO STRADELLA

Air de Cadmus et Hermione J.B. LULLY

Air de Charon! Il Faut Passer Tot ou Tard. . . J.B. LULLY

Der Atlas FRANZ SCHUBERT

Von Ewiger Liebe. JOHANNES BRAHMS

Botschaft JOHANNES BRAHMS

III

O Tixo, Tixo, Help Me KURT WEILL

INTERMISSION

IV

JAPANESE FOLK SONGS TRADITIONAL

A. Soran Bushi

B. Kono Michi (This Road). KOSAKU YAMADA

C. Sakura, Sakura (Cherry Blossoms) TRADITIONAL

CONTEMPORARY SONGS BY

CONTEMPORARY COMPOSERS

There is a Lady Sweet and Kind NORMAN DELLO JOIO

Maria LEONARD BERNSTEIN

The Dodger. AARON COPLAND

The Boatmen's Dance AARON COPLAND

NEGRO SPIRITUALS arranged by McHenry Boatwright

Audience joined in

CONCERT

Seattle Public Library

December 13, 1971, 1:30 p.m.

I

O my dear Shepherd Edmund Rubbra
 "O excellent Virgin Princess" Edmund Rubbra
 "O fair art Thou" Grandi - Clokey
 The Prophecy Alec Rowley
 Margaret Myles - Contralto
 Carolyn Hoover - Piano

II

Mazurkas Frederic Chopin
 C# minor Op. 63 No. 3 B Flat minor Op. 24 No. 4
 A Flat Major Op. 59 No. 2 B Major Op. 56 No. 1
 C# minor Op. 41 No. 1
 Marcile Mack - Piano

III

Queen of Heaven Thomas Dunhill
 Blue Madonna John Jacob Niles
 In the bleak mid-winter David Williams
 Gathering Clouds Marjorie Bain
 Margaret Myles - Contralto
 Carolyn Hoover - Piano

IV

Brandenburg Concerto No. 5 in D Major (BWV 1050)
 Johann Sebastian Bach
 Allegro - Affettuoso - Allegro

Betty Jean Bartholomew - Solo Harpsichord
 Kathryn Bartholomew - Solo Violin
 Miri Hargus - Solo Flute

Ripieno

Carol Jeane Brown - Violin Germaine Morgan - Cello
 Beatrice Dolf - Viola Ruth Tullar - Cello

Wittmayer Harpsichord, courtesy of Meta Lytle

Ushers

Mrs. Barnet Baskerville Mrs. Guy L. Falskow Jr.

ACTIVE MEMBERS' MEETING

D.A.R. House

January 24, 1972

Program by The Junior Music Club

I

Chorale, Aubade and Noel McKay
 Flute Quartette
 Petra Anderson - Susan Pickens - Diane Haynes
 Michelle Chauner

II

Mazurkas Chopin
 Op. 68 No. 2 - Op. 68 No. 3 - Op. 67 No. 4
 Cathy Dillon - Piano

III

Concerto in D Op. 7 No. 1 Seitz
 Adagio
 Allegretto

Paula Chambliss - Violin
 Terry Filarca - Piano

IV

Three Pieces Satie
 1. Idylle, a Debussy
 2. Le Bain de Mer
 3. Les Courses
 Mary Schwendeman - Piano

V

Theme and Variations Salzedo
 Theme - Double - Bourree - Staccati - Butterfly
 Flux and Chords - Jumps - Trills - Scales and
 Arpeggios - Conculsion
 Carrie Kourkoumelis - Harp

Hostesses

Mrs. J.C. Bartholomew
 Mrs. Thomas K. Brown

Mrs. Robert F. Garing
 Miss Sheila M. Knutsen

ARTIST RECITAL

Gold and Fizedale, Duo - Pianists

Seattle Center Playhouse January 31, 1972, at 8:00 p.m.

I

Etude in Canon Form in A flat major, . . . Robert Schumann
Opus 56. Sketch in F minor, Opus 58

Variations in A flat major, Opus 36 Franz Schubert

II

Sonata for Two Pianos (1953) Francis Poulenc
(Dedicated to Gold and Fizedale)

Prologue	Andante lirico
Allegro molto	Epilogue

INTERMISSION

III

Cinq pièces faciles (1917) Igor Stravinsky
(Five Easy Pieces)

Andante	Balalaika
Espanola	Napolitana
	Galop

Prélude à l'après - midi d' un faun Claude Debussy
(Prelude to the Afternoon of a Faun)

IV

Scaramouche Darius Milhaud

Vif
Modéré
Brasileira

CONCERT

Monday, February 14, 1972, at 1:30 p.m.

Auditorium of the Seattle Public Library

Program

I

Sonata in F Major K 280 Mozart
Allegro assai
Adagio
Presto

Gloria Wilson Swisher - Piano

II

Softly flow, thou Silver Stream Arne
"When I am laid in earth" from Dida and Aeneas . . Purcell
Music For A While Purcell
Spring Handel

Bernice Mangold - Soprano
Margaret Neufeld - Piano

III

Sonata in A minor - "Arpeggione" Schubert - Katims
Allegro moderato
Adagio
Allegretto

Patricia Jaeger - Viola
Eleanor Wetzel - Piano

Ushers

Mrs. G.E. Hilburn

Mrs. Peter LeSourd

ACTIVE MEMBERS' MEETING

D.A.R. House

February 21, 1972, 1 p.m.

Program

I

Sonata No. IV in D Major Handel
Adagio - Allegro - Larghetto - Allegro
Beau Soir Debussy - Heifetz
Vicki White - Violin - Sylvia Taylor - Piano

II

Annees de Pelèrinage Liszt
Chappelle de Guillaume Tell - Au lac de Wallenstadt
Au bord d'une source
Gwendolyne Remy - Piano

III

Aria: Ach, ich fühl's es ist verschwunden Mozart
Geheimes, Lied der Mignon, Die Forelle Schubert
Immer leiser wird mein Schlummer
Vergebliches Standchen Brahms
Ich schwebe, Heimkehr, Schlagende Strauss
Leone Turner - Soprano - Sylvia Taylor - Piano

IV

Childrens' Corner Debussy
Doctor Gradus a Parnassum - Jimbo's Lullabye -
Serenade for the Doll - The snow is dancing -
The little shepherd - The Golliwoggs cake - walk
Gwendolyne Remy - Piano

Hostesses

Mrs. Clarence Knudson
Mrs. Sam Lonidier

Mrs. George Parry
Mrs. John Peterson Jr.

ARTIST RECITAL

YONG UCK KIM

Violinist

Deidre Irons at the Piano

Seattle Center Playhouse February 28, 1972, at 8:00 p.m.

I

Duo Concertante Stravinsky
Cantilene Gigue
Eglogue I Dithyrambe
Eglogue II

II

Sonata in D minor, Opus 121, No. 2 Schumann
Un poco lento-animato Dolce-simplice
Molto animato Animato

INTERMISSION

III

Four Short Pieces, Opus 7 Webern

IV

Sonata No. 9 in A Major, Op. 47 ("Kreutzer") . . . Beethoven
Adagio sostenuto - Presto
Andante con variazioni
Finale (Presto)

CONCERT

Seattle Public Library

March 13, 1972 at 1:30 p.m.

Program

I

Trio Op. 9 No. 1 Beethoven

Adagio - Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo
Presto

Rosemary Folan - Violin
Lila Dannhauer - Viola
Juliet Cunningham - Cello

II

Der Hirt auf dem Felsen Op. 129. Schubert

"Shepherd on the Rock"

Silent Noon. Williams

Floods of Spring Rachmaninoff

Ernestine Quine - Soprano
Rowena Wedemeyer - Flute
Elizabeth Krause - Piano

III

Ballade in G minor Op. 23 Chopin

Cloches à travers les feuilles Debussy

"Bells through the leaves"

Poisson d'or - "Goldfish" Debussy

Toccata Op. 11. Prokofieff

Lois Lisez - Piano

Ushers

Mrs. Charles G. Flanagan

Mrs. Wm. L. Goodenough

CONCERT

Seattle Public Library

April 10, 1972, 1:30 p.m.

I

Sonata in A minor (K310) Mozart

Allegro maestoso

Andante cantabile con espressione

Presto

Elizabeth Turner - Piano

II

Trio Op. 8 Chopin

Allegro con fuoco - Scherzo - Adagio - Finale

Charlotte Page - Violin

Ruth Tullar - Cello

Barbara Gulbran - Piano

III

L'Ile inconnue from Les Nuits d'été Berlioz

The Crucifixion

Sleep now

A Nun Takes the Veil

The Daisies Barber

Adieu, forêts from Jean d'Arc Tchaikovsky

Beverly Riddell - Lyric Soprano

Beatrice K. Higman - Piano

IV

The White Peacock

The Fountain of the Acqua Paola Griffes

Elizabeth Turner - Piano

Ushers

Mrs. Cecil F. Bullock

Mrs. Lowell Hargus

ACTIVE MEMBERS MEETING

D.A.R. House

April 24, 1972, 1 p.m.

Program

I

Sonata in B Flat Major (K315) Mozart

Allegro

Andante cantabile

Allegretto grazioso

Lois Anslow Hoffman — Piano

II

Lungi del caro bene Secchi

Alma mia Handel

"O don fatale" from Don Carlos Verdi

Psalm VIII Freed

Carolyn Faulkner Foos - Mezzo Soprano

Sylvia Taylor - Piano

III

Rondon no Yoru no Ame (1953) Miyagi

"London night rain"

Eihei no Kotai (1954) Miyagi

"Changing of the Guard"

Kuniko Takamura — Koto

Haru no Umi Miyagi

Miri Hargus — Flute

Kuniko Takamura — Koto

Hostesses

Mrs. Wendell C. Clayton

Mrs. Robert A. Gans

Mrs. Leslie Houser

Mrs. Maurice B. Jackson

CONCERT

Seattle Public Library

Monday, May 8, 1972, at 1:30 p.m.

Program

I

Eight Variations on "Tandeln und Scherzen" by Süßmayr

. Beethoven

Suite Pour Piano Poulenc

Presto — Andante — Vif

Marcia Smith — Piano

II

Care Selve from the opera "Atalanta" Handel

Spring Waters Rachmaninoff

The sleep that flits on baby's eyes Carpenter

By a lonely forest pathway Griffes

Depuis le jour from "Louise" Charpentier

Peggy Peterson — Soprano

Sylvia Taylor — Piano

III

Quintet Op. 163 Schubert

Allegro ma non troppo — Allegretto

Donna Weller — First Violin

Carol Jeane Brown — Second Violin

Barbara Boltin — Viola

Harriett Shank — First Cello

Joyce Barnum — Second Cello

Ushers

Mrs. Walter Ewing

Miss Marie Merrill

MEMBERS' ANNUAL MEETING

D. A. R. House
800 East Roy*

May 22, 1972
1:00 P.M.

Program

I

Nocturne in D Flat Op. 27 No. 2 Chopin

Susanne Lehman - Piano

II

Allerseelen	} Strauss
Morgen		
Zuininung		
Pastourelle	} Canteloube
L'Antanino		
N'ai Pas Ieu De Mio		
Simple Gifts	} Copeland
Long Time Ago		
Ching-A-Ring-Chaw		

Helen McNab - Soprano
Carolyn Hoover - Piano

Hostesses

Mrs. Gregory Andonian
Mrs. Sten Englund

Mrs. Paul Martin
Mrs. Douglas J. Smith

BY-LAWS

of
THE LADIES MUSICAL CLUB
of Seattle, Washington

Article I

The Ladies Musical Club of Seattle, Washington, is a corporation of women formed for the purpose of developing musical interest in Seattle.

Article II - Membership

Section 1. There shall be two classes of members: Active and Associate.

a. Active members with a membership of fifty (50) years or more shall be given an Honorary Life Membership.

Sec. 2. The Active members of the Club shall consist exclusively of women, and shall be limited in number to 250. Active membership shall include the privilege of attending all Club meetings, programs and the Concert Series; the right to vote, hold office and take an active part in the deliberations and conduct of the Club.

Sec. 3. Associate membership shall include both men and women, and shall entitle them to the privilege of attending all public concerts given by the Club, including the Concert Series.

Sec. 4. Qualifications for Active membership in the Club shall be musicianship and the ability to do active work in the Club. Prospective Active members must be able to make a creditable public appearance in their own field, or be outstanding in some field of musical achievement. (See Art. II, Sec. 5). Prospective Active members shall be invited by the Executive Board, according to the following procedure:

a. Anyone wishing to submit a name for Active membership must carry out the following procedure: Obtain Form from the Membership Chairman; secure signature of two Active members as sponsors; submit all information requested on Form (musical background, repertoire, etc.); return completed Form to Membership Chairman, who then refers it to the Executive Board. Upon the approval of the Executive Board the

Membership Chairman shall refer the name to the proper category of the Membership Committee. (See Art. VIII, Sec. 1).

b. Prospective members shall be heard in an audition arranged by the Membership Chairman. This audition shall be held in the Spring and Fall of each year.

c. Acceptance for membership must be in accord with Art. VIII, Sec. 1 (concerning Membership Committee), with this exception: If the five committee members, as required in Art. VIII, Sec. 1, have previously heard a candidate, they may recommend her to the Executive Board for membership. In such case no audition is required.

d. If the Membership Committee approves a candidate, and if the Executive Board votes in the affirmative, the candidate shall receive an invitation to Active membership.

e. Each candidate shall be notified of the result of her audition.

Sec. 5. The number of non-performing members accepted each year shall be limited to one, or not more than 10 percent of the total number of new performing Active members accepted during the preceding year. All applications for non-performing members shall be submitted directly to the Executive Board for approval. A candidate for non-performing membership shall have been outstanding in some specific field of music.

Sec. 6. All Active members shall hold themselves in readiness to contribute to the programs or to serve on committees when requested.

Article III - Fees

Sec. 1. The annual dues shall be as follows: Active members \$12.00, Associate members \$12.00. The Executive Board shall be empowered to raise the dues of the Active and/or Associate members not to exceed \$15.00, if it is deemed necessary.

Sec. 2. Dues are payable on, or before, the beginning of the fiscal year. June 1st. Active members are delinquent if dues are not paid by September 15th.

Sec. 3. Active members who have proffered a written resignation, which has been accepted by the Executive Board, may be reinstated upon payment of a reinstatement fee of \$2.00 plus the current dues and upon the recommendation of the Executive Board.

Sec. 4. Active members who have been absent from the city one year or more, may be reinstated upon the payment of a reinstatement fee of \$2.00, plus the current dues and upon the recommendation of the Executive Board.

Sec. 5. Members delinquent one year may be reinstated upon the payment of a reinstatement fee of \$2.00 and one year's back dues, plus the current dues and upon the recommendation of the Executive Board.

Article IV - Officers

Sec. 1. The management of the Club shall be vested in a President, Vice-President, Recording Secretary, Corresponding Secretary, Treasurer and 10 Trustees who shall hold their offices for one year. Said officers and trustees shall constitute the Executive Board. This Board shall have jurisdiction over all matters of policy regarding the activities of the Ladies Musical Club. It shall fill any vacancy that may occur in their number.

Sec. 2. Officers and Trustees shall be elected by ballot as directed in Article VI.

Sec. 3. The office of President, Vice-President, Recording Secretary, Corresponding Secretary and Treasurer shall be held by the same member for not more than two successive years.

Article V - Duties of Officers

Sec. 1. The President shall preside at all meetings of the Club and Executive Board; shall annually appoint all committees and their Committee Chairmen, unless otherwise provided in these By-Laws, and shall be ex-officio member of the same. The Members' Book, issued biennially, shall be prepared by the outgoing President with the assistance of the Corresponding and Recording Secretaries. It shall be ready for distribution at the first Active members' meeting in October.

Sec. 2. The Vice-President shall, in the absence of the President, perform all the duties of the President.

Sec. 3. The Recording Secretary shall keep a record of all meetings of the Club and Executive Board.

Sec. 4. The Corresponding Secretary shall attend to all correspondence of the Club, and shall, when the President calls a Board meeting, notify the members of the time and place thereof.

Sec. 5. The Treasurer of the Club shall receive, and subject to Article X hereof, have control of all money of the Club except that pertaining to the Artist Series. She shall pay all bills of general expense, keep a full account of the finances of the Club, and present a statement of the same at each Active members' meeting.

Sec. 6. The Executive Board shall meet at least once each month during the months of September through May. Other meetings may be called by the President. Ten members shall constitute a quorum for the transaction of business. Any motion concerning the expenditure of money shall require a vote from at least ten members of the Executive Board. An affirmative vote of a majority of these ten votes shall be necessary to authorize the expenditure of money.

Article VI - Nomination and Election of Officers

Sec. 1. Election of officers shall take place annually, the result of which shall be announced at the Annual Meeting.

Sec. 2. The Nominating Committee shall consist of five Active members, two of whom shall be appointed by the President from the Board. The other three members shall be elected by written ballot of the Active membership who will select at least two names from a list of seven submitted by the Executive Board, the third name to be chosen from said list, or an individual choice supplied in the space provided.

This list of seven names shall be sent to each active member by the Corresponding Secretary and the marked ballots returned by mail to the Head Teller, appointed by the President, or handed to the Head Teller on or before 1:00 p.m. on the day of the March active meeting. Ballots must be enclosed in an envelope marked with the sender's name. The

President will instruct the elected Committee to convene as soon as possible and choose their own Chairman.

Sec. 3. The Nominating Committee shall then nominate one candidate for each position on the Executive Board, except that where an incumbent Trustee is not available for re-election, one or more candidates may be named.

The nominee for President shall have had Board experience. By April 15, this list of candidates shall be mailed to each Active member by the Corresponding Secretary together with the date of the annual meeting. These ballots may be returned by mail or in person to the Head Teller in a sealed envelope marked with the sender's name before 1:00 p.m. on the day of the annual meeting.

Sec. 4. Additional candidates for positions on the Executive Board may be nominated by a group of ten or more Active members who submit the name or names in writing with the consent of the nominees. (These ten members cannot be members of the Nominating Committee.) Nominees' names must bear the signature of these ten or more sponsors, and said lists shall be delivered to the Chairman of the Nominating Committee by May 5th. This supplementary list of candidates shall be mailed to each Active member at least two weeks before the Annual Meeting, by the Corresponding Secretary. These candidates shall be designated as having been nominated by the membership at large.

Sec. 5. A plurality of all votes cast shall elect.

Article VII - Club Meetings

Sec. 1. Active members' meetings shall be held on the fourth Monday of each month, October through May inclusive, except December.

Sec. 2. The meeting on the fourth Monday in May of each year shall be known as the Annual Meeting.

Sec. 3. The complimentary programs given by the Active members shall be on the second Monday of each month during the Club season unless otherwise stipulated by the Executive Board.

Sec. 4. Notice of a special meeting must be mailed to the Active membership two weeks before the appointed time and must state the purpose of the Special meeting.

Sec. 5. Special business meetings of the Club may be called by the President. A special meeting must be called upon written request of twenty Active members, stating the purpose of the meeting.

Sec. 6. One-sixth of the paid-up resident Active membership of the previous year shall constitute a quorum at all Active Members' meetings.

Article VIII - Committees

Sec. 1. Membership. This committee shall consist of 21 members, to include a Chairman and four sub-committees, namely, for voice, piano, strings, and other instruments. Each sub-committee shall have 3 members representing the category, plus 2 alternates. A candidate for Active membership shall be heard by 3 members from her category and one each from two other categories, all chosen from the sub-committees.

Sec. 2. Program. This committee shall consist of three members, who shall outline the work for the ensuing year and submit the same to the Executive Board for approval.

The program committee shall arrange programs, attend to the printing of the same, order pianos, music stands, etc. The number of assisting artists and their fees shall be referred to the Executive Board.

No woman not a member of the Club, shall be permitted to perform on a program unless she is a non-resident of Greater Seattle or an ensemble performer.

Sec. 3. Social. This committee shall consist of three Active members who shall serve at every meeting, arrange flowers and decorations, and shall arrange for hostesses for all Active members' meetings and open meetings.

Sec. 4. House. This committee shall make necessary arrangements for the open meetings, including stage settings. They shall choose the homes for the Active members' meetings and provide chairs for these meetings.

Sec. 5. Finance. This committee shall be composed of five members: The Club Treasurer as Chairman, two members of the Executive Board, and two other Active members. They shall manage and re-invest the Ladies Musical Club funds. This committee shall meet at least once each year and shall

carry out all other duties specified in Article X. They shall prepare a budget for each fiscal year to be approved by the Executive Board.

Sec. 6. Scholarship.

a. The Chairman shall be a member of the Executive Board. Her Committee shall include the Treasurer.

b. This Committee shall receive written applications for aid to be granted from the Active Scholarship Fund. They shall investigate and evaluate the applications and make recommendations to the Executive Board for their consideration.

Sec. 7. Telephone.

Sec. 8. Hospitality and Courtesy.

Sec. 9. Attendance.

Sec. 10. Social Publicity and Scrapbook.

Sec. 11. Archivist and Librarian.

Sec. 12. By-Law Revisions.

Sec. 13. Parliamentary.

Article IX - Artist Series

Sec. 1. There shall be a standing committee known as the Concert Committee which shall be vested with the authority to select the artists for the Artist Series (Concert Series), to manage said Artist Recitals, and to attend to all details incident thereto.

Sec. 2. There shall be a Concert Treasury, separate from the General Fund of the Club, administered by the Concert Treasurer.

Sec. 3. The Concert Committee shall be composed of five or more Active members: A Chairman, an Assistant Chairman, a Concert Treasurer, and two or more other members.

The above named three officers of this committee shall be appointed by the Executive Board from the Executive Board within two weeks after the annual election. The Concert Committee Chairman shall have had previous Board experience.

The other members of the committee shall be chosen by the Concert Committee Chairman from the Active membership with the approval of the Executive Board.

Sec. 4 The Concert Committee Chairman shall present a comprehensive report quarterly to the Board. She shall also report on each concert at the Active Members' meeting following the Concert.

Sec. 5. The Concert Treasurer shall manage all receipts and disbursements in connection with the Artist Series and shall present a statement of the same at each Active Members' meeting. She shall be reimbursed by the Club Treasurer for the cost of the Season tickets given to each Active Honorary Life Member.

Article X - Control of Funds

Sec. 1. General Financial Information.

a. The assets of Ladies Musical Club, including all cash and securities, shall be divided into separate funds and used for the furtherance and promotion of the musical work of the organization as prescribed in Sec. 2 of this Article.

b. The fiscal year of all funds shall extend from June 1 of the calendar year to midnight of May 31 of the following calendar year.

c. The Executive Board shall appoint an auditor to whom the Club Treasurer and the Concert Treasurer shall submit the financial accounts of their respective funds annually.

d. No indebtedness shall be incurred or expenditures made without the authorization and approval of the Executive Board.

e. Any expenditure in excess of \$200.00, except as outlined in Sec. 2 of this Article, must be submitted to the Active Membership at a regular or special meeting for their approval before being made. Notice and statement of such proposed expenditure to be voted upon shall be mailed to the Active Membership not less than two weeks before the appointed time for the meeting. At this meeting said vote shall be by written ballot.

f. No member of the Club, as such shall receive any financial profit or gain.

Sec. 2. Specific Funds.

a. CHECKING. The checking account shall receive all revenues and pay all expenses of the Club, with the

exception of those revenues and expenses specifically allocated to the Artist Series Fund. On the recommendation of the Finance Committee, the Executive Board may, at the end of the fiscal year, authorize the transfer of any surplus funds in this account to the Investment Fund and/or the Loan Fund.

b. INVESTMENT. The Investment Fund shall receive and hold for reinvestment all monies obtained through the sale of securities and those allocated to this fund by the Executive Board from surplus funds in the checking account at the end of the fiscal year.

c. KILPATRICK-RHODES. The Kilpatrick-Rhodes Fund shall, at the request of the donor, remain forever intact. At the close of each fiscal year, the interest from this savings account shall be transferred to the Active Scholarship Fund and used for the scholarship gifts during the following year. Any Scholarships from this fund shall be designated as such.

d. MEMORIAL ENDOWMENT. The Memorial Endowment Fund shall receive all bequests and memorial gifts, including the transfer of \$10.00 from the Club treasury upon the death of an Active member, with the exception of memorial gifts specifically allocated by the donor to the Active Scholarship Fund, for immediate use. At the close of each fiscal year the interest shall be transferred to the Active Scholarship Fund.

e. ACTIVE SCHOLARSHIP. The Active Scholarship Fund, available for immediate use, shall receive all gifts or bequests as are specifically designated as contributions to this fund. This fund shall also receive the profits from benefit events and the interest annually from the Kilpatrick-Rhodes Fund and the Memorial Endowment Fund. These monies shall be available to music students who need assistance in furthering their careers in music (study and performance). Applications for scholarships shall be in writing, shall be investigated by the Scholarship Committee and presented to the Executive Board for consideration.

f. LOAN. The Loan Fund shall receive such surplus funds left in the checking account at the end of the fiscal year as are allocated to it by the Executive

Board. It shall also receive all repayments of previous loans. The Executive Board may authorize a loan or loans on which no interest is charged but the total amount lent in any one year shall not exceed fifty per cent of the total amount in the loan fund at the end of the previous year. Applications for loans shall be in writing, shall be investigated and evaluated by the Finance Committee with the exception of those for scholarship which shall be handled by the Scholarship Committee. They will then be presented to the Executive Board for consideration. When a loan is granted a note shall be signed by the recipient and a co-signer who shall be responsible for repayment of the loan in case of default. These signatures must be notarized. This fund may also, in emergency, or for a specific purpose, be available for loans by the Ladies Musical Club itself. In this case any request must be approved by the Executive Board.

g. ARTIST SERIES. The Artist Series Fund shall receive dues from both Active and Associate members and consists of an operating fund and a sustaining fund. (see Article X).

Article XI - Past Presidents Council

Sec. 1. There shall be a Past Presidents Council, consisting of all former Presidents who are Active members of the Club. The Chairman shall be the Junior Past President of the Club. An alternate Chairman shall be elected by the Council.

Sec. 2. There shall be at least one meeting a year, called by the Chairman, who may also call special meetings of this Council.

Sec. 3. At this annual meeting, the Chairman shall report for the Executive Board on policy and operation of Club affairs, and shall carry back to the Executive Board the Council's recommendations for any changes.

Sec. 4. At the request of a majority of the resident active past Presidents a special meeting may be called.

Article XII - Amendments

These By-Laws may be amended at any regular or Special

Active meeting by a vote of two-thirds of the Active members present, purport of the amendment and notice of the intention to amend forming a part of the call of the meeting at least two weeks before.

Article XIII - Rules of Order

The authority for all parliamentary procedures of the Ladies Musical Club and the Executive Board shall be the latest revised edition of Robert's Rules of Order.

Article XIV - Disincorporation

In the case of disincorporation of the Club, but not otherwise, all its property and assets, together with the increment thereto, shall be divided and given to the University of Washington and to Washington State University in the form of Student Aid Funds, to be administered by their respective Music Departments.



ACTIVE MEMBERS

THE LADIES MUSICAL CLUB

(Seattle Zip Code - 981)

A

- Ackerley, Jodie (Mrs. James) (Voice)LA3-5484
6424 E. Greenlake Way N., 3
Adams, Janine (Miss) (Flute)LA2-8115
8002 21st Ave. N.E., 15
Allport, Phyllis Blakkestad (Mrs. Robeson) (cello) EA3-2037
712 17th Ave. E., 12
Amon, Joyce Stephens (Mrs. Leon S.) (Voice) . . PA5-7237
4920 49th Ave. S., 18
Andonian, Emily Dow (Mrs. M.P.) (Violin) AD2-8412
9219 S.E. 43rd St., Mercer Island, Wash. 98040
Andonian, Sharen (Mrs. Gregory) (Voice) AD2-2108
8541 S.E. 72nd St., Mercer Island, Wash. 98040
Anslow, Bernice Sibley (Mrs. E.L.) (Piano) VE8-9751
2041 S. 320th St. No. 6, Federal Way, Wash. 98002

B

- Baker, Ardis (Mrs. J.D.) (Piano)PR6-8673
8605 182nd Pl. S.W. Edmonds, Wash. 98020
Bardarson, Peggy Bullock (Mrs. Baird M.) (Violin) AL5-1237
320 Renton St., Renton, Wash. 98055
Bargreen, Grace Wilcox (Mrs. Howard) (Voice) . . AL2-4425
500 Sharoncrest, Everett, Wash. 98201
Barnum, Joyce Rader (Mrs. Walter K.) (Cello) . . EM2-8032
16920 26th Ave. N.E., 55
Bartholomew, Betty Jean (Mrs. J.C.) (Organ, Piano, Harpsichord)
1633 Evergreen Pt. Rd., Bellevue, Wn. 98004 . . . GL4-6427
Baskerville, Betty Jo (Mrs. Barnet) (Voice) EM3-7936
10648 Durland Ave., N.E., 25

- *Bauer, Nina Elliott (Mrs. Wm. D.) (Piano)ME2-0433
3912 Bagley Ave., N., 3
Beale, Jane (Mrs. James M. Jr.) (Piano)LA5-6596
4552 51st Ave. N.E., 5
Belvin, Helen Buschmann (Mrs. David S.) (Piano) . . LA5-6160
4757 45th Ave. N.E., 5
Bianchi, Edna (Mrs.) (Voice)MA2-0569
406 Fischer Studio Bldg., 1519 3rd Ave., 1
Biermann, Muriel (Mrs. Leland) (Voice)VE9-4191
28962 11th Pl., S., Federal Way, Wash. 98002
Blakefield, Norine Powers (Mrs. Robert) (Violin) . . WE2-2804
5269 California Ave. S.W., 36
Boltin, Barbara Jo (Mrs. Philip) (Violin, Viola) . . . LA5-4533
5724 30th Ave. N.E., 5
Bonham, Margaret (Mrs. Kelshaw) (Violin) LA2-8113
2230 N.E. 46th St., 5
*Bowen, Bessie (Mrs. Harry S.) (Voice)EA9-0770
1630 43rd Ave., East, Apt. 422, 12
Bowman, Midge (Mrs. David) (Musicology) LA3-5355
7311 51st Ave. N.E., 15
Bradley, Genevieve (Mrs. George) (Violin)MA2-2083
1000 8th Ave., Apt. 501-A4
Brown, Carol Jeane (Mrs. Thomas K.) (Violin) . . SH6-5587
11801 S.E. 49th Pl., Bellevue, Wash. 98006
Brumwell, Kathleen (Mrs.) (Voice)AD2-8447
4292 E. Mercer Way, Mercer Island, Wash. 98040
Budelman, Jeri (Mrs. John) (Voice)EM4-9947
4744 N.E. 178th St., 55
Bullock, Grace McAbee (Mrs. Cecil F.) (Voice) . . AT2-2281
415 W. Mercer St., No. 304, 19
Butler, Frances Huff (Mrs. O.G.) (Violin)EM2-2249
18468 40th Pl. N.E., 55

C

Carlson, Adeline (Mrs. Henning) (Piano)AT2-2521
 2511 29th Ave. W., 99
 Cedarholm, Jacqueline (Miss) (Violin)AT2-5680
 2418 Lorentz Pl. N., 9
 Chapman, Eleanor (Mrs. Leo P.) (Piano, Organ) . .LA2-8422
 4400 52nd Ave. N.E., 5
 Clayton, Lillian (Mrs. Wendell C.) (Piano)AT2-7695
 2824 39th Ave. W., 99
 Colang, Martha (Mrs. Armand) (Accompanist) . .WE2-4611
 6079 50th Ave. S.W., 36
 Conlon, Joan Catoni (Mrs. Frank) (Choral Conductor)
 6819 52nd Ave. N.E., 15LA5-1757
 Cummings, Anita H. (Mrs. Roy) (Piano).VA2-7733
 4328 Lake Washington Blvd. N.E., Kirkland, Wn. 98033
 Cunningham, Juliet Brodine (Mrs. Chas. E.) (Cello)EA9-4996
 1411 E. Ward St., 12
 Curry, Elma (Mrs. Joseph) (Organ, Piano)GE2-4004
 21862 186th Ave. S.E., Renton, Wash. 98055

D

Dannhauer, Lila (Mrs. Allan R.) (Viola)LA3-4336
 3116 N.E. 81st St., 15
 Davis, Alice Corlett (Mrs. J.H.) (Voice).LA2-5822
 5712 Ann Arbor Ave. N.E., 5
 Dexter, Margaret Joslin (Mrs. Glenn) (Piano) . . .LA4-1594
 5151 47th Ave. N.E., 5
 Diesner, Roberta Stanley (Mrs. Richard H.) (Piano) AT5-1538
 356 Wheeler St., 9
 Dolf, Beatrice A. (Mrs. Hans R.) (Violin, Viola). . .AD2-8890
 49 Holly Hill Drive, Mercer Island, Wash. 98040
 Dupin, Lynn (Mrs. Eugene) (Voice)925-1984
 211 E. 9th Ave., Ellensburg, Wash. 98926
 Durst, Norma (Miss) (Viola)LA2-8887
 6504 Latona Ave. N.E., 15

E

Eichenberger, Shari (Mrs. Rodney) (Voice).EA3-5962
 1621 39th Ave. E., 12
 Eickhoff, Frances Raymond (Mrs. Kenneth) (Voice)
 18625 95th Ave. N.E., Bothell, Wn. 98011. . . .HU6-3467
 *Elwell, Marjorie (Miss) (Piano)AT2-9149
 600 W. Howe St., 19
 English, Hazel (Mrs. Carl R.) (Voice)EA9-0770
 1630 43rd Ave. East, Apt. 20, 12
 Englund, Elizabeth Rydner (Mrs. Sten) (Violin) . .AT2-7850
 2202 5th Ave. N., 9
 Erickson, Harriet Ferch (Mrs. L.L.) (Piano) . . .ME2-7371
 3923 Burke Ave. N., 3
 Evans, Margaret (Miss) (Piano)EA3-3188
 2315 Boyer Ave. E., 12
 Ewing, Iris Fribrock (Mrs. Walter M.) (Voice). . .AD2-4111
 8401 S.E. 82nd, Mercer Island, Wash. 98040

F

Falskow, Joan (Mrs. Guy L., Jr.) (Voice)GL4-7811
 903 91st N.E., Bellevue, Wash. 98004
 Fardal, Geraldine Nein (Mrs. Harold) (Voice) . . .AD2-1936
 6920 96th Ave. S.E., Mercer Island, Wash. 98040
 Flanagan, Cora May (Mrs. Chas. G.) (Violin) . . .AT3-4681
 2412 Rosemonth Pl. W., 99
 Folan, Rosemary (Mrs. Daniel H.) (Violin)EA9-2839
 1416 E. Aloha St., 12
 Foos, Carolyn M. (Mrs. John) (Voice)TA5-3224
 Rt. 3, Box 55, Enumclaw, Wash. 98022
 Forbes, Lenore Ward (Mrs. Malcolm) (Violin) . . .LA4-5262
 6011 32nd Ave. N.E., 15

G

- Galt, Lucille (Mrs. Donald S.) LA2-3363
 9229 15th Ave. N.E., 15
 Gans, Polly (Mrs. Robert A.) (Voice) EM3-4305
 13931 Par Pl. N.E., 25
 Garing, Viola Johnson (Mrs. Robert F.) (Voice) . . . AT2-0805
 459 Crockett St., 9
 Garretson, Charlotte A. (Mrs. Donald E.) (Voice) EX2-7734
 26315 S.E. 160th St., Issaquah, Wash. 98027
 Goller, Gloria (Mrs. Louis H.) (Voice) VI2-3233
 Rt. 4, Box 4800, Bainbridge Island, Wash. 98110
 Goodenough, Elva Parker (Mrs. Wm. L.) (Piano) . . WE2-4869
 7518 45th Ave. S.W., 36
 Green, Joan Pritchard (Mrs. Harold) (Voice)
 757 "B" St., Apt. 11, Washougal, Wash. 98671

H

- Hamway, Beverly Logan (Mrs. Albert) (Piano) . . . EA5-1788
 2001½ 13th Ave. S., 44
 *Hansen, Elva (Mrs. Arne S.) (Piano) LA3-6817
 4101 N.E. 103rd Pl., 25
 Hansen, Jeanne Martinelli (Mrs. Edward A.) (Piano) SK2-0291
 2447 Lenore Drive, Tacoma, Wash. 98406
 Hargus, Miri (Mrs. Lowell) (Flute) AT3-5551
 2546 Westmont Way West, 99
 Harned, Shirley Lee (Miss) (Voice) AT2-9299
 3807 12th Ave. West, No. 1, 19
 Harris, Mildred Hunt (Piano, Composition) LA3-7142
 4760 47th Ave. N.E., 5
 *Harrison, Ellen (Mrs. Joseph B.) (Voice) AT4-7330
 Bayview Manor, 11 W. Aloha St., 19
 Harrison, Helen Barlow (Miss) (Voice) EA2-0572
 310 30th Ave. S., 44

- Hartman, Cora McDuffee (Mrs. Lon W.) (Voice) . . EM2-5406
 11045 8th Ave. N.E., Apt. 215, 25
 Hauptmann, Rosaline B. (Mrs. Liborius) (Piano) . . MA3-5132
 404 Paramount Bldg., 907 Pine St., 1
 Havens, Carole L. (Mrs.) (Voice) WE2-3473
 9620 Fauntleroy Way S.W. 98136
 Higley, Mary Olive (Mrs. Warren M.) LI2-3095
 19055 11th Ave. N.W., 77
 Higman, Beatrice Kaufman (Mrs. C.J.) (Piano) . . . WE7-0812
 8621 41st Ave. S.W., 36
 Hilburn, Esther (Mrs. G.E.) (Piano) AT2-3007
 2460 Montavista Pl. W., 99
 Hoff, Rita Bricker (Mrs. Edward J.) (Voice) AT2-1931
 3056 37th Ave W., 99
 Hoffman, Lois Anslow (Mrs. R.L.) (Piano) SP2-1513
 7633 S. Mission Dr., 78
 Hokanson, Dorothy Cadzow (Mrs. Randolph) (Composer)
 2636 11th Ave. E., 2 EA5-2076
 Holtzclaw, Helen Dodge (Mrs. W.S.) (Voice) PA5-8118
 2555 S. Orcas St., 8
 Hoover, Carolyn (Mrs. Lon) (Piano) MA7-3968
 816 N. Stadium Way, Tacoma, Wash. 98403
 Horner, Jeanne Depue (Mrs. W.A.) (Voice) EM3-1193
 1215 N.E. 188th St., 55
 Houser, Geraldine Rasmussen (Mrs. Leslie) (Organ) LA4-1063
 7516 15th Ave. N.E., 15
 Hunter, Evelyn Fechter (Mrs. E.O.) (Violin) LA2-6035
 3865 46th Ave., N.E., 5

I

- Impett, Julie (Mrs. James) (Musicology) PA5-8415
 3241 Hunter Blvd. S., 44

J

- *Jackson, Dorothea Hopper (Mrs. Maurice B.) (Piano)
11 W. Aloha St., 19 AT4-7330
- Jacobson, Berthe Poncy (Mrs. Myron) (Piano) LA2-6232
3923 N.E. Belvoir Pl., 5
- Jaeger, Patricia (Mrs. R.F.) (Violin, Viola) LA5-7682
1235 N.E. 95th St., 15
- Johnson, Lorraine (Mrs. Ainar) (Voice) EM3-4025
11733 Palatine Ave. N., 33
- Johnston, Victoria Palmason (Mrs. James W.) (Piano)
11500 S. Dogwood Lane, Edmonds, Wn. 98020 PR8-9407
- Jones, Almada Biery (Mrs. Marshall H.) (Violin) . . EA3-3096
812 E. Aloha St., 2
- Jones, Billie (Mrs. Willis) (Piano) AT3-6176
2814 W. Lynn St., 99
- Jones, Norma (Mrs. H.L.) (Piano) AT3-7692
2544 29th Ave. W., 99

K

- Kalk, Mary D. (Miss) (Piano, Organ) AT2-4589
2316 Nob Hill Ave. N., 9
- Karpach, Sara Jean Sperry (Mrs. George C.) (Piano) SK2-0042
1301 N. Harmon, Tacoma, Wash. 98406
- Katims, Virginia (Mrs. Milton) (Cello) LA3-8881
3876 50th Ave. N.E., 5
- Kearns, Alma (Mrs. Marvin) (Voice) EA2-1777
4100 E. Highland Dr., 2
- Kellum, Violet McKay Ball (Mrs. S.M.) (Voice) . . . LA2-4998
6827 28th Ave. N.E., 15
- Kenkman, Dorene (Mrs. Robert E.) (Voice) AD2-3440
4451 Forest Ave. S.E., Mercer Island, Wash. 98040
- Keyes, Nancy (Miss) (Piano) AD2-2872
3021 West Mercer Way, Mercer Island, Wash. 98040

- Kimbrough, Laverna E. (Mrs. Herbert) (Voice) . . . EA3-9183
705 East Republican St., Apt. 304, 2
- Kjaer, Maria (Mrs. Jens C.) (Organ) SU4-2014
5800 Greenwood Ave. N., 3
- Klamm, Phila McDuffee (Mrs. Wm. J.) (Voice) . . . LA5-7255
8231 15th Ave. N.E., 15
- Knudson, Mabel (Mrs. Clarence W.) (Voice) SU4-1527
10029 Valmay Ave. N.W., 77
- Knutsen, Sheila M. (Miss) (Piano) SU9-1255
9212 1st Ave. N.W., 17
- Krause, Elizabeth (Mrs. W.A.) (Accompanist) . . . AT4-7032
317 Lee St., 9

L

- Larson, Martha (Mrs. Don L.) (Cello) LA3-3554
1029 N.E. 105th St., 25
- Lehman, Susanne C. (Mrs. Walter) (Piano) CH2-6181
18109 Riviera Pl. S.W., 66
- Leighton, Winifred (Miss) (Violin) LI2-4925
19207 Richmond Beach Drive N.W., 77
- LeSourd, Diane Carol (Mrs. Peter) (Voice) EA5-0182
1222 E. Crockett St., 2
- Levine, Mary (Mrs. Joseph) (Voice) 822-9029
1921 3rd St., Kirkland, Wash. 98033
- Lidgate, Doreen (Miss) (Piano) AT5-3806
2214 Viewmont Way West, 99
- Lind, Helga Soderman (Mrs. Fred A.) (Organ) AD2-1402
4445 Forest Ave. S.E., Mercer Island, Wash. 98040
- Linden, Lucile (Mrs. Carl S.) AT2-3010
3242 34th Ave. W., 99
- Linderoth, Alice Blomquist (Mrs. L.W.) (Violin) . . WE2-5959
2619 39th Ave. S.W., 16
- Lisez, Lois (Mrs. Louis) (Piano) HU6-4872
16041 Inglewood Rd., Bothell, Wash. 98011

Lonidier, Sigrid (Mrs. Sam) (Violin) EA2-4375
 324 18th Ave. E., 12
 Lundquist, Marie Balagno (Mrs. Glen) (Piano) . . . JO6-4022
 Box 964, Preston, Wash. 98050

M

MacGowan, Jane Wilson (Mrs. George) (Violin) . . WE5-3212
 9331 47th Ave. S.W., 36
 Mack, Marcile (Mrs. Philip J.) (Piano) LI2-4973
 2540 N.W. 193rd Place, 77
 Mangold, Bernice (Mrs. Wm. E.) (Voice) EM3-2023
 12717 11th Ave. N.W., 77
 Manion, Roberta (Mrs. Woodrow J.) (Voice) . . . LA2-6266
 835 N.E. 102nd St., 25
 Martin, Mary Lee (Mrs. Paul) (Voice) SH6-1152
 14860 S.E. 51st St., Bellevue, Wash. 98006
 Mastenbrook, Henrietta Hamilton (Mrs. Richard) (Piano)
 6851 40th Ave. N.E., 15 LA4-1090
 McClelland, Mary Ellen (Mrs. Wells) (Piano) . . . EA3-8672
 3511 E. Columbia St., 22
 McCreery, Ruth Allen (Mrs. Hugh E.) (Piano) . . . MU2-1155
 500 Wall St., No. 1818, 21
 McNab, Helen (Mrs. Donald) (Voice) CH2-1178
 4407 So. 173rd St., 88
 McPhaden, Dorothy (Mrs. Clifford C.) (Piano) . . 1-659-8898
 916 43rd N.W., Marysville, Wash. 98270
 McReynolds, Ruth (Mrs. M.L.) (Voice) HU6-6673
 24001 Crystal Lake Road, Woodinville, Wash. 98072
 Mersiel, Ruth (Ms.) LA2-1553
 4557 55th St. N.E., 5
 Miyamoto, Michiko (Mrs. S. Frank) (Piano) . . . SH6-2046
 14821 S.E. 51st St., Bellevue, Wash. 98006
 Munro, Kathleen (Miss) (Piano) LA2-8425
 4102 37th Ave. N.E., 5

Myles, Margaret (Miss) (Voice) MA7-2205
 206 Tacoma Ave. So., Tacoma, Wash. 98402

N

Natkin, Edna Hill (Mrs.) (Piano) EA9-5568
 1219 E. Newton St., 2
 Nemours, Betty (Mrs. Paul) (Piano) AT2-1553
 3516 W. Howe St., 99
 Neufeld, Margaret (Mrs.) (Piano) MA4-6913
 907 Pine St., 1
 Nichols, Elva Kucher (Mrs. Robert S.) (Piano) . . . EA3-5347
 1674 E. Boston Terrace, 12

O

Ohnstad, Jean Gray (Mrs. Gordon) (Voice) GL4-0215
 1333 98th Ave. N.E., Bellevue, Wash. 98004
 Oliver, Louise Benton (Mrs. DeWitt) (Violin) . . . LA2-4492
 5727 29th Ave. N.E., 5
 Oncley, Dr. Alma (Mrs. Paul B.) (Organ) CH4-1351
 17833 3rd Ave. S.W., 66

P

Paeth, Elizabeth Neilson (Mrs. George W.) (Voice) AD2-0116
 7604 S.E. 41st St., Mercer Island, Wash. 98040
 Page, Charlotte Kucher (Mrs. T. Kingsley) (Violin) EA2-5753
 1215 Shenandoah Drive E., 12
 Palmer, Sydney (Mrs. Wm. R.) (Piano) 1-652-7900
 12700 Sunny Shores Rd., Marysville, Wash. 98270
 Parry, Elizabeth (Mrs. George) (Voice) EA5-2328
 2320 43rd Ave. East, 12
 Pearson, Lois Ann (Mrs. Russell) (Piano) LA5-1181
 3816 41st Ave. N.E., 5

Peters, Ruth DeWitt (Mrs. Henry W.) (Piano) LA2-3704
 6830 32nd Ave. N.E., 15
 Peterson, Peggy (Mrs. John Jr.) (Voice) GL4-9079
 431 109th S.E., Bellevue, Wash. 98004
 Phelps, Patricia (Mrs. Ernest) (Piano). EX2-5664
 25664 S.E. 149th, Issaquah, Wash. 98027
 Phillips, Gladys Bezeau (Mrs. Ronald) (Piano) . . . ME2-3110
 4532 4th Ave. N.E., 5
 Pickens, Mary (Mrs. Donald M.) (Piano) LI2-2535
 201 N.W. 191st St., 98177
 Post, Barbara Green (Mrs. Malcolm O.) (Voice) . . WE7-1374
 3323 Frater Ave. S.W., 16
 Poulshock, Barbara (Mrs. Normand) (Voice) 747-8589
 16233 Lake Hills, Blvd., Bellevue, Wash. 98004
 *Preston, Lila Crosby (Mrs. Don.C.) (Piano). MA3-7423
 1221 Minor Ave., No. 711, 1

Q

*Quinby, Margaret Hemion (Mrs. Ross) (Voice). . . AT4-7330
 Bayview Manor, 11 West Aloha St., 19
 Quine, Ernestine (Mrs. Arthur) (Voice). LA2-0687
 5003 N.E. 44th St., 5

R

Rambo, Rita McSharry (Mrs. N.E.) (Voice). . . . WE7-3941
 3201 37th Ave. S.W., 26
 *Raser, Carrie B. (Miss) (Voice). MA2-7371
 900 University St., 1
 Rasmussen, Bessie (Mrs. Carl J.) (Organ) SU2-1322
 6507 1st Ave. N.W., 17
 Rawson, Leotta F. (Mrs. Erroll W.) (Piano). EA2-0063
 1126 Federal Ave. E., 2

Remy, Gwendolyne Mines (Mrs. Thomas N.) (Piano)
 1758 N.E. 62nd St., 15 LA3-6897
 Richards, Vesta Muth (Mrs. Willis) (Piano) AD2-5474
 4045 93rd Ave. S.E., Mercer Island, Wash. 98040
 Riddell, Beverly (Mrs. Ralph A.) (Voice) SH7-1346
 405 172nd Pl. N.E., Bellevue, Wash. 98008
 Risegari, Eilene French (Mrs. Silvio) (Piano) LA2-8425
 4102 37th Ave. N.E., 5
 Root, Catherine Adams (Mrs. Frederick) (Voice). . VE9-3099
 2603 South 309th St., Federal Way, Wash. 98002
 Rossen, Ellen (Mrs. Ib) (Piano). EA4-4116
 3515 S. Main St., 44
 Rowe, Phyllis Rader (Mrs. H.K.) (Violin) LA3-6598
 3045 N.E. 96th St., 15

S

*Sackett, Martha (Miss) (Piano). EA4-0554
 3917 E. Olive St., 22
 Sandvig, Clara Pladsen (Mrs. Jerome L.) (Voice) . . SU2-1155
 9265 20th Ave. N.W., 17
 Sasse, Laura Jean Christian (Mrs. Helmut) (Oboe) LA2-7577
 1218 N.E. 96th St., 15
 Schenken, Louise (Mrs. Robert D.) (Organ) AT2-7793
 3530 43rd Ave. W., 99
 Scheyer, Synette (Mrs. Frederick L.) (Voice)
 939 Coast Blvd., La Jolla, Cal. 92037
 *Schofield, Inez (Miss) (Violin). LA3-7905
 4710 University Way N.E., 5
 Schwarz, Lola (Mrs. Wm. G.) (Piano) EA3-7326
 2219 E. McGraw St., 12
 Shelley, Selma Last (Mrs. Bernard) (Voice). AT2-6478
 4210 32nd Ave. W., 99
 Shelton, Louanne (Mrs. C. Warren) (Piano). WE2-6021
 4514 S.W. Roxbury St., 36

*Sherman, Alice Williams (Mrs. Eugene) (Violin) . . GL4-9395
 9804 N.E. 4th St., Bellevue, Wash. 98004
 Sibley, Frances D. (Miss) (Piano) LA5-7889
 6245 43rd Ave. N.E., 15
 Sick, Martha Gardner (Mrs. Emil) EA4-4730
 1653 Shenandoah Drive East., 12
 Skartvedt, Agnes Nielsen (Mrs. Norman) (Voice) . . SU2-3215
 2839 N.W. 62nd St., 17
 Smedvig, Kristin Jonsson (Mrs. Egil) (Violin) . . . EM2-3330
 12550 9th Ave. N.W., 77
 Smith, Doris Helen (Miss) (Organ) ME2-0869
 4555 15th Ave. N.E., Apt. 334, 5
 Smith, Genita Weaver (Mrs. Ben) (Harp) LA2-8161
 4402 52nd Ave. N.E., 5
 Smith, Grace Jobson (Mrs. Cameron F.) (Piano, Organ)
 Rt. 12, Box 369, Olympia, Wash. 98503 491-1404
 Smith, Marcia H.) (Mrs. Douglas J.) (Piano) EM3-9093
 111 N.W. 145th St., 77
 Smith, Margaret (Mrs. W. Stanley) (Voice)
 P.O. Box 123, Grapeview, Wash. 98546
 Stivers, Laraine (Mrs. Robert) (Piano) WE5-8916
 7426 44th Ave. S.W., 36
 Sundsten, Gene Wallin (Mrs. John) (Voice) EA2-2798
 2212 Everett Ave. East, 2
 Swisher, Gloria Wilson (Mrs. Donald P.) (Composition)
 7228 6th Ave. N.W., 17 SU2-0549
 Takamura, Kuniko (Mrs. Jinsei) (Koto) EA5-9285
 1825 S. King St., 44
 Taylor, Kathryn (Miss) (Voice) SH7-9625
 12110 S.E. 23rd St., Bellevue, Wash. 98005
 Taylor, Sylvia Bratrud (Mrs. Ronald) (Piano) LA2-3464
 6804 46th Ave. N.E., 15
 Terpenning, Rae Palmer (Mrs. Chas.) (Flute) . . . WE2-3812
 3703 38th Ave. S.W., 26

Tesreau, Virginia Albin (Mrs.) (Voice) AD2-0891
 3206 W. Concord Way, No. 484, Mercer Isl, Wn. 98040
 Thal, Marlene Soriano (Mrs. Nathan) (Piano) LA2-7610
 4821 N.E. 68th St., 15
 Totten, Charlotte (Mrs. Wm. M.) (Piano) LA3-7470
 4208 43rd Ave. N.E., 5
 Tullar, Ruth (Mrs. Carlyle) (Cello) AT4-6931
 4505 W. Raye St., P.O. Box 99174, 99
 Turner, Elizabeth (Mrs. Theodore) (Piano) 463-2341
 R.F.D. 1, Box 190, Burton, Wash. 98013
 Turner, Leone (Mrs. Dale E.) (Voice, Choral Director)
 6032 50th Ave. N.E., 15 LA5-4289

V

Van Valin, Sharon (Mrs. Victor) (Piano) EM4-8925
 19037 47th Pl. N.E., 55
 Vaughn, Louise G. (Miss) (Organ) AT4-0979
 1919 Condon Way West, 99
 Vokolek, Pamela (Mrs. Wm. R.) (Harp) VI2-4024
 Route 4, Box 4514, Bainbridge Isl., Wash. 98110
 Von Harten, Jane O'Reilly (Mrs. John H.) (Viola) 378-4660
 Route 1, Box 48R, Friday Harbor, Wash. 98250

W

Wallis, Berniece Campbell (Mrs. Harold E.) (Piano) GL4-2833
 405 110th S.E., Bellevue, Wash. 98004
 Walton, Frances (Mrs. Roger) (Cello) EX2-5627
 15675 263rd S.E., Issaquah, Wash. 98027
 Wedemeyer, Rowena (Mrs. Gary) (Flute) EM4-7921
 10619 Sand Point Way N.E., 25
 Welch, Lorraine (Mrs. Milton) (Cello) WE2-4134
 7721 44th Ave. S.W., 36

Weller, Donna (Mrs. James D.) (Violin)AT4-1667
2802 43rd Ave. W., 99
Wetzel, Eleanor (Mrs. Thomas) (Piano)LA3-3988
1249 N.E. 89th St., 15
Weyand, Dawn (Mrs. Don) (Cello)BA6-5819
18276 186th S.E., Renton, Wash. 98055
White, Katherine Whitmore (Mrs. Edw. D.) (Voice) PA2-8066
3115 Cascadia Ave. S., 44 or MA4-5995
White, Vicki Sue (Miss) (Violin)LA5-5087
4001 N.E. 50th St., Apt. A, 5
Widdekind, Margaret (Mrs. M.K.) (Piano)AT4-9131
2718 1st West, 19
Wilkie, Janet Adams (Mrs. Richard F.) (Piano) . . .LA4-3131
3131 E. Laurelhurst Dr. N.E., 5
Williams, Mary Evans (Mrs. W., R.) (Accompanist) AD2-1092
8820 S.E. 63rd St., Mercer Island, Wash. 98040
Wilson, Eleanor Hale (Mrs. P. Raymond) (Cello) . .AT4-3860
2800 39th Ave. W., 99
Woodcock, Edith (Miss) (Piano)EM4-6086
2246 N.E. 175th St., 55

Y

Yeilding, Flora (Mrs. W.A.)MU2-1155
500 Wall St., Apt. 1015, 21

*Honorary Fifty Year Member

In Memoriam

1971

BERTHA TELLIER BARNES (MRS. PAUL)
IRENE BOSTWICK (MRS.)
MARIANNE HYLAND BRYANT (MRS. BERTRAND M.)
MARY F. HAYES (MISS)
MILDRED WASSBERG (MRS. C.E.)

1972

FRANCES MACBRIDE (MRS. PHILLIP DOUGLAS)
WILMA PETERSON (MRS. BIRGER T.)
HELEN SKILLIN (MRS. HARVEY T.)

BEQUESTS

If you are making or revising your Will, the Ladies Musical Club would greatly appreciate being remembered with a legacy for its Memorial Endowment Fund, the interest of which is used to help and encourage young musicians. Thus a legacy becomes a continuing memorial in the service of music.

Gift memorials for friends or relatives will also be appreciated. A memorial may be set up, by special name, with regulation governed by the scholarship committee, according to the donor's specifications.

